VIDEO 1

Learn to play

GOSPEL PIANO

Taught by

Ethel Caffie-Austin

60-minute Video

Ethel Caffie-Austin is a formidable pianist, vocalist, choir leader and educator who is steeped in the traditions and styles of the black church. Acclaimed as West Virginia's "First Lady of Gospel Music," she has been the recipient of the Jefferson Award for Humanity, West Virginia's Brotherhood Award, and many other prestigious honors. She has appeared on public radio's Mountain Stage, at the Kennedy Center, with the Wheeling Symphony Orchestra, and at concerts and folk festivals throughout the country. Ms. Caffie-Austin has taught numerous vocal and piano workshops, most notably at the Augusta Heritage Arts Workshop in Elkins, WV.

There's no sound quite like the rich, rumbling bass notes and driving treble chords of traditional gospel piano. A good church pianist in the sanctified or holiness tradition can get a congregation singing, swaying and clapping along in a jubilant expression of spirit and faith. This inspirational course in gospel piano has been specially designed for novice and intermediate players who want to learn the sounds and styles of this vital musical form.

Ethel Caffie-Austin takes familiar spirituals and hymns — *When the Saints Go Marching In, Standing in the Need of Prayer, What a Friend We Have in Jesus* and *Angels Keep Watching Over Me* — and shows you how to "gospelize" them. She first teaches the simple melody, then adds harmony notes and chords to give your right hand a rich, full sound. Your left hand brings in a solid rhythmic foundation, with octaves, accents, "walking" and "stride" bass lines. Finally, adding fill-ins, runs, turnarounds, arpeggios and other elements helps you complete your gospel arrangement.

This entertaining and carefully-taught lesson, with special overhead camera angles for a clear view of the piano keyboard, will have you playing joyful and uplifting music, and will add a wealth of ideas and techniques to your piano style.

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HOMESPUN® VIDEO

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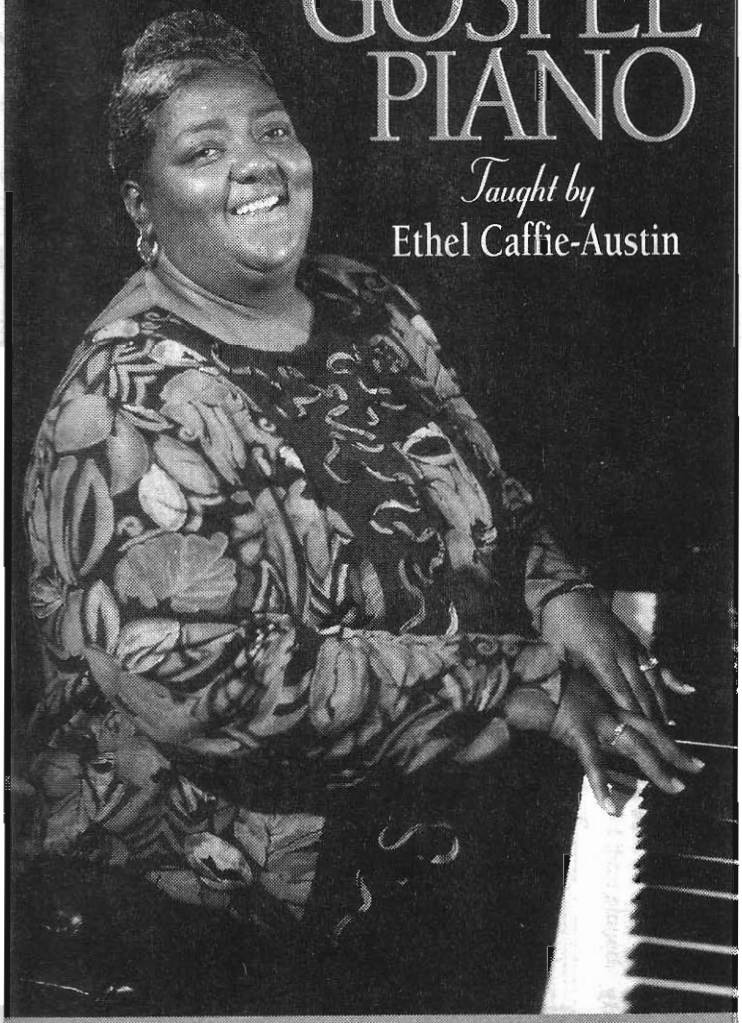
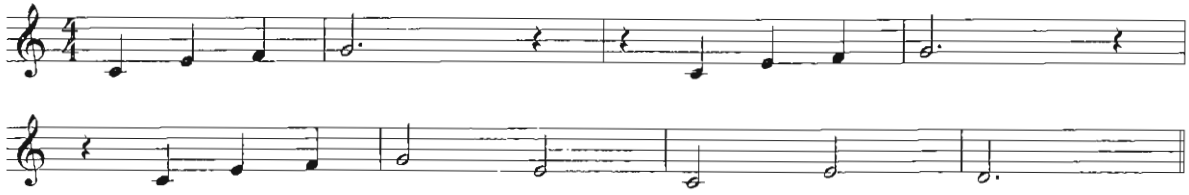


