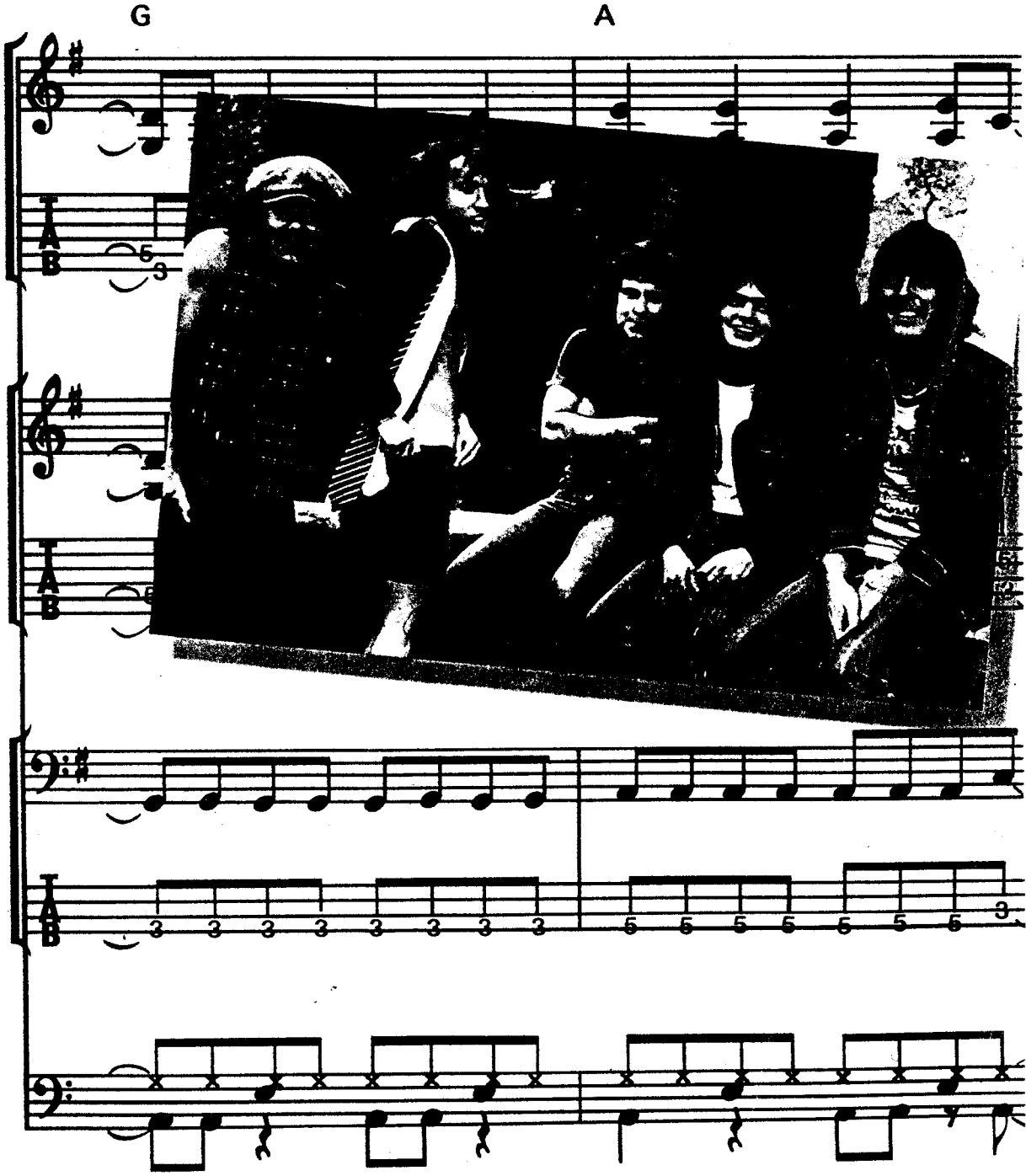
AC/DC Rock Score.

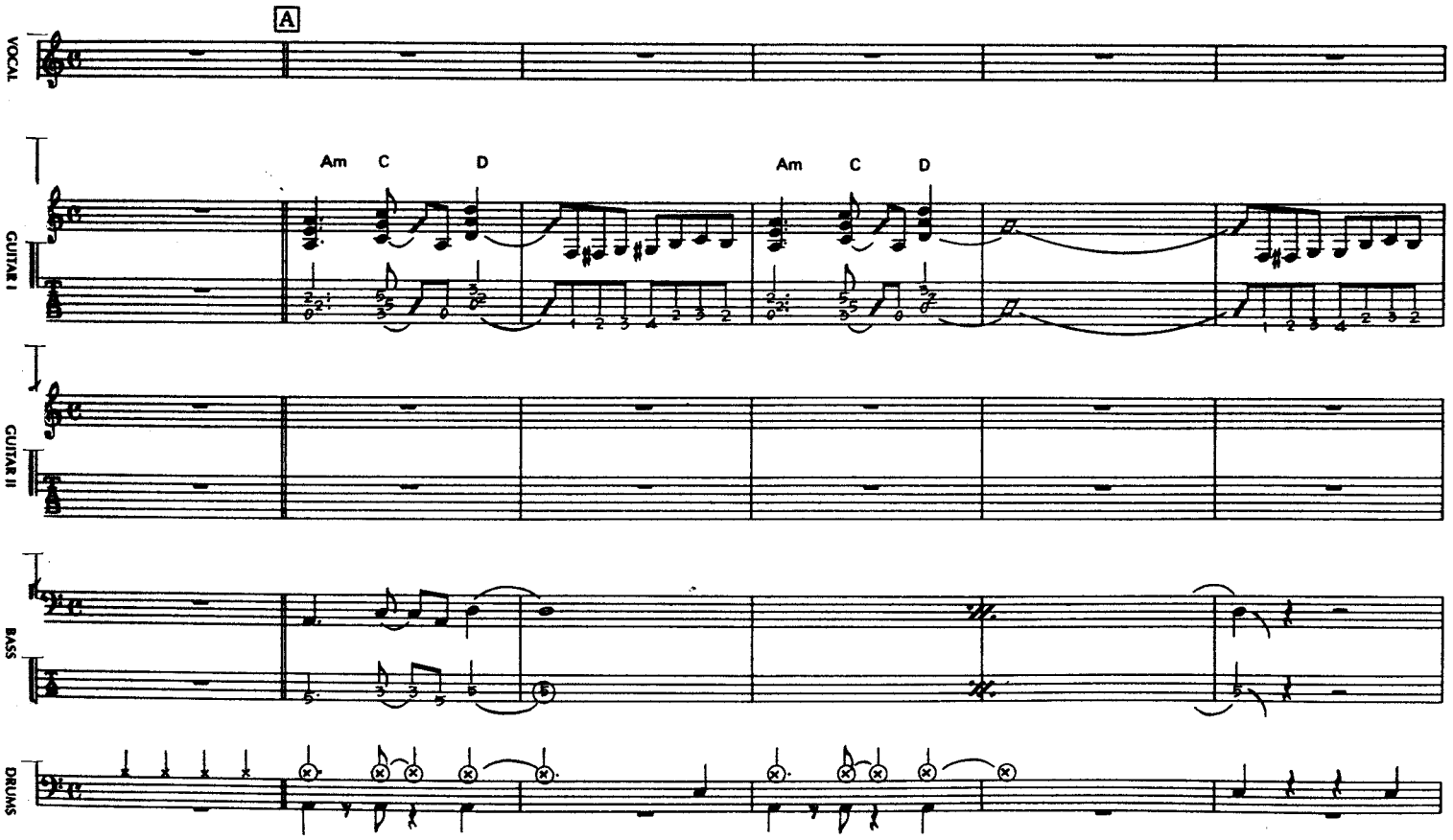
Seven famous AC/DC songs scored for small groups.
Complete with lyrics.



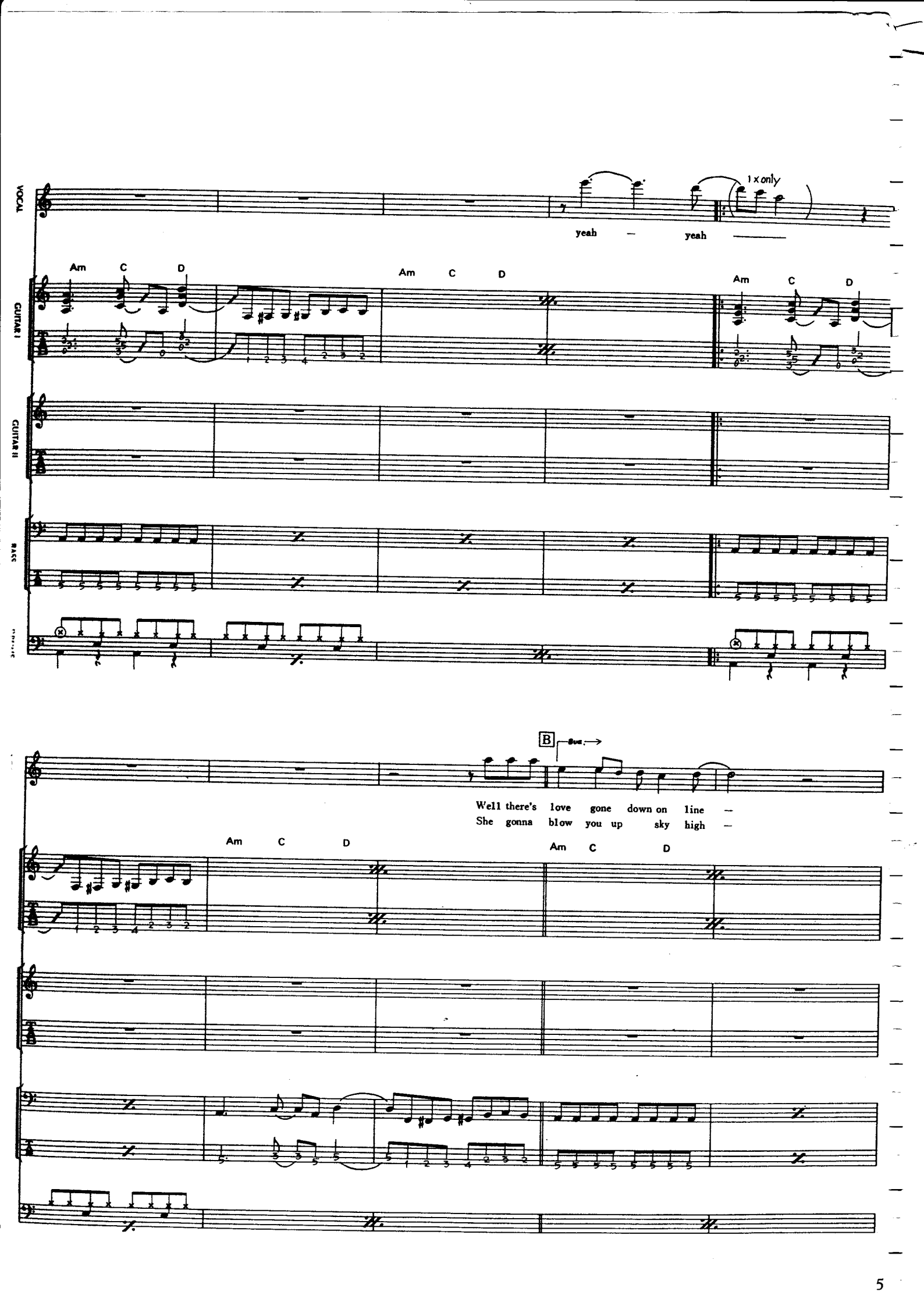
BACK IN BLACK 40
FLICK OF THE SWITCH 4
FOR THOSE ABOUT TO ROCK 14
HELL'S BELLS 31
HIGHWAY TO HELL 52
ROCK 'N' ROLL DAMNATION 72
TOUCH TOO MUCH 59

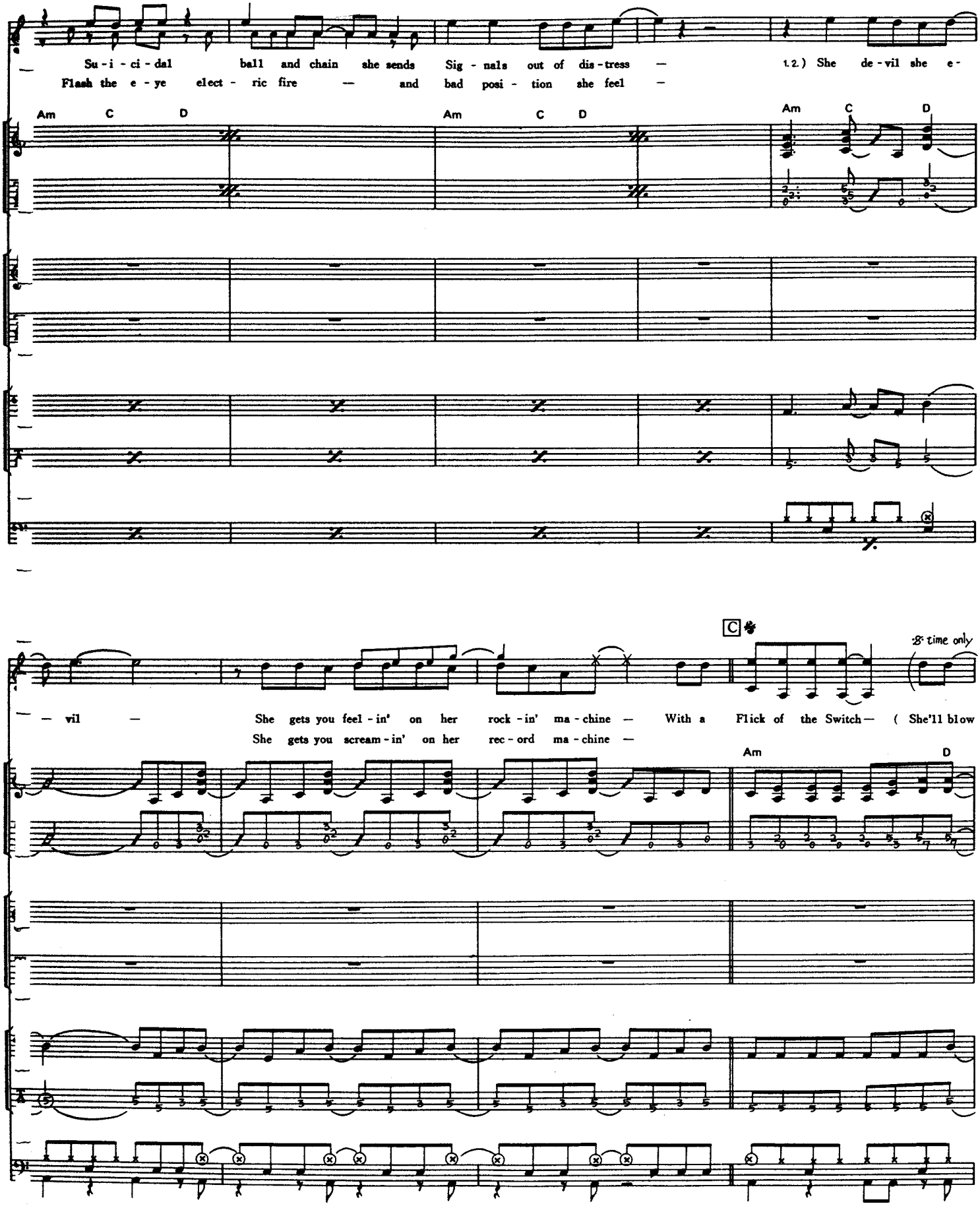
FLICK OF THE SWITCH

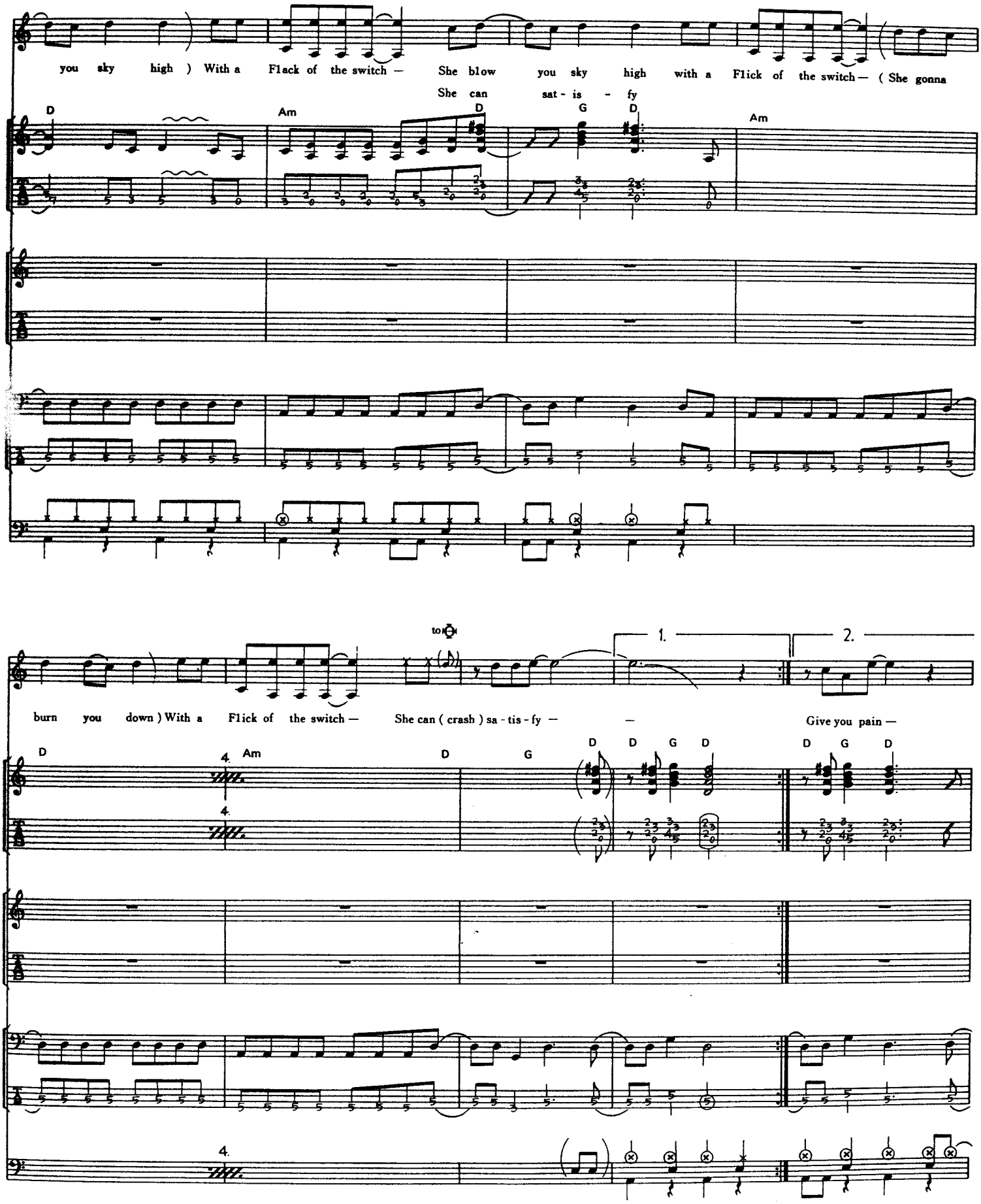
Words & Music by Angus Young, Malcolm Young and Brian Johnson

