

Walk Of Life

Words & Music by Mark Knopfler

Fast ♩ = 176

The first system of musical notation features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a guitar chord diagram for E major (022110) and a dynamic marking of *f*. The bass clef staff contains a steady eighth-note accompaniment. The system concludes with a guitar chord diagram for A major (022202).



The second system continues the musical notation. The treble clef staff has a guitar chord diagram for B major (244233) above the first measure. The bass clef staff continues with the eighth-note accompaniment. The system ends with guitar chord diagrams for E/G# (022202) and A (022202).

The third system includes a first ending bracket labeled '1.' with a guitar chord diagram for B (244233) and a second ending bracket labeled '2. 3.' with a guitar chord diagram for B (244233). The lyrics are: (1. & %) Here comes John - ny sing - ing (2.) Here comes John - ny and he'll. The system concludes with a guitar chord diagram for E (022110) and a long note in the treble clef staff.

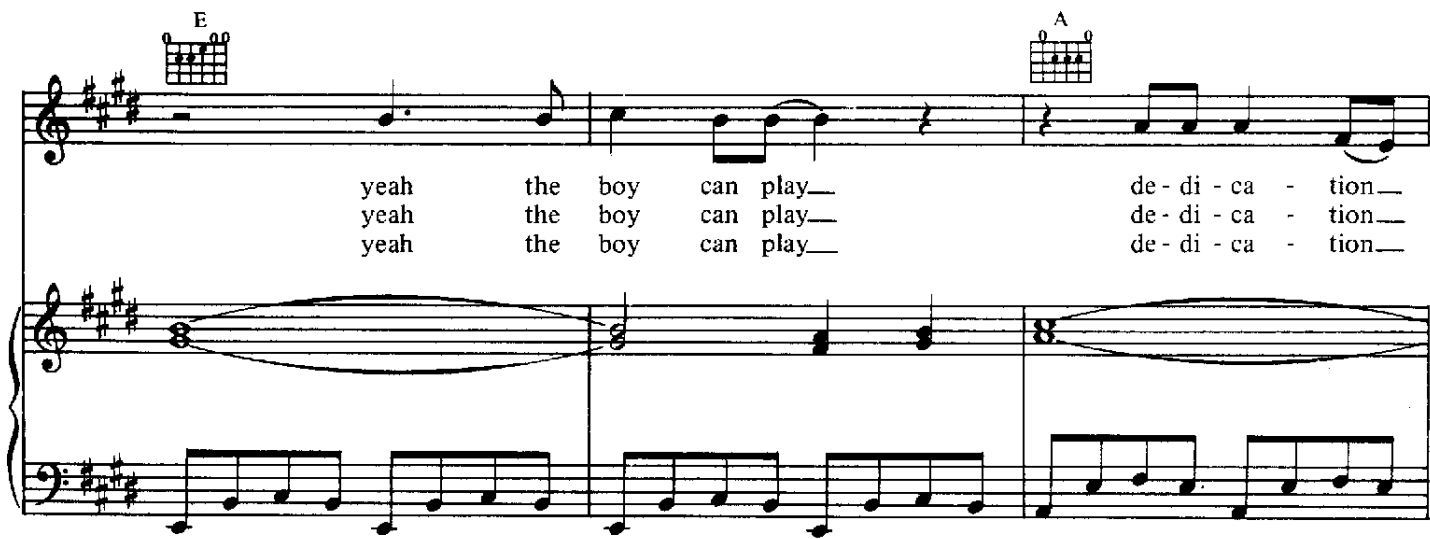
old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you the sto - ry hand me down my walk-in' shoes.