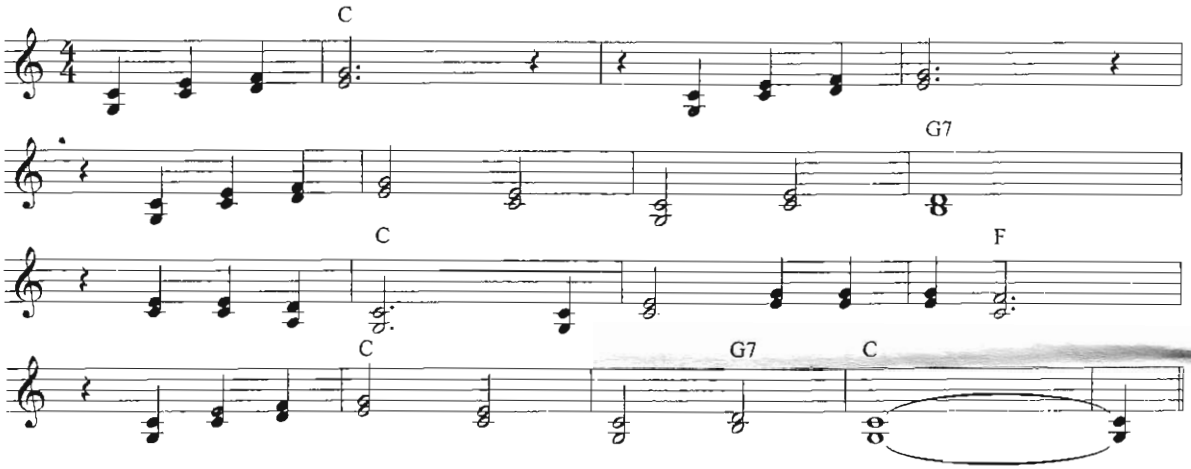
HOMESPUN® VIDEO

When the Saints Come Marching In

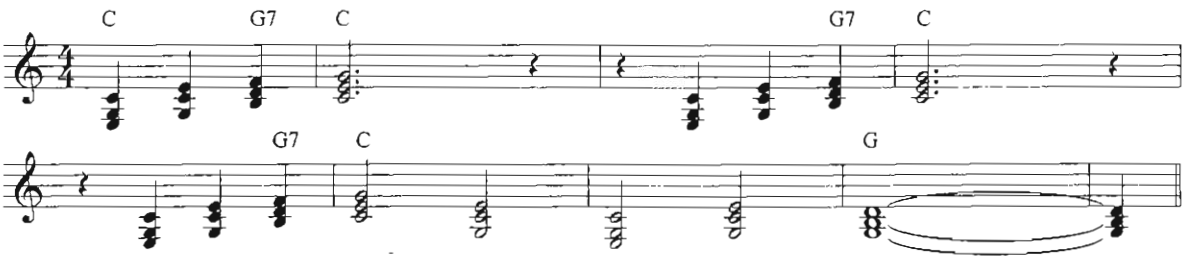
Melody



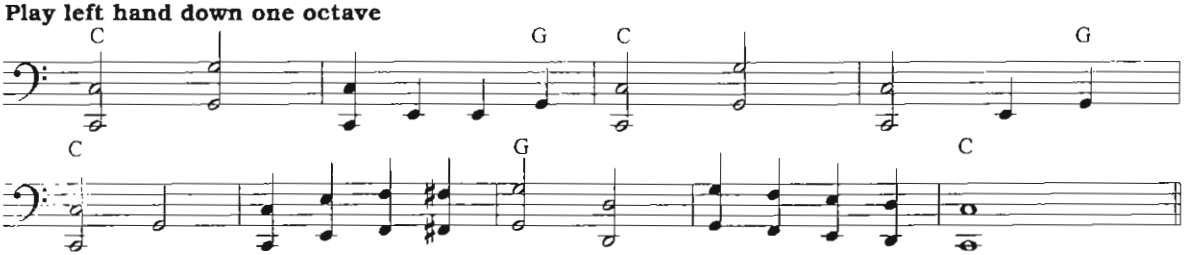
Melody with single harmony



Melody with two harmony voices

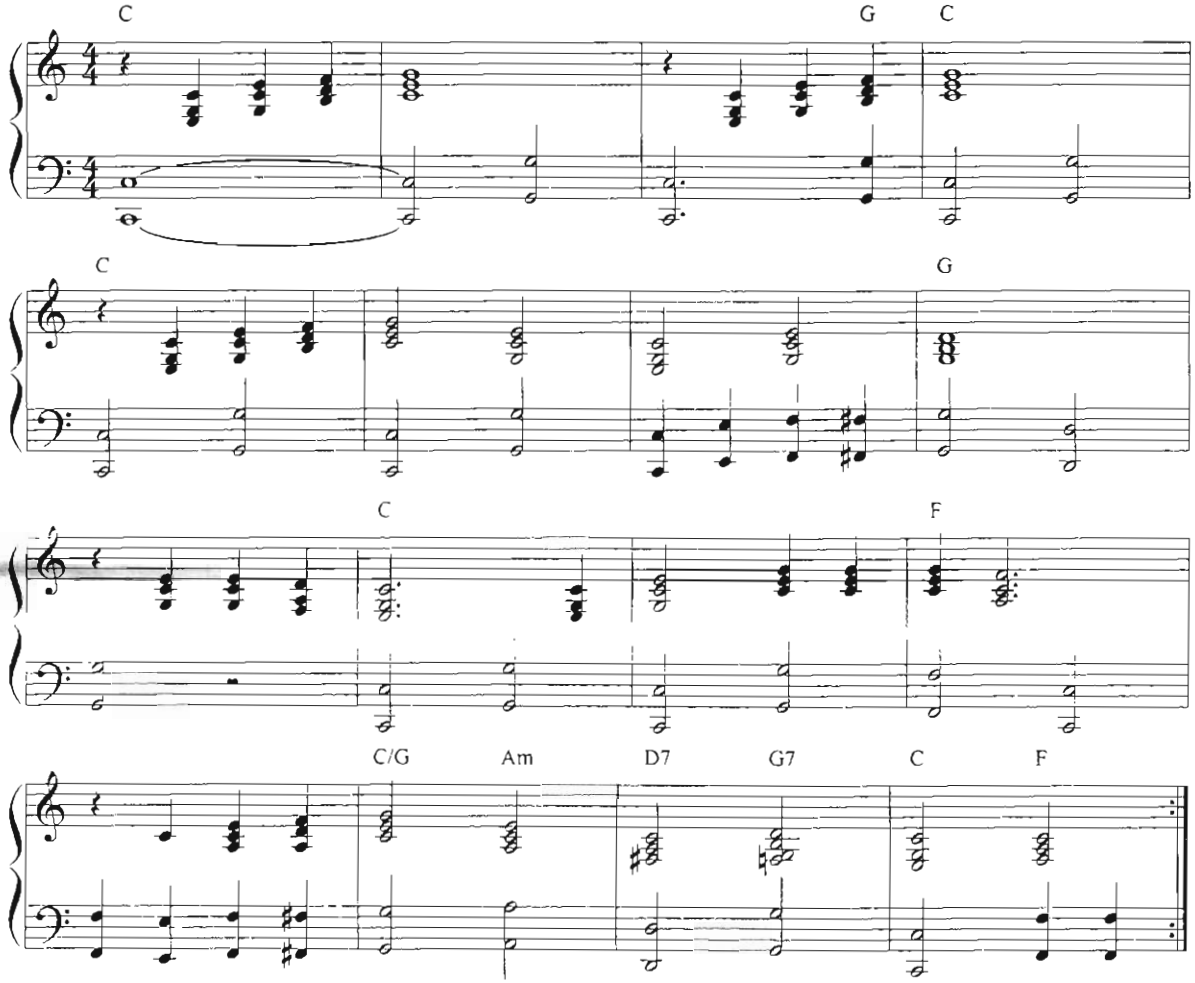


Play left hand down one octave

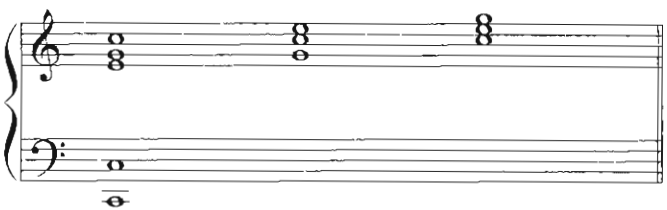


Both hands together

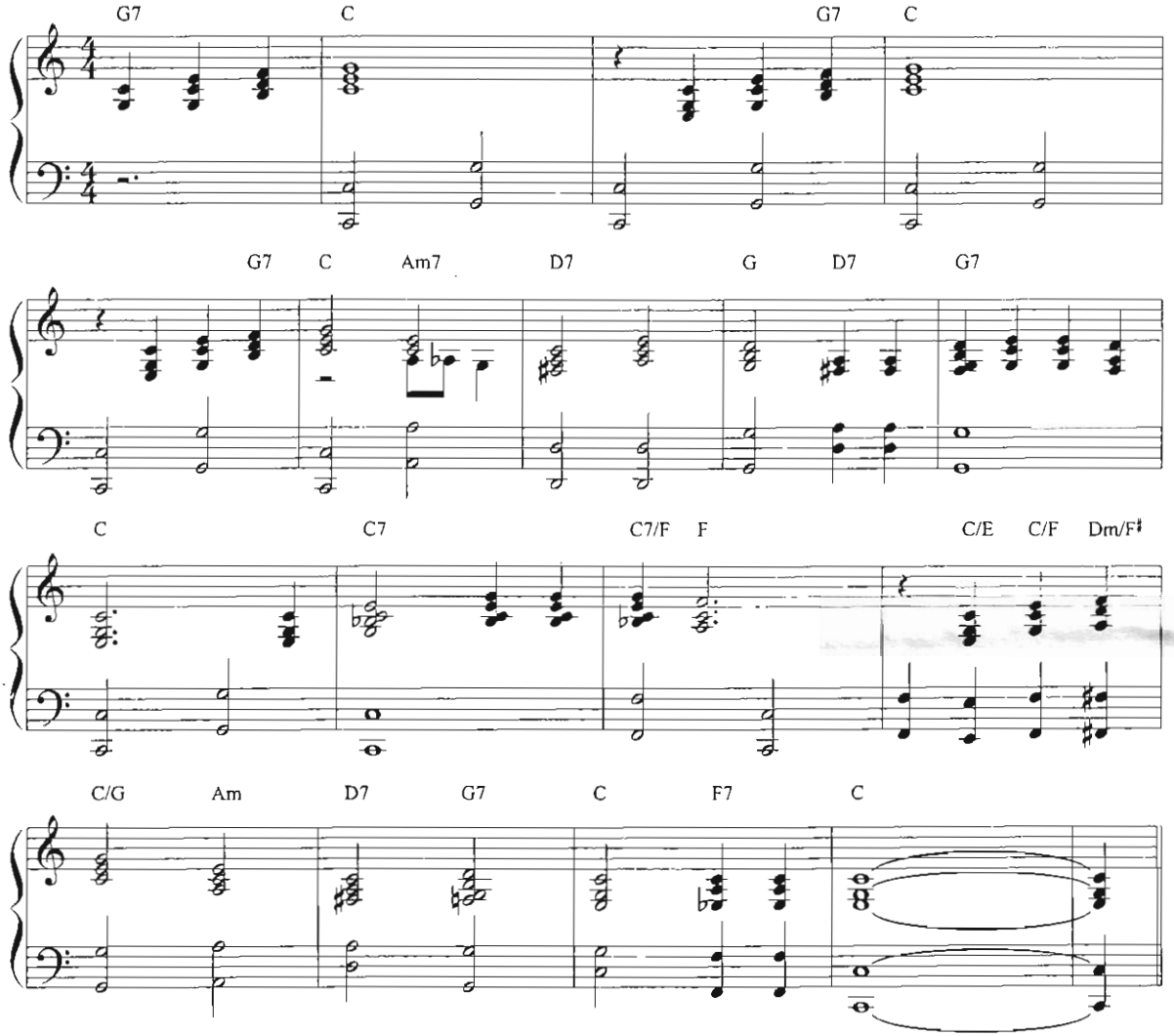
Note: for easier reading, the following examples are also written an octave higher in left hand than played.



