

# ACT NATURALLY

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The musical score is written in G major and 4/4 time. It includes the following parts:

- VOCAL:** A single note 'N' followed by a rest for four measures.
- GUITAR I (6th string = D):** Features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Includes techniques like Harmonics (H), Plectric (P), and Slurs (S). Fingering numbers 1-5 are shown.
- GUITAR II (Acoustic Guitar):** Provides a rhythmic accompaniment with eighth notes and rests. Includes chord diagrams for the first and third measures.
- BASS:** Features a steady bass line with quarter notes and rests. Includes fingering numbers 1-5.
- DRUMS:** Shows a drum pattern with eighth notes and rests. Includes a 'Rim Shot' instruction and triplet markings.

A G

(4x only Harmony) →

(1x) They're gon-na put me in the mo - - vies they're gon-na make a big-  
 (2x, 4x) hope you come and see me in the mo - - vies then I know that you-  
 (3x) make the scene a-bout a man that's sad and lo - ne - ly and beg-gin down up-on-

D7

— star out of me — We'll make a film a-bout a man that's sad and lo-  
 — will plain - ly see The big-gest fool — that e - ver hit the big-  
 — his ben - ded knee I'll play the part — but I won't need re-he-

C

D7

G  
(4x only Harmony) → to G

- ne - ly  
time  
- ar - sin'

and all I got - ta do is act na - tural - ly  
and all I got - ta do is act na - tural - ly  
all I have to do is act na - tural - ly

1x 4x

3x

3x

1 2 3

1 2 3

1 2 3

2x 1 ( )

2x ( 2 | 3 )

2x 3x

2x 3x

4x ( 4 4 4 )

1 3.

B D7

G

Well I'll bet you I'm gon - na be a big star might

1 2 3

1 2 3

3x ( 5 )

3x ( 3 )

*D7* win an Os - car you can't ne-ver tell. *G* the mo - vies gon - na *D7*

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the guitar melody. The third staff shows guitar tabs with fret numbers and a '3x' (triple) marking. The fourth staff is the bass line with fret numbers and a '3x' marking. The fifth staff shows a drum pattern with 'x' marks for hits and '3' for triplets.

make me a big star 'Cause I can play the part so well.

*G* *A7*

This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the guitar melody. The third staff shows guitar tabs with fret numbers and '3x' markings. The fourth staff is the bass line with fret numbers and a '3' marking. The fifth staff shows a drum pattern with 'x' marks for hits and '3' for triplets. The word 'gliss.' is written above the final note of the guitar melody.

*D7*

Well I

*G*

*C D7*

gloss

gloss

1 2 3

1 2 3

1 2 3

5

5

5

5

7

5

5

7

4

3

2

2

5

4

2

0

5

5

7

3

3

H

1 2 3

1 2 3

1 2 3

5

5

5

5

7

4

3

5

5

3

3

3

3

*G*

*D7*

*C D*

*C D*

*C D*

*C D*

1 2 3

1 2 3

1 2 3

5

5

5

5

7

4

3

5

5

4

7

5

7

5

7

5

5

7

5

5

3

3

3

3

*D7* *G*

*We'll*

1 2 3

7 5 4 7 5 5 5 7 5

1 2 3

*Coda* *G*

5 7 5 4 2

3

1 2 3

D.S.

*D7* *G*

0 5 5 7 3 3 0 4 5 2 4 4 5 5 5 5 7 7 5

5 5 5 5 5 7 5 7

3 3 3 3