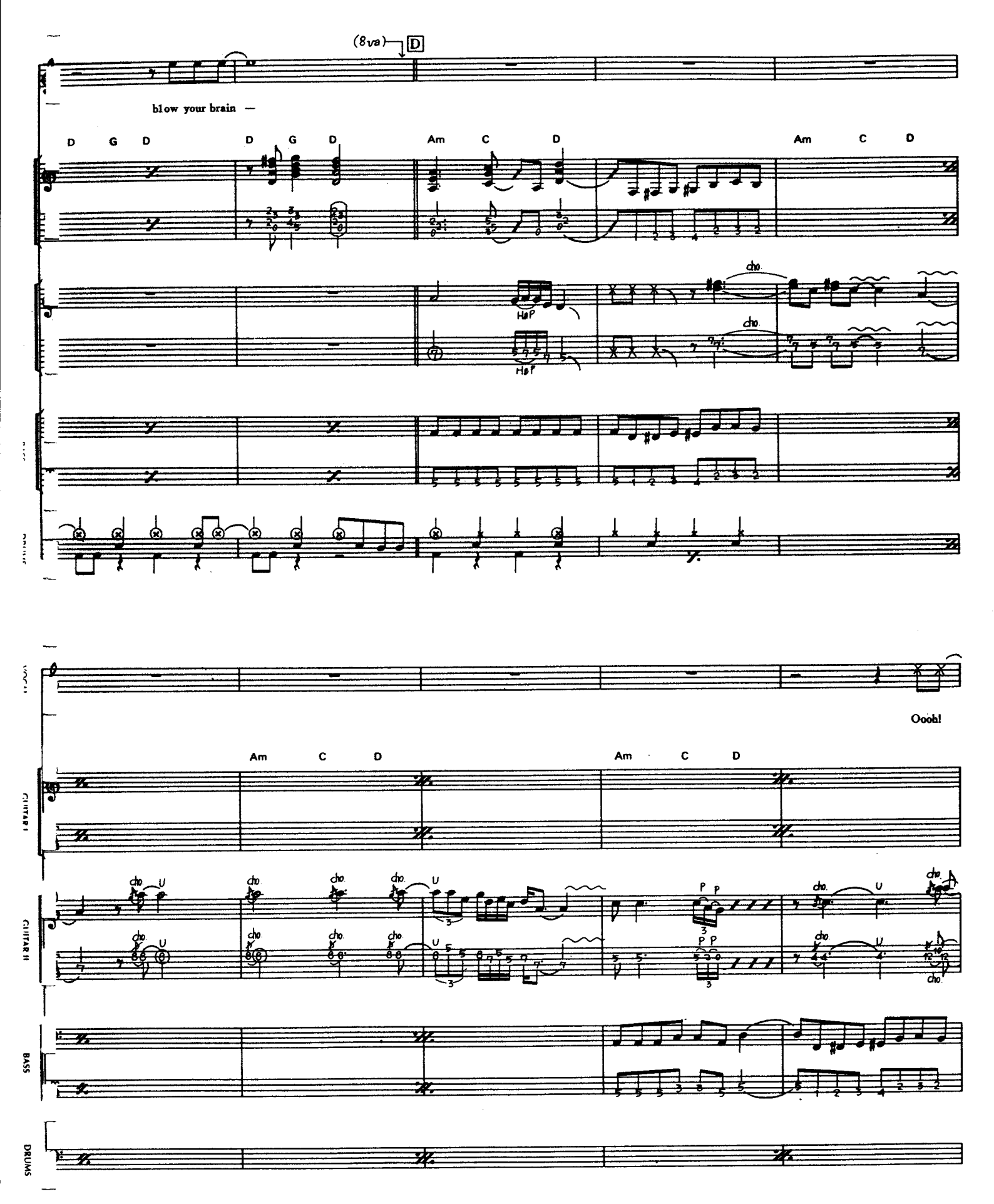


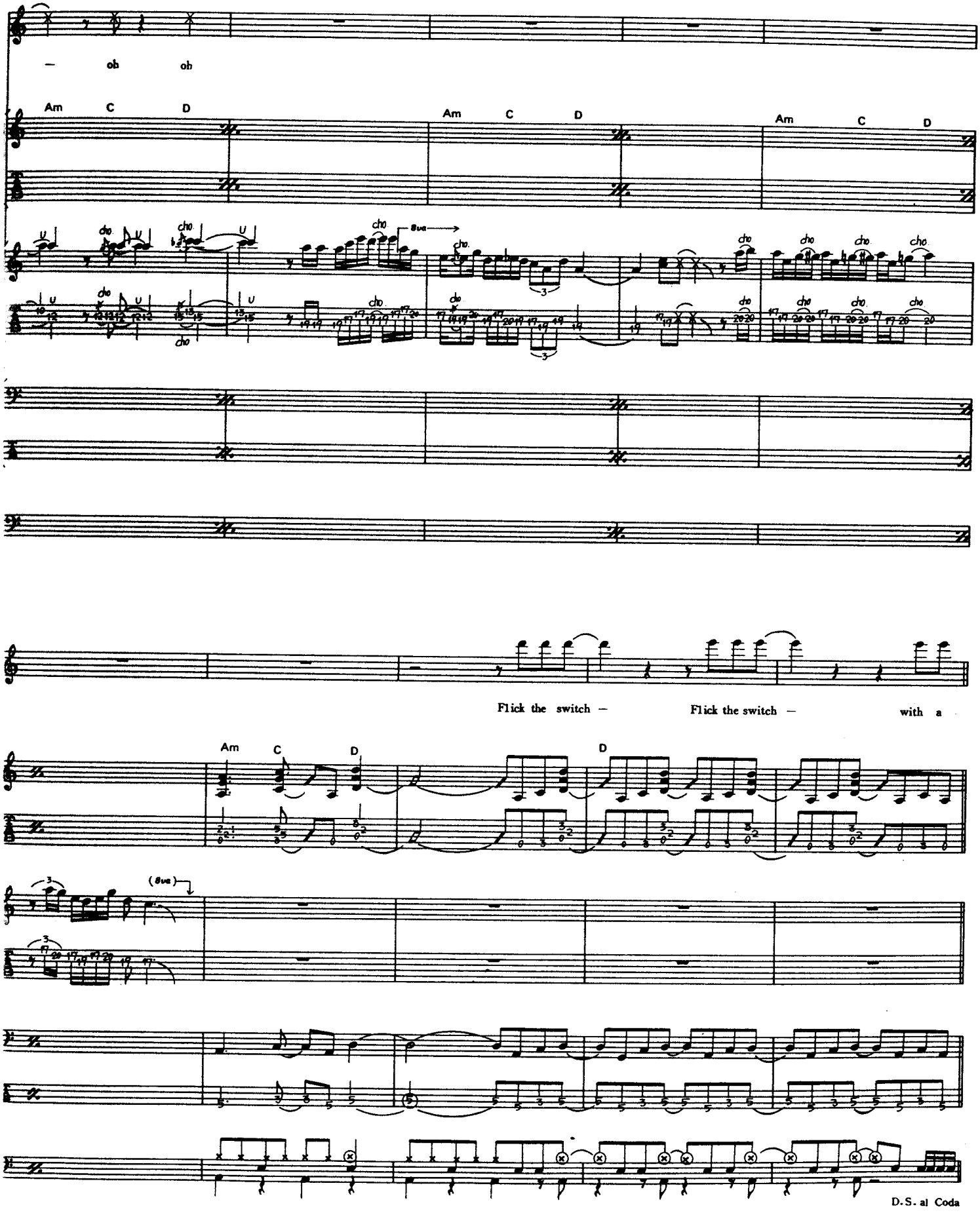
© Copyright 1980 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

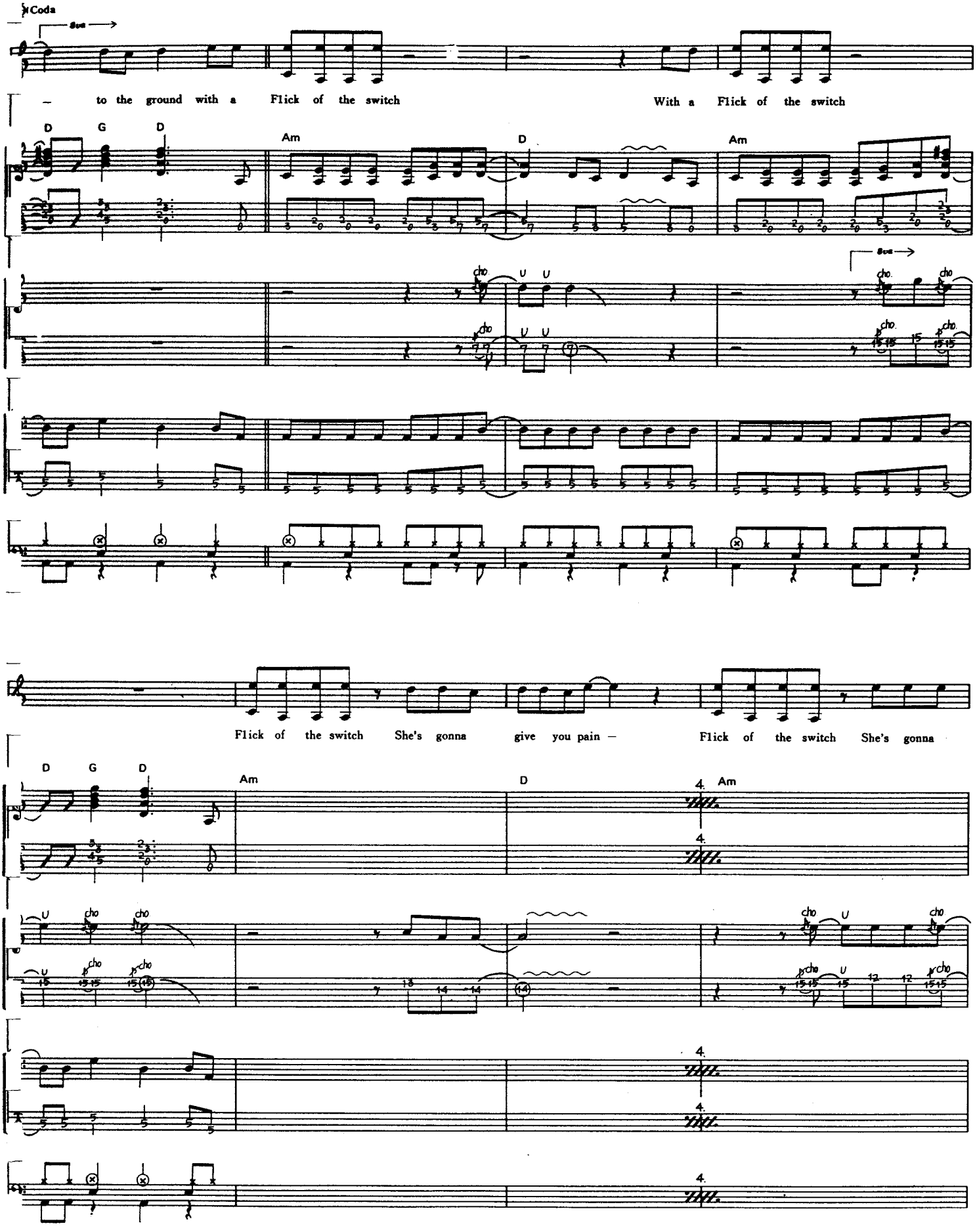

VOCAL
GUITAR I
GUITAR II
BASS
yeah — yeah —
1 x only
Am C D
Am C D
Am C D
B
Well there's love gone down on line —
She gonna blow you up sky high —
Am C D
Am C D

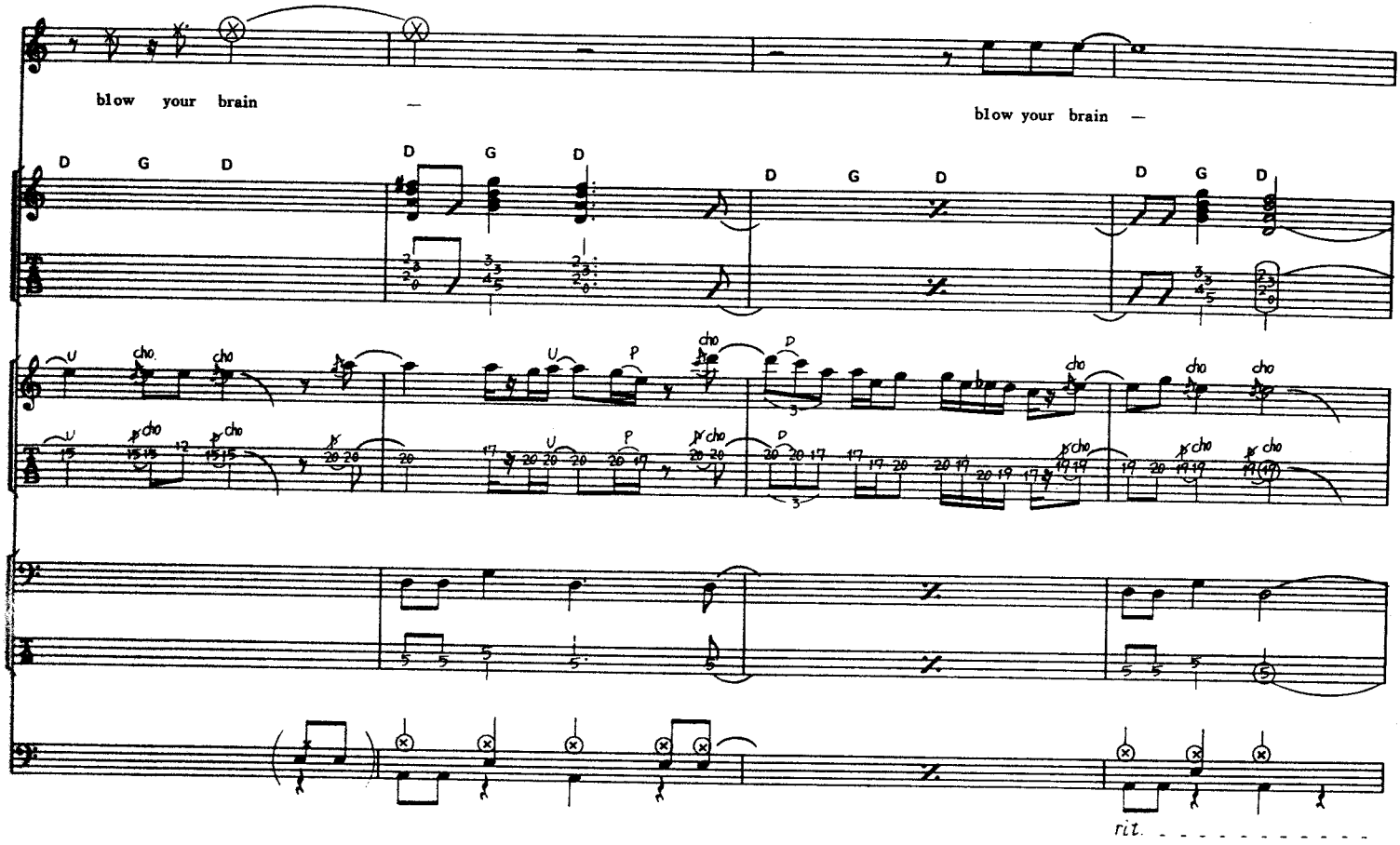

Su - i - ci - dal ball and chain she sends Sig - nals out of dis - tress —
Flash the e - ye elect - ric fire — and bad posi - tion she feel —
1.2.) She de - vil she e -
Am C D
Am C D
Am C D
— vil —
She gets you feel - in' on her rock - in' ma - chine — With a Flick of the Switch — (She'll blow
She gets you scream - in' on her rec - ord ma - chine —
C
8 time only
Am D

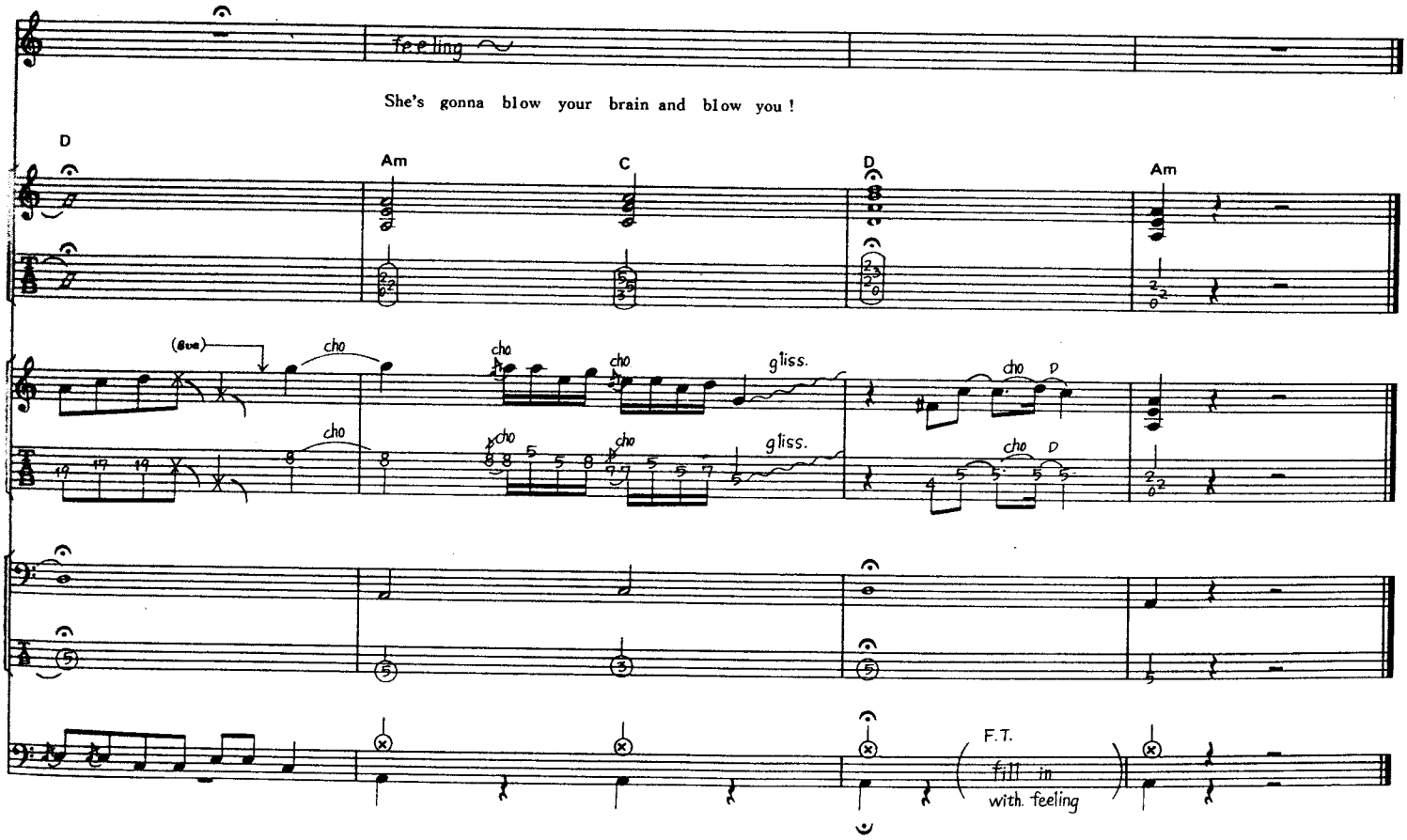

you sky high) With a Flack of the switch — She blow you sky high with a Flick of the switch — (She gonna
She can sat - is - fy
D
Am
D
G
D
Am
to
1.
2.
burn you down) With a Flick of the switch — She can (crash) sa - tis - fy — — Give you pain —
D
4.
Am
D
G
D
D
G
D
D
G
D
4.
4.


(8va)
D
blow your brain —
D G D
D G D
Am C D
Am C D
cho.
Ooohl
Am C D
Am C D
GUITAR I
GUITAR II
BASS
DRUMS


oh oh
Am C D
Am C D
Am C D
cho.
8va
Flick the switch — Flick the switch — with a
Am C D
D
(8va)
D.S. al Coda

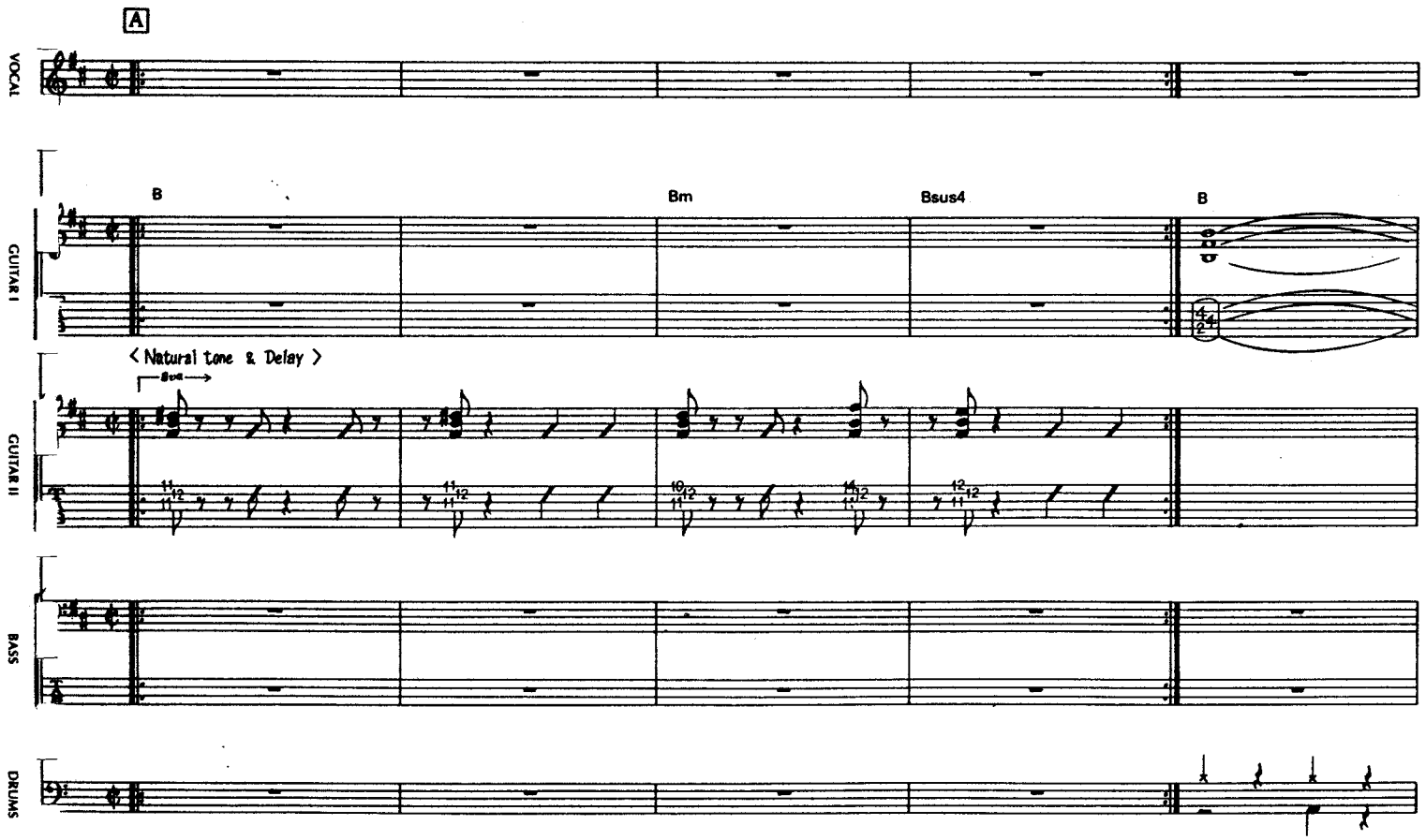

Coda
Sus
VOCAL
– to the ground with a Flick of the switch
With a Flick of the switch
GUITAR I
D G D
Am
D
Am
GUITAR II
cho
U
BASS
DRUMS
Flick of the switch She's gonna give you pain –
Flick of the switch She's gonna


blow your brain —
blow your brain —
D G D
D G D
D G D
D G D
cho.
U
P
rit.

