

Easy Piano

Volume

Disney's

# My First Song Book

A TREASURY OF FAVORITE  
SONGS TO SING AND PLAY



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## Volume 2

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SONGS TO SING AND PLAY



ISBN 0-634-04792-2

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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# My Funny Friend and Me

from Walt Disney Pictures' *The Emperor's New Groove*

Lyrics by Sting • Music by Sting and David Hartley

Moderately  
Cmaj7 D/C Cmaj7 D/C

*mp*

Cmaj7 G(add2) A5/G D/F#

1 2 5

In the qui - et time of eve - ning,  
that the world is not my play - ground;

1 2

C/E G/D C

2 1 5

when the stars as - sume their pat - terns  
there are oth - er things that mat - ter;

3 14 5

G(add2) D/F# Em Dmaj7

and the day has made his jour - ney,  
what is sim - ple needs pro - tect - ing.

1 3 1



Cmaj9  
3 1 2 1

1. C/D  
4 2

and we won - der just what hap - pened — to the  
My il - lu - sions all would

Cmaj7 Am7 Bm7

4 1

life we knew, — be - fore the world changed, — when not a

Em C#m7

4 1 3

thing I held — was true.

Cmaj7 C/D

2

But you were kind to me, and you re - mind - ed me —



2.

C/D Cmaj7 Bm7  
2

shat - ter, — but you stayed — in my



Am7 Bm7 Em 1 5

1 3

cor - ner. — The on - ly world I knew was up - side

C#m7 Cmaj7

down, and now the world and me

2

Cmaj7/D G(add2)

4 2 4 5

will know you car - ried me. — You see the pat - terns in the







D/F# Em7 D Cmaj7

big sky; — those con - stel - la - tions look like

4 5

D Em7

you and I. — Just like the pat - terns in the

Bm7 C#m7b5

big sky, — we could be lost; we could re -

A9 Cmaj7 G/B

fuse to try. — But to have made it through in the



Am7 Bm7 Em

dark night, who would those luck - y guys turn out to

C#m7 Cmaj7

be but that un - u - sual blend

Cmaj7/D G(add2)

of my fun - ny friend and me.

D/F# Cmaj7 G(add2)

I'm not as clev - er as I





A5/G                      D/F#                      C/E

1                      2                      1

thought I was. —                      I'm not the boy I used to

G/D                      C(add2)                      G(add2)

4                      5

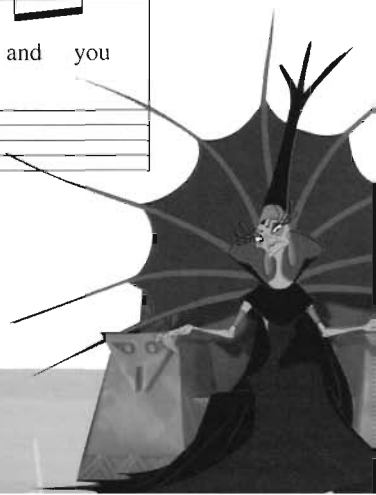
be, be - cause —                      you showed me some - thing dif - f'rent. You showed —

F#m7                      C/E                      D                      Cmaj7

— me some-thing pure. —                      I al - ways seemed so cer - tain, but I was

C/D                      Cmaj7

real - ly nev - er sure. But you stayed, —                      and you





Am7 Bm7 Em

called my name — when oth - ers would have walked out on a lou - sy

4 5

C#m7 Cmaj7 Cmaj7/D

game. And look who made it through but your fun-ny friend and

Eb(add2) Bb/D Ab/C Bb6 Abmaj7

you. You see the pat-terns in the big sky. — Those con-stel-la-tions look like

Bb Cm7 Cm/Bb

you and I. — That ti - ny plan - et and the big - ger guy. —

5



Abmaj7 Bb7sus

I don't know wheth - er I should laugh or cry.

F(add2) C/E Bb/D C6 Bbmaj7

Just like the pat-terns in the big sky, — we'll be to - geth - er 'til the

Bb/C C Dm7

end of time. — Don't know the an - swer or the

Dm/C Bm7b5 G9

rea - son why. — We'll stick to - geth - er 'til the day we die. —





B♭maj9                      Am7                      Gm7                      Am7