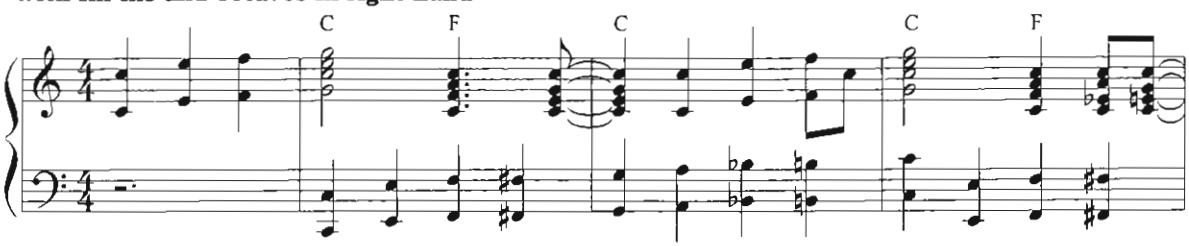
Inversions

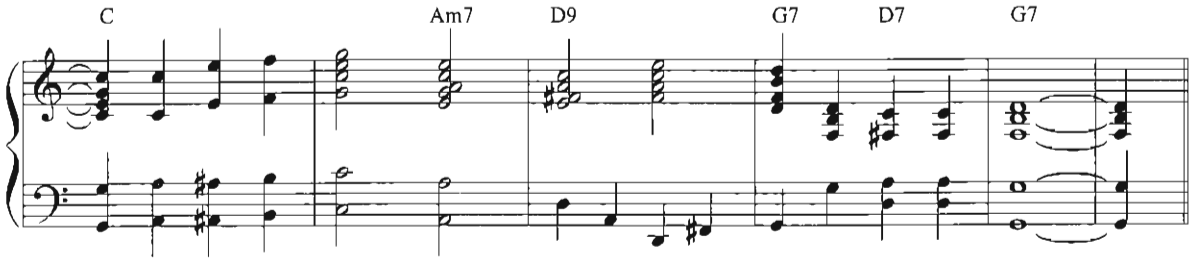


With added harmonic interest

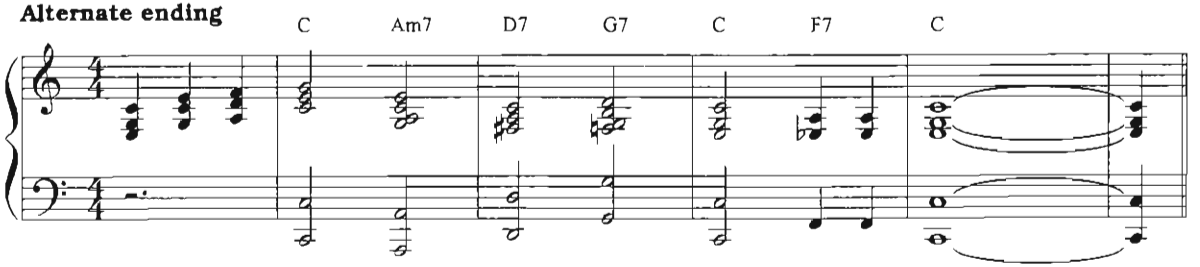


With fill-ins and octaves in right hand

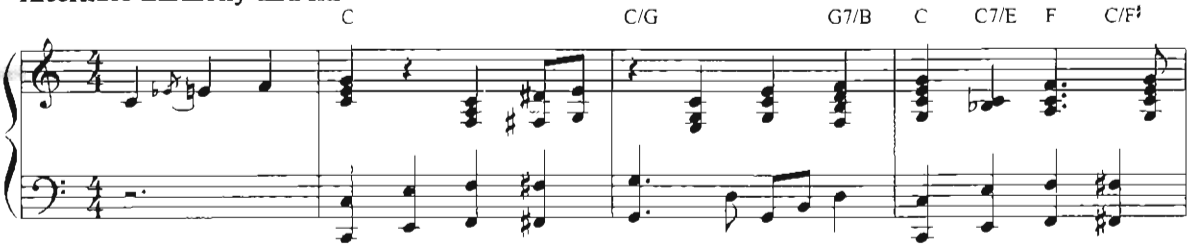


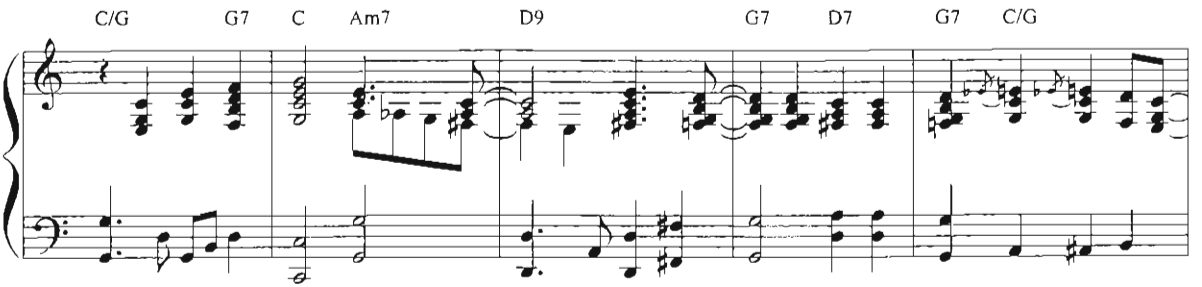


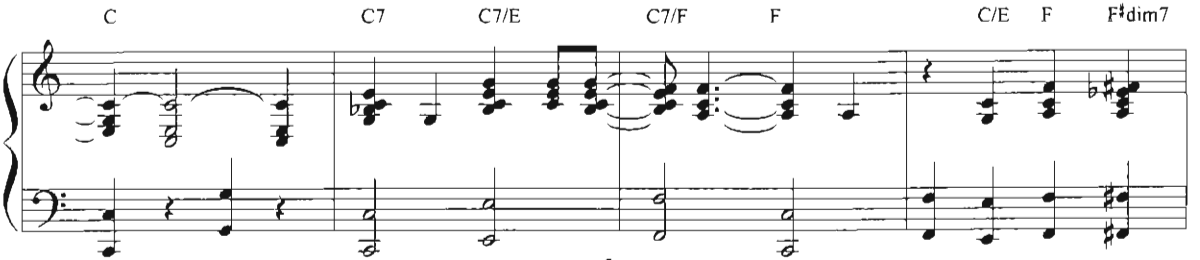
Alternate ending

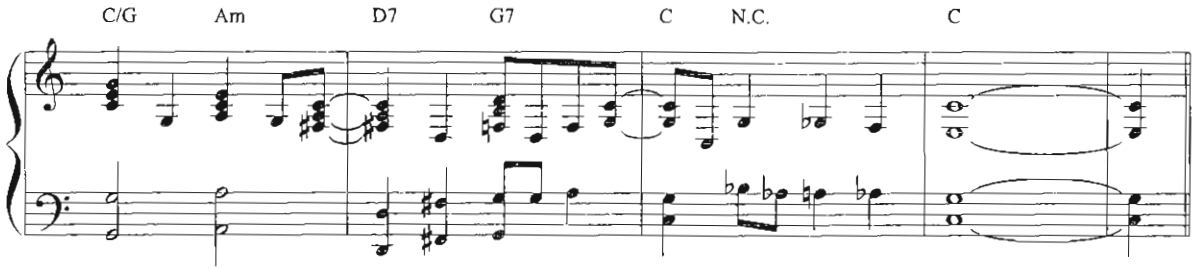


Alternate harmony and fill-ins

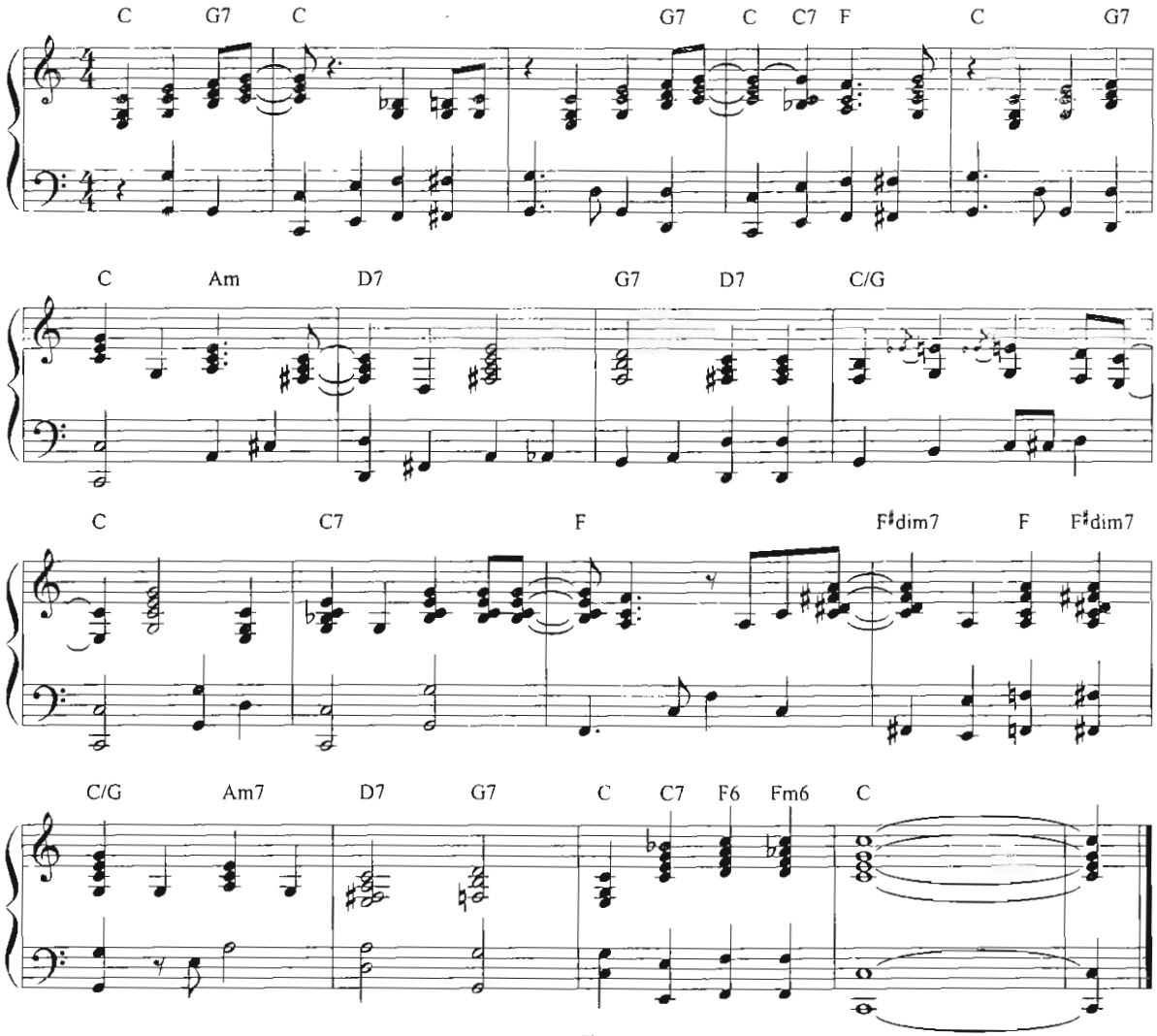






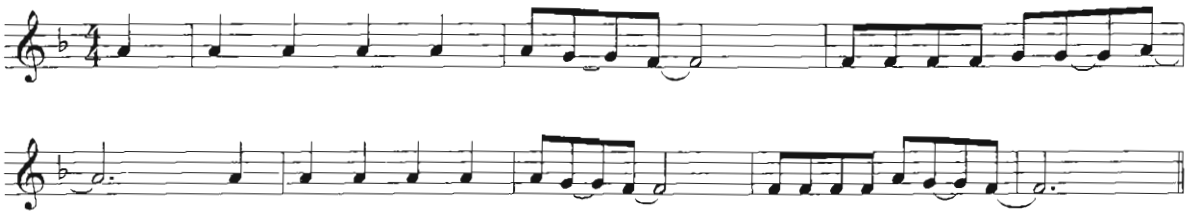


