

Flute

# Sonata for Flute and Piano

Allegretto malincolico ♩ = 84

劉朕出品 必屬佳作

Francis Poulenc (1957)

The image shows the flute part of the Sonata for Flute and Piano by Francis Poulenc. The score is written in 2/4 time and consists of 10 staves of music. The tempo is marked 'Allegretto malincolico' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as trills, slurs, and dynamic markings. The first staff begins with a trill on G4. The second staff has a circled '1' above the first measure. The third staff has a circled '2' above the first measure and an '8va' marking above the trill. The fourth staff has a circled '3' above the first measure. The fifth staff has a circled '4' above the first measure. The sixth staff has a circled '5' above the first measure. The seventh staff has a circled '6' above the first measure. The eighth staff has a circled '7' above the first measure. The ninth staff has a circled '7' above the first measure. The tenth staff has a circled '7' above the first measure and a 'p' marking below the first measure. The score ends with a double bar line and a '4' above it, followed by a change in time signature to 3/4, then 2/4, and finally 3/4.

Flute

8 *f*

9 *f*

10 *f* *pp*

11 *ff* *f* *mf*

12 *f* *f*

13 *f*

14 *p*

15 *f* *pp* 6 *ppp* 6

16 *p* *pp*

Detailed description: This page contains the musical score for a flute part, measures 8 through 16. The score is written on a single staff in treble clef. Measure 8 starts with a forte (*f*) dynamic and features a series of eighth-note runs with slurs and accents. Measure 9 continues with similar eighth-note patterns, also marked *f*. Measure 10 begins with a rest, followed by eighth-note runs, marked *f*, and ends with a piano-piano (*pp*) dynamic. Measure 11 starts with a rest, then eighth-note runs marked *ff*, followed by a section marked *f* and *mf* with trills. Measure 12 features eighth-note runs marked *f* and includes trills. Measure 13 continues with eighth-note runs marked *f* and trills. Measure 14 starts with a rest, followed by eighth-note runs marked *p*. Measure 15 begins with eighth-note runs marked *f*, followed by a section marked *pp* with a sixteenth-note triplet (6), and then a section marked *ppp* with another sixteenth-note triplet (6). Measure 16 starts with a rest, followed by eighth-note runs marked *p*, and ends with a section marked *pp*.