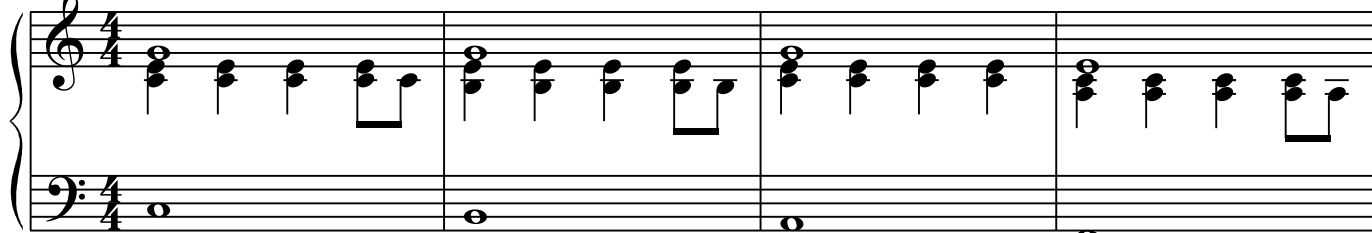


Come Home

Transcribed by L. Auberjeunois

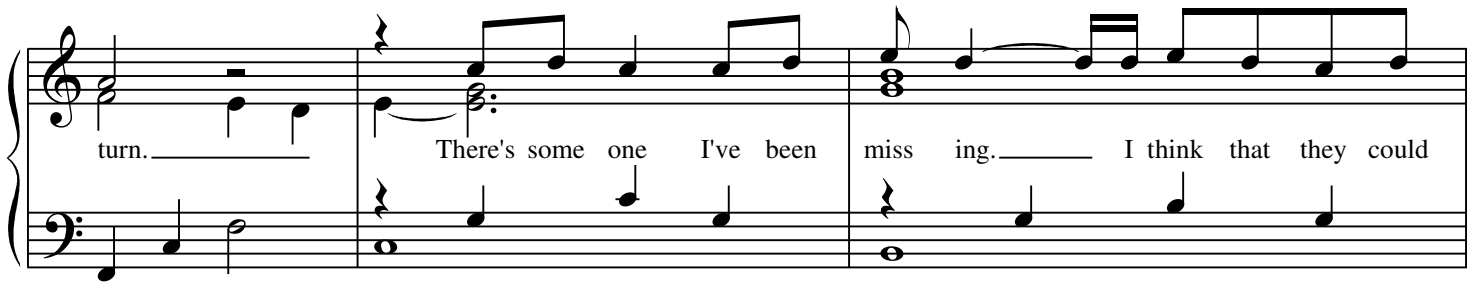
Piano



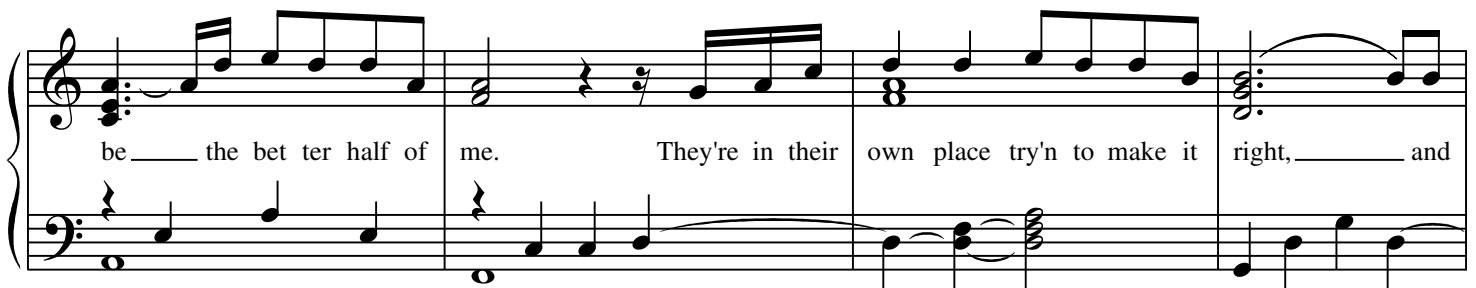
The piano introduction is in 4/4 time. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays single notes: G2, G2, G2, and G2.



Hel lo world, hope you're list 'ning. — Fogive me if I'm young, — or speak ing out of



turn. — There's some one I've been miss ing. — I think that they could



be — the bet ter half of me. They're in their own place try'n to make it right, — and



I'm tired of jus ti fy'n. So I say to you, "Come home. — Come home, —

Come Home

2

_____ cause I've been wait ing for ya so long _____ so long." _____ Right now there's a

war be tween the van i ties, but all I see is you and me. And the fight for you is all I've ev er

known, _____ so come home.

I get lost in the beau ty _____ of ev 'ry thing I see, _____ the world ain't half as

bad as they paint it to be. If all the sons all the daugh ters stop to take it in, well hope ful ly the

Come Home

hate sub sides and the love can be gin. It might start now, or

The first system of musical notation features a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The bass line provides a simple harmonic accompaniment with quarter notes.

may be I'm just dream ing out loud. But un til then come home, come home,

The second system continues the melody with a similar rhythmic pattern. The bass line uses a simple harmonic accompaniment with quarter notes.

cause I've been wait ing for ya so long so long. Right now there's a

The third system features a melodic line with some grace notes and a fermata. The bass line continues with a simple harmonic accompaniment.

war be tween the van i ties, but all I see is you and me. And the fight for you is all I've ev er

The fourth system shows a melodic line with a fermata and a bass line with a simple harmonic accompaniment.

known (ev er known). Come home.

The fifth system concludes the piece with a melodic line that ends with a fermata and a bass line with a simple harmonic accompaniment.

Come Home

4

Ev 'ry thing I can't be is ev 'ry thing you should be, and that's why I need you here.—

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

Ev 'ry thing I can't be is ev 'ry thing you should be, and that's why I need you here.

The second system continues the vocal and piano parts from the first system. The vocal line maintains its melodic flow, and the piano accompaniment supports it with consistent harmonic patterns.

So hear this now: come home,— come home,— cause I've been wait ing for

The third system introduces a new line of lyrics. The vocal line has some notes with longer durations, and the piano accompaniment features some sustained chords and moving lines.

ya so long,— so long— Right now there's a war be tween the van i ties, but

The fourth system continues the lyrics. The vocal line has a more active melodic line, and the piano accompaniment provides a rhythmic and harmonic backdrop.

all I see is you and me. And the fight for you is all I've ev er known (ev er

The fifth system concludes the lyrics on this page. The vocal line ends with a note that has a fermata, and the piano accompaniment provides a final harmonic resolution.

Come Home

known). — Come home.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The lyrics are "known). —" followed by a long dash, and then "Come home." with a period. The music features a mix of eighth and sixteenth notes in the vocal line, and chords and eighth notes in the piano accompaniment.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano accompaniment. The lower staff is in bass clef and contains a piano accompaniment. The music features chords and eighth notes in both staves, with a prominent tremolo effect in the upper staff towards the end of the system.