"Saints..." advanced version

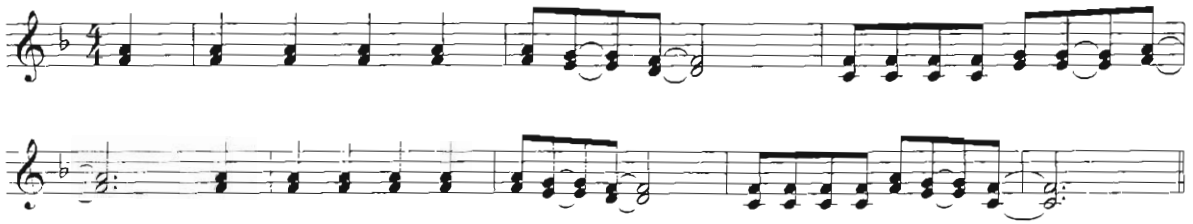


Standing in the Need of Prayer

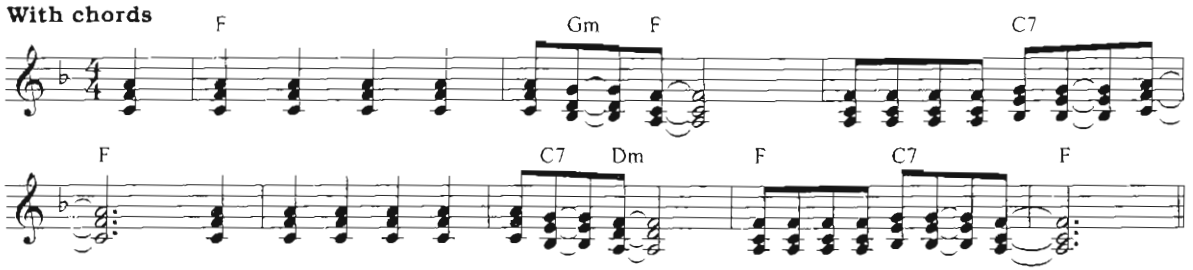
Melody



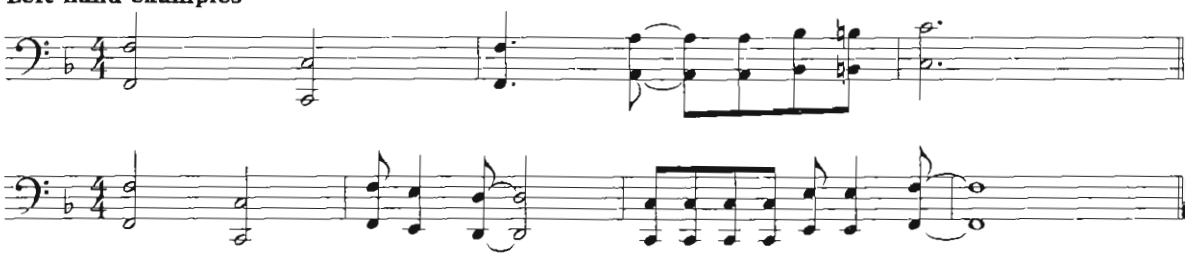
With Alto voice



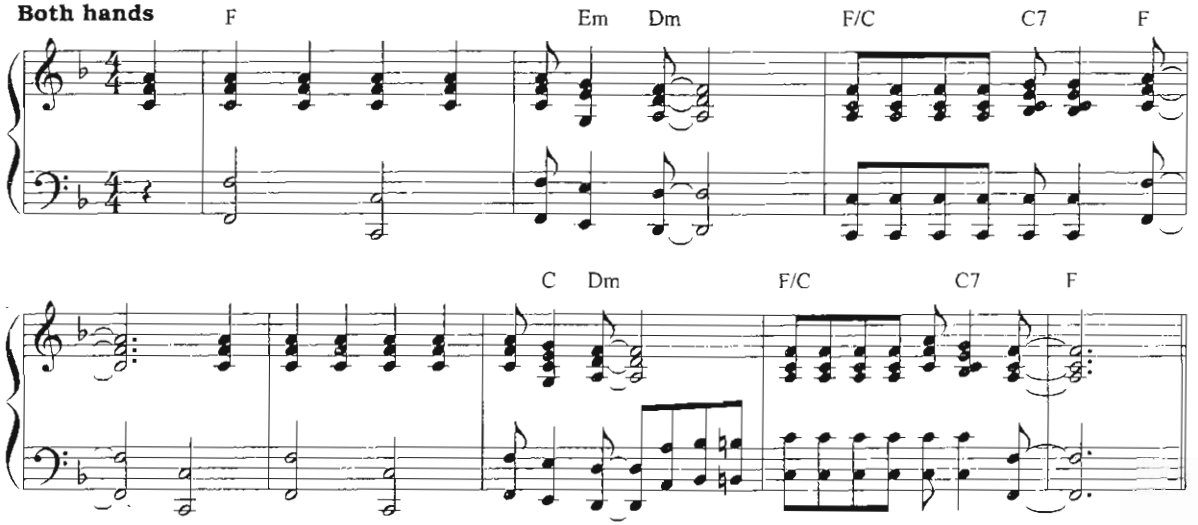
With chords



Left-hand examples

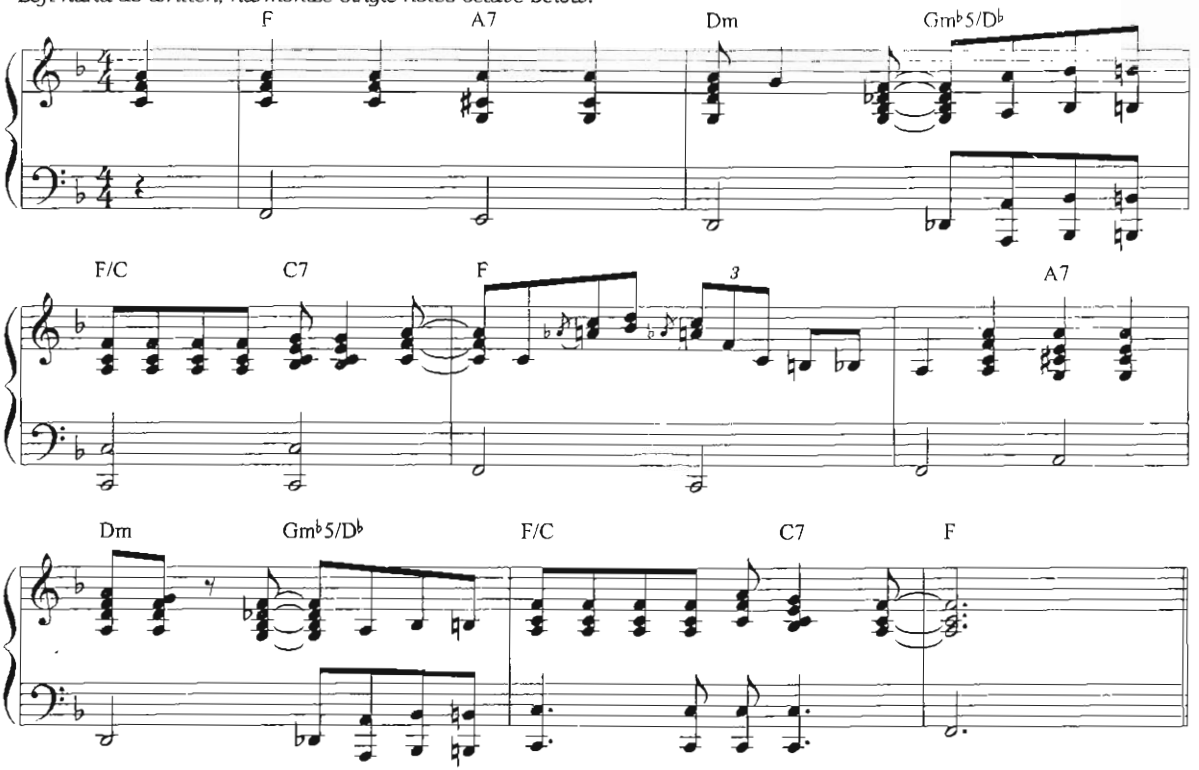


Both hands



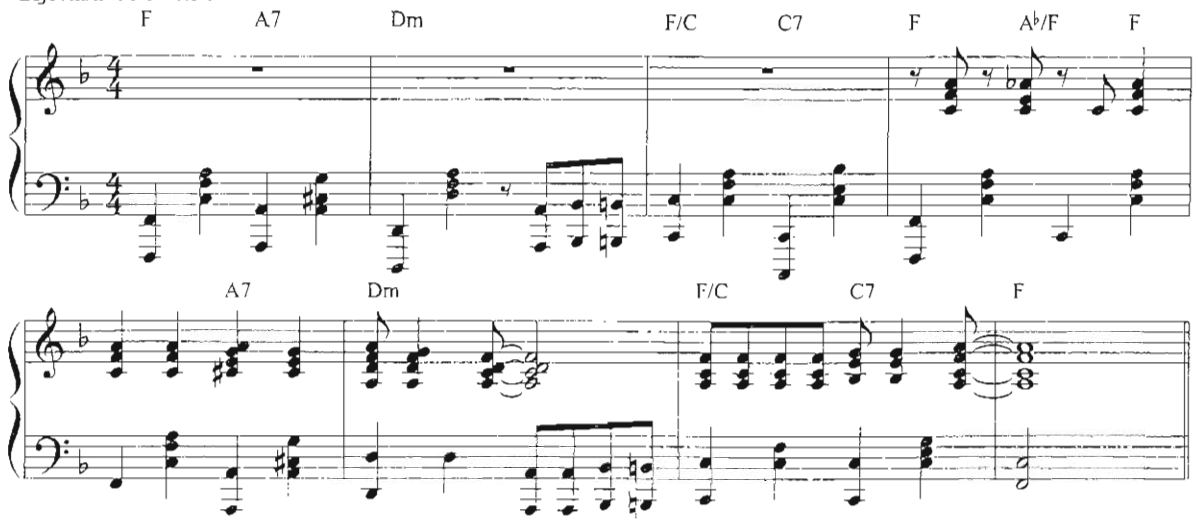
With turnarounds and fills

Left hand as written; harmonize single notes octave below.

