

# Bottle It Up

Words and Music by  
Sara Bareilles





Slowly, in 2 (♩ =  $\overset{3}{\text{♩}}$ )


Am  E7 



There'll be girls — a - cross the na - tion that - 'll eat this up, — babe. I know —

*mf*

F  C  G/B  Am 



— that it's your soul, but could you bot - tle it up and get down — to the heart — of it? No, —

E7  F  C  G/B 



— it's my heart; — you're shit out — of your luck. — Don't make me tell you a - gain, — my love, —

Am E7 F

love, love, love. Love, love, love, love.

C G/B Am E7

I am aim - ing to be some-bod - y this some-bod - y trusts with her del -  
der-stand the sen - ti - ment you're say - ing to us. Oh, but sen -

F C G/B Am

i - cate soul. I don't claim to know much ex - cept soon as you start to make room -  
si - ble sells, so could you kind - ly shut up and get start - ed at keep - ing your part -

E7 F C G/B

for the parts that aren't you, it gets hard - er to bloom in a gar - den of } love, -  
of the bar - gain. Aw, please, lit - tle dar - lin', you're kill - ing me sweet - ly with }

Am E7 F

love, love, love. Love, love, love, love.

C G/B Am E7#5/G#

On - ly thing I ev - er could need, on - ly one

C/G F C

— good thing worth try - ing to be, and it's love, love, — (Love,

G/B Am F

love, love, love. I do it for love, —

C G/B Am

Love, love, love, love.)

1. 2.

F F Am C+/G#

We can un - Start - ed as a flick - er meant to be a flame.

C/G F#m7b5

Skin has got - ten thick - er but it burns the same. Still a ba - by in a

Dm F+/C# F/C G

cra - dle; got to take my first fall. Ba - by's get - ting next to no - where with her back a - gainst the

Am



C+/G#



wall. You meant to make me hap - py, make me sad. Want to make it bet - ter,

C/G



F#m7b5



Dm



F+/C#



bet - ter so bad. But save your res - o - lu - tions for your nev - er New

F/C



G



Year. There is on - ly one so - lu - tion I can see here.

Am



C+/G#



C/G



Love, you're all I ev - er could need. On - ly one good thing worth

*mp*



try - ing to be, — and it's love, — (On - ly gon - na get, get what you give a - way, love, — love, —

*mf*



— so give — love, love. — I — do it for love, — On - ly gon - na get, love, —

3

3



get what you give a - way. love, — Love. — love. — Woh. —

C G/B Am

On - ly gon - na get, get what you give a - way. Love.

F C

Love, On - ly gon - na get, love,

G/B Am F

get what you give a - way. love. Love.)