here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion

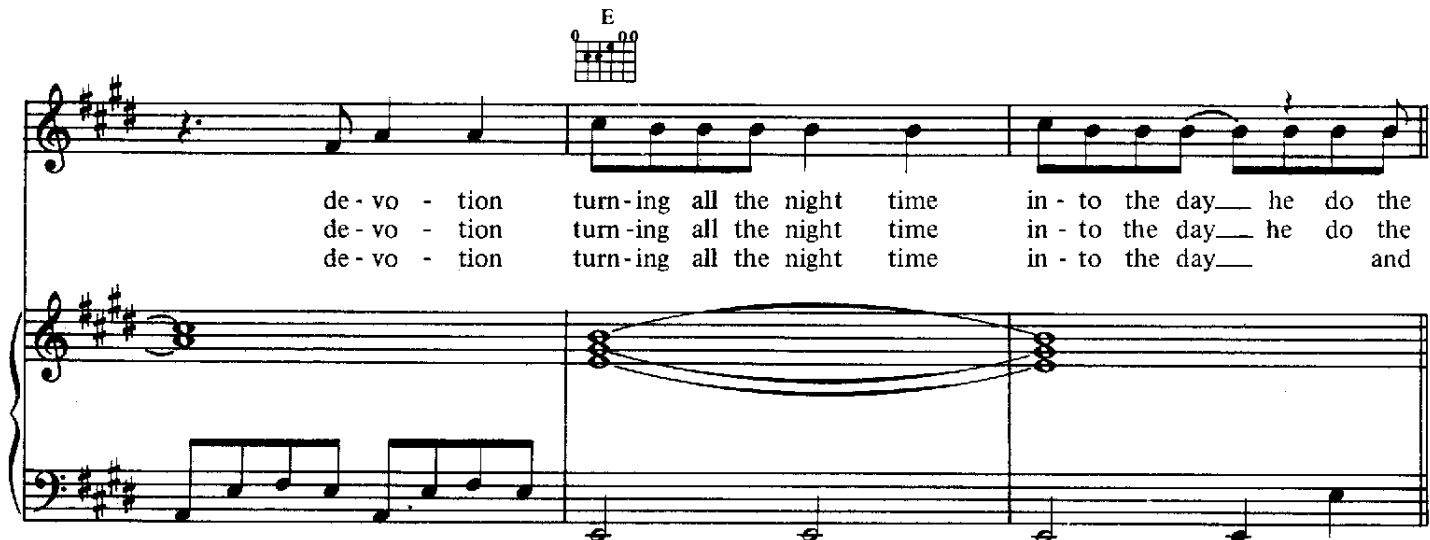
E  A 




yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—



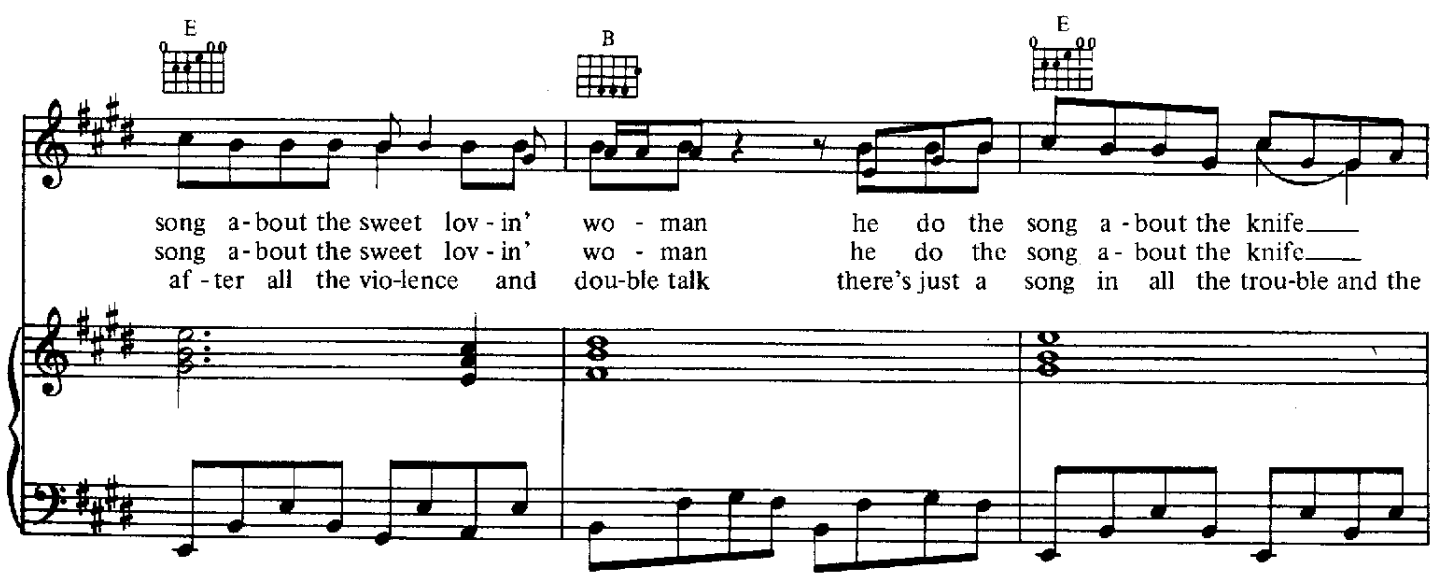