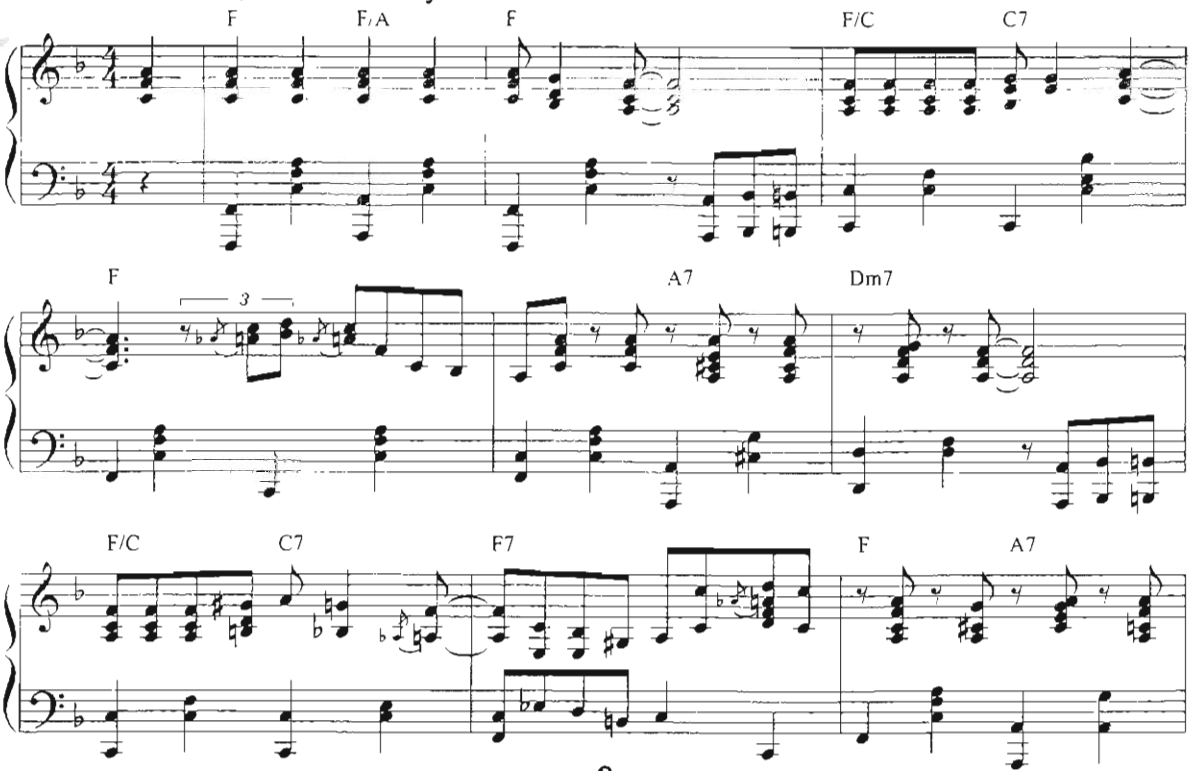


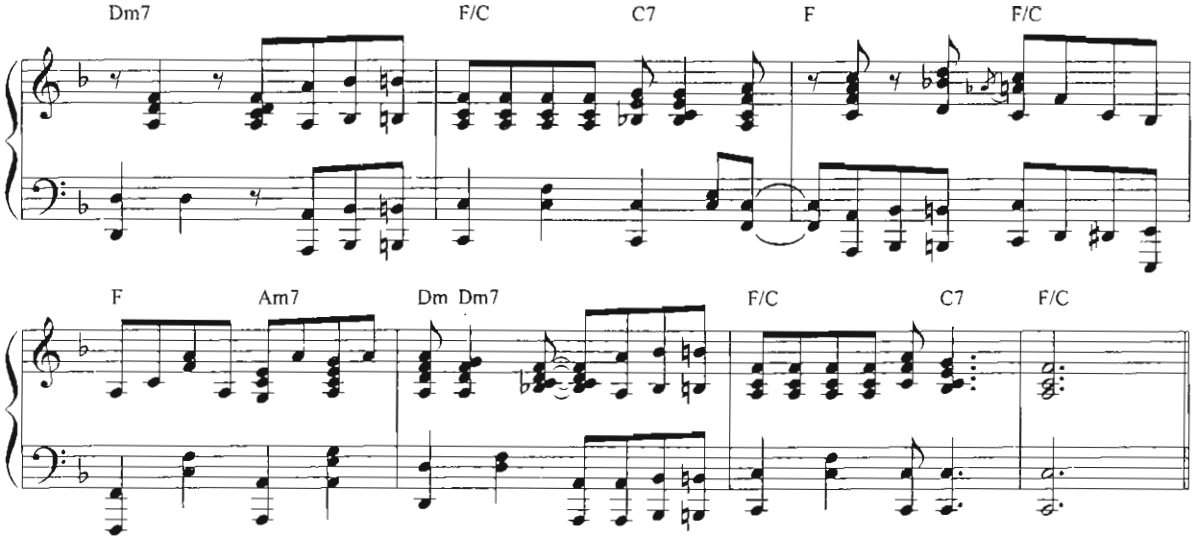
Stride warm-up

Left hand as written

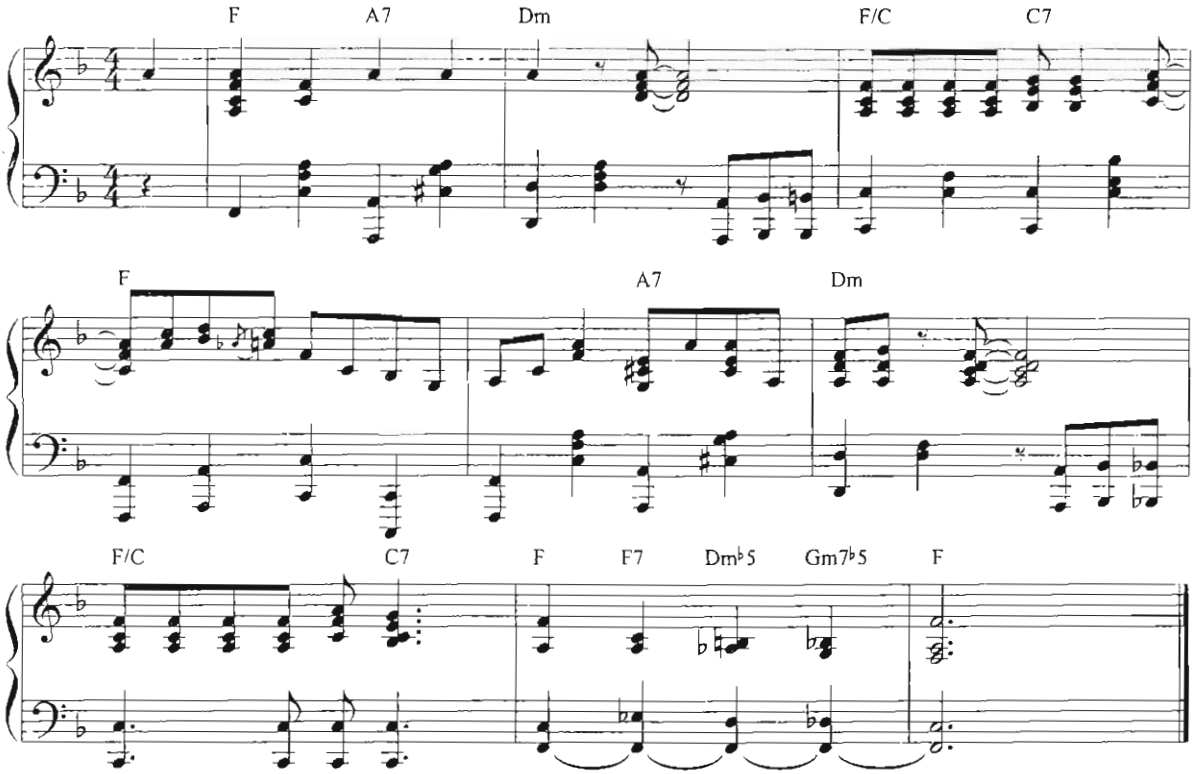


