

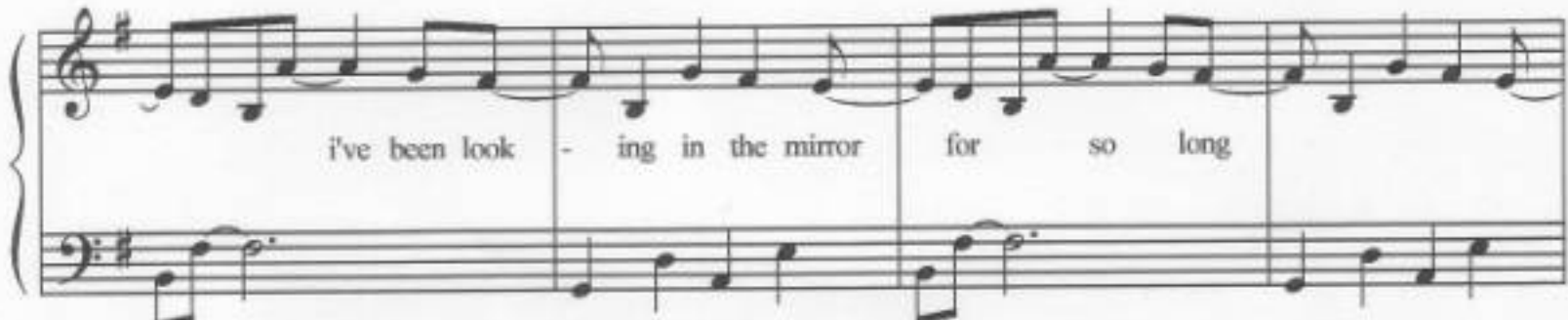
Breathe No More

Evanescence
arr. MJL

Piano



The piano introduction consists of two staves. The right hand plays a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The melody features eighth and quarter notes, while the bass line consists of quarter notes.



i've been look - ing in the mirror for so long

The first vocal line is written on a single treble clef staff. The lyrics are "i've been look - ing in the mirror for so long". The melody is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The bass line continues from the previous system.



That I've come to believe my souls on the other side

The second vocal line is written on a single treble clef staff. The lyrics are "That I've come to believe my souls on the other side". The melody is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The bass line continues from the previous system.



Oh the little pieces falling

The third vocal line is written on a single treble clef staff. The lyrics are "Oh the little pieces falling". The melody is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The bass line continues from the previous system.

shatter shards of me to sharp to put back together

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'shatter', 'shards of', 'me to sharp', and 'to put back together'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with eighth and sixteenth notes.

to small to matter but big enough to cut me into so

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'to small to matter but', 'big enough', and 'to cut me into so'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

many little pieces if i try to touch her and i

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'many little pieces if i try to touch her and i'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Bleed - - - I Bleed - - - and

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'Bleed - - - I Bleed - - - and'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

i Breathe - - - I Breathe - - - no

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: 'i Breathe - - - I Breathe - - - no'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

Take a breath and i try to draw from my spirits well

The second system continues the musical notation from the first system. The lyrics are written below the treble staff. The melody and accompaniment follow the same rhythmic and harmonic patterns.

yet again you refuse to drink

The third system continues the musical notation. The lyrics are written below the treble staff. The melody and accompaniment follow the same rhythmic and harmonic patterns.

like a stubborn child - - - - Lie

The fourth system continues the musical notation. The lyrics are written below the treble staff. The melody and accompaniment follow the same rhythmic and harmonic patterns.

to me convince me that i've been sick forever

The fifth system continues the musical notation. The lyrics are written below the treble staff. The melody and accompaniment follow the same rhythmic and harmonic patterns.

and all of this will make sense when i get better

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "and all of this will make sense when i get better". The piano part consists of a steady eighth-note accompaniment.

I know the difference between myself and my reflection, i just

The second system continues the vocal line and piano accompaniment. The lyrics are: "I know the difference between myself and my reflection, i just". The piano part continues with the same eighth-note accompaniment.

can't help but to wonder which of us do you love? so I

The third system continues the vocal line and piano accompaniment. The lyrics are: "can't help but to wonder which of us do you love? so I". The piano part continues with the same eighth-note accompaniment.

Bleed - - - I Bleed - - - and I

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Bleed - - - I Bleed - - - and I". The piano part continues with the same eighth-note accompaniment.

Breathe - - - I Breathe - - - now

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "Breathe - - - I Breathe - - - now". The piano part continues with the same eighth-note accompaniment.

Bleed - - - I - Bleed - - -

and i Breathe - - - I Breathe - - -

I breathe - - - I Breathe - - - no -

more