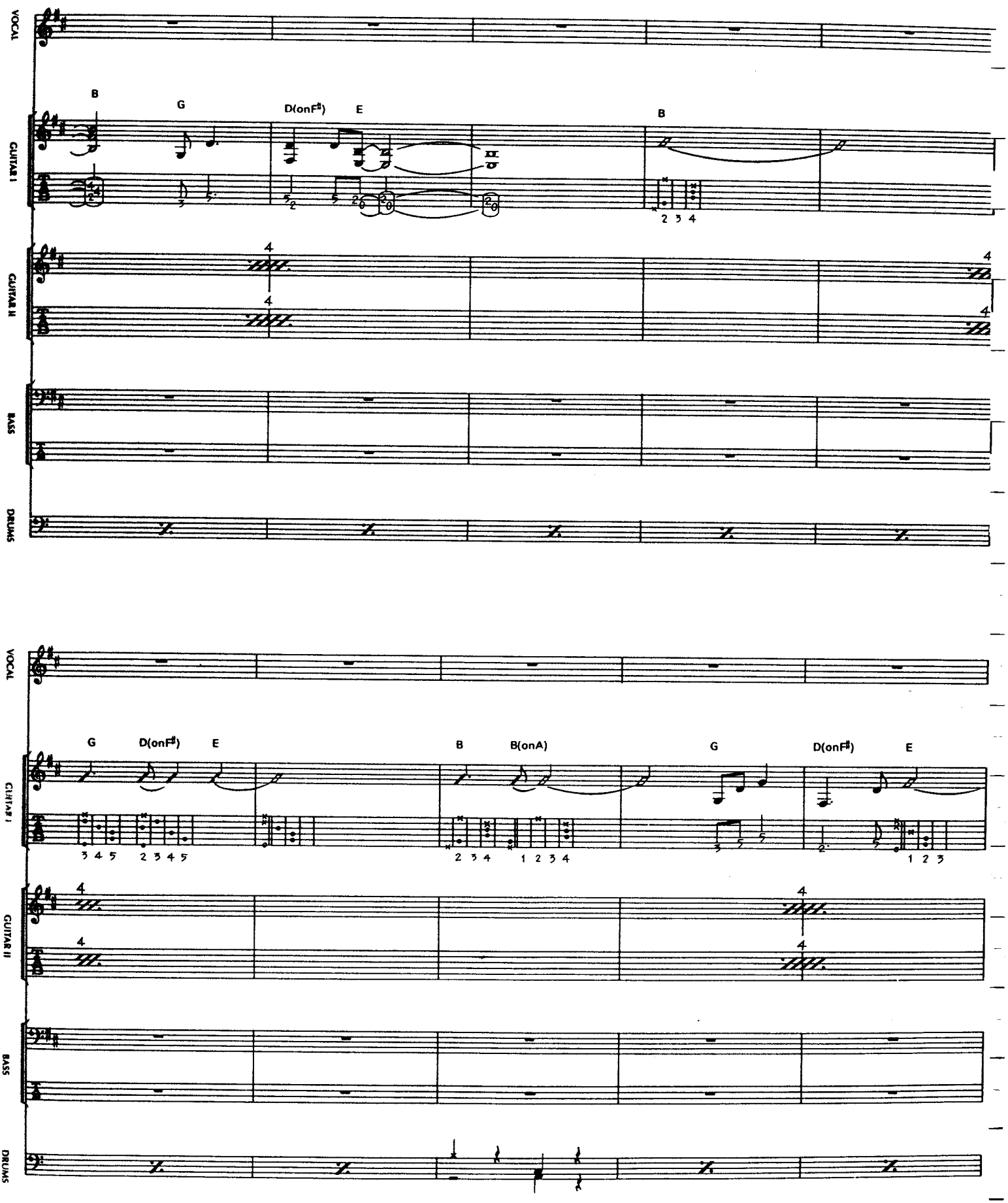

feeling
She's gonna blow your brain and blow you !
D
Am
C
D
Am
(8va)
cho
gliss.
F.T.
fill in
with. feeling

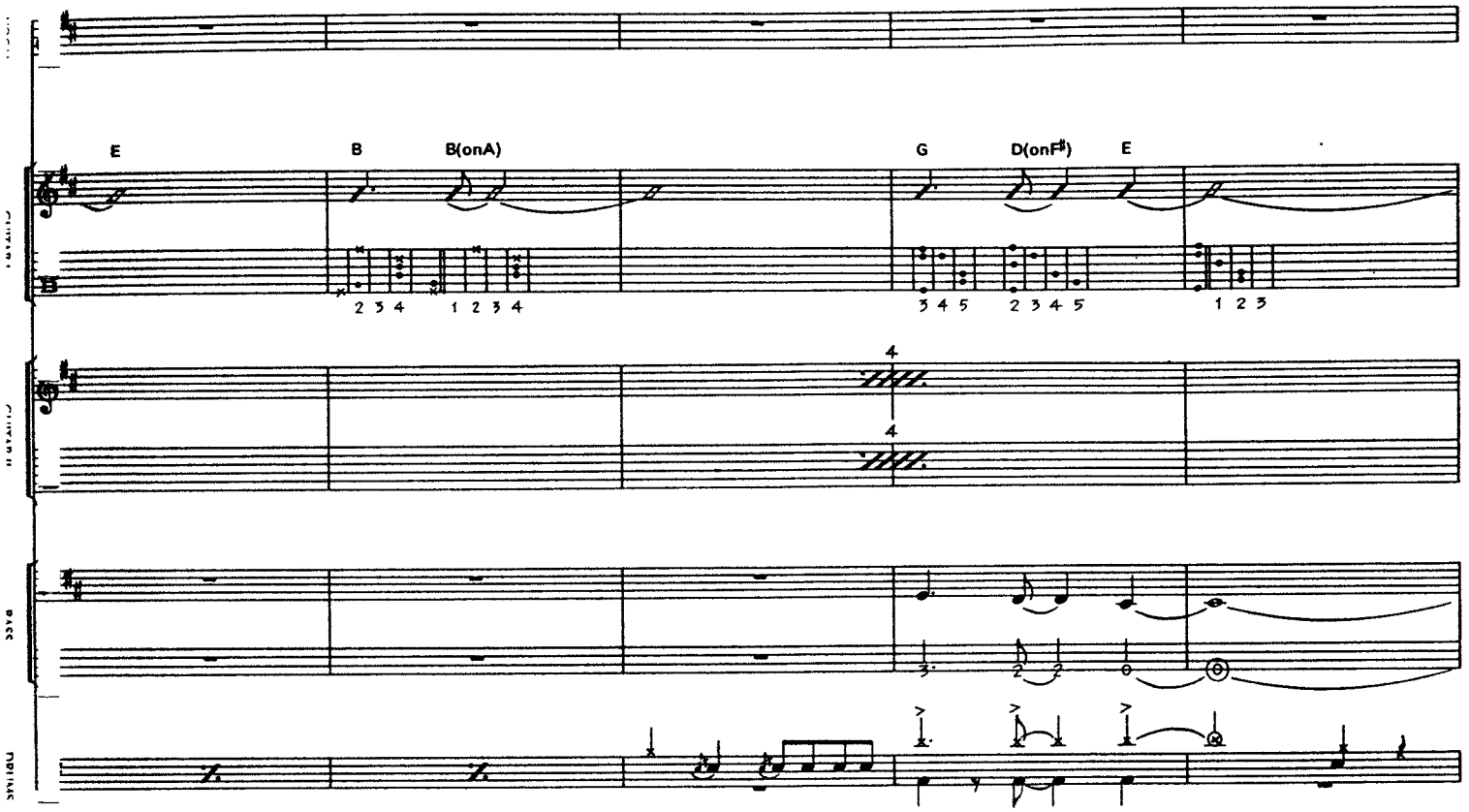
FOR THOSE ABOUT TO ROCK
(We Salute You)

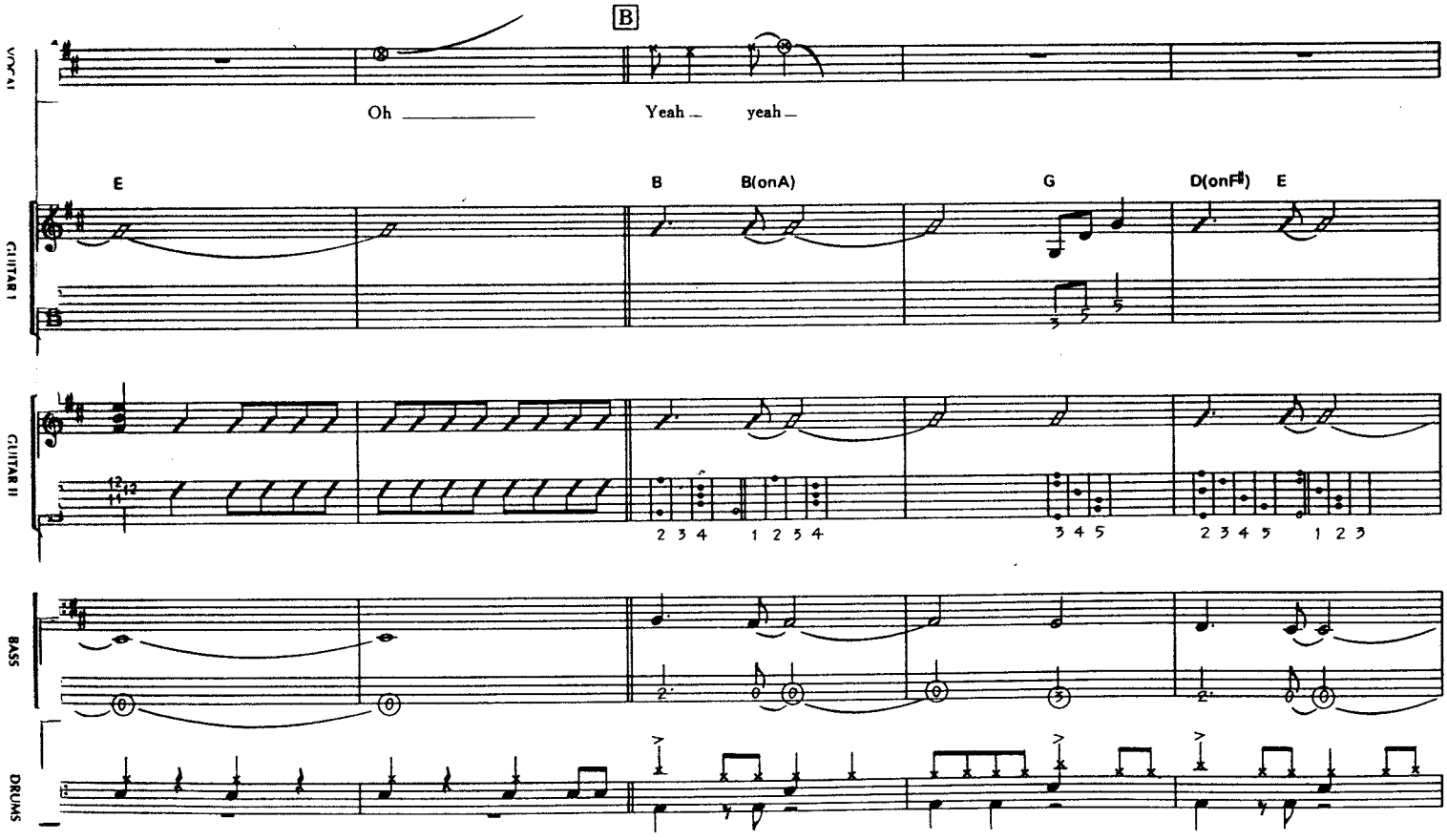
Words & Music by Angus Young, Malcolm Young and Brian Johnson

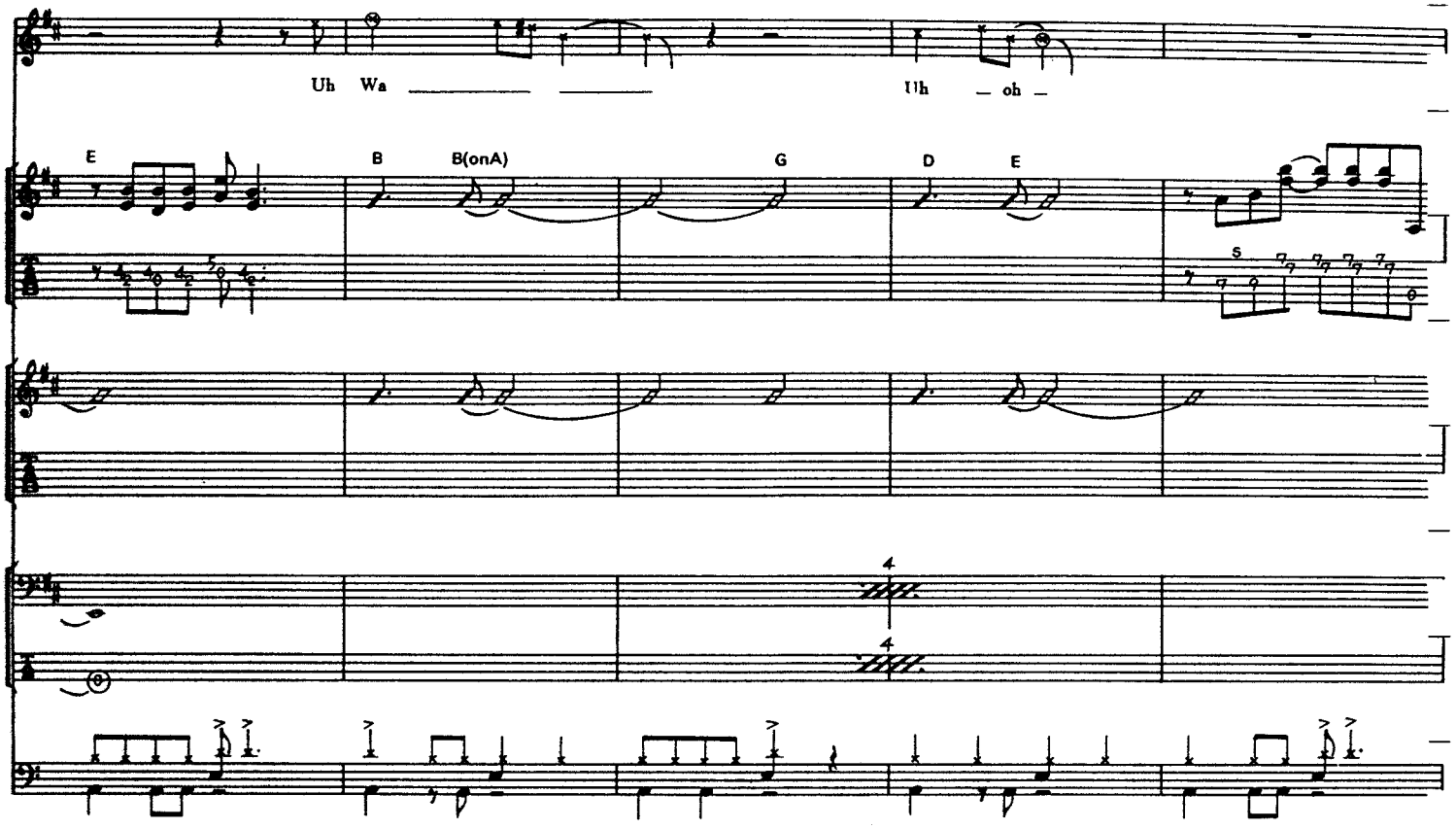


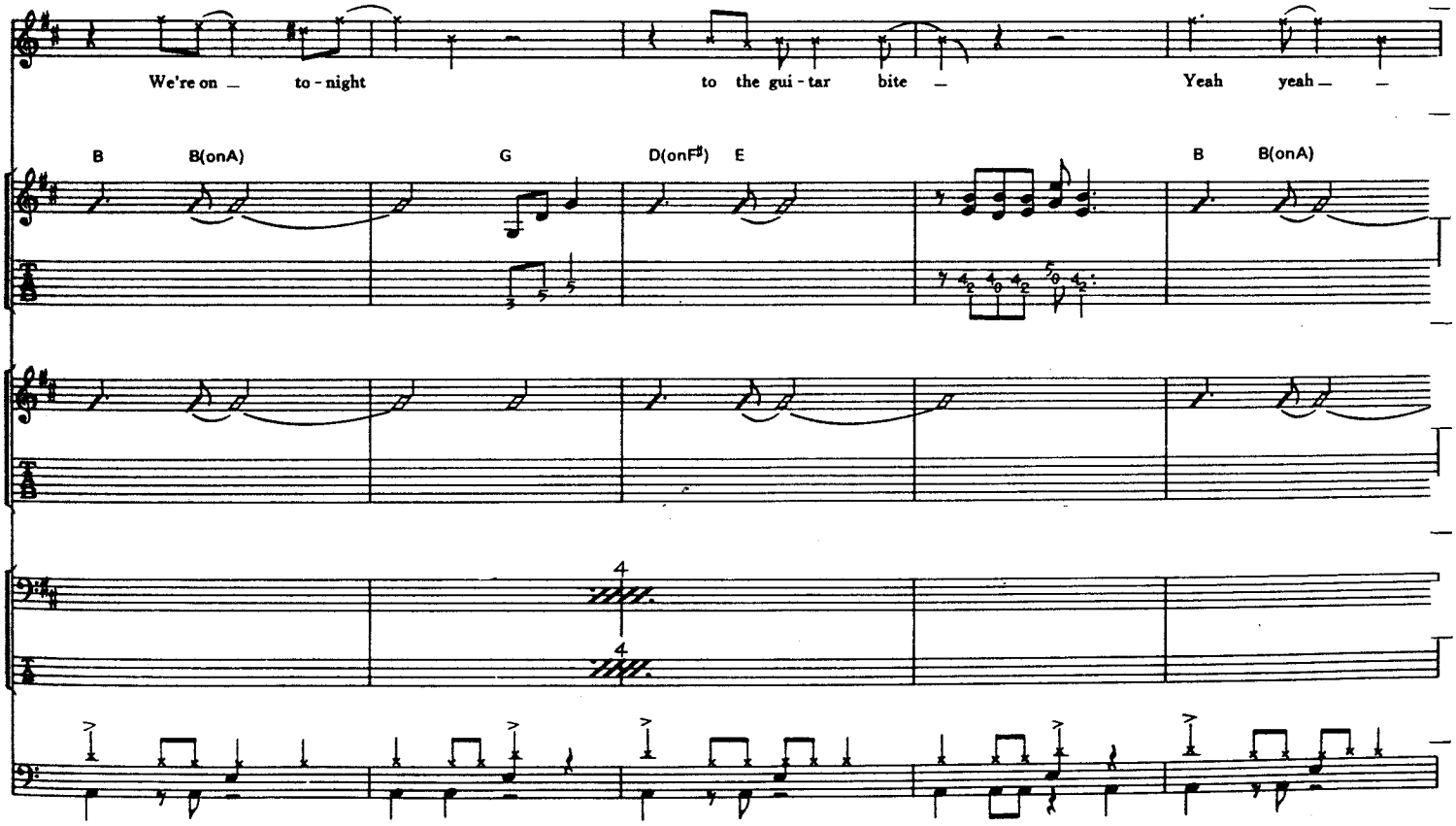
© Copyright 1981 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

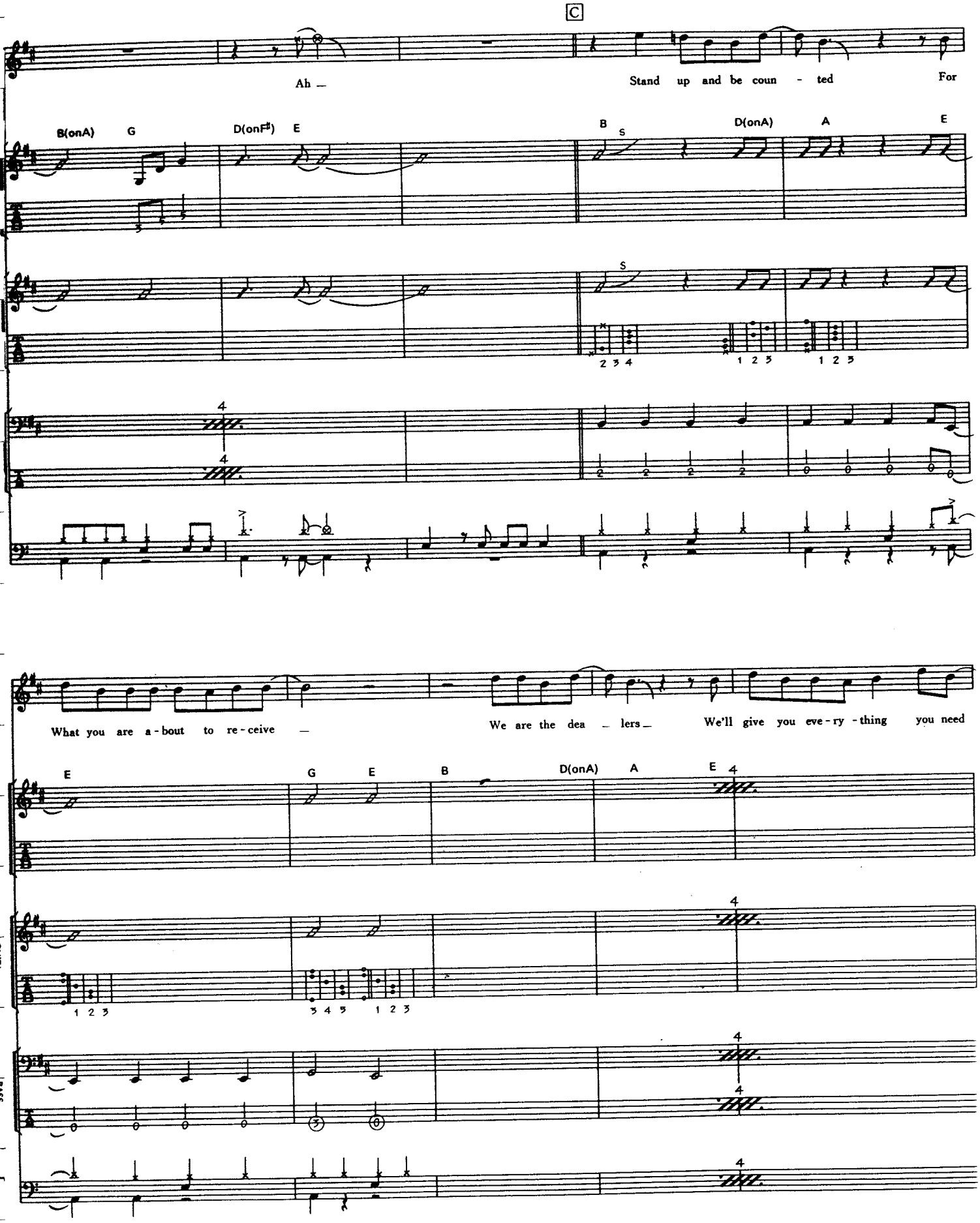

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
B
G
D(onF♯)
E
B
2 3 4
4
4
4
4
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
G
D(onF♯)
E
B
B(onA)
G
D(onF♯)
E
3 4 5
2 3 4 5
2 3 4
1 2 3 4
1 2 3
4
4
4
4

