

Caro mio ben

Giuseppe Giordani (1744-1798)

Largo

Ca - ro mio

The first system of the musical score for 'Caro mio ben'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand.

ben, cre - di-mi al - men, sen - za di te lan - gui-sce il cor, ca - ro mio

The second system of the musical score. The vocal line continues with the lyrics 'ben, cre - di-mi al - men, sen - za di te lan - gui-sce il cor, ca - ro mio'. The piano accompaniment continues with its characteristic chordal texture.

ben, sen - za di te lan - gui-sce il cor. Il tuo fe-

The third system of the musical score. The vocal line concludes with the lyrics 'ben, sen - za di te lan - gui-sce il cor. Il tuo fe-'. The piano accompaniment ends with a final chord.

- del so - spi - ra o cuor. Ces - sa cru - del tan - to vi - gor! Ces - sa cru -

- del tan - to vi - gor, tan - to vi - gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di

te lan - gui - sce il cor, ca - ro mio ben, cre - di - mi al - men sen - za di

te lan - gui - sce il cor.