

VOLUME 56



Thelonious

MONK

PLAY-A-LONG Book & Recording Set





A New Approach To JAZZ Improvisation

by Jamey Aebersold

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Introduction

Jazz has certainly had its share of rugged individualists, but none more rugged than Thelonious Monk. His formal training was minimal and he made no artistic compromises in spite of scant recognition by the public (and by most musicians) in the fifteen or so years following his first collaborations with Kenny Clarke, Dizzy Gillespie and others in the movement to be known as bebop. Then a record contract with Riverside (then a fledgling company) and a six month gig in 1957 at the Five Spot in New York with a group that included tenor saxophonist John Coltrane established him with a gradually increasing audience. His salad days were the early and middle sixties, when he recorded extensively for Columbia, toured the world with his quartet, and in 1964 became only the fourth jazzman to make the cover of Time magazine (his predecessors were Louis Armstrong, Duke Ellington and Dave Brubeck; as of this writing, only Wynton Marsalis has made Time's cover since Monk). If ever a jazzman became a superstar strictly on his own terms, it was Thelonious Monk.

He was not a prolific composer - about seventy compositions - and many are so unusual rhythmically and harmonically that most jazzmen have passed them up in favor of more traditional tunes. Included in this album are many of the tunes upon which Monk's fame rests. Many of these were probably composed during the early forties but not recorded until the dates shown in the discography. When the recordings were first released, they were either ignored or ridiculed, as the following quotes from 1948 reviews in Down Beat magazine reveal:

"**Well, You Needn't** doesn't require a Juilliard diploma to understand, but '**Round Midnight** is for the super hip alone." On **Epistrophy** and **In Walked Bud**: "We have less and less patience with the far-fetched type of composition and inventiveness displayed by...Monk..." "**Ruby, My Dear** is a trio side - all piano and all abstract."

Monk was obviously ahead of his time. The discography now shows over a hundred in-print recordings of 'Round Midnight with hundreds more out of print, placing it in a category with Stardust, Body and Soul and a few other standards, and the others that were panned upon first hearing are well represented on record, albeit often in bowdlerized versions.

Once when Monk was asked why he didn't compose more, he replied that there wasn't any point in doing so until musicians were able to properly play the tunes he'd already written. Many musicians emulated the Miles Davis recording of Well, You Needn't with a bridge that started with a G chord instead of Monk's D Flat, for example, and almost every musician has a different idea of 'Round Midnight's changes. Monk still confounds us, yet many dedicated jazz musicians go through a period of Monk study. Saxophonist Steve Lacy had a group that played an all-Monk repertoire for several years; even Monk himself played a few standards! Chick Corea, Tommy Flanagan, the Kronos String Quartet, Carmen McRae and Randy Weston are among those who have recorded whole albums of Monk's compositions.

Hopefully this album will help you to get inside Monk's music, but you should listen to Monk's own recordings as well. Many nuances of Monk's style, especially rhythmic ones, defy written notation. Hearing other artists' versions of these tunes can be useful too, but I strongly recommend that you go to the source. Consult the extensive discography of Monk recordings in this book.

Phil Bailey 3/24/93

Discography

NOTE: Where LP & CD are both available, the CD number is given first, followed by a slash (/) and the LP number. All Monk versions of a tune on Milestone or Riverside are also available on Riverside RCD-022-2, a 15 CD set, and this number is not further listed to avoid repetition. The albums listed below were in print at presstime in the US except when marked OP. * indicates probable first recording.

Epistrophy

(1942)

Music by Thelonious Monk, Kenny Clarke and Cootie Williams. Introduced by Cootie Williams and his Orchestra at the Savoy Ballroom. Initially recorded by Williams as "Fly Right" but retitled before its belated release in the 60s.

Gary Bartz (Steeplechase SCS 1248/SCCD 31248)
Joe Bonner (Steeplechase SCS 1182/SCCD 31182)
Ron Carter (Milestone OJC-621/OJCCD-621-2)
Kenny Clarke (Bluebird CD 2177-2-RB11)
Richard Davis (Muse CD MCD-6005)
Eric Dolphy (Fontana CD 822 226-2)
Woody Herman BB (Concord CD CCD-4302)
John Hicks/David Murray (DIW CD DIW 812)
Jay Hoggard (Muse CD MCD 5450)
Milt Jackson (w. Monk)(Blue Note CD B21Y 81509)
Marty Krystall (Windham Hill Jazz CD 01934-10136-2)
Lounge Lizards (EDG CD EEGCD-8)
Thelonious Monk (Blue Note CD B21Y 95636)(Columbia CD CK-45358)
(France's Concert CD FCD 113)(Milestone LP M-47060)(Milestone LP M-9115) (Milestone LP M-47033)(Riverside OJC-488/OJCCD-488-2)(Milestone CD MCD- 47064-2)(Riverside OJC-084/OJCCD-084-2)(Riverside OJC-103/OJCCD-103-2) (Riverside OJC-305/OJCCD-305-2)
Thelonious Monk/John Coltrane (Blue Note CD B21Y 99786)(Jazzland OJC-039/ OJCCD-039-2)
Paul Motian (JMT CD 834 421-2)
Bud Powell (Verve CD 827 901-2)
Charlie Rouse (Landmark CD LCD-1521-2)
Art Taylor (Blue Note CD B21Y 84047)
Cootie Williams (*Columbia CD CK 40872)

I Mean You

(1946)

Music by Thelonious Monk and Coleman Hawkins.