If I have to do this all a sec - ond time, —

Dm7                      Bm7                      B♭maj7

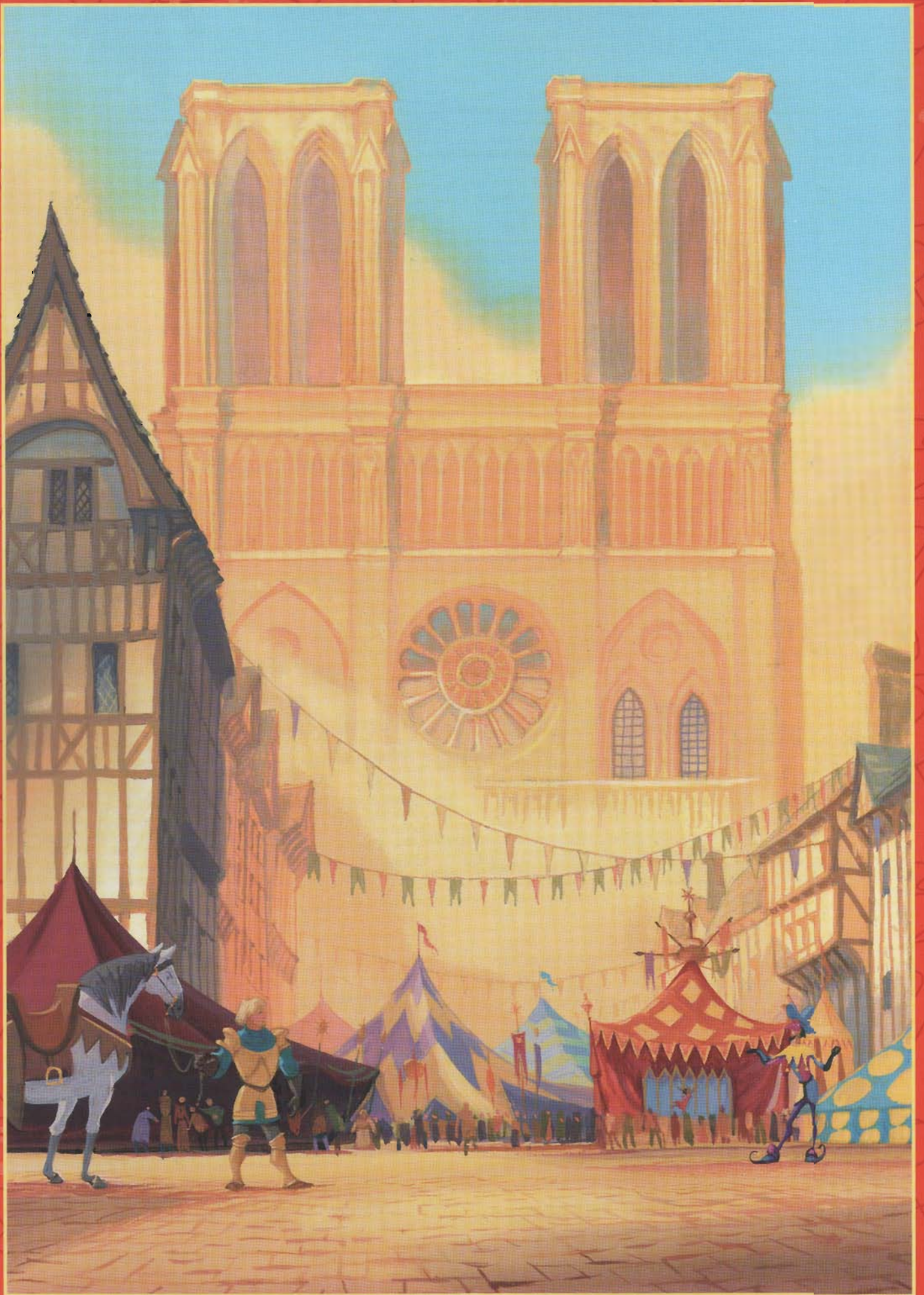
I won't com-plain or make a fuss.                      Who would the an - gels send,

Bm7b5                      B♭/C                      Slower  
F(add2)

but that un-like-ly blend of these two fun-ny friends?                      That's us. —

Gsus2/E    Fsus2/D    C    B♭maj9    C7sus    F(add2)







# SOMEDAY

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz

Gently  
G Cm/G G

*mf*

SI RE MI FA SOL SI RE MI FA SOL SI RE MI FA SOL

With pedal

Cm/G G Bm/F# 2

RE MI FA SOL RE MI FA

Some - day when we are

C/E Bm/D 2 Am/C G/B 1

SO RE MI FA SOL

wis - er, when the world's old - er, when we have

Am D sus D7 Am D/F# 1 D

RE MI FA SOL LA

learned. I pray some-day we may





Em Bm/D C G/B G/D  
2

yet live to live and let

4

D7sus D7 G Bm/F# C/E  
2

live. Some - day life will be fair - er,

1

Bm/D Am/C G/B Am7

need will be rar - er, greed will not pay.

