

My Heart Belongs to Daddo



FROM LEAVE IT TO ME

Slowly

f marcato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamics are 'f marcato'.

C Cdim C F

I used to fall — In love with all —

mp R.H. R.H.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand is marked 'R.H.' and the left hand is marked 'mp'. Chords C, Cdim, C, and F are indicated above the vocal line.

G7 C Cm6 Ab7 G7

Those boys who maul — Re-fined la - dies. —

mf

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand is marked 'R.H.' and the left hand is marked 'mf'. Chords G7, C, Cm6, Ab7, and G7 are indicated above the vocal line.

C Cdim C D7

But now I tell — Each young ga - zelle —

mp R.H.

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand is marked 'R.H.' and the left hand is marked 'mp'. Chords C, Cdim, C, and D7 are indicated above the vocal line.

G7 C Ab7 G7 C Bb9

To go to hell — I mean Ha-des. — For

mf *p*

Eb Bb7 Eb Bb7 Cm Fm G7

since I've come to care — For such a sweet mil-lion-aire. —

dolce *poco rit.*

Refrain (slow Rumba tempo)

Gaug.7 Cm

1. While tear - ing off — A game of golf — I may make a play for the
 (2. Saint) Pat - rick's Day, — Al - though I may — be seen wear - ing green with a

Fm6 G7 Ab A Bb Bdim

cad - dy, But when I do — I don't follow through 'Cause my heart be - longs — to
 pad - dy, I'm al - ways sharp — When play - ing the harp — 'Cause my heart be - longs — to

Cm Gaug7 Cm

Dad - dy. If I in - vite_ A boy some night_ To
 Dad - dy. Though oth - er dames_ at foot - ball games_ May

Fm6 G7

dine on my fine fin - nan had - die, I just a - dore_ His
 long for a strong un - der - grad - dy, I nev - er dream_ Of

Ab A Bb Bdim Cm

ask - ing for more,_ But my heart be - longs_ to Dad - dy. Yes, my
 mak - ing the team_ 'Cause my heart be - longs_ to Dad - dy. Yes, my

mf piu

Cm G7 Cm G7

heart be - longs_ to Dad - dy, So I sim - ply could - n't be bad. Yes, my
 heart be - longs_ to Dad - dy, So I sim - ply could - n't be bad. Yes, my

espressivo

heart be-longs_ to Dad-dy, Da-da - da, da-da-da, da-daddy - ad! So I
 heart be-longs_ to Dad-dy, Da-da - da, da-da-da, da-daddy - ad! So I

want to warn_ you, lad - die, Though I know you're per - fect - ly
 want to warn_ you, lad - die, Though I sim - ply hate_ to be

swell, That my heart be - longs_ to Dad - dy — And my
 frank, That I can't be mean - to Dad - dy — 'Cause my

dad - dy, he treats it so well. 1. Cm Gaug.7 2. Cm
 da - da - da - dad - dy might 2. Saint spank. —

mp rall. *a tempo* *mf*