James Clay (Antilles CD 422-848 279-2)
Harry Connick Jr. (Columbia CD CK-40702)
Paquito D'Rivera (Candid CD CCD79523)
Coleman Hawkins (*Prestige LP 7814; Milestone 47015; both OP)
Bill Holman BB (JVC CD JD-3308)
Bobby Hutcherson (Timeless CD SJP 210)
Milt Jackson w. Monk (Blue Note CD B21Y 81509)
Hank Jones w. Hino (Denon CD 38C38-7323)
Lady B./Ellis Marsalis Quartet (Rounder 2067/CD-2067)
Carmen McRae (retitled You Know Who; lyric by Jon Hendricks)
(Novus CD 3086-2-N13)
Thelonious Monk (Black Lion CD BLCD 760116)(Blue Note B21Y CD 95636)(Columbia CD CK-45358)(Milestone LP M-47060)(Milestone CD MCD-47064-2)(Riverside CD OJCCD-670-2)(Riverside OJC-362/OJCCD-360-2)
Thelonious Monk/John Coltrane (Blue Note CD B21Y 99786)
Thelonious Monk/Gerry Mulligan (Milestone LP M-47067; Riverside OJC-301/ OJCCD-301-2)
Buell Neidlinger's String Jazz (Soul Note CD SN 1161-2)
Ralph Peterson (Blue Note CD B21Z-98290)

George Shearing/Hank Jones (Concord CD CCD-4371)
James Spaulding (Muse MR/MCD-5369)
29th St. Saxophone Quartet (New Note CD NN1006CD)
McCoy Tyner Trio (Milestone CD MCD-55003-2)
McCoy Tyner w. Scofield (Blue Note CD B21S 93598)
Randy Weston (Verve CD 841 313-2)
Jessica Williams (Timeless CD SJP 345)
Mike Wofford Trio (Discovery LP DS-778)

In Walked Bud

(1947)

Music by Thelonious Monk. Lyric added by Jon Hendricks in the 60s.
Art Blakey (Atlantic CD 1278-2; 7 81707-2)(Concord CD CCD-4196; CCD-4495)
Kenny Burrell (Contemporary C-14058/CCD-14058-2)
George Cables (Steeplechase CD SCCD-31287)
Ricky Ford (Candid CD CCD79036)
Holly Hoffman (Capri CD 74011-1/-2)
Bobby Hutcherson (Landmark CD LCD-1310; LCD-1501)
Milt Jackson (Pablo LP 2308-235)
Mark Ladley (Altenbrugh CD MTL-104)
Carmen McRae (retitled Suddenly)(Novus CD 3086-2-N13)
Thelonious Monk (*Blue Note CD B21Y 81510; B21Y 95636)(Milestone LP M-9115) (Milestone CD MCD-9199-2)(Riverside OJC-206/OJCCD-206-2)(Riverside OJC- 103/OJCCD-103-2)
Thelonious Monk/John Coltrane (Blue Note CD B21Y 99786)
Thelonious Monk w. Hendricks (Columbia CD CK-40785)
Tete Montoliu (Soul Note CD SN 1230)
Bill Perkins (Interplay P-8606/PCD-8606-2)
Tito Puente (Concord CD CCD-4448)
Marcus Roberts (Novus CD 3109-2-N13)
Charlie Rouse (Rouse out on this track)(Landmark CD LCD-1521-2)
Lew Tabackin (Concord CD CCD-4528)
McCoy Tyner (Enja CD R2-79668)

Introspection

(1947)

Music by Thelonious Monk. Originally titled Playhouse but never recorded under that name.
Muhai Richard Abrams (Black Saint CD BSR 0091)
Pandelis Karayorgis (Motive Productions CD MP 001)
Steve Lacy (Candid CD CCD79007)
Thelonious Monk (*Blue Note CD B21Y 81510)(Black Lion CD 760142)

Monk's Mood

(1947)

Music by Thelonious Monk.
Gary Bartz (Steeplechase SCS 1248/SCCD 31248)
Dollar Brand (Abdullah Ibrahim)(Black Lion CD BLCD760127)
Joshua Breakstone (medley with Pannonica)(Contemporary CD CCD-14062-2)
Jack DeJohnette (feat. Howard Johnson)(ECM CD 823 467-2)
Kenny Dorham (Bainbridge CD BCD-1048)
Jerry Gonzales Quintet (Sunnyside CD SSD 1036 D)
Jerry Gonzales/Fort Apache Band (Enja CD 5095-2)
Hank Jones (Denon CD 38C38-7323)(Muse LP MR-5123)(Storyville CD STCD4180)
Joe Lovano Trio (Soul Note CD SN 1224 CD)
Thelonious Monk (*Blue Note CD B21Y 81510; B21Y 95636)(Milestone LP M- 47033)(Riverside OJC-254/OJCCD-254-2)(Riverside OJC-135/OJCCD-035-2)
Tete Montoliu (Soul Note CD SN 1230 CD)
Horace Parlan (Steeplechase CD SCCD 31124)