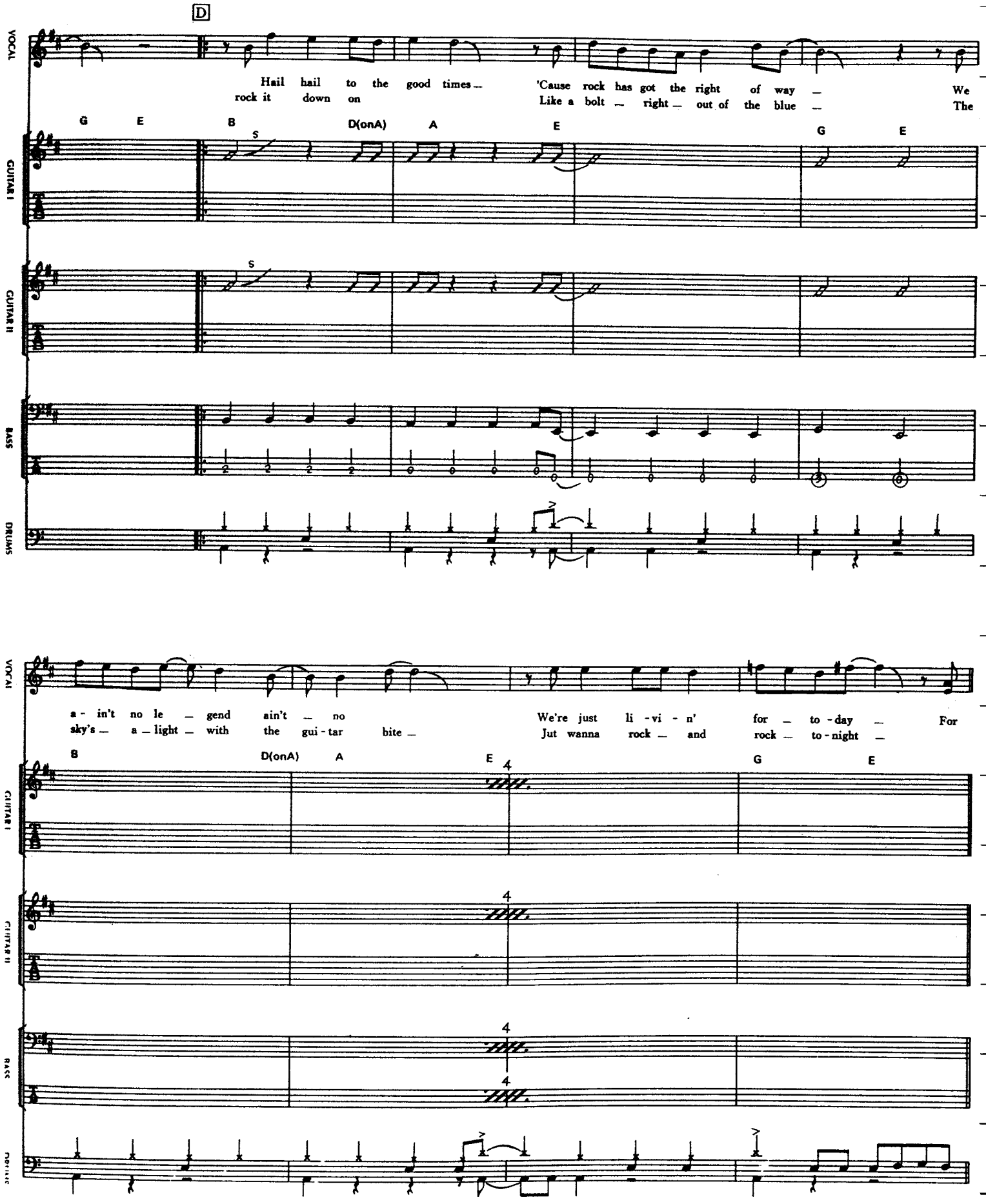

E
B
B(onA)
G
D(onF♯)
E
GUITAR I
GUITAR II
BASS
DRUMS

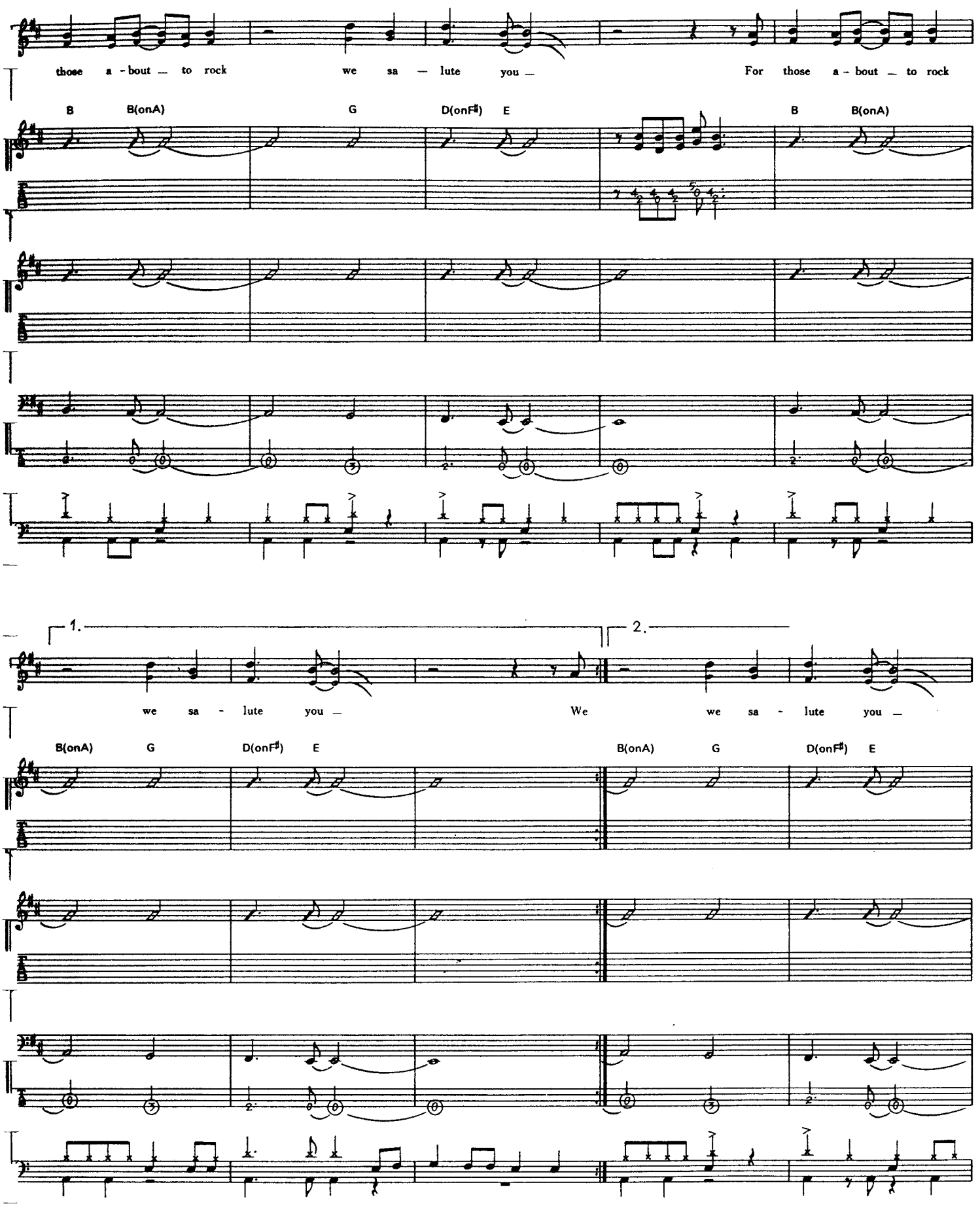

B
Oh
Yeah
yeah
E
B
B(onA)
G
D(onF♯)
E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS

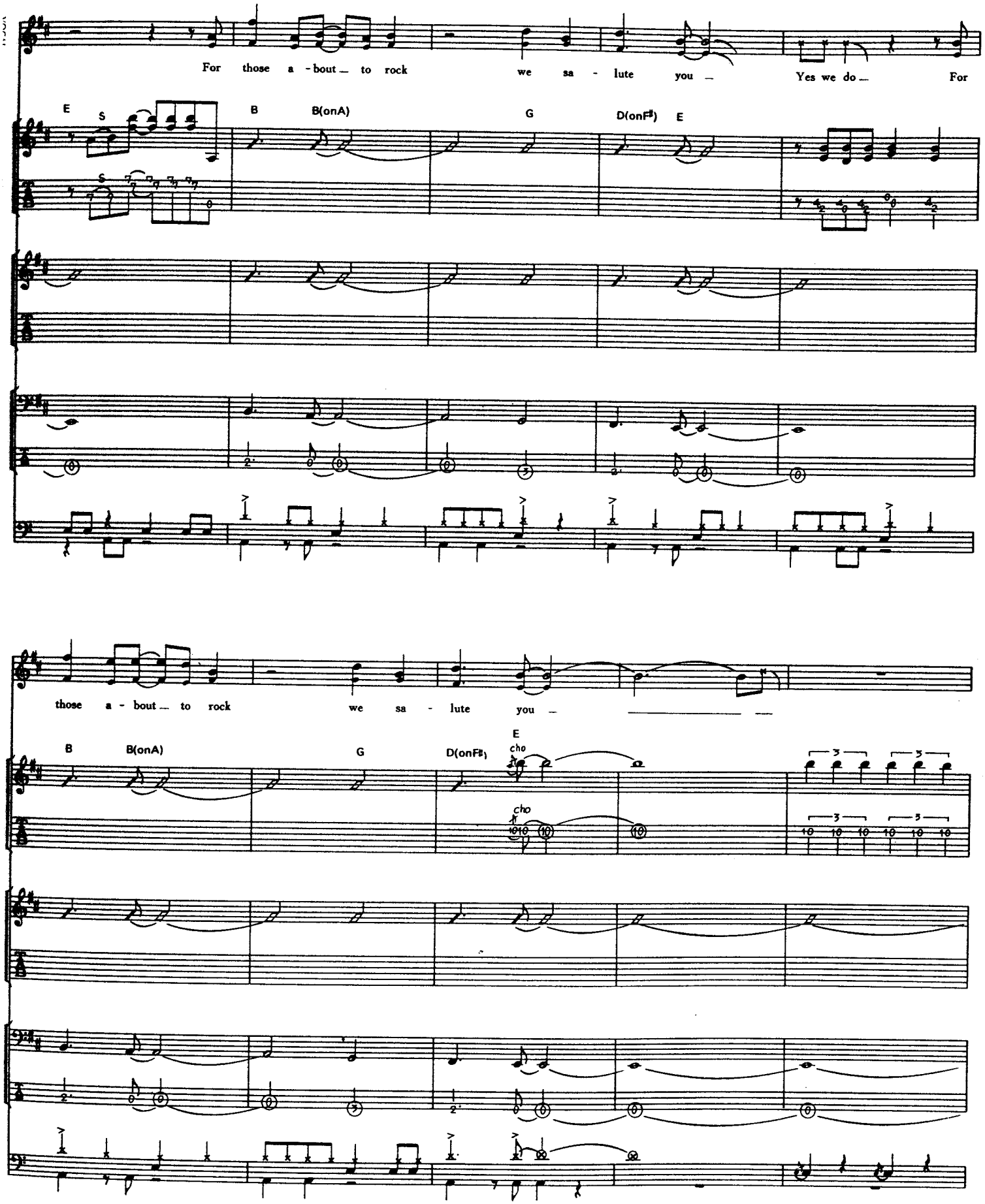

VOCAL
Uh Wa
Uh oh
E
B
B(onA)
G
D
E
GUITAR I
GUITAR II
BASS
DRUMS

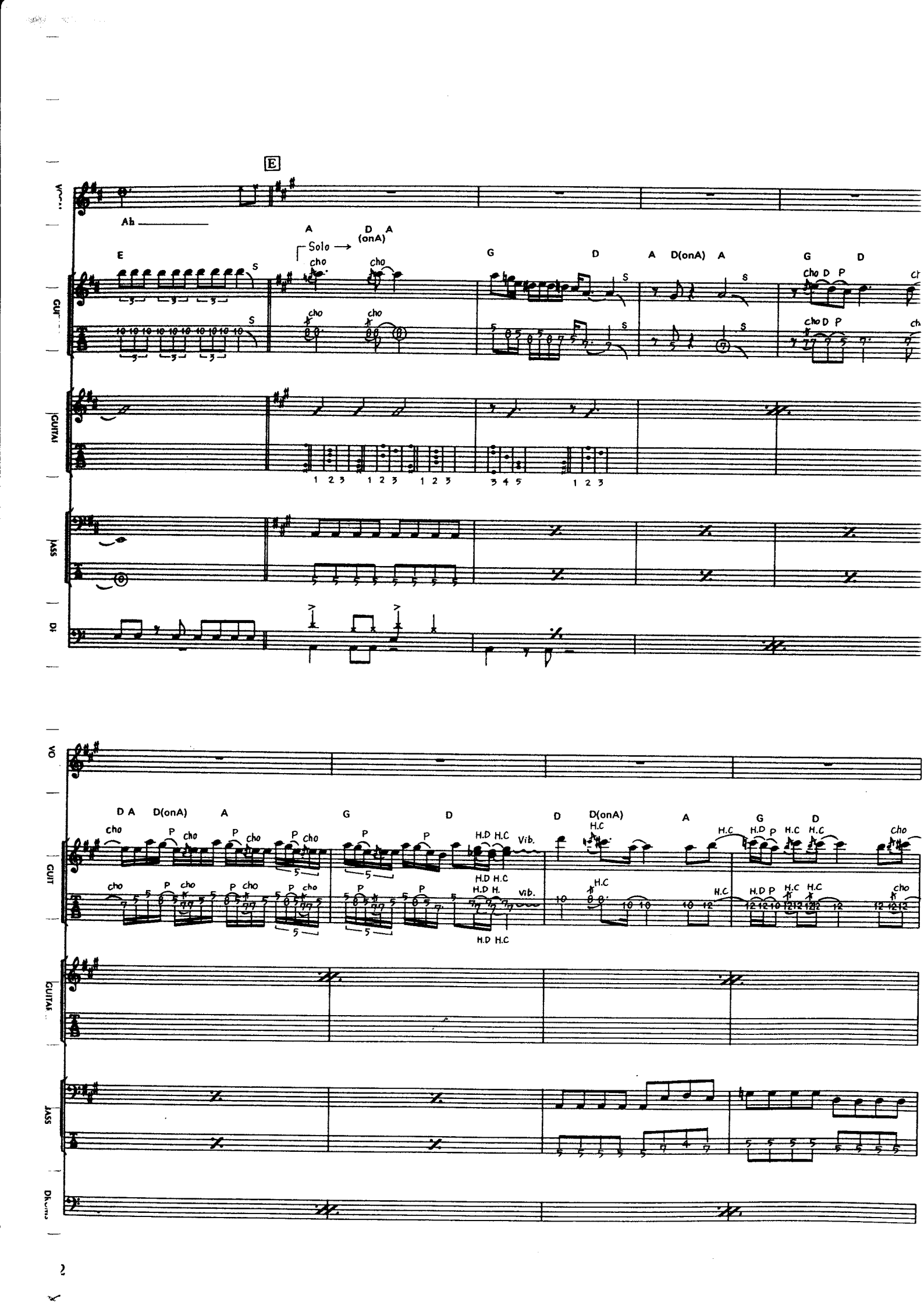

VOCAL
We're on to-night
to the gui-tar bite
Yeah yeah
B
B(onA)
G
D(onF♯)
E
B
B(onA)
GUITAR I
GUITAR II
BASS
DRUMS

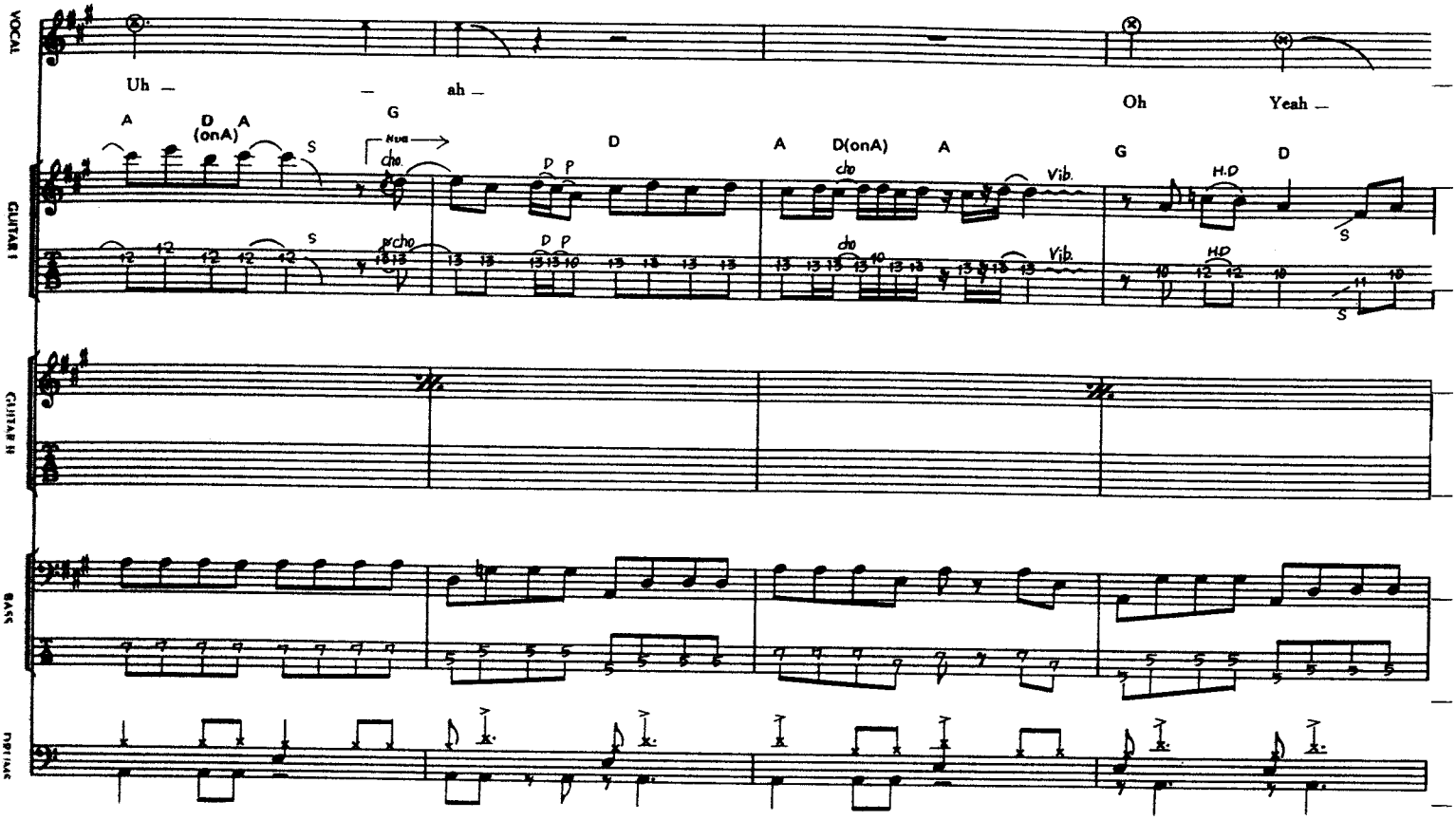

C
VOCAL
Ah —
Stand up and be coun - ted For
B(onA) G D(onF♯) E B S D(onA) A E
GUITAR I
GUITAR II
BASS
D
What you are a - bout to re - ceive —
We are the dea — lers — We'll give you eve - ry - thing you need
E G E B D(onA) A E
VK
GUI
GUITA
BASS
E

