

CANTO NEGRO

A Negro Song

NICOLÁS GUILLÉN

English lyric by Thomas W. van Ess

XAVIER MONTSALVATGE

Ligero

¡Yam - bam - bó,
Yam - bam - bo,

yam - bam - bé! Re - pi - cael con-go so-lon-go, re -
yam - bam - bey! Oh hear the roar-ing jun-gle sound, The

pi-cael ne-gro bien ne-gro:
black man and his voice re-sound, A - ó - e! _____
Ah - o - ay! _____

con - go so - lon - go del Son - go — bai - la —
All of the life in the jun - gle — Dance the —

yam - bo — so - bre un pié.
yam - bo — on one toe.

Yam - bam - bó, yam - bam - bé.
Yam - bam - bo, yam - bam - bay!

Ma - ma - tom - ba se - rem - be cu - se rem - bá. El ne - gro can - ta y sea -
Look! they're sing - ing and they're dan - cing all a - round. All of them fum - ing and

ju - ma, — ma - ma-tom-ba se-rem - bé cu - sa-rem bá,
 sing - ing, — Look! they're sing-ing and they're danc-ing all a-round,

el ne-gro se a - ju-may can - ta. — Ma - ma-tom-ba se-rem -
 Giv - ing off smoke while they're sing - ing. — Look! they're sing-ing and they're

be cu-se-rem bá, el ne-gro can - tay se - va. —
 danc-ing all a-round; First, hear him sing, then a - way. —

A - cue - me - me se - rem - bó a -
 Hav - ing danced, they now will rest, ah -

- é.
- ay,

yam-bam-bó a - é
Yam-bam-bo, ah - ay,

yam-bam-bé a - ó
yam-bam-bay, ah - oh.

p

Tam - ba, tam - ba, tam - ba, tam - ba, tam - ba del ne - gro que
See the loin - cloth mov - ing, twist - ing, turn - ing, When - ev - er he

tum - ba; — tam - ba del ne - gro, ca - ram - ba, ca -
tum - bles; — Wild - er and wild - er the dance gets, my

poco - *a* - *poco* - *cresc.*

- ram - ba, ca - ram - ba, que el ne-gro
good - ness! *Good gra - cious! how he does*

tum ba! yam - bá, yam - bó,
tum - ble! *Yam - bah,* *yam - bo,*

yam - bam - bé! yam - bam - bó! yam - bam - bé!
Yam - bam - bay, *yam - bam - bo,* *Yam - bam - bay!*

bai - la yam - bo so - bre un pié.
And he danc - es on one toe.