Marcus Roberts (Novus CD 3109-2-N13)
Ben Sidran (Antilles CD 422 848 816-2)
Zawinul Syndicate (Columbia CD CK-44316)

Off Minor

(1947)

Music by Thelonious Monk.
Tommy Flanagan (Enja CD R2-79615)
Larry Gales Sextet (Candid CD CCD-79503)
Kronos Quartet w. Ron Carter (Landmark CD LCD-1505-2)
Peter Leitch (Reservoir CD RSR 103)
Thelonious Monk (Blue Note CD B21Y 81510)(Milestone LP M-47060)(Milestone LP M-47033)(GNP Crescendo LP GNP-9006)(Riverside OJC-084/OJCCD-084-2) (Riverside CD OJCCD-670-2)
Thelonious Monk Orchestra (Riverside OJC-039/OJCCD-039-2)
Thelonious Monk/John Coltrane (Riverside OJC-038/OJCCD-038-2)
Paul Motian (JMT CD 834 421-2)
Bud Powell (*Roulette CD B21Y 93902)
Art Taylor (Prestige LP OJC-094)
Cedar Walton (Evidence CD ECD-22023)(Steeplechase CD SCCD 1085)

Round Midnight (also known as 'Round About Midnight)

(1944)

Music by Thelonious Monk and Cootie Williams; lyrics by Bernie Hanighen.
Joe Albany (Steeplechase CD SCCD 1003)
Laurindo Almeida (Concord CD CCD-4497)
Laurindo Almeida/Bud Shank (World Pacific CD B21Y 96102)
Art Ens. of Chicago/Cecil Taylor (DIW CD CK-48962)
Victor Bailey (Atlantic CD 81978-2)
Chet Baker (Timeless CD SJP/CD SJP 262)(Timeless CD SJP 251/2)(Timeless CD SJP 336)
Richie Beirach (Concord CD CCD-4518)
Cindy Blackman (w. Roney, S. Coleman)(Muse CD MCD 5365)
Art Blakey (Mosaic CD MD6-141)(Who's Who CD WWCD-21026)
Nick Brignola (Reservoir RSR CD 123)
Charles Brown (instrumental)(Muse CD MCD 5466)
Ray Bryant (Mercury CD 836 368-2)
Dave Burrell (Denon CD DC-8550)
Kenny Burrell (Blue Note CD B21Y 90260)(Voss CD D2 72930)
Betty Carter (Roulette CD B21Y 95999)
Ron Carter (Milestone M-9144/MCD-9144-2)
June Christy (Blue Note CD B21Y 98452)
Cold Sweat (JMT CD 834 444-2)
Thomas Clausen (MA Music CD A 628-2)
Chick Corea (ECM CD 827 702-2)(GRP CD GRD-9627)
Larry Coryell (Muse MR-/MCD-5350)
Miles Davis (Columbia CD CK-40610)(Contemporary OJC-480/OJCCD-480-2) (Milestone M-5144/MCD-9144; Prestige CD PCD-012-2)(Philips CD 838 254-2) (Prestige OJC-071/OJCCD-071-2; CD PCD 0122)(Prestige OJC-547/OJCCD-547-2; CD PCD-012-2)
Kenny Dorham (Xanadu CD FDC 5164)
Bobby Enriquez (Portrait CD RK-44160)
Bill Evans (Milestone LP M-47068; M-9144/MCD-9144-2; M-9164/MCD-9164-2; Riverside OJC-263/OJCCD-263-2; CD RCD-018-2)(Verve CD 821 984-2; 831 366-2)
Art Farmer/Donald Byrd (Farmer out)(Prestige LP OJC-018)
Boulou Ferre (Steeplechase CD SCCD 1210)
Ella Fitzgerald (Pablo 2310-829/PACD-2310-829-2)(Pablo 2620 117/PACD-2620- 117-2)(Verve CD 835 646-2)(Verve CD 837 758-2)