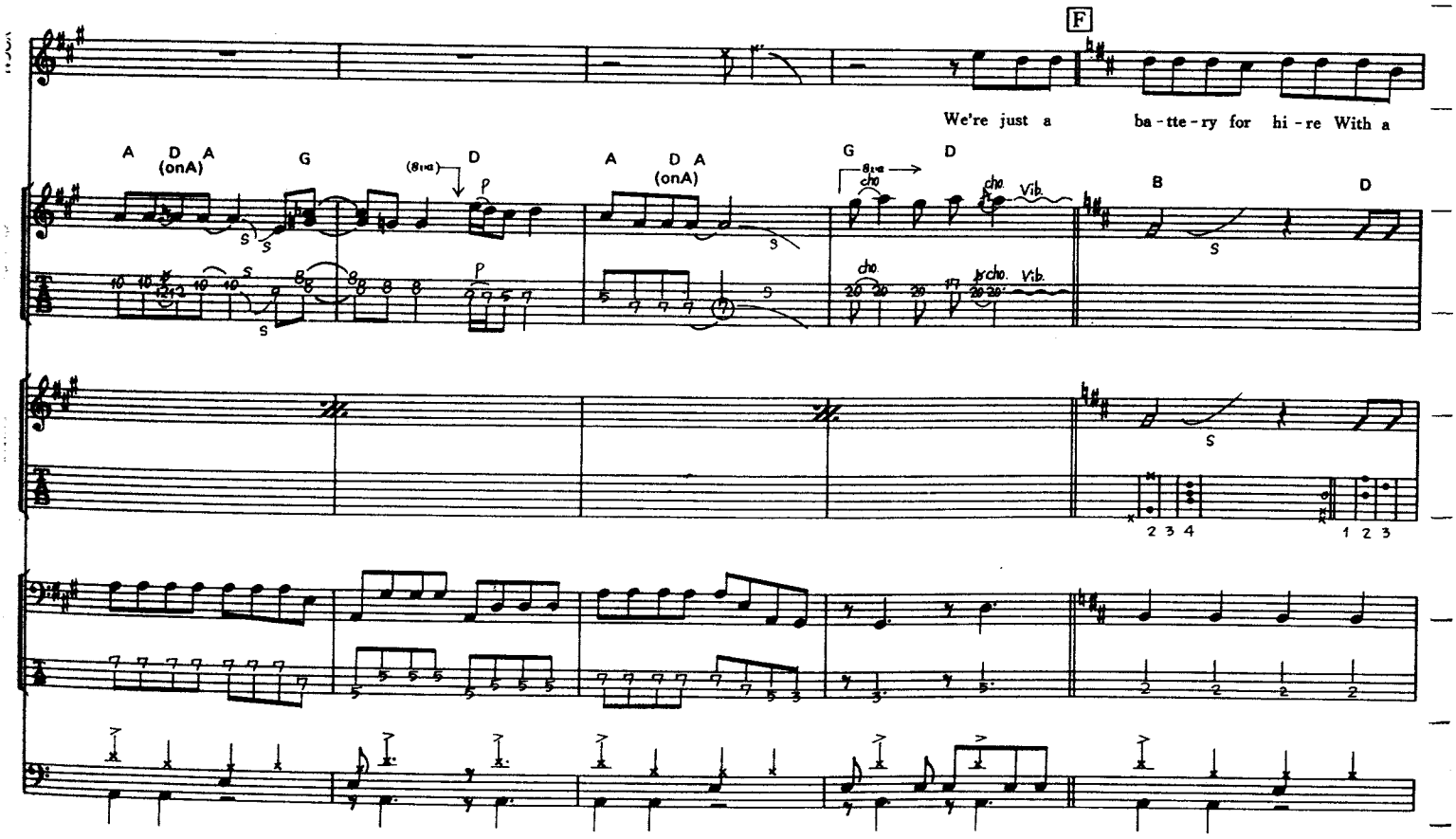

D
VOCAL
Hail hail to the good times
'Cause rock has got the right of way
We
rock it down on
Like a bolt right out of the blue
The
G E B D(onA) A E G E
GUITAR I
GUITAR II
BASS
DRUMS
a - in't no le gend ain't no
We're just li - vi - n' for to - day For
sky's a light with the gui - tar bite
Jut wanna rock and rock to - night
B D(onA) A E G E
4

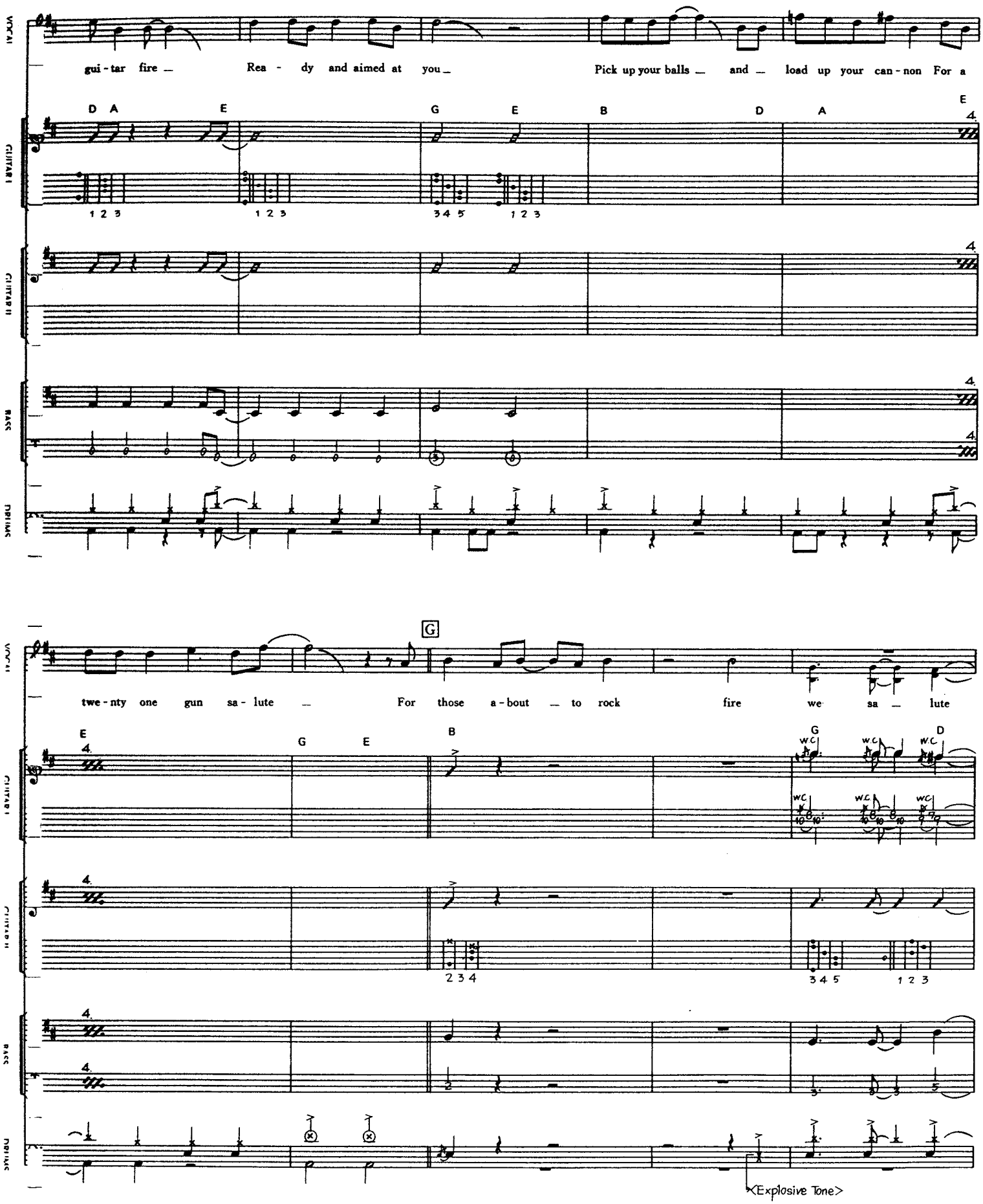

VOCAL
those a - bout _ to rock we sa _ lute you _ For those a - bout _ to rock
B B(onA) G D(onF♯) E B B(onA)
GUITAR I
GUITAR II
BASS
DRUMS
1.
2.
we sa - lute you _ We we sa - lute you _
B(onA) G D(onF♯) E B(onA) G D(onF♯) E

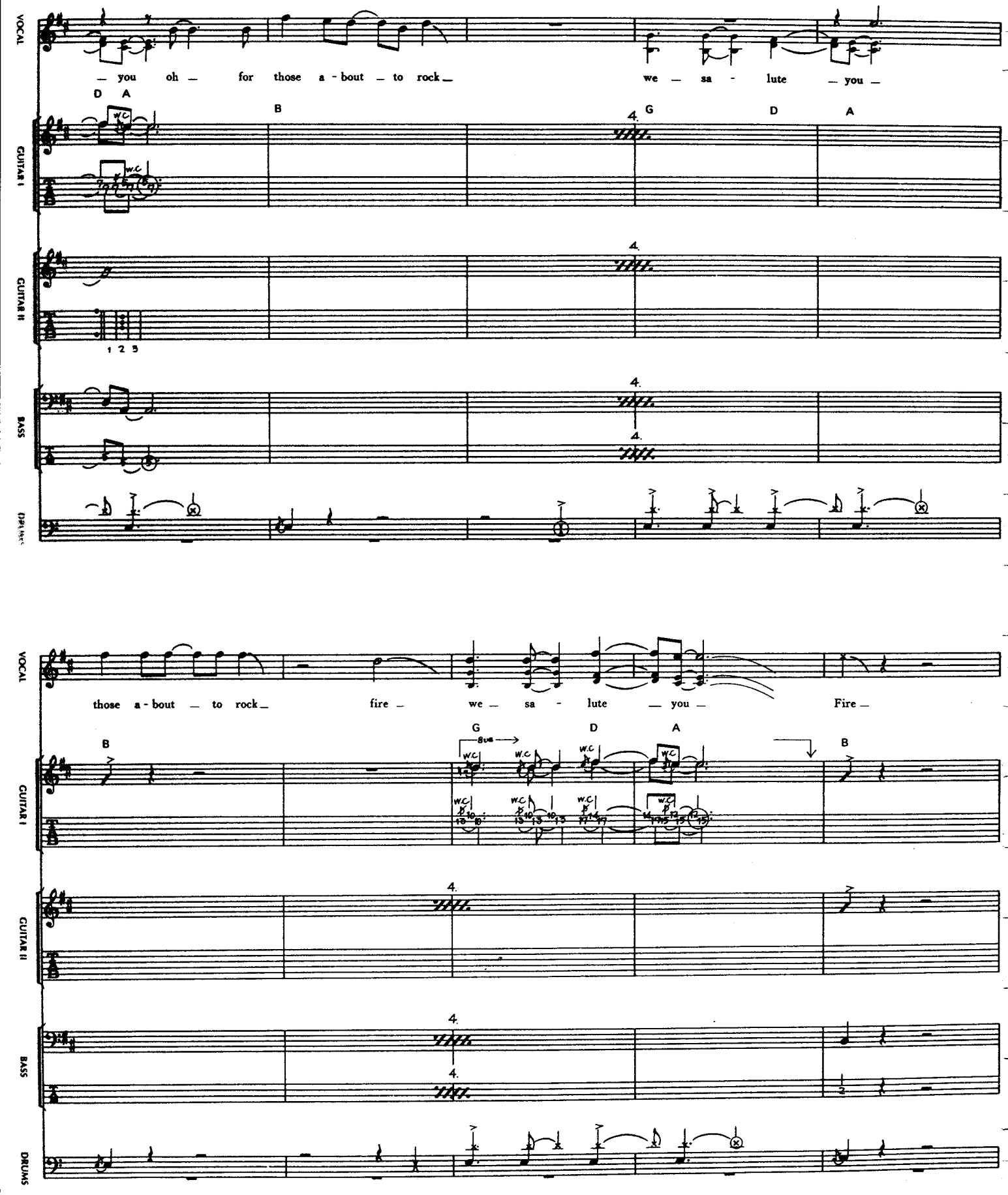

For those a - bout to rock we sa - lute you Yes we do For
E
B
B(onA)
G
D(onF♯)
E
those a - bout to rock we sa - lute you
B
B(onA)
G
D(onF♯)
E
cho
cho

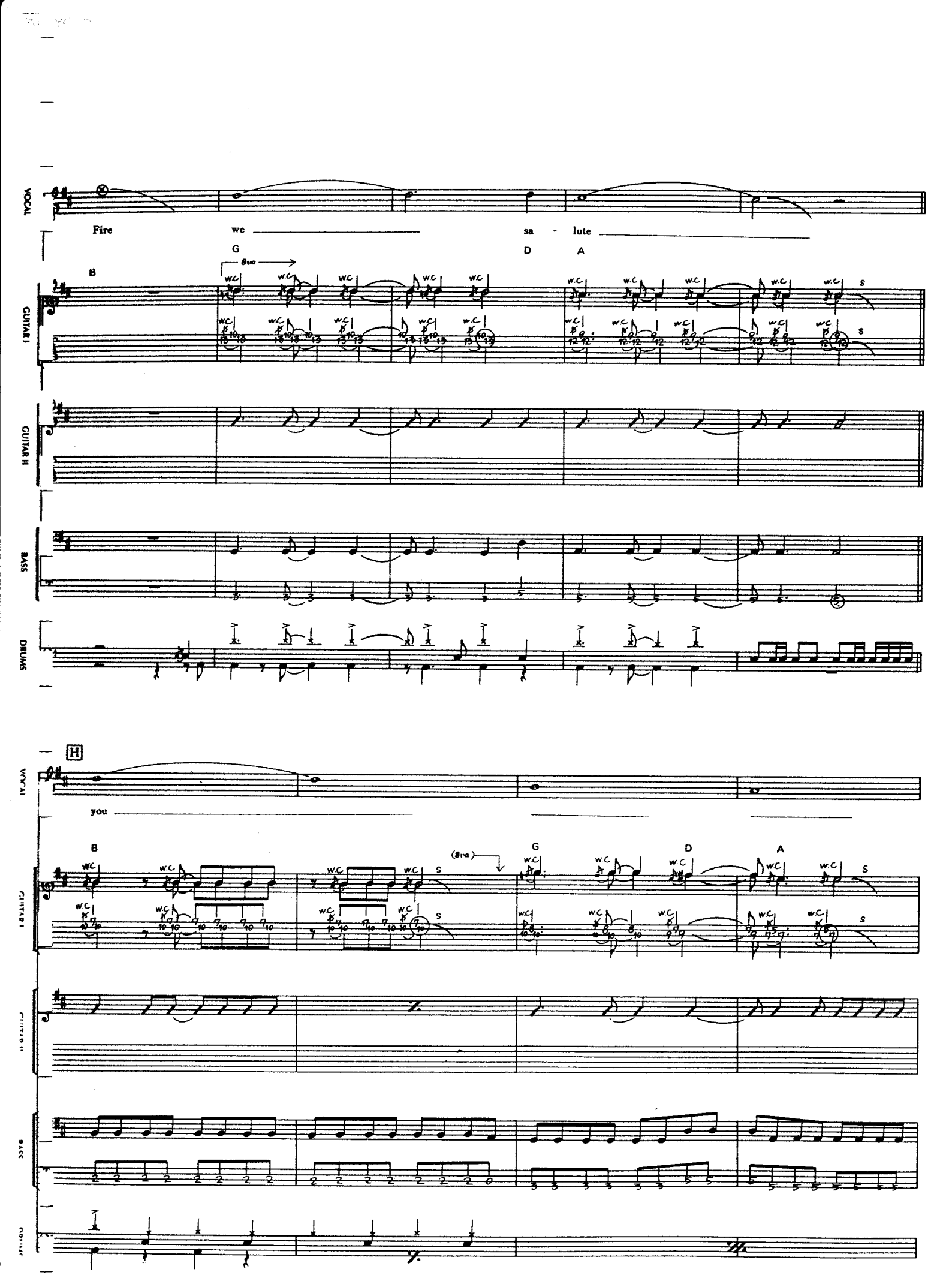

E
Ah
Solo
A
D (onA) A
E
G
D
A D(onA) A
G D
D A D(onA) A
G
D
D D(onA) A
G D
cho
P
H.D H.C
H.C
Vib.
GUITAR
BASS
DRUMS

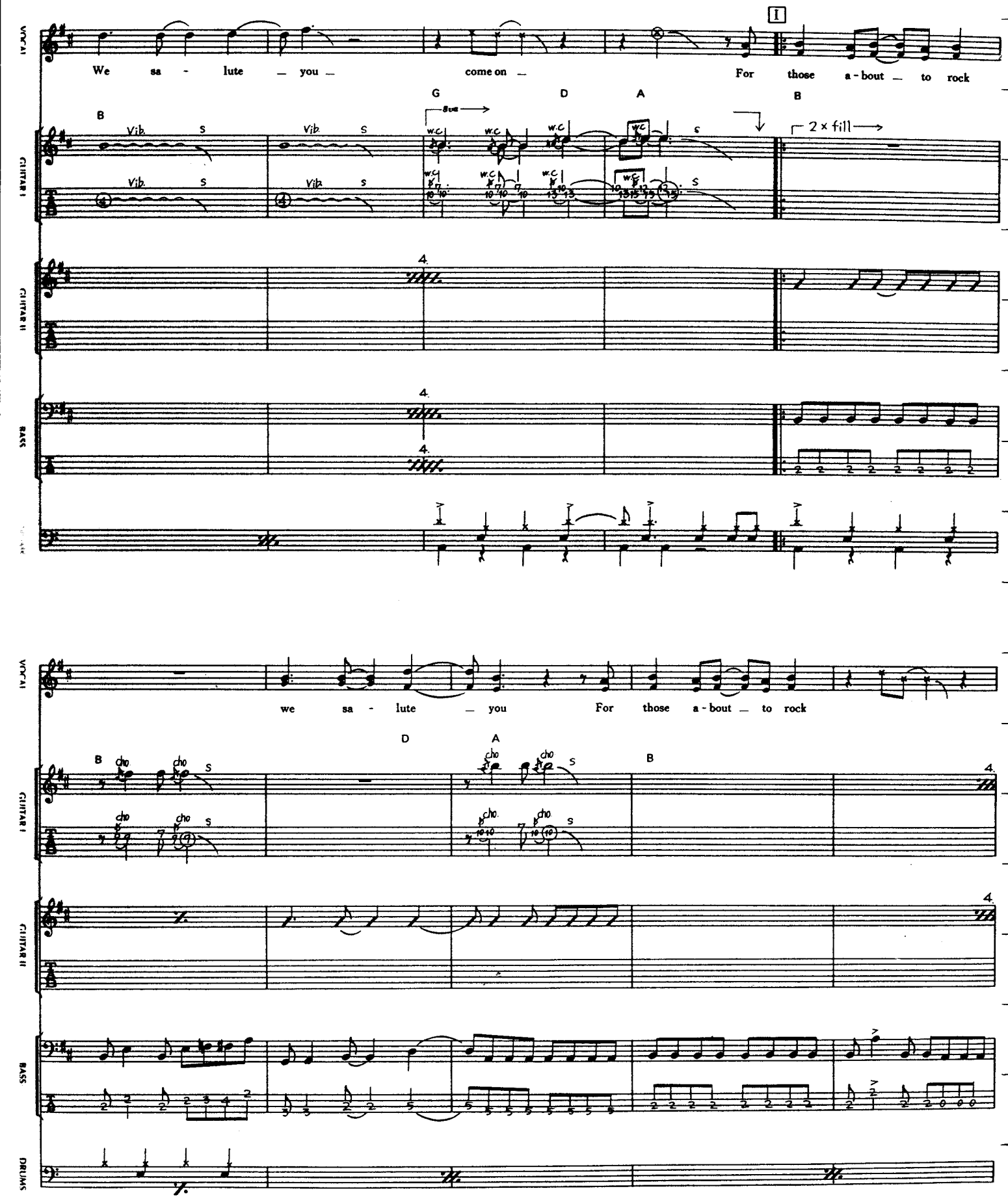

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Uh — — ah —
Oh Yeah —
A D A (onA) G D A D(onA) A G D
cho. Vib. H.D

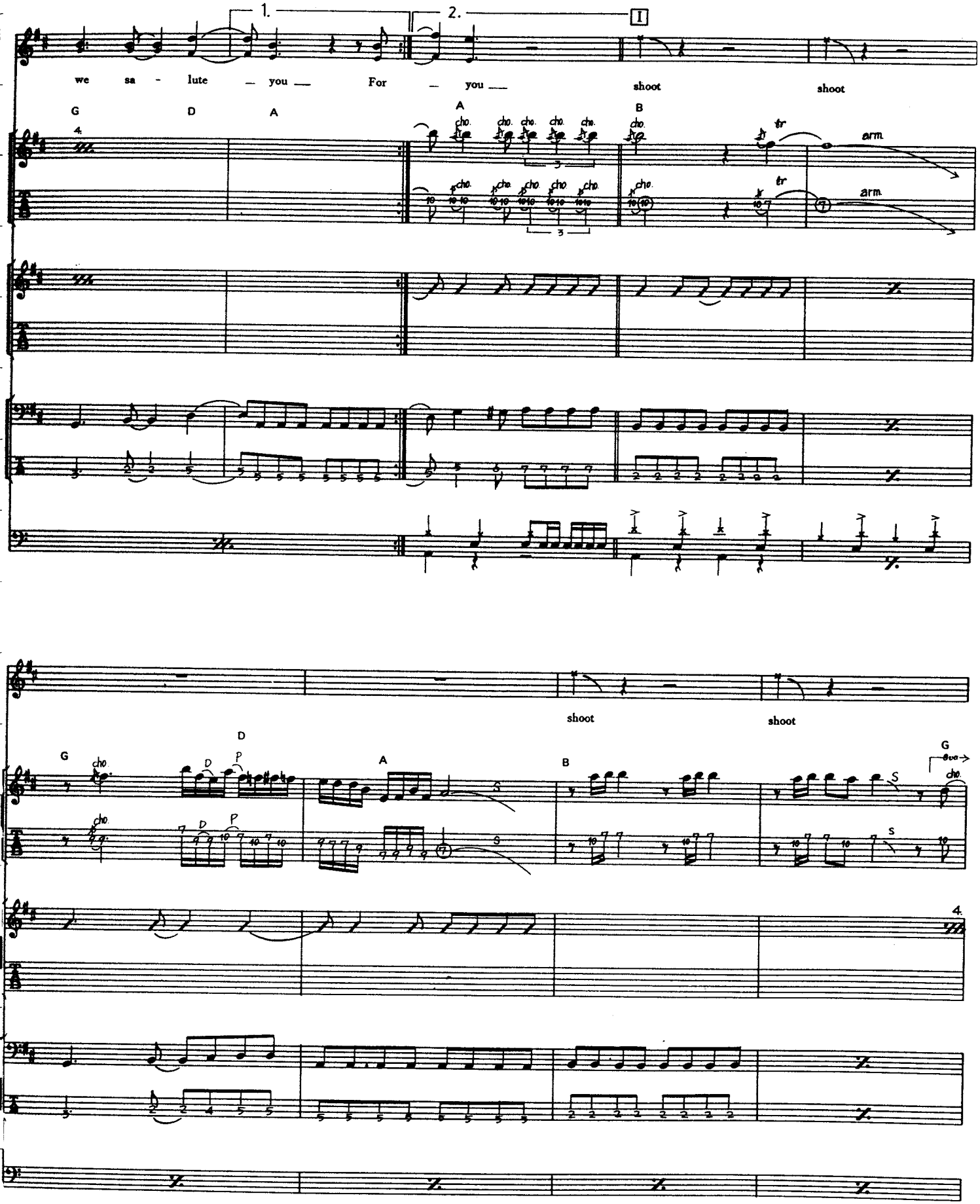

F
We're just a ba-tte-ry for hi-re With a
A D A (onA) G D A D A (onA) G D B D
cho. Vib.
2 3 4 1 2 3