Stride with fill-ins, added harmony

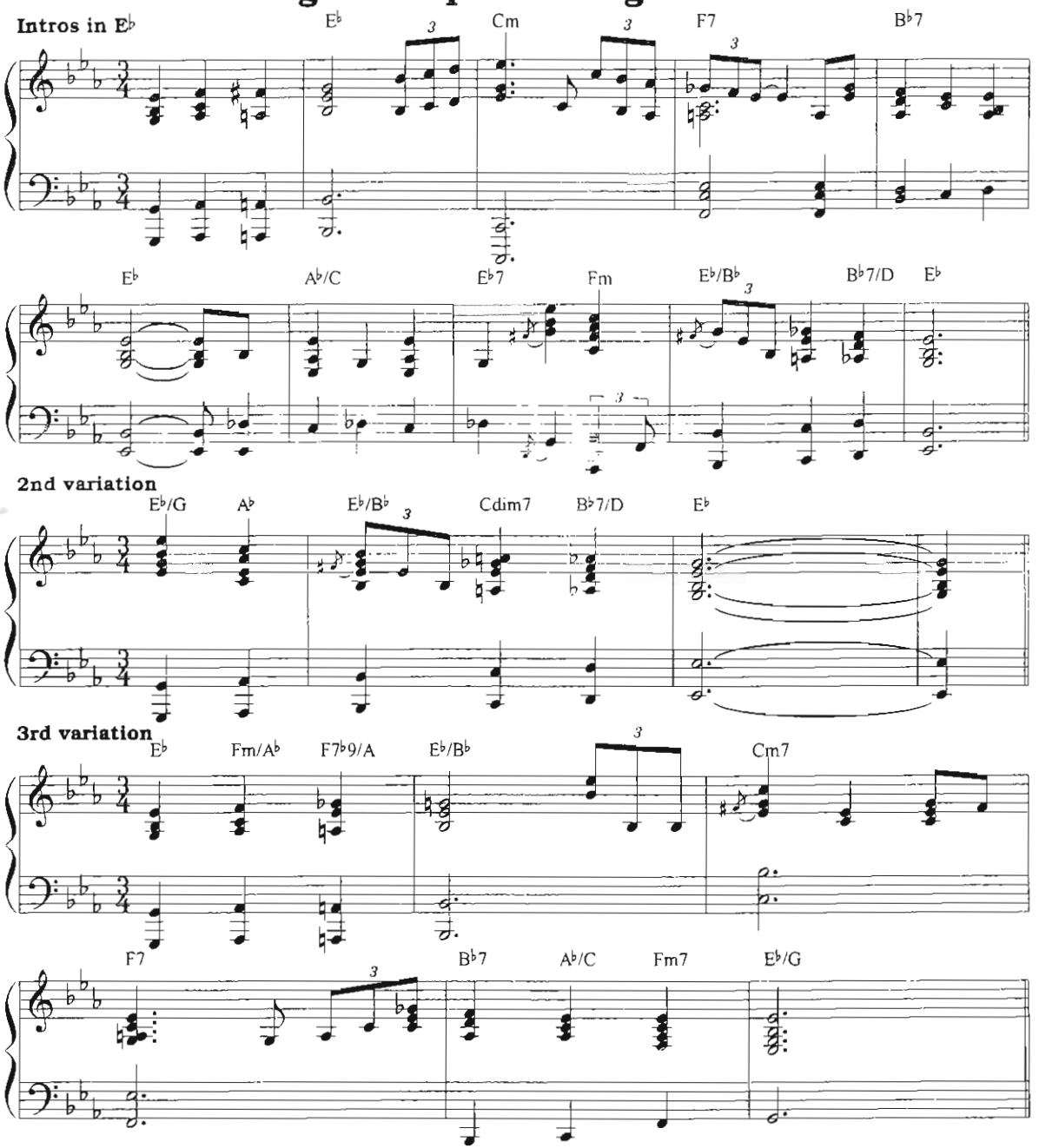




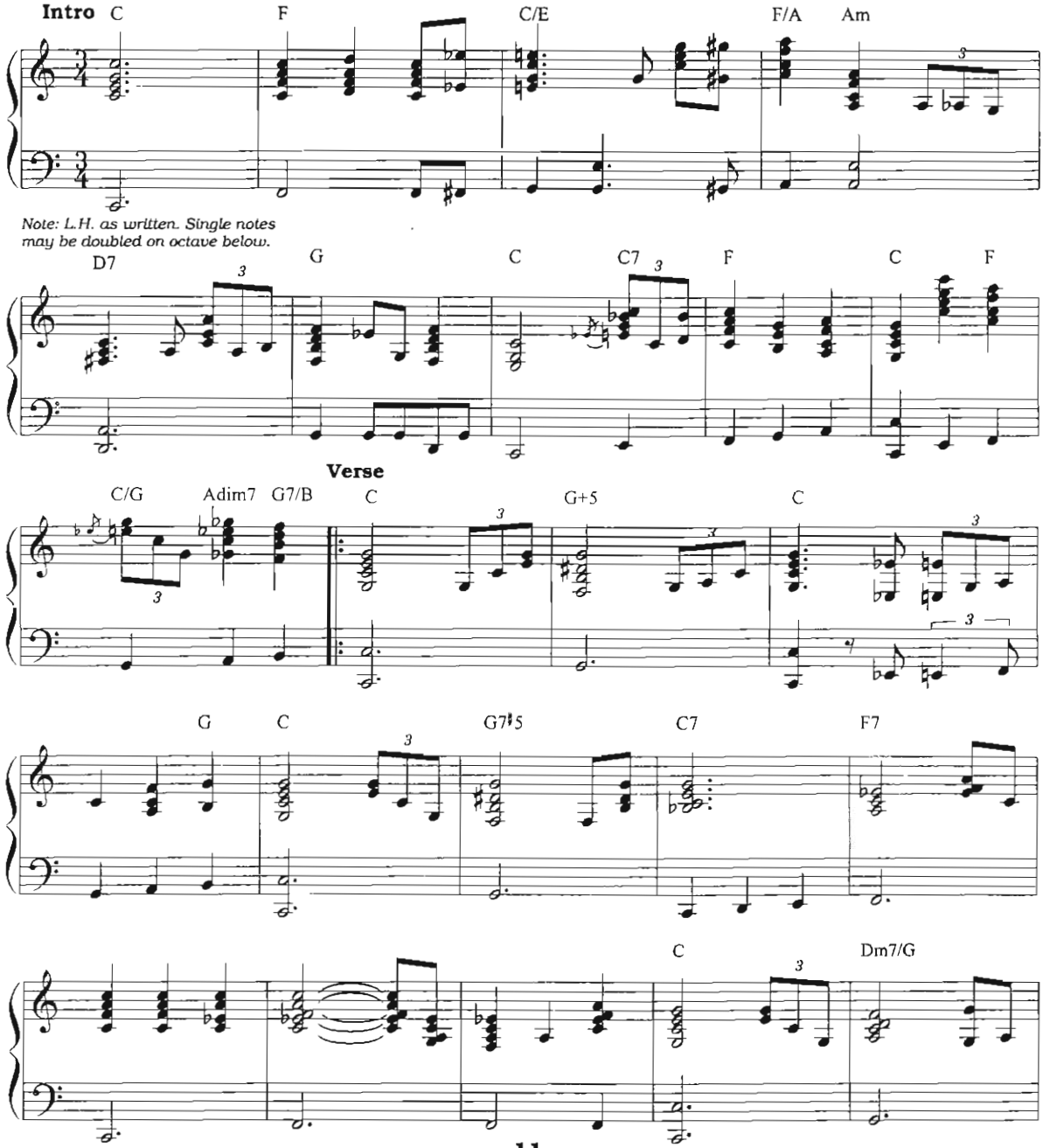
Stride, with fill-ins