E 

de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— and






E  B  E 

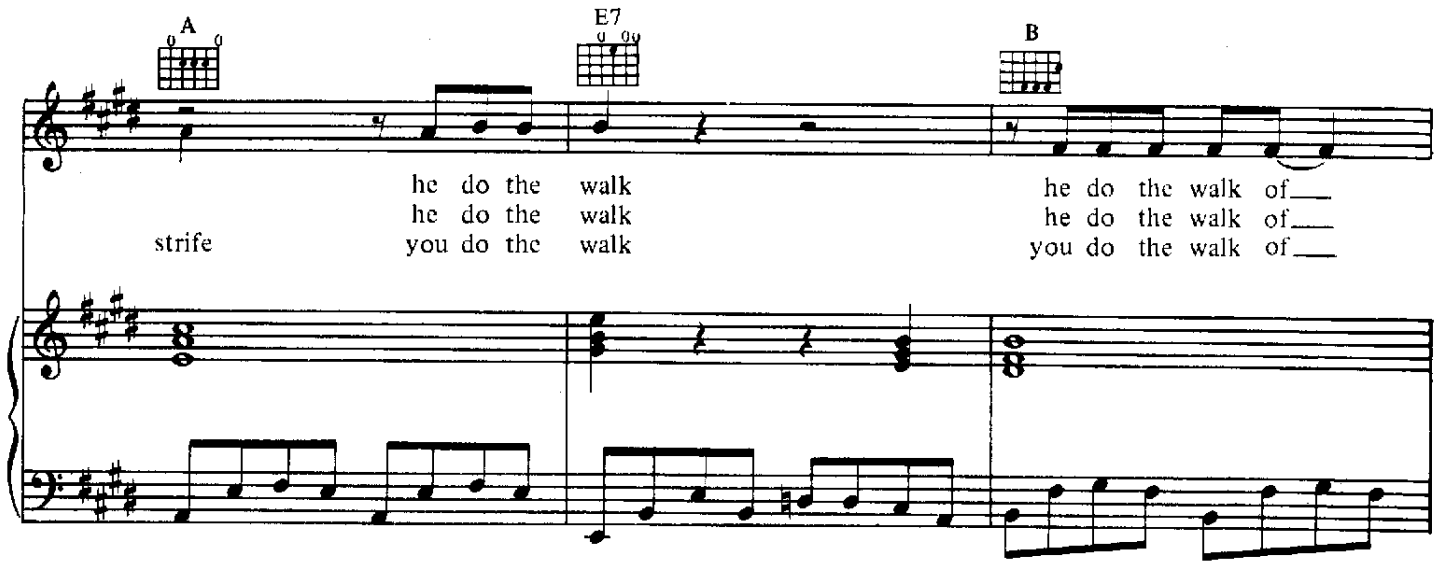
song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the