Ella Fitzgerald/Count Basic (Pablo CD PACD-2312-110-2)
 Larry Gales (Candid CD CCD-78503)
 GRP All Star BB (GRP CD GRD-9672)
 Stan Getz/Jimmy Raney (Milestone M-9144/MCD-9144; Mosaic CD MD3-131; Prestige OJC-654/OJCCD-654-2)
 Dizzy Gillespie (GNP Crescendo LP GNPS-23)
 Babs Gonzales (Blue Note CD B21Y 84464)
 Dexter Gordon (Blue Note CD B21Y 46397)(Columbia C2K-46824)
 Dexter Gordon (Gordon out; Herbie Hancock feat.)(Blue Note CD B21Y 46397)
 Dexter Gordon (Gordon out; Bobby McFerrin feat.)(Columbia CD CK 40464)
 Al Haig (Fresh Sound CD FSR-CD 45)
 Scott Hamilton (Concord CD CCD-4386)
 Slide Hampton World of Trombones (Black Lion CD BLCD760113)
 Herbie Hancock (Columbia CD CK-46865)
 Roland Hanna (Town Crier CD TCD 513)
 Hampton Hawes (Contemporary OJC-318/OJCCD-318-2)
 Woody Herman BB (Concord CD CCD-4330)
 Red Holloway/Clark Terry (Concord CD CCD-4390)
 Daniel Humair w. Louiss, Ponty (Dreyfus CD 191018-2)
 Milt Jackson (Pablo LP 2308-235)
 Milt Jackson Orchestra (2 takes)(Riverside OJC-366/OJCCD-366-2)
 Illinois Jacquet (Prestige OJC-614/OJCCD-614-2)
 Ahmad Jamal (Atlantic CD 81699-2)
 Jazz At The Movies (Bob Summers trumpet feat.)(Discovery CD 77001)
 Jeff Jerolamov w. George Cables (Candid CD CCD 79522)
 Hank Jones (Concord CD CCD-4502)(Muse LP MR-5123)
 Hank Jones (Terumasa Hino feat.)(Denon CD 38C38-7323)
 Sam Jones (Riverside OJC-6008/OJCCD-6008-2)
 Stanley Jordan (Blue Note CD B21Y 46092)
 Barney Kessel/Monty Alexander Trio (Contemporary C-14033/CCD-14033-2)
 Kronos Quartet/Ron Carter (Landmark LLP-1505/LCD-1505-2)
 Michel Legrand (Miles Davis feat.)(Philips CD 830 074-2)
 John Lewis (Emarcy CD 838 036-2; 848 267-2)
 Julie London (Rhino CD R2 70737)
 Manhattan Jazz Quintet (ProJazz CD CDJ-615)
 Sal Marquez (GRP CD GRD-9678)
 Wynnton Marsalis (Who's Who CD D2-71220)
 Lyle Mays/Ray Drummond (DMP CD CD-482)
 Bobby McFerrin/Chick Corea (Blue Note CD B21Z 95477)
 Modern Jazz Quartet (Atlantic CD 82330-2)(Verve CD 833 290-2)
 Jim McNeely (Concord CD CCD-4522)
 Carmen McRae (Novus CD 3086-2-N13)
 T.S. Monk (Blue Note CD B21Y 99614)
 Thelonious Monk (Blue Note CD B21Y 81510; B21Y 92465; B21Y 95636)(Columbia CD CK 44297; CK 47930)(Columbia CK 45358)(France's Concert CD FCD-105)
 (Milestone LP M-47033)(Milestone CD MCD-47064)(Milestone M-9144/MCD-9144-2)
 Riverside OJCCD-206)(Riverside OJC-254/OJCCD-254-2)
 Thelonious Monk/Gerry Mulligan (Milestone LP M-47067; Riverside OJC-301/ OJCCD-301-2)
 Wes Montgomery (Milestone M-9144/MCD-9144-2; Riverside OJC-034/OJCCD-034; CD FCD-60-019)
 Frank Morgan (Antilles CD 422 842 342-2)
 Movin' Dream Orchestra (DNM CD DC-8501)
 Rob Mullins (Nova CD 8918-2)
 New York Voices (GRP CD GRD-9589)
 Walter Norris (Concord CD CCD-4425)
 Charlie Parker (Columbia CD CK 40972)(Rhino/Hipsville CD R2 70197)

Joe Pass (Pablo CD PACD-2310-708-2)
 Art Pepper (Contemporary OJC-341/OJCCD-341-2; Milestone M-9144/MCD-9144-2; Mobile Fidelity CD MFCD 805)
 Oscar Peterson (Pablo LP 2640-101)(Verve CD 823 447-2)
 Michel Petrucciani (Concord CD CCD-43006)(Owl CD R2-79249)
 Bud Powell (Verve CD 827 901-2)
 Tito Puente (Concord CD CCD-4301)
 Kenny Rankin (Chesky CD JD63)
 Max Roach/Dizzy Gillespie (A&M CD 75021-6404-2)
 Red Rodney (Muse MR-/MCD-5371)
 Sonny Rollins (Bluebird CD 2179-2-RB13)
 Ellyn Rucker (Capri CD # 74007-2)
 Howard Rumsey's Lighthouse All-Stars (Contemporary OJC-406/OJCCD-406-2)
 George Russell Sextet (Riverside LP OJC-070)
 Diane Schuur (GRP CD GRD-2006)
 Jim Self (Concord CD CCD-4430)
 Frank Strazzeri (Night Life CD CDNL-3008)
 Sun Ra (Evidence CD ECD-22014)
 Supersax (MPS CD 821 867-2)
 Bob Thiele Collective (Red Baron CD AK 48632)
 Toots Thielemans (Emarcy CD 846 650-2)
 Ed Thigpen (Justin Time CD 79379-2)
 Cal Tjader (Prestige P-24026/PCD-24026-2)
 Mel Torme (Verve CD 823 410-2)
 Richard Twardzik (New Artists CD NA-1006CD)
 McCoy Tyner (MCA/Impulse CD MCAD-42000)
 Sarah Vaughan (Blue Note CD B21Y 96583; Roulette CD B21Y 94983)
 Mal Waldron (Projazz CD CDJ-617)
 Barney Wilen (IDA CD 010)
 Cootie Williams (*Hit/Majestic 78 7119; 7148; Phoenix LP 1; all OP)
 Jessica Williams (Blackhawk CD BKH 513-2)
 Gerald Wilson (Pacific Jazz CD B21Y 93414)

Ruby, My Dear

(1947)

Music by Thelonious Monk.

