

LANDSLIDE

Words and Music by
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Moderately flowing

System 1: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

mf

I took my love — and I took it down. —

System 2: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

I climbed a moun - tain and I — turned a - round. — And I

System 3: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

saw my — re - flec - tion in the snow - cov - ered hills — till the

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

land - slide brought me down. — Oh,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'land', followed by a half note 'slide', a quarter note 'brought', a quarter note 'me', and a half note 'down.' with a long dash. The piano accompaniment consists of a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment of quarter notes.

E \flat 3fr B \flat /D Cm 3fr B \flat /D

mir-ror in — the sky, — what is love? Can the child.

The second system continues the vocal line with 'mir-ror in — the sky, — what is love? Can the child.'. The piano accompaniment continues with a similar melodic and harmonic structure.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

— with-in my heart rise — a - bove? — Can I

The third system continues the vocal line with '— with-in my heart rise — a - bove? — Can I'. The piano accompaniment continues with a similar melodic and harmonic structure.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

sail through the chang - ing — o - cean — tides? — Can I

The fourth system continues the vocal line with 'sail through the chang - ing — o - cean — tides? — Can I'. The piano accompaniment continues with a similar melodic and harmonic structure.

Chords: Eb, Bb/D, Cm7, Bb/D

han - dle the sea - sons of my life?

Chords: Eb, Bb/D, Cm7, Bb/D

Mm mm, I don't know. Mm mm, -

Chords: Eb, Bb/D, Cm7, F7/A

mm mm. Well, I've -

Chords: Bb, F7/A, Gm

been a - fraid of chang - ing 'cause I

E_b **B_b/D** **Cm7** **F7/A**

built my life a - round you. But time

B_b **F7/A** **Gm7**

makes you bold - er. Chil - dren get old - er and I'm

E_b **B_b/D** **Cm7** **To Coda** **B_b/D**

get-ting old - er, too. So...

E_b sus2 **B_b/D** **F5/C** **B_b/D**

Chord diagrams: Eb sus2 (3fr), Bb/D, Cm7(add4), Bb/D

The first system of music features a guitar part with four measures of chords: Eb sus2 (3fr), Bb/D, Cm7(add4), and Bb/D. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb).

Chord diagrams: Eb(add2), Bb/D, F5/C (3fr), Bb/D

The second system continues the piece with guitar chords: Eb(add2), Bb/D, F5/C (3fr), and Bb/D. The piano accompaniment shows a more active melodic line in the treble clef and a steady bass line in the bass clef.

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), F7

The third system features guitar chords: Eb (3fr), Bb/D, Cm7 (3fr), and F7. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

Chord diagram: Bb

D.S. al Coda

I've been a -

The fourth system begins with a guitar chord of Bb. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

CODA

Chord diagrams: Bb/D, Eb (3fr)

I'm get-ting old -

The fifth system is the coda, starting with a Coda symbol. It features guitar chords Bb/D and Eb (3fr). The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

B \flat /D Cm7 B \flat /D E \flat sus2

er, too. So take this love,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'er,' followed by a quarter note 'too.' and a half note 'So'. The piano accompaniment consists of a treble clef with a melody and a bass clef with a bass line. Chord diagrams are provided above the vocal line for B \flat /D, Cm7, B \flat /D, and E \flat sus2.

B \flat /D F5/C B \flat /D E \flat sus2

take it down. Oh, if you climb a moun-

The second system continues the vocal line with 'take it down.' and 'Oh, if you climb a moun-'. The piano accompaniment continues with a similar melodic and bass line structure. Chord diagrams are provided for B \flat /D, F5/C, B \flat /D, and E \flat sus2.

B \flat /D Fsus/C B \flat /D E \flat

- tain and you turn a - round, if you see my re - flec -

The third system features the vocal line with '- tain and you turn a - round, if you see my re - flec -'. The piano accompaniment continues. Chord diagrams are provided for B \flat /D, Fsus/C, B \flat /D, and E \flat .

B \flat /D Cm7 B \flat /D E \flat

- tion in the snow - covered hills, well, the land - slide will

The fourth system concludes the vocal line with '- tion in the snow - covered hills, well, the land - slide will'. The piano accompaniment continues. Chord diagrams are provided for B \flat /D, Cm7, B \flat /D, and E \flat .

Bb/D Cm7 Bb/D Eb

bring it down, — down. — And if you see — my re - flec -

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Bb/D, Cm7 (3fr), Bb/D, and Eb (3fr). The piano accompaniment consists of a treble and bass clef staff with various rhythmic patterns and dynamics.

Bb/D Cm7 Bb/D

Freely

- tion in the snow - cov - ered — hills, —

rall.

This system contains the next four measures. The tempo marking "Freely" is placed above the vocal line. The piano accompaniment includes a "rall." (ritardando) instruction. The guitar chords Bb/D, Cm7 (3fr), and Bb/D are shown above the vocal line.

Tempo 1

Eb Bb/D Cm7

— well, may-be — the land - slide 'll bring it down. — Well, —

This system contains the next four measures. The tempo marking "Tempo 1" is placed above the vocal line. The piano accompaniment features a "sfz" (sforzando) dynamic. The guitar chords Eb (3fr), Bb/D, and Cm7 (3fr) are shown above the vocal line.

Bb/D Eb Bb/D Cm

— well, — the land - slide 'll bring it down. —

rall.

This system contains the final four measures of the piece. The piano accompaniment includes a "rall." instruction. The guitar chords Bb/D, Eb (3fr), Bb/D, and Cm (3fr) are shown above the vocal line.