80

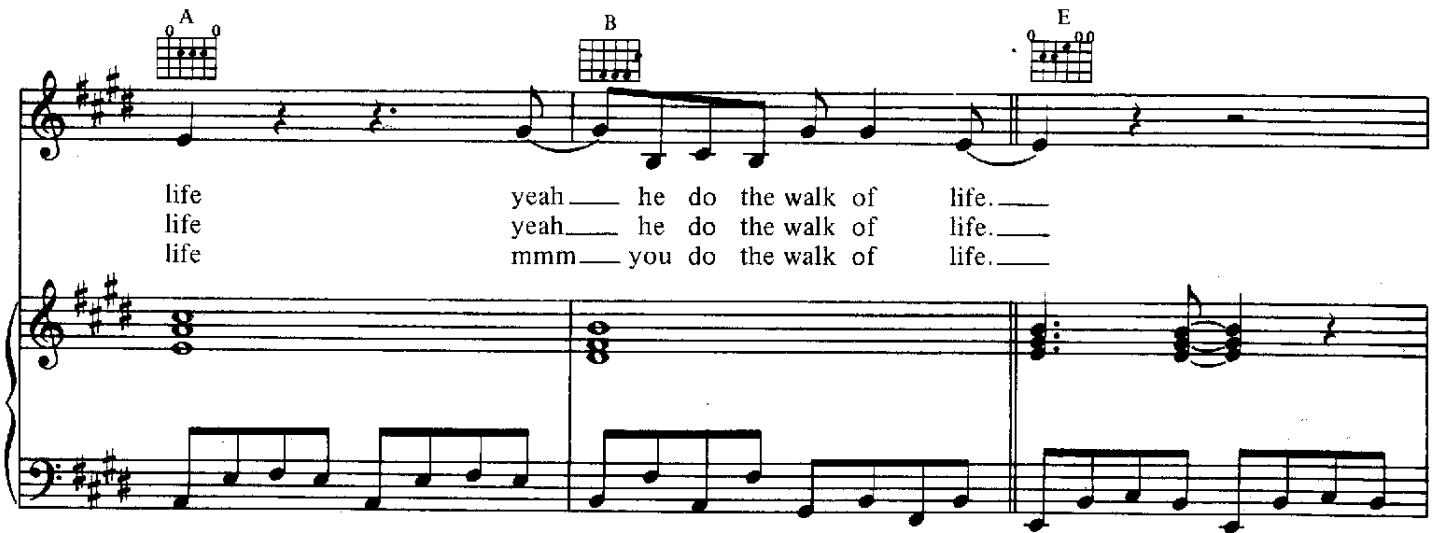
A  E7  B 

strife he do the walk he do the walk of ___
 he do the walk he do the walk of ___
 you do the walk you do the walk of ___



A  B  E 

life yeah ___ he do the walk of life. ___
 life yeah ___ he do the walk of life. ___
 life mmm ___ you do the walk of life. ___



A 



B E/G# A

This system contains three measures of music. Above the first measure is a guitar chord diagram for B. Above the second measure is a guitar chord diagram for E/G#. Above the third measure is a guitar chord diagram for A. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

B D.%, al Coda To Coda

This system contains three measures of music. Above the first measure is a guitar chord diagram for B. The text "D.%, al Coda To Coda" is written above the second measure. The piano accompaniment continues with chords in the treble and eighth notes in the bass.

CODA E

This system contains three measures of music. Above the first measure is a CODA symbol. Above the second measure is a guitar chord diagram for E. The piano accompaniment continues with chords in the treble and eighth notes in the bass.

A B

This system contains three measures of music. Above the first measure is a guitar chord diagram for A. Above the third measure is a guitar chord diagram for B. The piano accompaniment continues with chords in the treble and eighth notes in the bass.

E/G# B To FADE

This system contains three measures of music. Above the second measure is a guitar chord diagram for E/G#. Above the third measure is a guitar chord diagram for B. The text "To FADE" is written above the third measure. The piano accompaniment concludes with chords in the treble and eighth notes in the bass.