Kenny Dorham (Debut LP OJC-113)
 Kenny Drew (Riverside LP OJC-065)(Riverside OJC-6007/OJCCD-6007-2)
 Art Farmer (Denon CD 38C38-7071)
 Larry Gales (Candid CD CCD-79503)
 Steve Grossman (Timeless CD SJP 314)
 Roy Hargrove (Novus CD 3082-2-N13)
 Jay Hoggard (Muse MR-/MCD-5383)
 Milt Jackson (Prestige LP P-24048)(Riverside OJC-260/OJCCD-260-2)
 Fred Jacobs (M/Art CD MRT 11690)
 Hank Jones (Denon CD 38C38-7323)
 Peter Leitch (Concord CD CCD-4535)
 Howard McGhee/Teddy Edwards (Storyville LP SLP 5081)
 Carmen McRae (retitled Dear Ruby; lyric by Sally Swisher)
 Thelonious Monk (Black Lion CD BLCD 760116)(*Blue Note CD B21Y 81510; B21Y 85636)(Columbia CD CK 44297; CK 47930)(Columbia CD CK 47854)(France's Concert CD FCD-105)(France's Concert CD FCD-135)(Milestone CD MCD-47064)
 (Riverside OJC-084/OJCCD-084-2)(Riverside OJC-231/OJCCD-231-2)
 Thelonious Monk/John Coltrane (Riverside OJC-039/OJCCD-039-2)
 Paul Motian (JMT CD 834 421-2)
 Walter Norris (Concord CD CCD-4534)
 Charlie Parker (Philology CD 214W 12/15)
 Max Roach (Soul Note CD SN 1053)
 Charlie Rouse (Landmark CD LCD-1521-2)
 String Trio of New York (Arabesque Jazz CD AJ0108)
 Lew Tabackin (Concord CD CCD-4528)
 Rene Thomas (Jazzland LP OJC-1725)
 Randy Weston (Verve CD 841 313-2)

The Lonely Monk by Jamey Aebersold
 (Albums listed below are for a similar song, *Thelonious*)
 Music by Thelonious Monk.
 Gary Bartz (Steeplechase SCS 1248/SCCD 31248)
 Tommy Flanagan (Enja 4052/4052-2)
 Thelonious Monk (*Blue Note CD B21Y 81510; B21Y 95636)(Columbia CD CK 40785; CK 44113; CK 47930)(Milestone LP M-9115)(Milestone LP M-47033)
 Thelonious Monk Orchestra (Riverside OJC-135/OJCCD-135-2)

Well, You Needn't

(1947)

Music by Thelonious Monk.

Pepper Adams (Enja LP 2074)
 Cannonball Adderley (Riverside OJC-306/OJCCD-306-2)
 Nat Adderley (Riverside LP OJC-255)
 Franco Ambrosetti (Enja CD R2-79670)
 Chet Baker (Bluebird CD 07863-61060-2)(Enja CD R2 79600)
 Kenny Barron (Concord CD CCD-4466)
 Kenny Burrell (Chess CD CHD-6025)
 Miles Davis (Blue Note CD B21Y 81501)(Blue Note CD B21Y 81502)
 (Blue Note CD B21Y 98287)(Columbia CD CK 44425)(Prestige OJC-391/ OJCCD-391-2; CD 8PCD-012-2)
 Ray Drummond (Arabesque Jazz CD AJ0106)
 Mike Fahn (Cexton CD CR-2288)
 Herbie Hancock w. Marsalis (Columbia CD CGK 38275)
 Red Holloway (Concord CD CCD 4322)
 Bobby Hutcherson (Landmark CD LCD-1513)
 Kronos Quartet w., Ron Carter (Landmark CD LCD-1506-2)
 Lounge Lizards (Editions EG CD EEGCD-8)
 Carmen McRae (retitled It's Over Now; lyric by Mike Ferro)(Novus CD 3086- 2-N13)
 Thelonious Monk (*Blue Note CD B21Y 81510; B21Y 95636)(Columbia CD CK 44297; CK 47930)(Milestone LP M-47060)(Riverside OJC-084/OJCCD-084-2)(Riverside CD OJCCD-670-2)
 Tete Montoliu (Soul Note CD SN 1230 CD)
 Frank Morgan (Contemporary C-14026/CCD-14026-2)(GNP Crescendo GNPS/GNPD -9041)
 Phineas Newborn, Jr. (Contemporary OJC-388/OJCCD-388-2)
 Judy Niemack (retitled It's Over Now; lyric by Mike Ferro)(Stash CD STCD-548)
 Gonzalo Rubalcaba (Blue Note CD B21Y 95478)
 Poncho Sanchez (Concord CD CCD-4369)
 Art Taylor (Prestige LP OJC-094)
 Randy Weston (Verve CD 841 313-2)



PLAY 11 CHORUSES (♩=176)

Well You Needn't

By Thelonious Monk

Main musical score for 'Well You Needn't' in 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: FΔ, GbΔ, FΔ, GbΔ. The second staff continues with FΔ, GbΔ, FΔ, and a first ending (1. FΔ) and second ending (2. FΔ). The third staff has Db7, Db7, D7, D7. The fourth staff has Eb7, E7, Eb7, D7, Db7, C7, B7, C7. The fifth staff has FΔ, GbΔ, FΔ, GbΔ. The sixth staff has FΔ, GbΔ, FΔ, FΔ.

