

# YOU FOUND ME

Words and Music by  
JOSEPH KING and ISAAC SLADE

Moderately  $\text{♩} = 80$   
N.C.

Verse:  
C#5 D#5

1. I found

G#5 F#5 B5 E5 C#5 D#5

God on the corner of First and A - mis-tad. Where the

G#5 F#5 B5 E5 C#5 D#5

west was all but west won. All a - lone

G#5 F#5 B5 E5

smok - ing his last cig - a - rette I said,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The first line of music is marked with chords G#5, F#5, B5, and E5.

C#5 D#5 G#5 F#5 B5

where've you been? He said, "Ask an - y - thing."

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has four sharps. The second line of music is marked with chords C#5, D#5, G#5, F#5, and B5.

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you when ev - ery - thing was fall -

*mf*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has four sharps. The third line of music is marked with chords E5, C#5, D#5, G#m7, F#add2, and B6. A dynamic marking of *mf* (mezzo-forte) is placed above the piano accompaniment in the fourth line.

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days were

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has four sharps. The fourth line of music is marked with chords Eadd9, C#sus4, D#add4, and G#m7.



F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent \_ by the tel-e-phone that nev - er \_ rang, and all \_

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

\_ I \_ need - ed \_ was a call. \_ That nev - er came \_ to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

**Chorus:**

cor-ner of First and A-mis - tad. \_ Lost and in - se-ure, \_

E B D#m/A# F# G#m

\_ you found \_ me. \_ You found \_ me \_ ly - ing on \_ the floor, \_

E B D#m/A# F# G#m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D#m/A# F# G#m

Where were you? Where were you? Just a lit-tle late;

E B To Coda I  $\phi$  To Coda II  $\phi\phi$  D#m/A# F# G#m7

you found me, you found me.

Verse:  
C#5 D#5 G#5

3. But in the end ev -



F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one \_ ends \_ up \_ a - lone . . . Los - ing her, \_ the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

F#5 B5 E C#m D#m

on - ly \_ one \_ who's \_ ev - er known . . . who I

The second system continues the vocal line with a quarter note E5, followed by a quarter rest, and then a quarter note G#4. The piano accompaniment maintains the eighth-note pattern in the right hand and block chords in the left hand.

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, \_ who \_ I'm \_ not \_ and \_ who \_ I \_ want to be . . . No way to know \_

The third system features a vocal line with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

how long \_ she will \_ be \_ next \_ to me . . .

*D.S. al Coda I*

The fourth system concludes the vocal line with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. The system ends with a double bar line and a repeat sign.

## Coda I



D#m/A# B/F# Esus2 F#9

E9

you found me.

F#9

E9

Ear - ly morn -

F#9

E9

- ing, the cit - y breaks. I've been call -

F#9

E9

- ing for years and years and years and years. And you nev - er left me no mes - sag -



F# E

es, you nev-er send me no let - ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

mp

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found me.

G#m

E

B

D#m/F#

F#

Why'd you have to wait \_\_\_\_\_ to find me? \_\_\_\_\_ To find me. \_\_\_\_\_

G#m7

G#m

rit.