

CHEERS

(Drink to That)

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Moderate Hip-Hop groove

E D

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

E D A

Cheers to the freak - in' week - end, I drink to that yeah, yeah.

E D A

Oh, let the Jam - e - son sink in, I drink to that yeah, yeah.

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E D A

Don't let the bas - tards get you down — 'til they go 'round with an - oth - er round. —

E D A

There's a par - ty at the bar, ev - 'ry - bod - y put your glass - es up. — And I drink to that. —

E D A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. — yeah, yeah.

E D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah yeah. 'Bout to

E D A

Life's too short to be sitt - in' round mis - 'ra - ble. — And
 hop on the bar, put it all on my card to - night. — Might be

E D A

peo - ple gon' talk wheth - er you do - in' bad or good, — yeah. — Got a
 mad in the morn - in' but you know we're go - in' hard to - night. — It's gett - in'

E D A

drink — on my mind and my mind on my mon - ey, — yeah. —
 Coy - ot - e ug - ly up in here, no — Ty - ra. — It's on - ly

E D A

Look - in' so fine, gon - na find me a hon - ey. — Got my
 up — from here no — down - ward — spir - al. — }

E D A

Ray - Bans on and I'm feel - in' hell - a cool to - night, — yeah. —

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

E D A

Ev - 'ry - bod - y's vib - in' so don't no - bod - y start a fight, — yeah. —

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment. The piano part continues with the same eighth-note bass line and melody.

E D A

Cheers — to the freak - in' week - end, I drink — to that yeah, — yeah. —

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment. The piano part continues with the same eighth-note bass line and melody.

E D A

Oh, — let the Jam - e - son sink in, I drink — to that yeah, — yeah. —

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment. The piano part continues with the same eighth-note bass line and melody.

E D A

Don't let the bas - tards get you down — 'til they go 'round with an - oth - er round. —

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

E D A

There's a par - ty at the bar, ev - 'ry - bod - y put your glass - es up. — And I drink to that. —

This system contains the second line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment.

E D A

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. — yeah, yeah.

This system contains the third line of music. It features a vocal line with lyrics, a guitar line with chords E, D, and A, and a piano accompaniment.

E D/E

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, And I drink to that. — yeah, yeah.

This system contains the fourth line of music. It features a vocal line with lyrics, a guitar line with chords E and D/E, and a piano accompaniment.



Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, I drink to that. —
yeah, yeah.



Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

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yeah, yeah, yeah, yeah, And I drink to that. —
yeah, yeah, yeah, yeah. (Vocal 1st time only.)



Repeat and Fade

Optional Ending