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

SOLOS

Solo section with chord symbols for improvisation. It consists of four staves. The first staff has chord symbols: FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ. The second staff has Db7, D7, Eb7, E7, Eb7, D7, Db7, C7, B7, C7. The third staff has FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, FΔ. The fourth staff has FΔ, FΔ, FΔ, F6+4.

Bass Pedals C on beats 2 & 4

(Miles Davis popularized the melody this way)

Miles Davis melody for 'Well You Needn't'. It consists of a single staff of music with chord symbols: FΔ, GbΔ, FΔ, GbΔ.

Monk's Mood



PLAY 3 CHORUSES (♩ = 52)

By Thelonious Monk

F- Bb7b9 CA CA DØ G7⁺¹¹_{b9} DbΔ+4 Bb7 A7b9
 E7b9 Eb7+9 | 1. D- E- D- Bb7⁺⁴_{b9} | 2. Ab7b9 G7b9 DbΔ+4
 *Bb/C A/C Bb/C F#- F#- B7b9 E6
 AØ Ab7 D-/G Ab° AØ F7+4 F- Bb- D- Bb7⁺⁴_{b9}
 F- Bb7b9 CA CA DØ G7⁺⁴_{b9} DbΔ+4
 Bb7 A7b9 E7b9 Eb7+9 Ab7⁺⁵_{b9} G7b9 DbΔ+4

*Bb triad over C bass.
Then A triad over C bass.

SOLOS

F- Bb7b9 CA CA DØ G7⁺¹¹_{b9} DbΔ+4 Bb7 A7b9
 E7b9 Eb7+9 | 1. D- E- D- Bb7⁺⁴_{b9} | 2. Ab7b9 G7b9 DbΔ+4 Bb/C A/C Bb/C F#-
 F#- B7b9 E6 AØ Ab7 D-/G Ab° AØ F7+4 F- Bb- D- Bb7⁺⁴_{b9} F- Bb7b9 CA
 CA DØ G7⁺⁴_{b9} DbΔ+4 Bb7 A7b9 E7b9 Eb7+9 Ab7⁺⁵_{b9} G7b9 DbΔ+4

fine



PLAY 8 CHORUSES (♩=184)

In Walked Bud

By Thelonious Monk

F- F-Δ F-7 Bb7 Eb7
 Ab6 Bb7 Eb7+4 Ab6 1. Ab6 C7+ 2. Ab6
 F- F- Db7 Db7
 3 3
 F- F- Db7 Db7
 3 3
 F- F-Δ F-7 Bb7 Eb7
 Ab6 Bb7 Eb7+4 Ab6 ⊕ Ab6 C7+9 (C7+9)

SOLOS

F- F-Δ F-7 Bb7 Eb7 Ab6 Bb7 Eb7 Ab6

BRIDGE
 1. Ab6 C7+9 2. AbΔ F-Δ F- Db7 Db7 F-

F- Db7 Db7 F- F-Δ

F-7 Bb7 Eb7 Ab6 Bb7 Eb7+4 Ab6 ⊕ Ab6 C7+9 (C7+9)

⊕ Ab6

Abrupt Ending

PLAY 2 CHORUSES (♩ = 48)

Monkish



By Jamey Aebersold

EbΔ F#- B7 F- D- Ab7 G7 G7b9
 C- F7 Ab-6 | 1. G- F#7 BΔ Bb7b9
 2. F- Bb7b9 A7+4 Ab7 GΔ E- A- D7 B- Bb°
 A- D7b9 GΔ AbΔ+4 G- F#-
 F- Bb7 Bb- A7+4 AbΔ F#- F-
 D- Ab7 G7 G7b9 C- F7 Ab-6 F- Bb7b9 EΔ

SOLOS

EbΔ F#- B7 F- D- Ab7 G7 G7b9 C-
 F7 Ab-6 | 1. G- F#7 BΔ Bb7b9 | 2. F- Bb7b9 A7+4 Ab7 GΔ E- A- D7 D7/C
 B- Bb° A- D7b9 GΔ AbΔ+4 G- F#- F- Bb7 Bb7+5 Bb- A7⁶+4 AbΔ
 F#- F#-/B F- D- Ab7 G7 G7b9 C- F7 Ab-6 F- Bb7b9 EΔ+4
 ritard fine



PLAY 9 CHORUSES (♩ = 192)

I Mean You

By Thelonious Monk & Coleman Hawkins

INTRO

BASS WALK TIME

Eb7 Eb7 FΔ

TUNE

FΔ Db7 D7

(Pedal Point On Head Only)

G- C7 FΔ

1. G- C7 2. FΔ

WALK TIME-BRIDGE

Eb7 FΔ

Db7 C7 G- C7

FΔ Db7 D7

I Mean You



Chords: G-, C7, FΔ, FΔ, Eb7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a G- chord, the second a C7 chord, the third an FΔ chord, the fourth an FΔ chord, and the fifth an Eb7 chord. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of quarter notes.