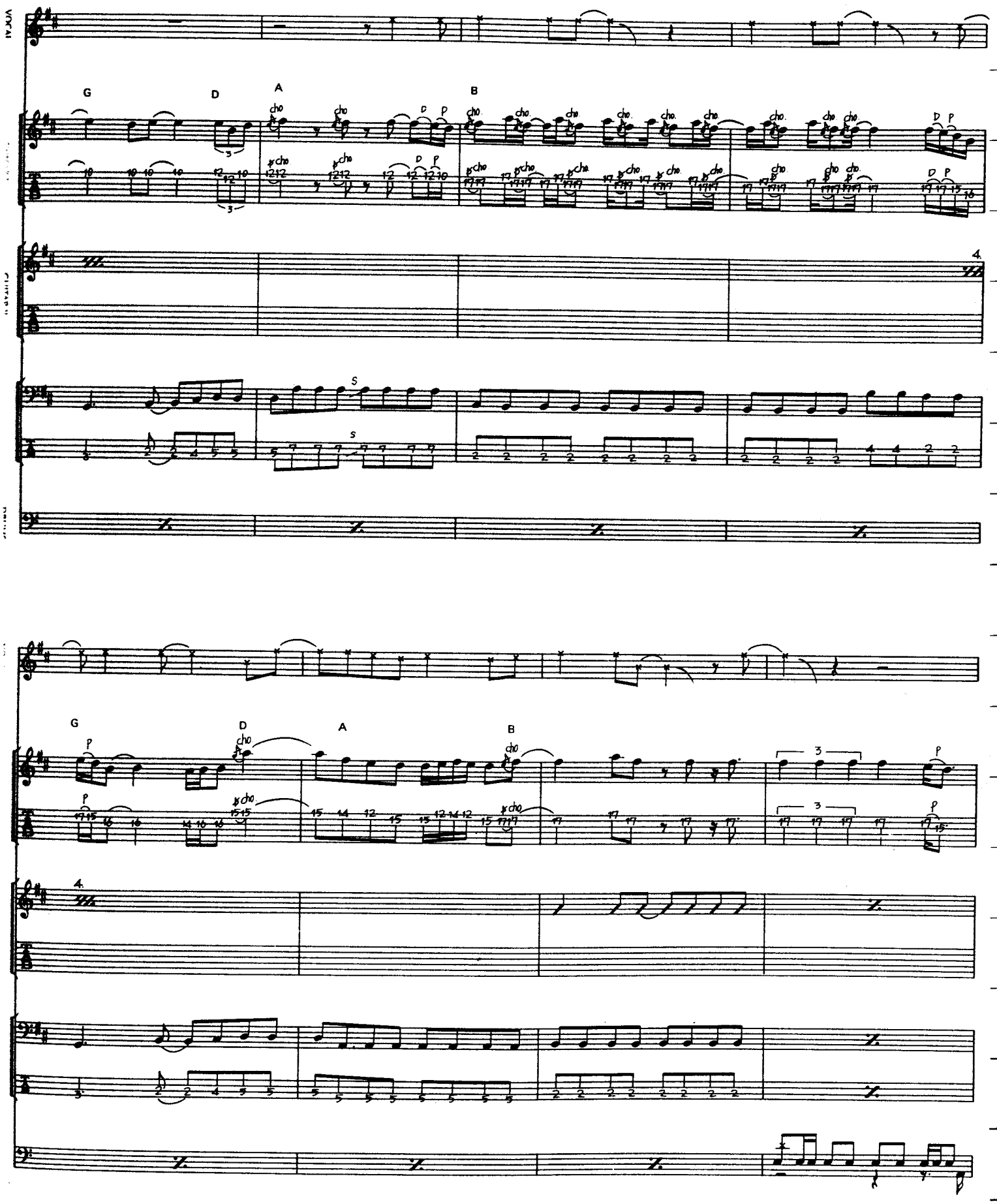

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
gui - tar fire _ Rea - dy and aimed at you _ Pick up your balls _ and _ load up your can - non For a
D A E G E B D A E
twe - nty one gun sa - lute _ For those a - bout _ to rock fire we sa _ lute
G
E G E B G D
W.C.
<Explosive Tone>

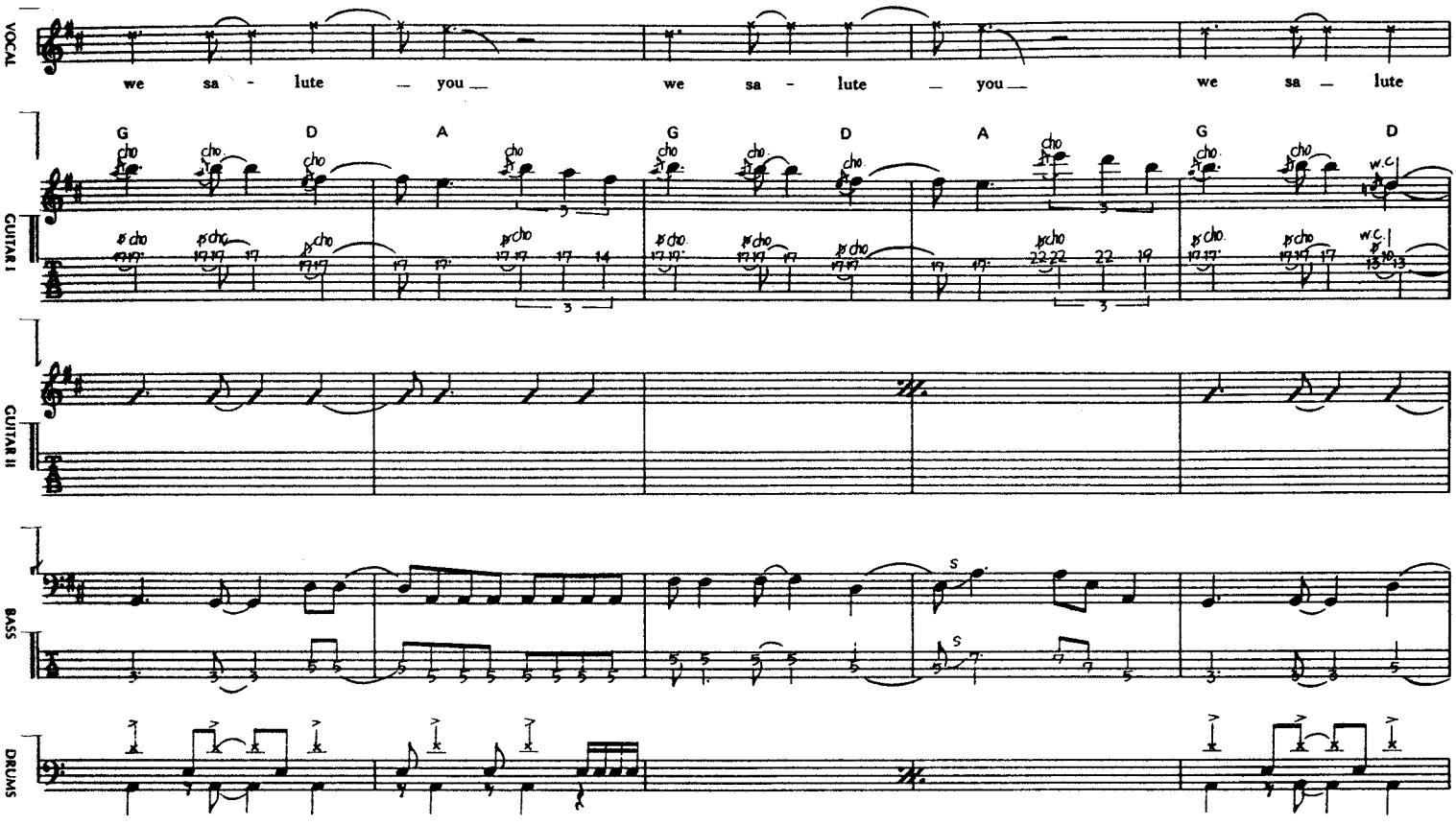

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
— you oh — for those a - bout — to rock — we — sa - lute — you —
D A
B
G D A
those a - bout — to rock — fire — we — sa - lute — you — Fire —
G D A
B
8va
W.C.
1 2 3

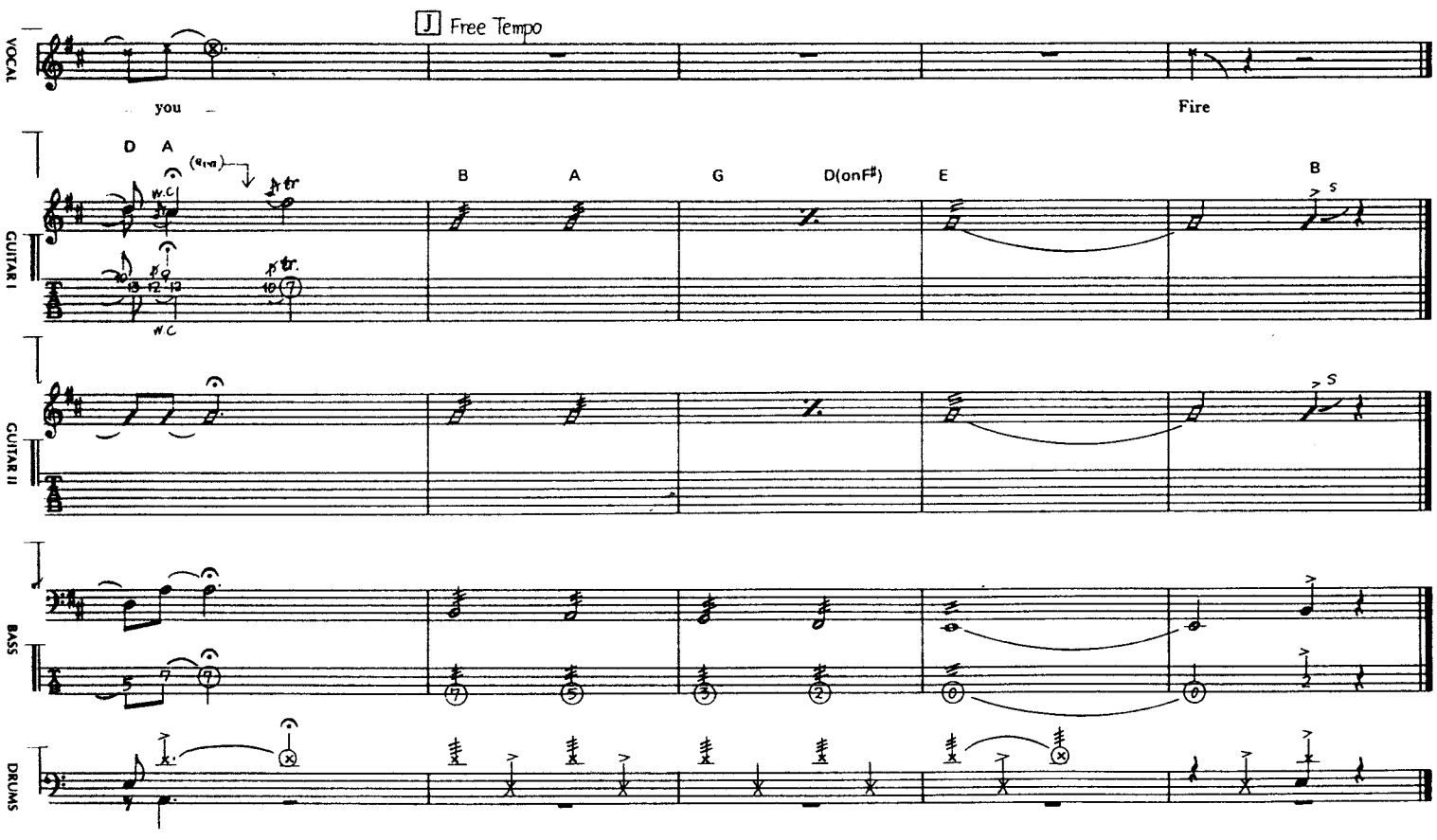

VOCAL
Fire we sa - lute
G D A
B
8va
GUITAR I
GUITAR II
BASS
DRUMS
H
you
B
(8va)
G D A


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
I
We sa - lute you come on
For those a - bout to rock
we sa - lute you
For those a - bout to rock
G
D
A
B
Vib.
w.c.
2 x fill
cho


1.
2.
I
VOC
we sa - lute — you — For — you — shoot shoot
G D A A B
GUITA
cho.
tr
arm.
GUITAR I
BS
DRU
VOCA.
shoot shoot
G D A B G
GUITAR.
GUITAR II
BASS
DRUMS

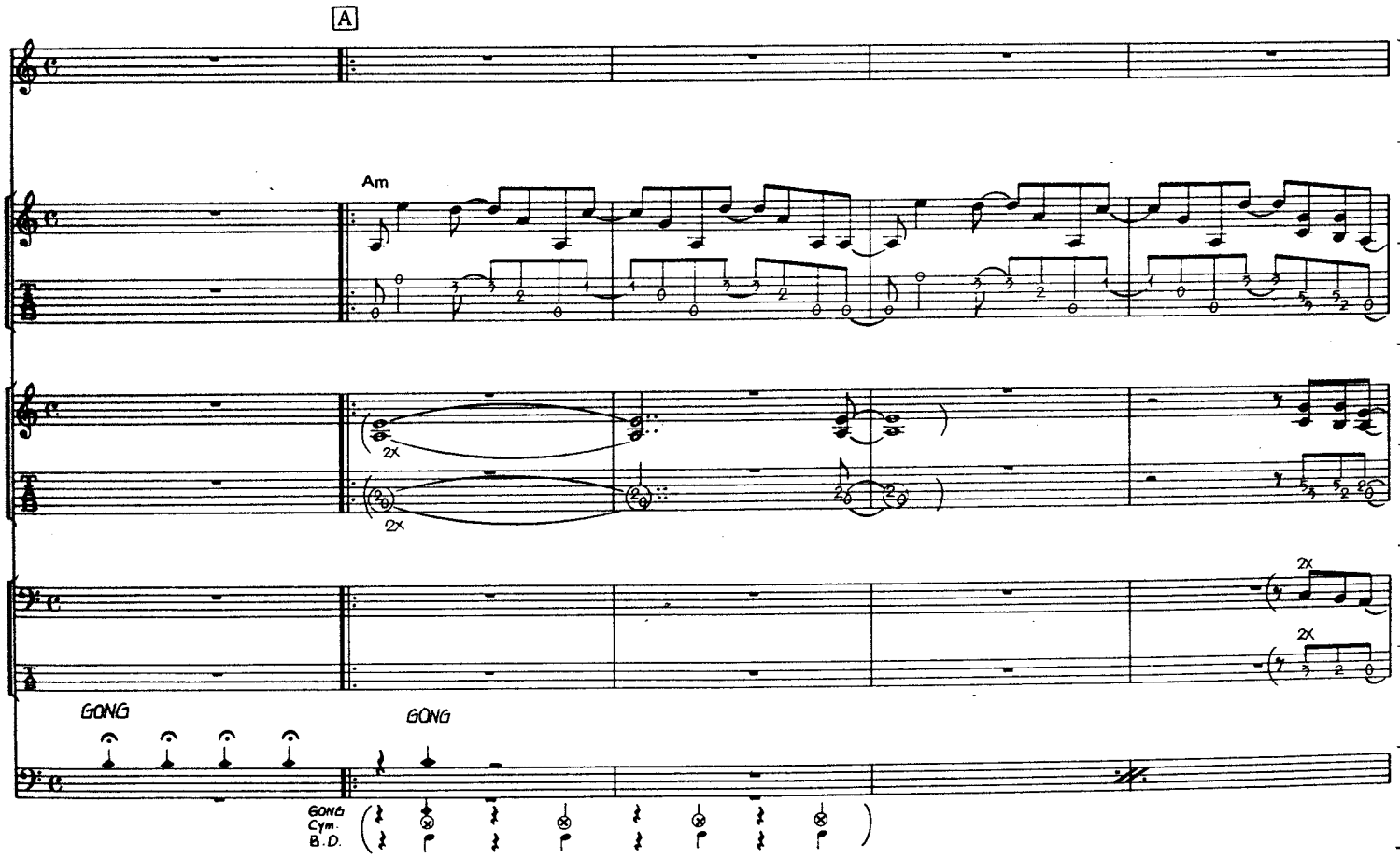

VOCAL
G
D
A
B
cho
D
P
S
4.
G
D
A
B
cho
P
3
4.


VOCAL
we sa - lute you we sa - lute you we sa - lute
G D A G D A G D
GUITAR I
GUITAR II
BASS
DRUMS

