


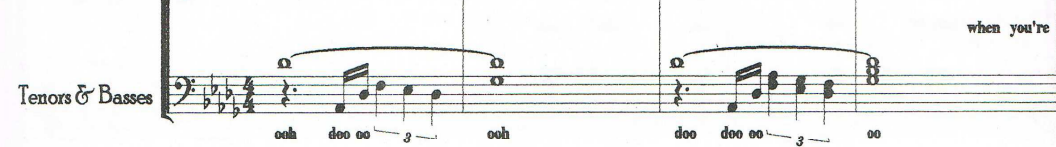
BRIDGE OVER TROUBLED WATER

Paul Simon

Sopranos & Altos




Tenors & Basses

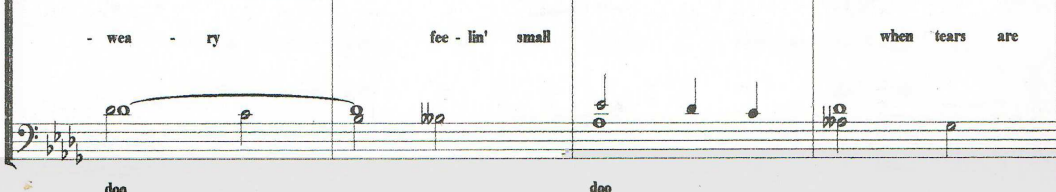


when you're

ooh doo oo - 3 ooh doo doo oo - 3 oo



- wea - ry fee - lin' small when tears are




doo doo



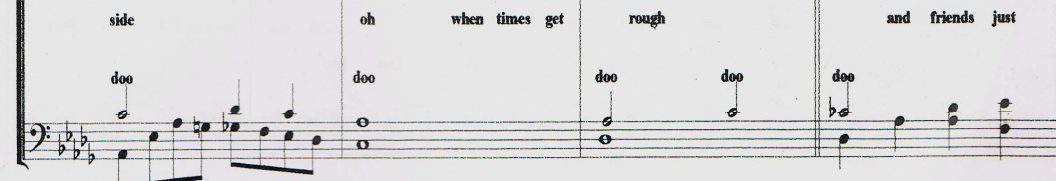
in your eyes I will dry them all I'm on your



doo doo doo doo doo



side oh when times get rough and friends just



doo doo doo doo doo

Robert Delgado.. The Choral Arrangements
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bridge over troubled water

can't be found like a bridge - o ver trou - bled wa - ter
ooh ooh ooh ooh ooh

I will lay me down do do do when you're down
ooh. ooh . . . when you're down

when you're on the street when eve - ning falls so hard

i will com - fort you I'll take your
con - fort you

bridge over troubled water

part oh when dark - ness comes and I'm pain is sail - ing

The first system of musical notation for 'bridge over troubled water'. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a whole note 'part', followed by a half note 'oh', a quarter note 'when', a quarter note 'dark -', a quarter note 'ness', a quarter note 'comes', a quarter note 'and', a quarter note 'I'm', a quarter note 'pain', a quarter note 'is', and a quarter note 'sail - ing'. The piano accompaniment features a steady bass line and chords in the right hand.

all right - a round hind like a bridge - o ver trou - bled wa - ter

The second system of musical notation. The vocal line continues with a half note 'all', a half note 'right -', a half note 'a', a half note 'round', a half note 'hind', a half note 'like', a half note 'a', a half note 'bridge -', a half note 'o', a half note 'ver', a half note 'trou -', a half note 'bled', and a half note 'wa - ter'. The piano accompaniment continues with a consistent harmonic support.

I will lay me down like a bridge o - ver trou - bled wa - ter

The third system of musical notation. The vocal line begins with a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'lay', a quarter note 'me', a quarter note 'down', a quarter note 'like', a quarter note 'a', a quarter note 'bridge', a quarter note 'o -', a quarter note 'ver', a quarter note 'trou -', a quarter note 'bled', and a quarter note 'wa - ter'. The piano accompaniment continues.

To Coda
I will lay me down sail on sil - ver girl

The fourth system of musical notation, ending with a Coda. The vocal line starts with a quarter rest, followed by a quarter note 'I', a quarter note 'will', a quarter note 'lay', a quarter note 'me', a quarter note 'down', a quarter rest, a quarter note 'sail', a quarter note 'on', a quarter note 'sil -', a quarter note 'ver', and a quarter note 'girl'. The piano accompaniment concludes with a final chord.

bridge over troubled water

sil - ver girl do sail on by your time has
sail on by your time has come to shind

come all you dreams are on their see how they shine
all you dreams are on their way see how they shine

oh if you need a friend doo doo o o doo doo doo
oh if you need a friend dooh doo doo doo doo doo doo doo

rubato

doo doo doo doo doo do. doo doo ah ah

bridge over troubled water

Broad

ah i'm sail - ing right - be hind like a bridge o - ver

This system of musical notation features a treble and bass clef. The treble clef part includes a fermata over the first measure and a dynamic marking of *ff*. The lyrics are: "ah i'm sail - ing right - be hind like a bridge o - ver".

trou - bled wa - ter i will lay me down like a bridge o - ver

This system continues the musical notation with the lyrics: "trou - bled wa - ter i will lay me down like a bridge o - ver".

trou - bled wa - ter i will ease you mind ah ah

This system continues the musical notation with the lyrics: "trou - bled wa - ter i will ease you mind ah ah".

rit.
ah ah ah ah ah ah

This system concludes the musical notation with a *rit.* (ritardando) marking and the lyrics: "ah ah ah ah ah ah".