

黄昏

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Em B7(onF#) G6 G#dim Am D7 H+P

Bm7(-5) E7(-9) Am7 D7(-9) Gmaj7 C F#7(-9)

B7 Em B7(onF#) G G#dim Am D7

Bm7(-5) E7(-9) Am7 D7(+11) G6 C7(-5) Am6(9) B7

This system contains the first four measures of the piece. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Bm7(-5), E7(-9), Am7, D7(+11), G6, C7(-5), Am6(9), and B7. Fretboard diagrams are provided for the bass line, showing fingerings and positions for various chords and intervals.

1. Em 2. Em Am7 D7(+11) G6 C7(-5)

This system contains the fifth and sixth measures. It features two endings: a first ending (1.) and a second ending (2.). The chords are Em, Am7, D7(+11), G6, and C7(-5). The notation includes slurs, accents, and specific fretboard diagrams for the bass line.

Am6(9) B7 Em D7 G

This system contains the seventh and eighth measures. Chords include Am6(9), B7, Em, D7, and G. The notation includes slurs, accents, and specific fretboard diagrams for the bass line.

B7 Em F#7(-9)

This system contains the ninth and tenth measures. Chords include B7, Em, and F#7(-9). The notation includes slurs, accents, and specific fretboard diagrams for the bass line.

B Am G B7(onF#) B7 Em B7(onF#)

This system contains the eleventh and twelfth measures. Chords include B, Am, G, B7(onF#), B7, Em, and B7(onF#). The notation includes slurs, accents, and specific fretboard diagrams for the bass line.

G6 G[♯]dim Am D7 Bm7(-5) Em7(-9) Am7 D7(+11)

G6 C7(-5) Am6(9) B7 to C Em Em B7(onF#)

G6 G[♯]dim Am7 D7 Gmaj7 Am7 D7

Gmaj7 Cmaj7 F#7 B7 Em B7(onF#)

G6 G[♯]dim Am D7 D7(-9) G Am7 D7 s

Gmaj7 C F#7 B7 Em B7(onF#)

G E Am D7 G F#m7(-5) B7(+5)

Em7 C F#7(-9) B7 Em

D.S.

Coda Em Am D7(+11) G6 C7(-5)

1. Am B7 Em Em Harm.5 Sua Harm.5