2

Dsus D7 Am7 D/F# D7 Am/G G  
1

God - speed this bright mil - len - ni -







C Em/B F/A Em/G

Some - day our fight will be won then, we'll stand in the

5 1

Dm/F C/E Dm7 G G7

sun then, that bright af - ter - noon.

Dm G/B Csus C F

Till then, on days when the sun is gone,

1 2 5 1

Am Dm7 G/F F Fmaj7/G G#dim7

we'll hang on, wish up - on the

3 5 1 4 2





Am 5 1 Am7/G 1 2 Dm C/E F

moon. Change will come

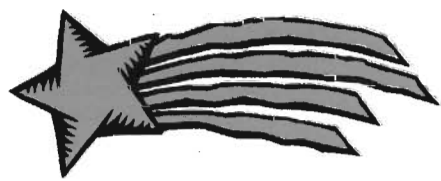
F/G 5 1 Fmaj7 2 G7 C

one day, some day soon.  
*p rit. a tempo*

Fm C Fm/C

C Fm C

*rit.*

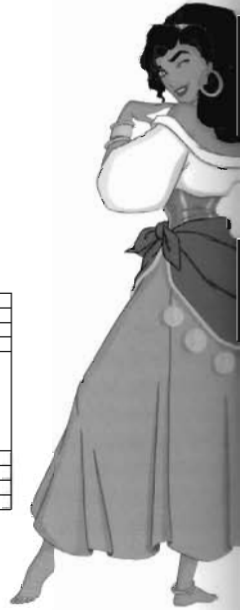




# God Help the Outcasts

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz



Freely  
Fm/C

C(add2) Fm/C

*mf*

I don't know if You can hear me or if You're e - ven

With pedal

C Am F Dm7 G7

there. I don't know if You would lis - ten to a gyp - sy's

3 1 3

C/E Am Dm Bm7b5 E7

prayer. Yes, I know I'm just an out - cast, I should-n't speak to

1 2 2

Am Fm C/G Em/G G7b9

You. Still I see Your face and won - der were You once an out - cast

1





Moderately

C Fm/C C Fm/C

too?

5 1 4 5

C F6

God help the out - casts, hun - gry from birth. but  
I ask for noth - ing. I can get by,

5 2 1 3

Dm7 G7 Csus C

Show them the mer - cy they don't find on earth.  
I know so man - y less luck - y than I.

5 4 1

Am Dm

God help my peo - ple, they look to You still.  
Please help my peo - ple, the poor and down - trod.

2 3 5





Fm6 C/G G7 To Coda ⊕ C

God help the out - casts or no - bod - y will.  
I thought we all were the chil - dren of

Fm/C C Fm/C Am

I ask for wealth. I ask for fame.

F G C

I ask for glo - ry to shine on my name.

E7 Am F

I ask for love I can pos - sess.





Am/E 3 Dm7 2 C G D.S. al Coda

I ask for God and His an - gels to bless me.



CODA Slower

Am Dm7b5 C C/B

God. God help the out - casts

G7b9 3 C Fm6/C C Fm6/C

chil - dren of God.

Am F 1 1 G C









# It's a Small World

from Disneyland and Walt Disney World's

## *It's a Small World*

Words and Music by Richard M. Sherman and Robert B. Sherman

Brisk March tempo

C

1 2 1 5

It's a world of laugh ter, a  
There is just one moon and one

*mf*

5

G7

1 2 1

world of tears, it's a world of  
gold - en sun, and a smile means

4

C

5 1 2

hopes and a world of fears. There's so  
friend - ship to ev - 'ry - one. Though the



1 3 C7 F 3

much that we share that it's time we're a -  
 moun - tains di - vide and the o - ceans are

5 2

G7

ware it's a small world af - ter  
 wide, it's a small world af - ter

C Fine C  
 1

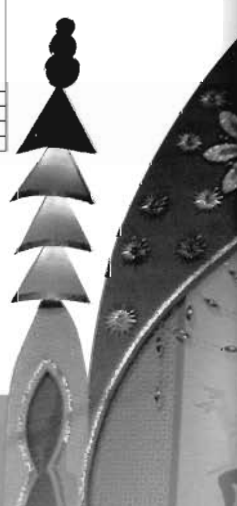
all. all. } It's a

5

G7

small world af - ter all,

5





C

it's a small world af - ter

C7

all, it's a small world

F G7

af - ter all, it's a small,

C D.C. al Fine

small world.

4