Chords: Eb7, Eb7

TO SOLOS

The second system of music consists of a single staff in treble clef. It continues the melody from the first system. The key signature remains one flat. The time signature is 4/4. The first measure has an Eb7 chord, and the second measure also has an Eb7 chord. The melody is primarily eighth notes. The system ends with the instruction "TO SOLOS" and a final note with an accent (>).

SOLOS

(Pedal Point Not Used On Solos)

Chords: FΔ, FΔ, Db7, D7, G-, C7

The first line of the SOLOS section consists of a single staff in treble clef. The time signature is 4/4. The first measure has an FΔ chord, the second an FΔ chord, the third a Db7 chord, the fourth a D7 chord, the fifth a G- chord, and the sixth a C7 chord. The staff is empty of notes.

1. FΔ D7 G- C7

2. FΔ FΔ

The second line of the SOLOS section consists of a single staff in treble clef. It shows two first endings. The first ending has four measures with chords FΔ, D7, G-, and C7. The second ending has two measures with chords FΔ and FΔ. The staff is empty of notes.

BRIDGE

Chords: Eb7, Eb7, FΔ, FΔ, Db7, Db7

The first line of the BRIDGE section consists of a single staff in treble clef. The time signature is 4/4. The first measure has an Eb7 chord, the second an Eb7 chord, the third an FΔ chord, the fourth an FΔ chord, the fifth a Db7 chord, and the sixth a Db7 chord. The staff is empty of notes.

Chords: C7, C7, FΔ, FΔ, Db7

The second line of the BRIDGE section consists of a single staff in treble clef. The time signature is 4/4. The first measure has a C7 chord, the second a C7 chord, the third an FΔ chord, the fourth an FΔ chord, and the fifth a Db7 chord. The staff is empty of notes.

Chords: D7, G-, C7, FΔ, (G- C7) ⊕

The third line of the BRIDGE section consists of a single staff in treble clef. The time signature is 4/4. The first measure has a D7 chord, the second a G- chord, the third a C7 chord, the fourth an FΔ chord, and the fifth a (G- C7) chord. The staff is empty of notes. The system ends with a double bar line and a circled cross symbol (⊕).

Chords: Eb7, Eb7, Eb7, Eb7

On last chorus this bar is 2/4 (FΔ) and leads to Coda

fine

The fourth line of the BRIDGE section consists of a single staff in treble clef. The time signature is 4/4. The first measure has an Eb7 chord, the second an Eb7 chord, the third an Eb7 chord, and the fourth an Eb7 chord. The melody in the upper staff features eighth and quarter notes. The system ends with the instruction "fine" and a final note with an accent (>).



Epistrophy

By Thelonious Monk & Kenneth Clark

PLAY 8 CHORUSES (♩=126)

Chorus 1: Db7 D7 Db7 D7 Db7 D7 Db7 D7

Chorus 2: Eb7 E7 Eb7 E7 Eb7 E7

Chorus 3: Eb7 E7 Eb7 E7 Eb7 E7

Chorus 4: Eb7 E7 Db7 D7 Db7 D7 Db7 D7

BRIDGE: D7 D7 F#-6 F#-6 F#-6

Chorus 5: F#-6 B7 B7 Db7

Chorus 6: D7 Eb7 E7 Eb7 E7 Eb7 E7

Chorus 7: Eb7 E7 Db7 D7 Db7 D7 Db7 D7 Db7 D7

Ending fades out on last 4 bars

SOLOS

SOLOS: Db7 D7 Db7 D7 Eb7 E7 Eb7 E7

SOLOS: Eb7 E7 Eb7 E7 Db7 D7 Db7 D7

BRIDGE: F#-6 F#-6 B7 Db7 D7

SOLOS: Eb7 E7 Eb7 E7 Db7 D7 Db7 D7

Ending fades out on last 4 bars

Ruby, My Dear



By Thelonious Monk

PLAY 2 CHORUSES (♩=54)

F- Bb7b9 EbΔ G- C7b9 FΔ G- Ab- A- Bb- Eb7b9

AbΔ C- Bb- A6 1. B- Bb7+ 2. B- Bb7+4

BRIDGE

AΔ B- E7b9 AΔ Bb6 B° C- C- D-

Eb- Ab7 F- Bb7b9 EbΔ G- C7b9 FΔ G- Ab- A-

Bb- Eb7b9 AbΔ C- Bb- A6/E 3 F#Δ B7b9 Bb7b9 TO SOLOS

SOLOS

F- Bb7b9 EbΔ G- C7b9 FΔ (G- Ab- A-) Bb- Eb7b9

AbΔ C- (F7) Bb- A6 1. B-/E Bb7+ 2. B- Bb7+4 AΔ F#- B- E7b9

AΔ Bb6 B° C- C-Δ C- D- Eb-

Ab7 F- Bb7b9 EbΔ G- C7b9 FΔ (G- Ab- A-)

Bb- Eb7b9 AbΔ C- (F7) Bb- A6/E F#Δ B7b9 Bb7b9

fine



PLAY 8 CHORUSES (♩=160)