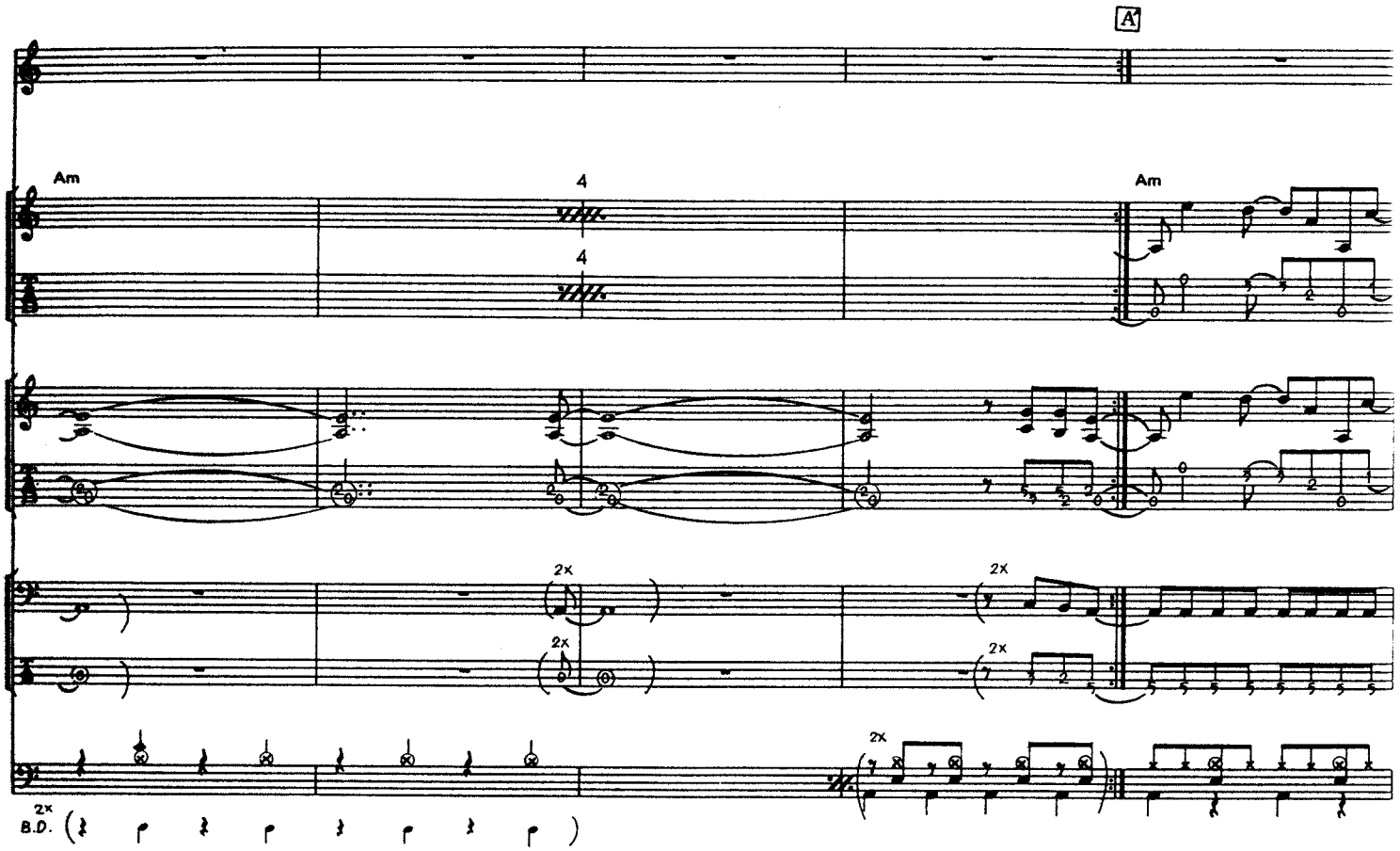

J Free Tempo
VOCAL
you Fire
D A B A G D(onF#) E B
GUITAR I
GUITAR II
BASS
DRUMS

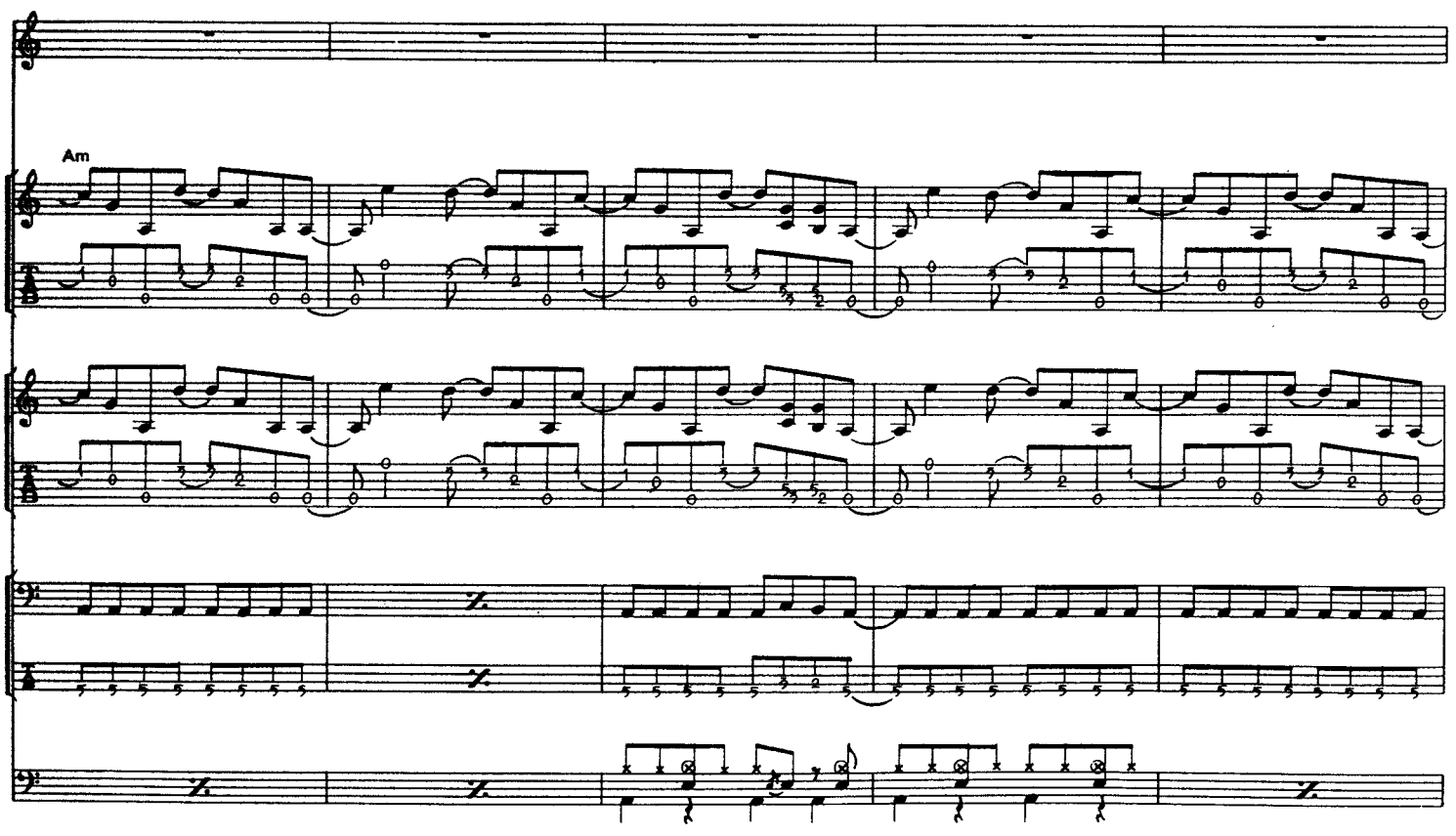
HELL'S BELLS

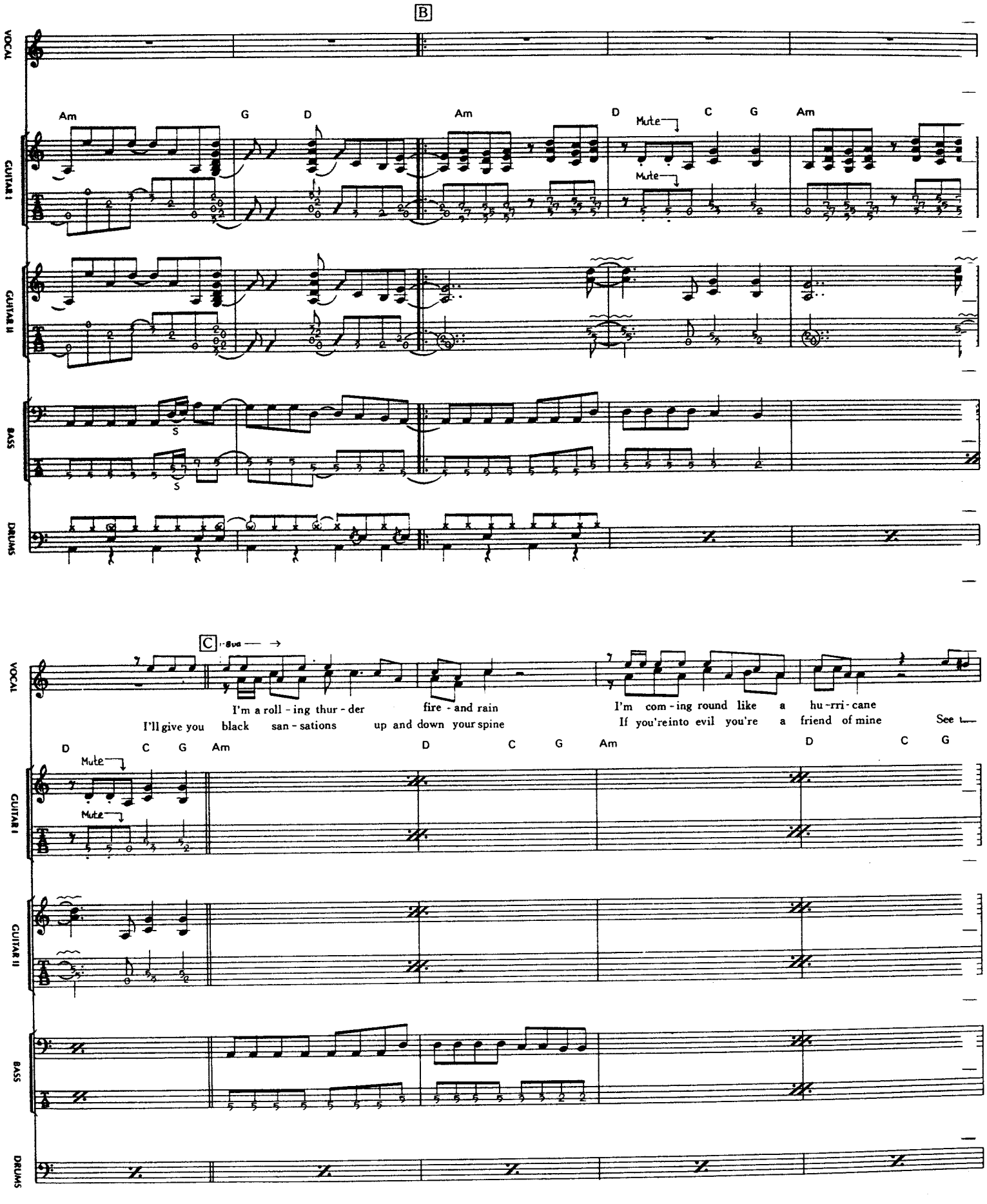
Words & Music by Angus Young, Malcolm Young and Brian Johnson

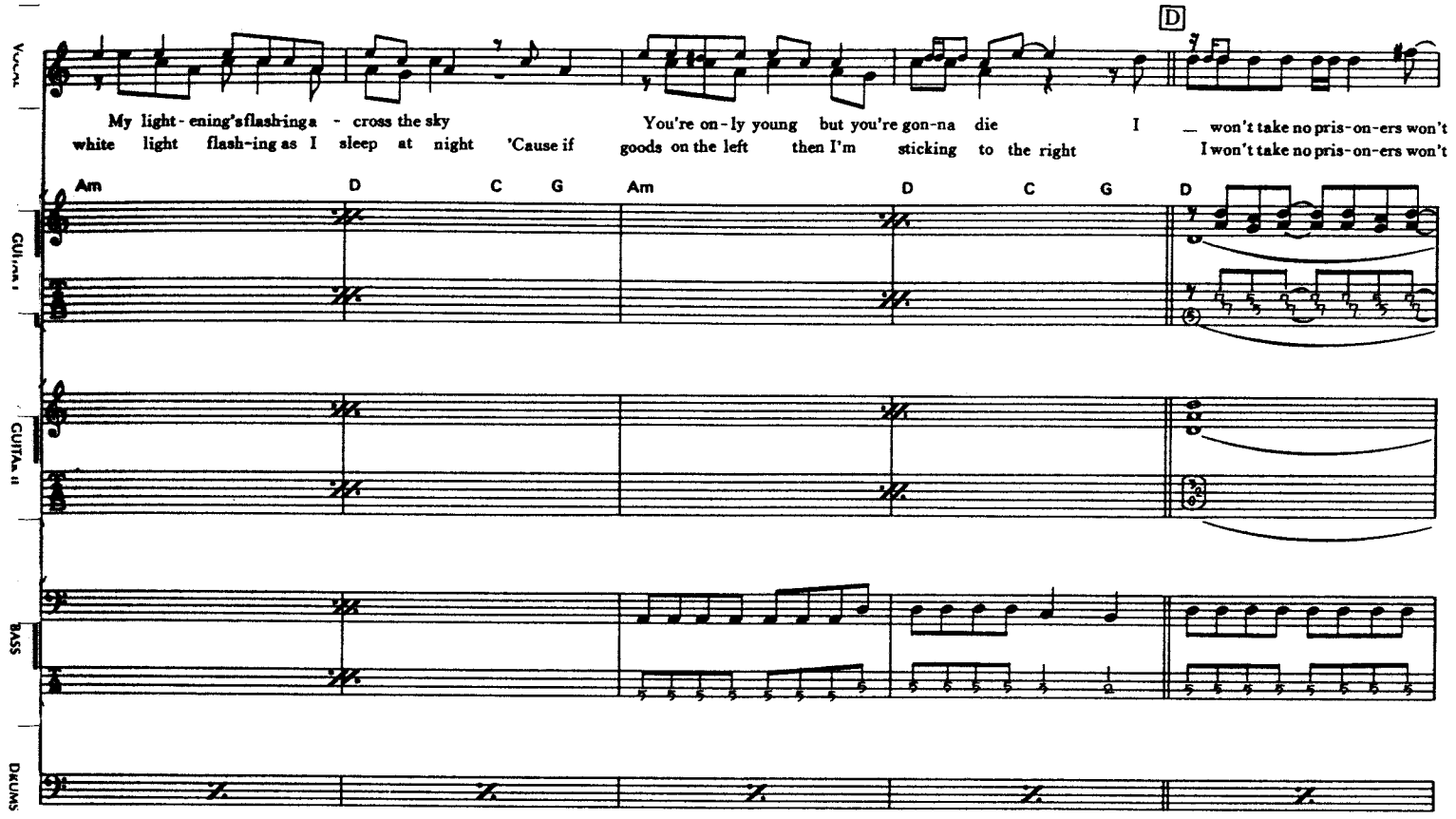


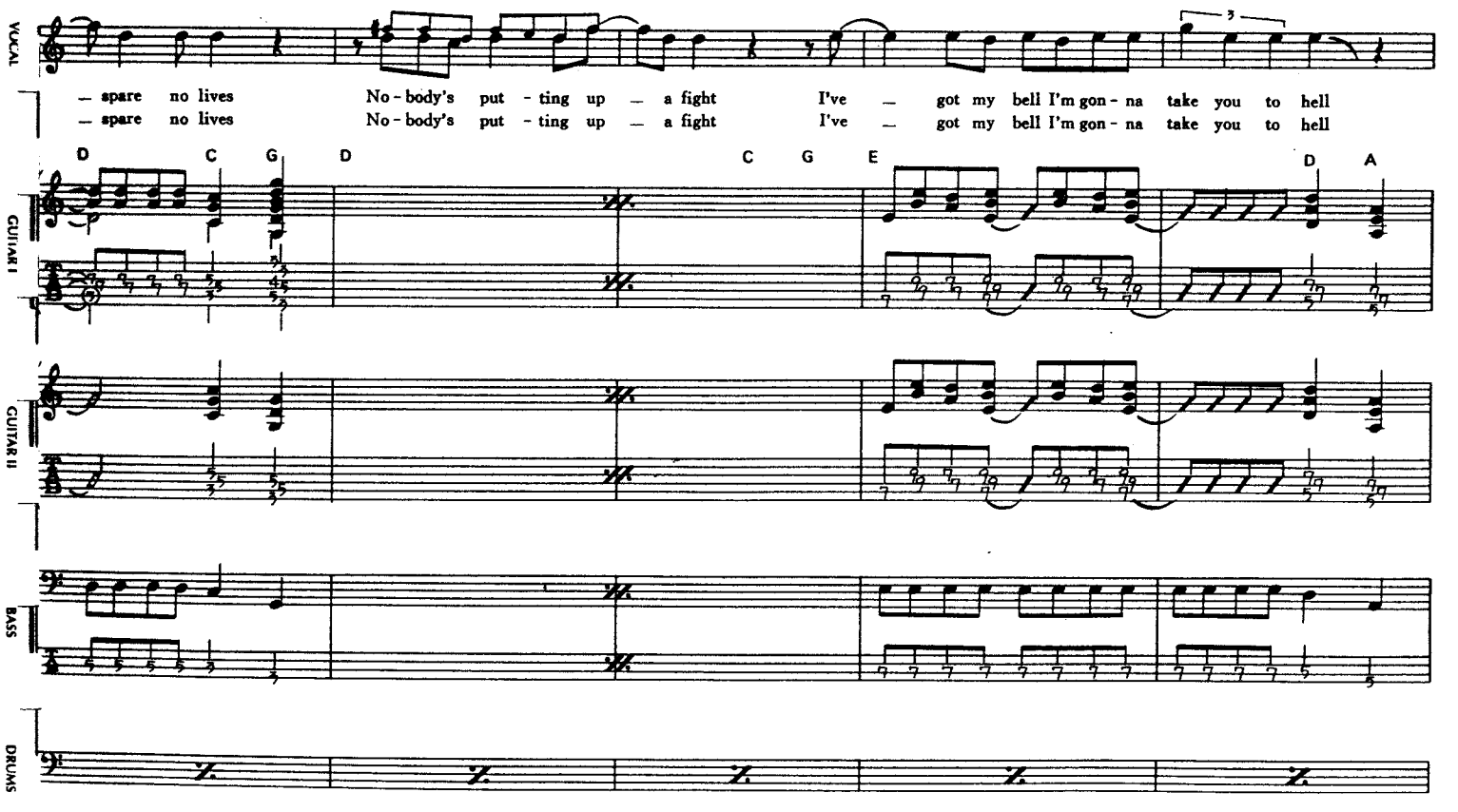
© Copyright 1980 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

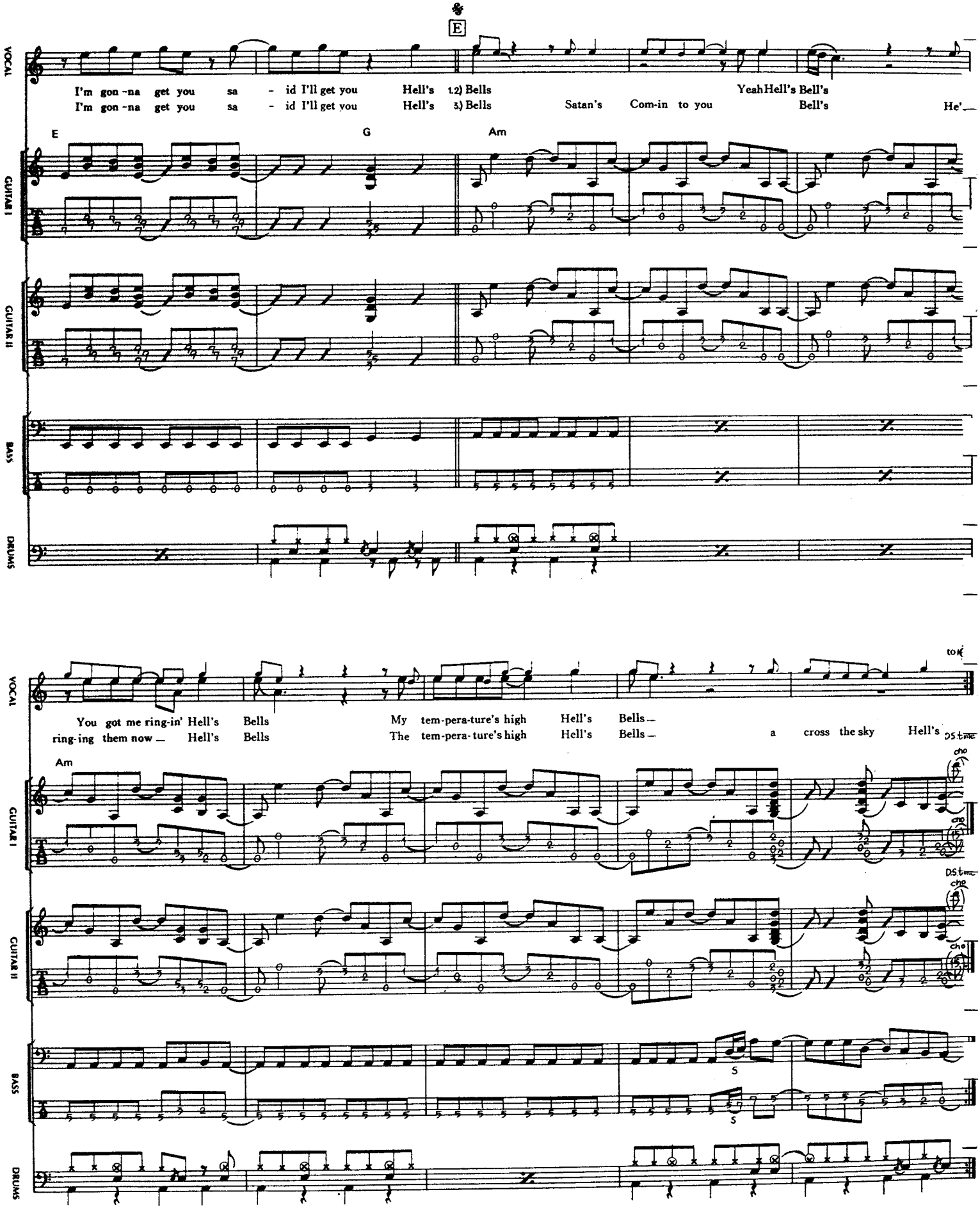

A
VOC
GUITAR
ITAR II
S
DRU
Am
4
4
Am
2x
2x
2x
2x
2x
2x
B.D.