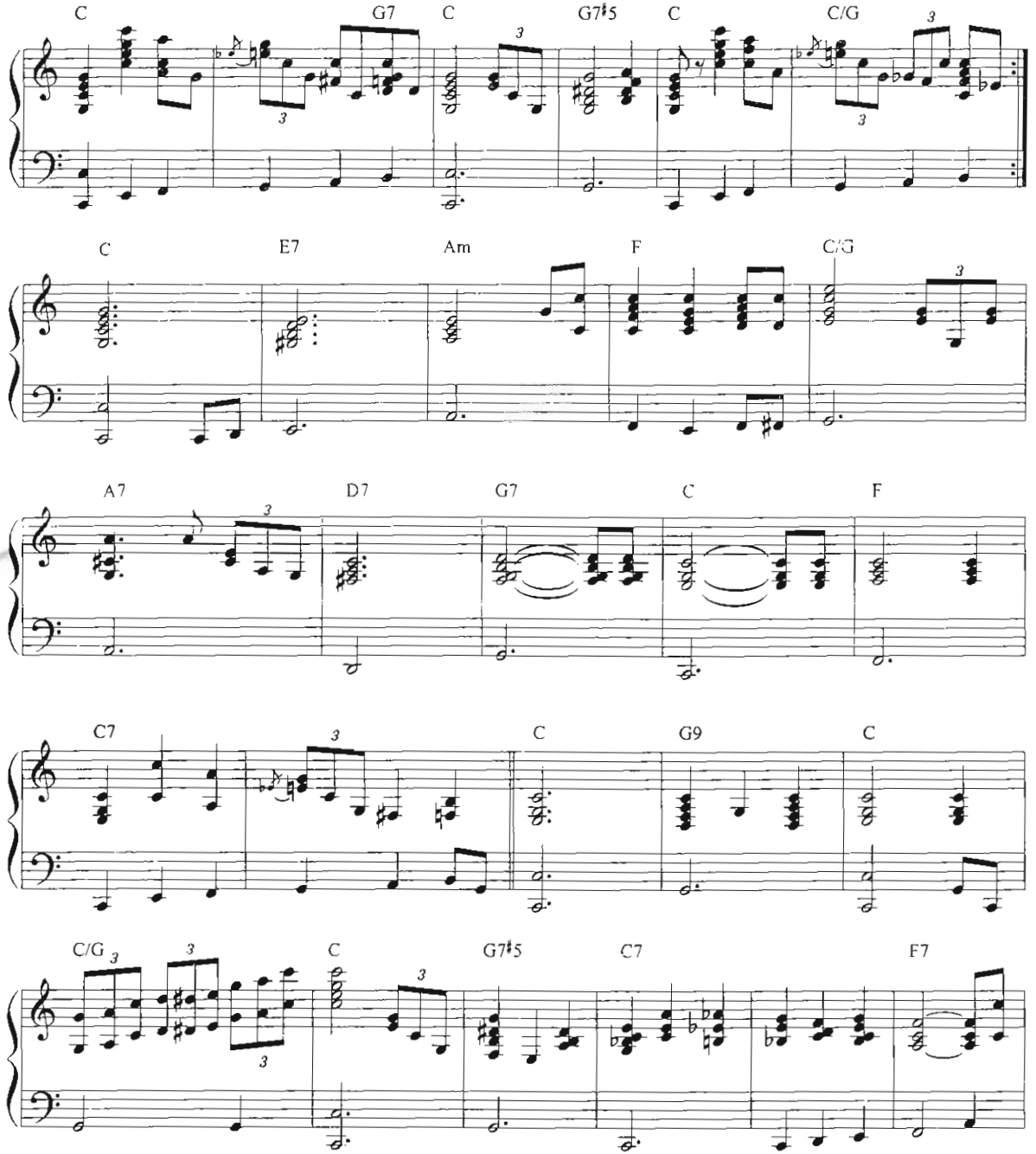


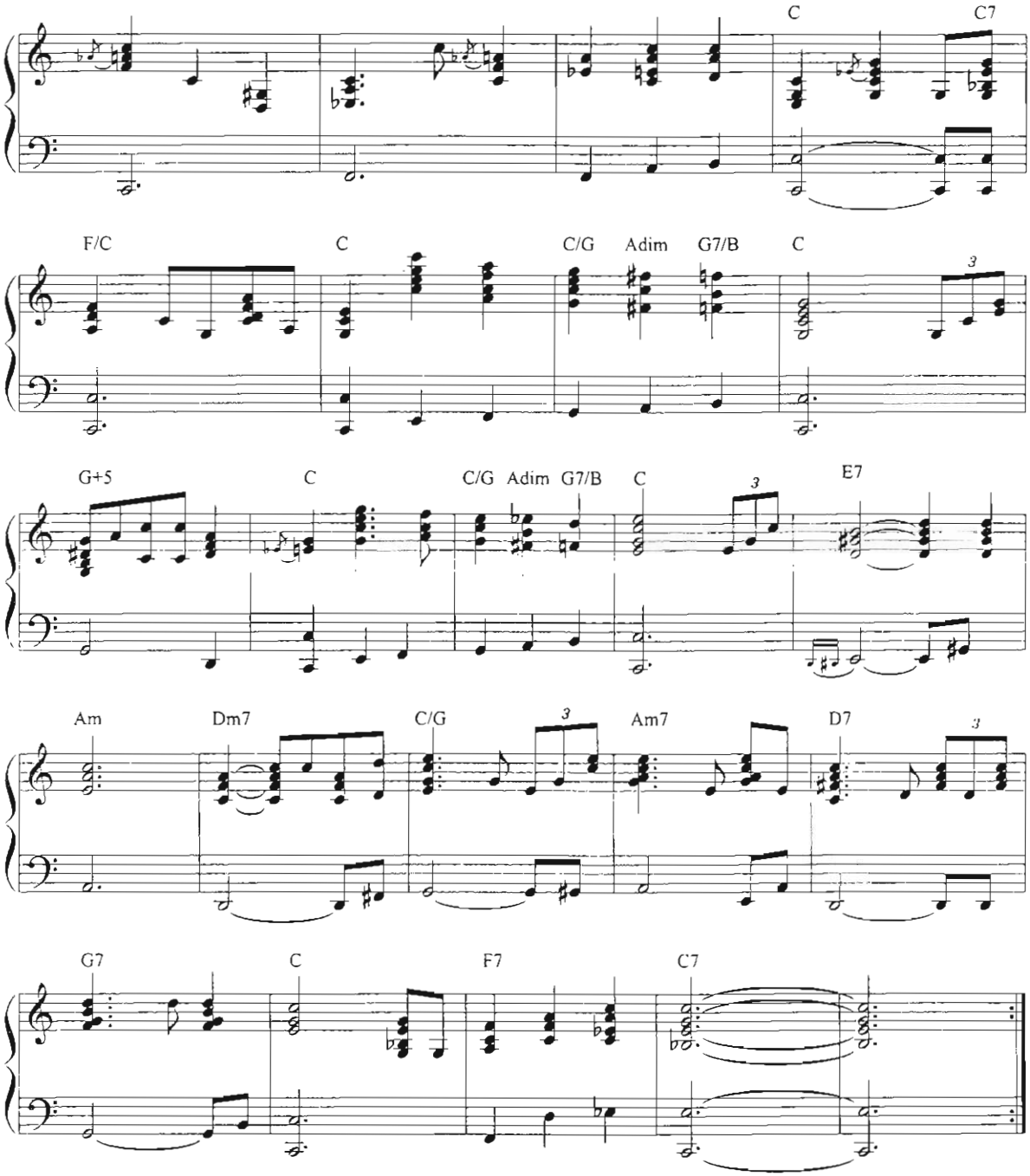
Angels Keep Watching Over Me



Angels Keep Watching Over Me (Key of C)

