



Fm Bb Eb Bb

let - ting go, — and if it's real, — well, I — don't want — to know. —  
 you and I, — with my head in — my hands — I sit — and cry. —

C Fm Bbm

Don't speak, I know — just what — you're say —

Eb C7 Bbm C7

— ing, so — please stop — ex - plain - ing. Don't tell me 'cause — it hurts. —

Fm Bbm7 C7 Fm Bbm

No, no, — no. — Don't speak, I know what — you're think —

E $\flat$  3fr C7 B $\flat$ m C7 To Coda ⊕

- ing. I don't need your rea - sons. Don't tell me 'cause - it hurts -

Fm D $\flat$  E $\flat$  3fr Cm 3fr

Our mem - o - ries, —

Gm 3fr Fm B $\flat$  Gm 3fr Fm B $\flat$  D.S. al Coda

they can be in-vit - ing, — but some are al-to-geth - er might - y fright - 'ning.

CODA ⊕ Fm D $\flat$  A $\flat$ /C 3fr

It's all end - ing, — I got - ta

Cb
Gb/Bb
A
A(b5)/D#
Ab

stop pre - tend - ing who we are.

Cm
Gm
Fm
Bb
Play 3 times

*Instrumental solo*

Gm
Cm
Fm
Cm
Gm

*Solo ends* You and me,

Fm
Bb
Fm
Bb

I can see us dy - ing... Are we?

Fm Bbm Eb C7

Don't speak, I know just what you're saying, so please stop explaining.

Bbm C7 Fm Bbm7 C7

ing. Don't tell me 'cause it hurts, No, no, don't

Fm Bbm Eb C7

— speak, — I — know what you're thinking, and I don't need your rea-

Bbm C7 Fm Bbm7 C7 **Repeat and Fade**

- sons. Don't tell me 'cause it hurts. Don't tell me 'cause it hurts.