

What Can You Lose?

From the motion picture *Dick Tracy*

Music and Lyrics by
Stephen Sondheim

Lary Blues (♩ = 108)

Rubato

p

The piano introduction consists of two systems of music. The first system shows the vocal line with a long note followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

What can you lose? _____ On - ly the blues...

mp *p*

The first line of the song features a vocal melody with lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

Why keep con - ceal - ing ev - ry - thing you're

mp

The second line of the song features a vocal melody with lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

feel - ing? Say it to her— What can you lose? _____ May - be it shows, —

p

— She's had clues, which she chose to ig - nore. _____

poco cresc.

— May - be, though, she knows, And just wants — to go on — as be - fore. —

dim. *p* *cresc.* *mp*

— As a friend, noth - ing more. —

p *mp*

So she clos - es the door. — Well, if she does, —

p *mp* *sub. mf*

Those are the dues. —

mp

Once the words are spo - ken, Some-thing may be bro - ken. Still, you love her

cresc. poco a poco

What can you lose? — But what if she goes? — At least now, —

mf poco dim. *p* *poco cresc.*

(ten.)
— you have part — of her. What if she had — to choose? — Leave it a - lone. —

(ten.)
dim. *sub. mp* *p* — *mp*

Hold it all in. —

cresc.

— Bet - ter a bone. — Don't e - ven be - gin. — With so — much to

mf

rall. ...
win, There's too much to lose. —

mp *rall. ...* *p*