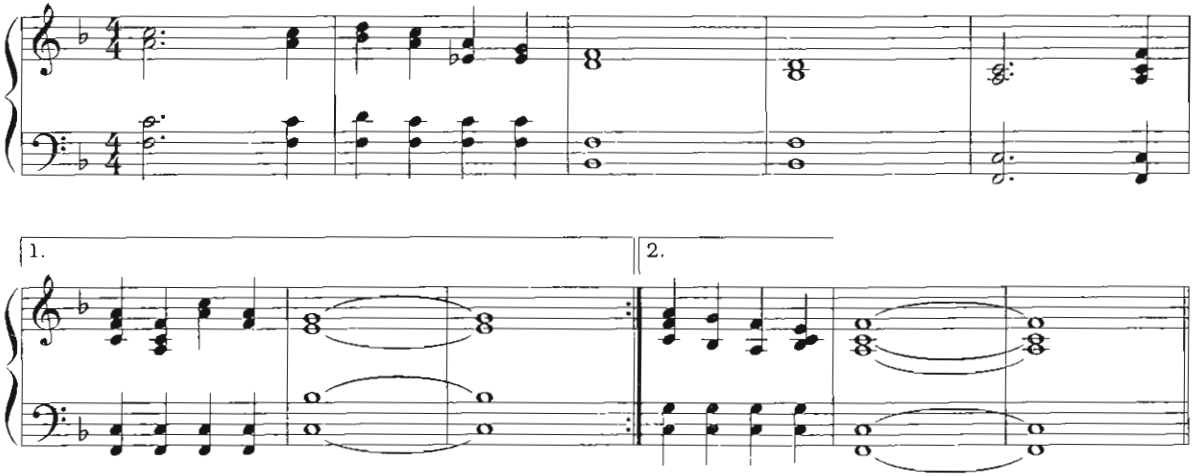



C
G7
C
G7♯5
C
C/G
C
E7
Am
F
C/G
A7
D7
G7
C
F
C7
C
G9
C
C/G
C
G7♯5
C7
F7

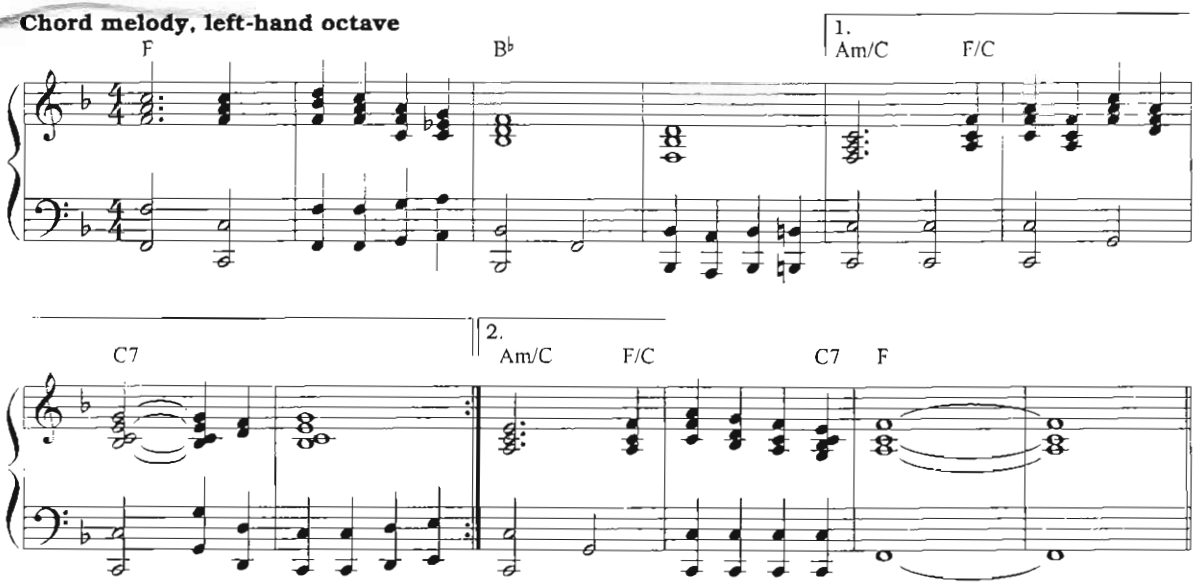

C
C7
F/C
C
C/G
Adim
G7/B
C
G+5
C
C/G
Adim
G7/B
C
E7
Am
Dm7
C/G
Am7
D7
G7
C
F7
C7

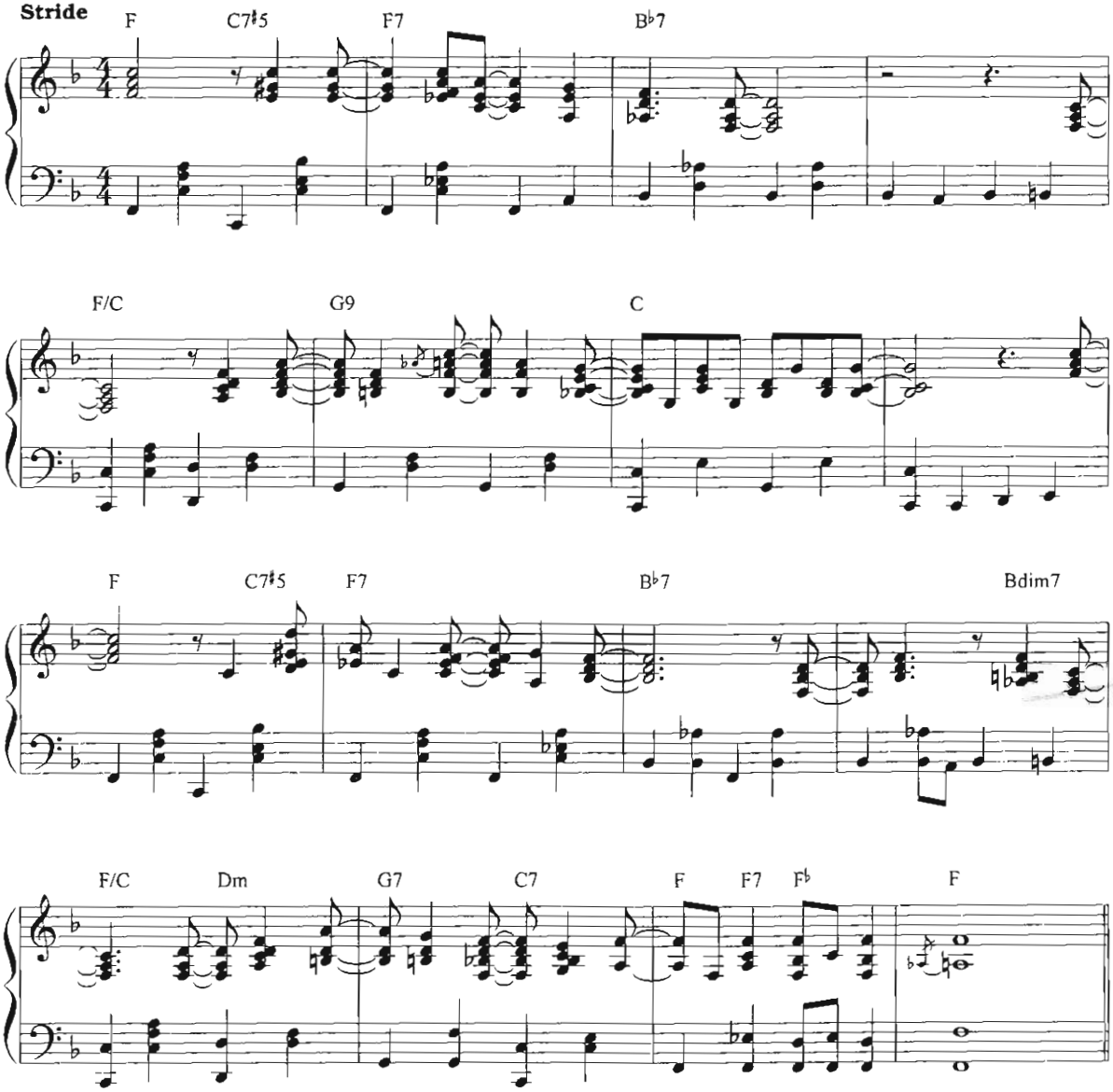
What a Friend We Have in Jesus

Melody with alto harmony



Chord melody, left-hand octave





Transcribed by **Wendy DeWitt**

Inscribed by **Charylu Roberts & Wendy DeWitt**