Off Minor

By Thelonious Monk

G- C#7 F#7 B- Bb7 EbΔ D7+4 G-
 Bb7^{b9 +4} D7⁺⁶ D7⁺⁶ DbΔ D7₃ Bb- Eb7+4
 B- E7b9 E- E- A7 D7^{+4 b9}
 D7^{+4 b9} G- C#7 F#7 B- Bb7 EbΔ D7
 G- Bb7^{+4 b9} D7⁺⁶ D7⁺⁶

SOLOS

G- C#7 F#7 B- Bb7 EbΔ D7+4 G- Bb7^{b9 +4}
 D7⁺⁴ D7⁺⁴ DbΔ D7 Bb- Eb7+4 B-
 E7b9 E- E- A7 D7^{+4 b9} D7^{+4 b9} G-
 C#7 F#7 B- Bb7 EbΔ D7 G- Bb7^{+4 b9} D7⁺⁶ D7⁺⁶

fine

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'Round Midnight



PLAY 3 CHORUSES (♩ = 48)

By Thelonious Monk, Cootie Williams & Bernie Hanighen

Chorus 1: Eb- Eb-/D Eb-/Db C° Ab- Db7 Eb- Ab7

Chorus 2: B- E7 Bb- Eb7 Ab- Db7 GbΔ Ab7+4

1. C7+4 B7+4 F-/Bb Bb7+4 2. C7+4 B7+4 F-/Bb EbΔ

BRIDGE

Bridge: C7+4 B7+4 Bb7+4 C7+4 B7+4 Bb7+4

Chorus 3: Ab- F- Bb7+4 CØ F7+4 Db7 B7 Ab- FØ Bb7+9

Chorus 4: Eb- Eb-/D Eb-/Db C° Ab- Db7 Eb- Ab7 B- E7 Bb- Eb7

Chorus 5: Ab- Db7 GbΔ Ab7+4 C7+4 B7+4 F-/Bb EbΔ

SOLOS

Solo 1: Eb- Eb-/D Eb-/Db C° Ab- Db7 Eb- Ab7 B- E7 Bb- Eb7

Solo 2: Ab- Db7 GbΔ Ab7+4 1. C7+4 B7+4 Bb7+4 2. C7+4 B7+4 F-/Bb EbΔ

Solo 3: C7+4 B7+4 Bb7+4 C7+4 B7+4 Bb7+4 Ab- F- Bb7+4

Solo 4: CØ F7+4 Db7 B7 Ab- FØ Bb7+9 Eb- Eb-/D Eb-/Db C° Ab- Db7

Solo 5: Eb- Ab7 B- E7 Bb- Eb7 Ab- Db7 GbΔ Ab7+4 C7+4 B7+4 F-/Bb EbΔ

fine



Introspection

PLAY 8 CHORUSES (♩=138)

By Thelonious Monk

C- Db7+4 C7+4 B7+4 Bb- Eb7

Eb7 AbΔ Bb7+4 B7+4 G7+ B7+4 A7b9 1. DΔ

DΔ B- 2. DΔ DΔ

DbΔ 3 DΔ DbΔ DbΔ DΔ

EbΔ DΔ DΔ DbΔ B7+4

C- Db7+4 C7+4 B7+4 Bb- Eb7 Eb7 AbΔ

Bb7+4 B7+4 G7+ B7+4 A7b9 DΔ DΔ

DbΔ DΔ DbΔ DbΔ

SOLOS

C- Db7+4 C7+4 B7+4 Bb- Eb7 Eb7 AbΔ Bb7+4 B7+4

G7+ B7+4 A7b9 1. DΔ DΔ B- 2. DΔ DΔ DbΔ

DΔ DbΔ DbΔ DΔ EbΔ DΔ DΔ DbΔ

B7+4 C- Db7+4 C7+4 B7+4 Bb- Eb7 Eb7 AbΔ Bb7+4 B7+4

G7+ B7+4 A7b9 DΔ DΔ DbΔ DΔ DbΔ DbΔ

fine



The Lonely Monk

PLAY 9 CHORUSES (♩ = 184)

By Jamey Aebersold

B♭7 Ab7 G♭7 F7 E7 Eb7 D7+4 Db7+4

C7 F7 G♭7 B7 1. B♭7 Eb7 CØ F7b9 2. B♭7 Eb7 CØ F7b9

C- F7 B♭Δ BRIDGE D7 Eb- Ab7

D7 Db7 Db7 G7 C7+4

C- F7 B♭7 Ab7 G♭7 F7 E7 Eb7 D7+4 Db7+4

C7 F7 G♭7 B7 B♭7 Eb7 CØ F7b9 C- F7 B♭Δ fine

SOLOS B♭7 Ab7 G♭7 F7 E7 Eb7 D7+4 Db7+4 C7 F7

G♭7 B7 1. B♭7 Eb7 CØ F7b9 2. B♭7 Eb7 CØ F7b9 C- F7 B♭Δ

BRIDGE D7 Eb- Ab7 D7 Db7 Db7

G7 C7+4 C- F7 B♭7 Ab7 G♭7 F7 E7 Eb7

D7 Db7 C7 F7 G♭7 B7 B♭7 Eb7 CØ F7b9 C- F7 B♭Δ

fine