

# Ave Maria

Charles Gounod

5

9

13

17

21

25

29

33

37

*rit.*

The image displays a single-staff musical score for the piece 'Ave Maria' by Charles Gounod. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine horizontal staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various note values, rests, and phrasing slurs. The final measure (37) is marked with 'rit.' (ritardando) and ends with a double bar line.