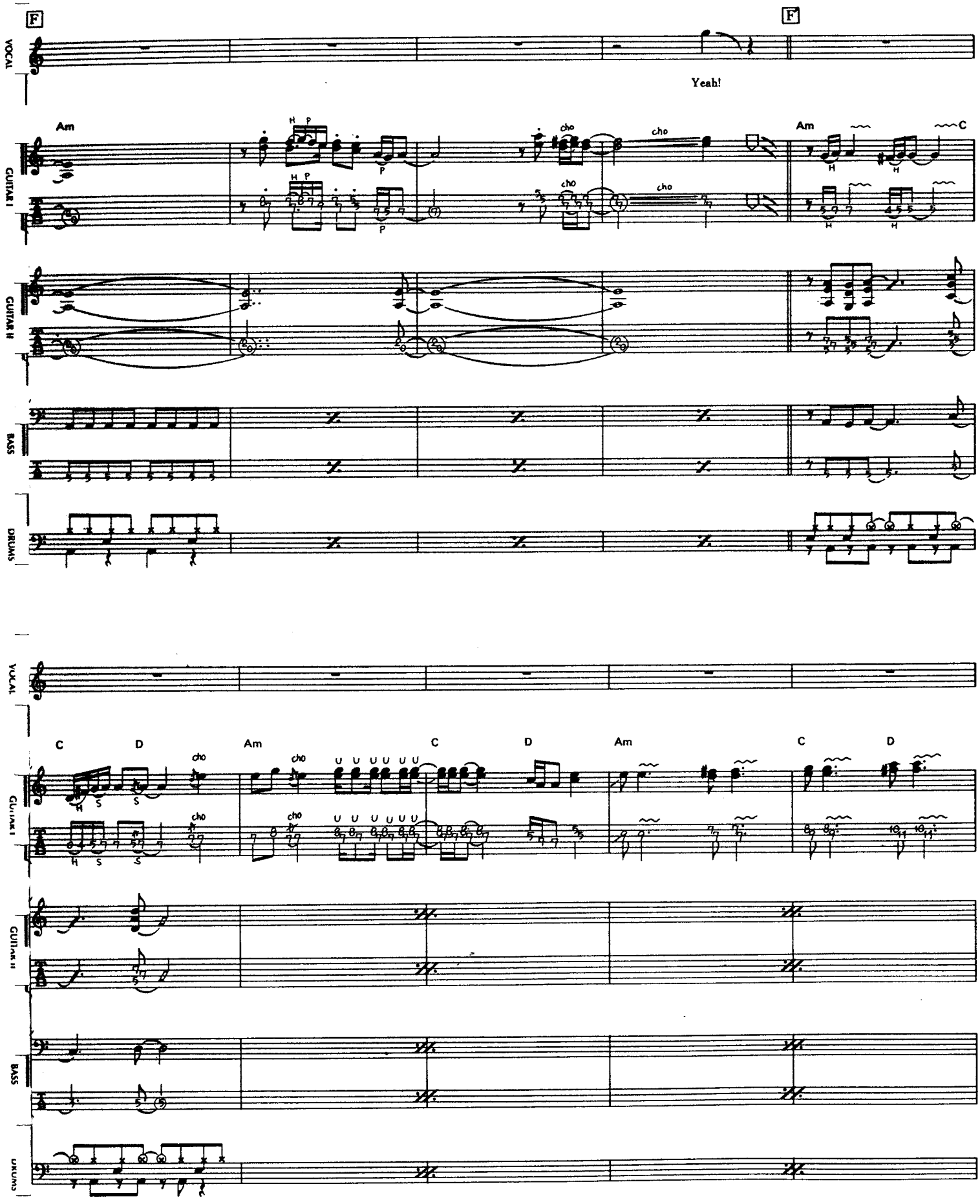

VOCA
GUITAR
ITAR II
S
DRU
Am

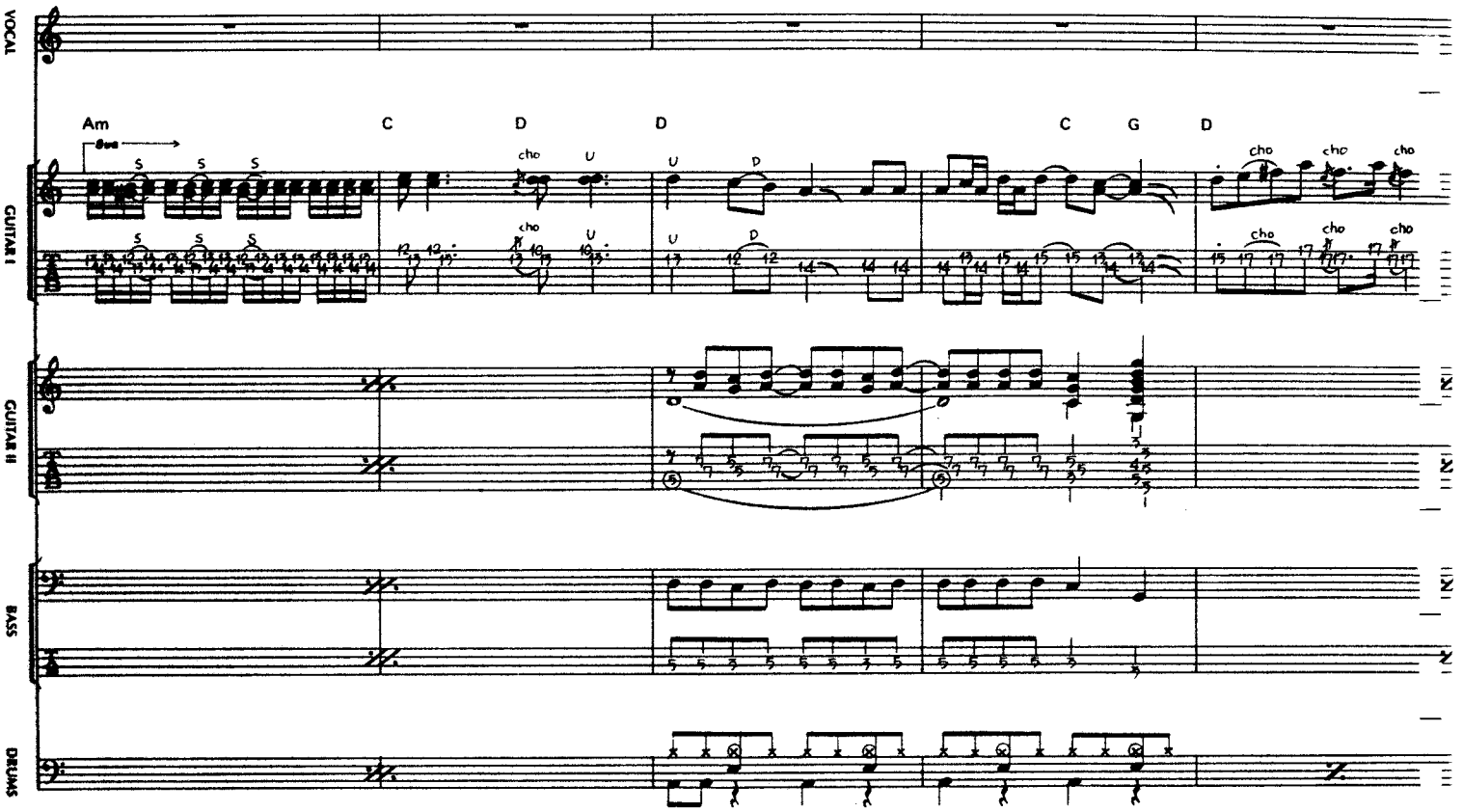

B
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Am G D Am D C G Am
Mute
Mute
C
8va
I'm a roll - ing thur - der fire - and rain
I'll give you black san - sations up and down your spine
I'm com - ing round like a hu - rri - cane
If you're into evil you're a friend of mine
See
D C G Am D C G Am D C G
Mute
Mute

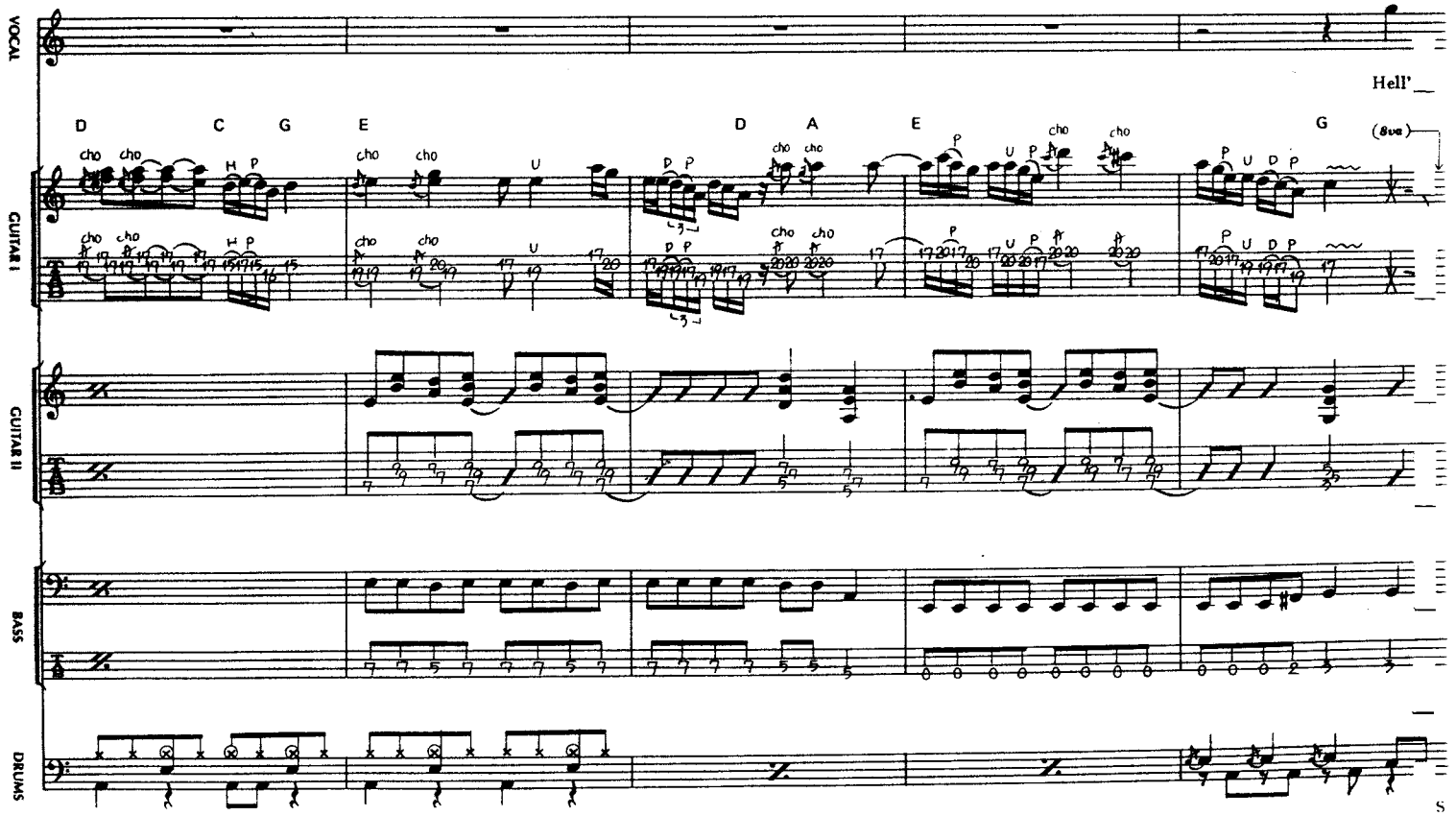

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D
My light - ening's flashing a - cross the sky
white light flash-ing as I sleep at night
You're on - ly young but you're gon-na die
'Cause if goods on the left then I'm sticking to the right
I won't take no pris-on-ers won't
I won't take no pris-on-ers won't
Am D C G Am D C G D

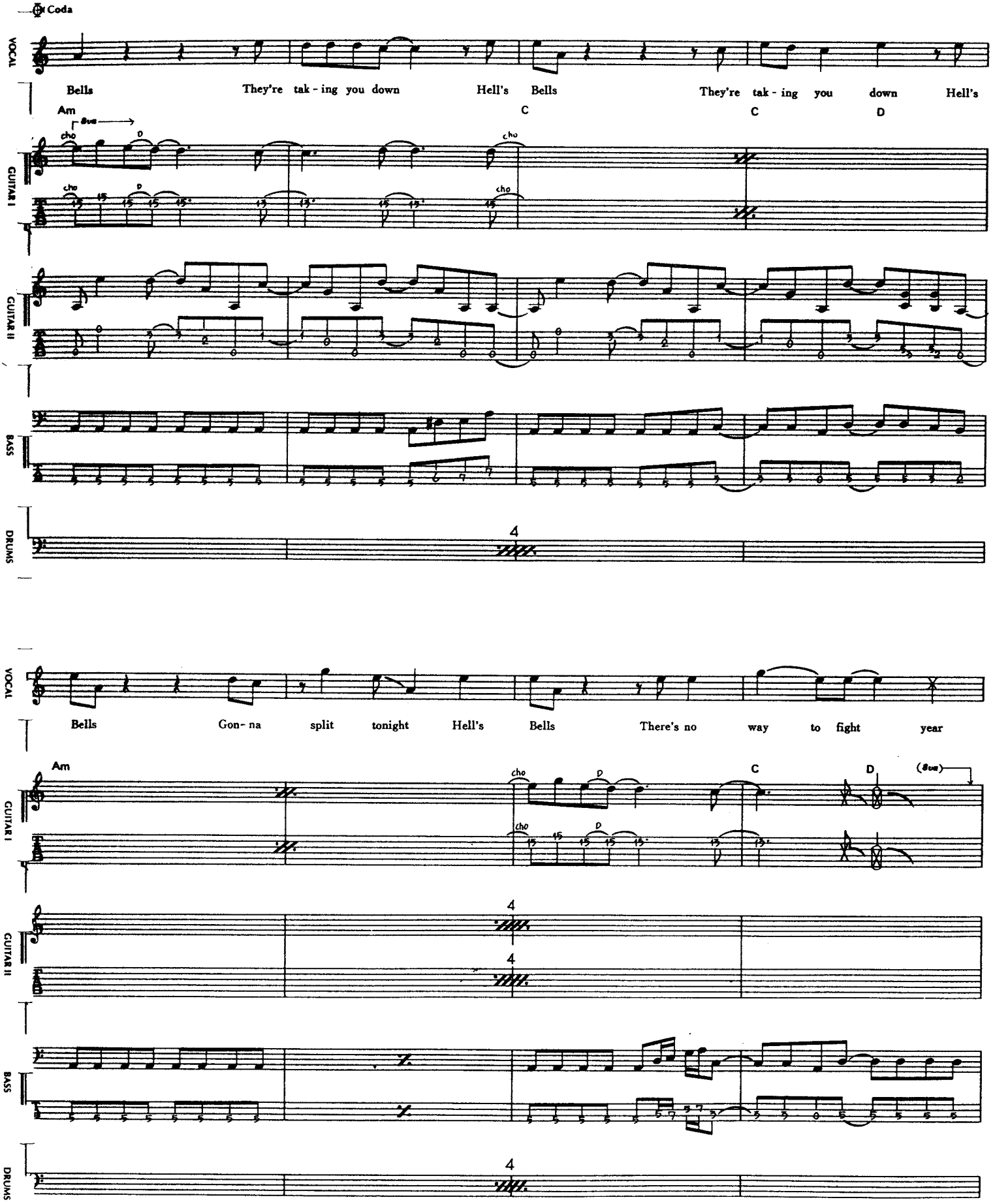

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
— spare no lives
— spare no lives
No - body's put - ting up — a fight
No - body's put - ting up — a fight
I've — got my bell I'm gon - na take you to hell
I've — got my bell I'm gon - na take you to hell
D C G D C G E D A

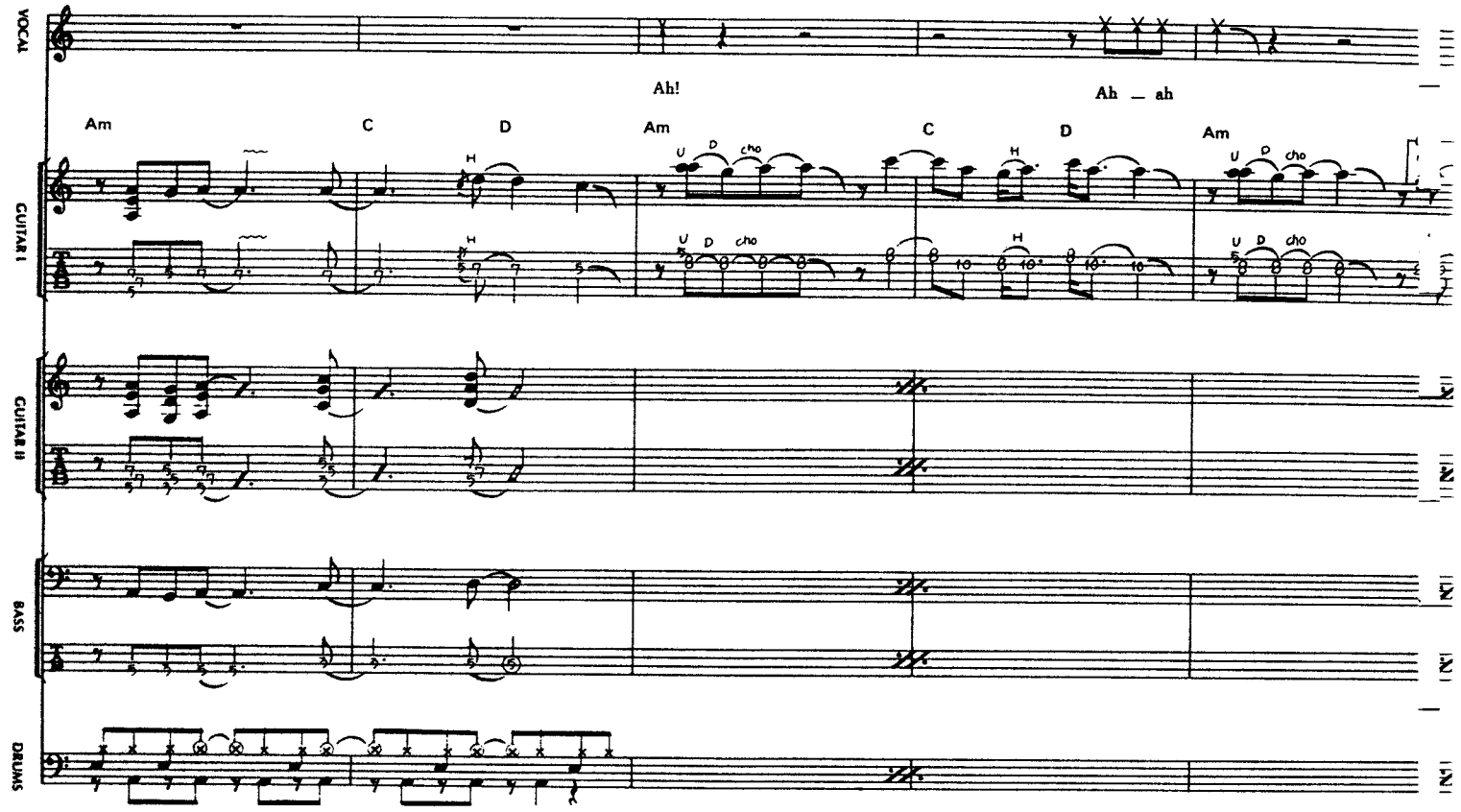

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
I'm gon-na get you sa - id I'll get you Hell's 1.2) Bells
I'm gon-na get you sa - id I'll get you Hell's 3.) Bells
Satan's Com-in to you
Yeah Hell's Bell's
Bell's
He'
E
G
Am
You got me ring-in' Hell's Bells
ring-ing them now — Hell's Bells
My tem-pera-ture's high Hell's Bells —
The tem-pera-ture's high Hell's Bells —
a cross the sky Hell's
Am
DS time
cho

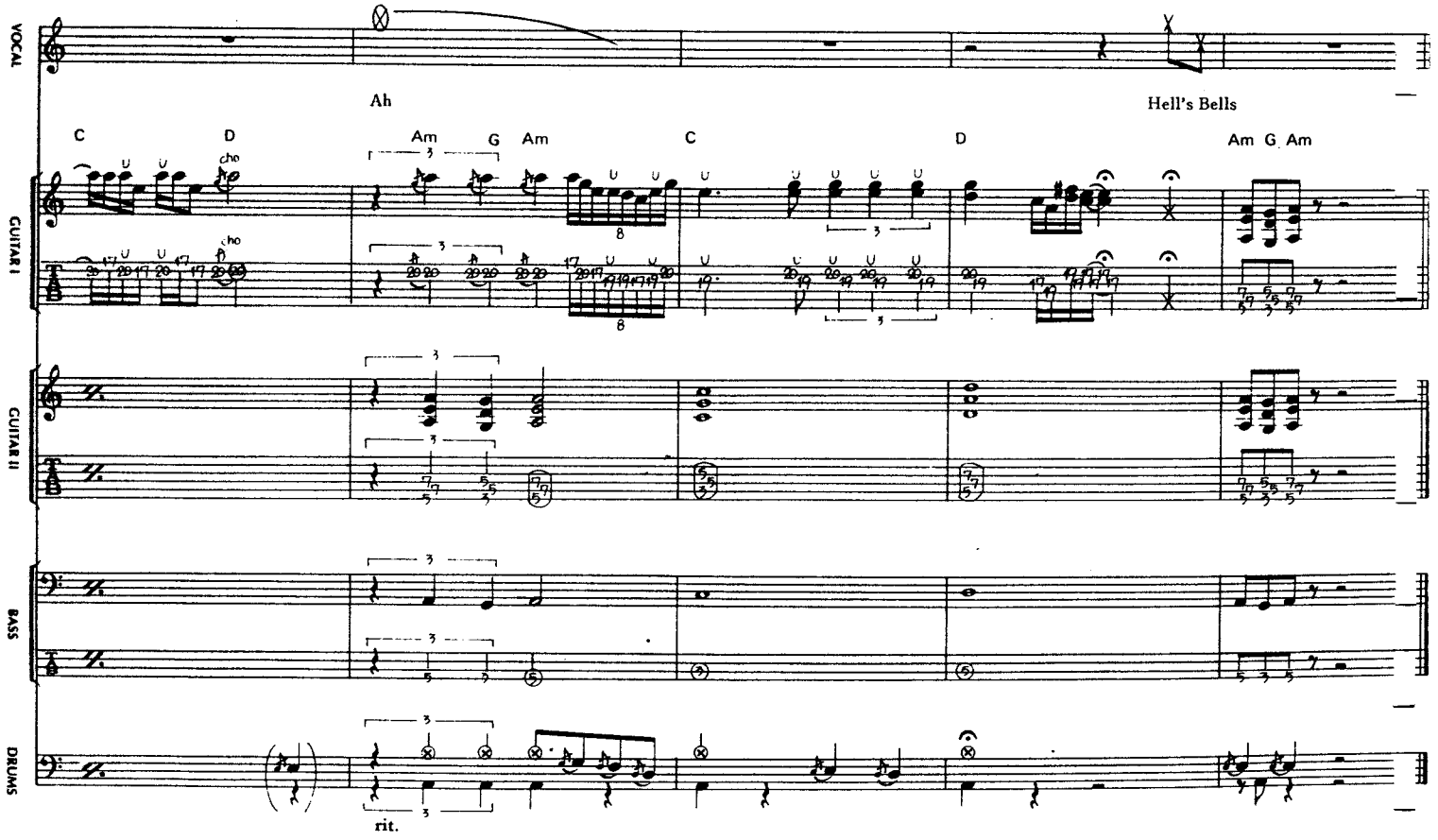

F
F
VOCAL
Yeah!
Am
Am
C
GUITAR I
GUITAR II
BASS
DRUMS
C
D
Am
C
D
Am
C
D
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Am
C
D
D
C
G
D
8va
S
cho
U
D
P


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Hell'
D
C
G
E
D
A
E
G
(8va)
cho
H
P
U
D

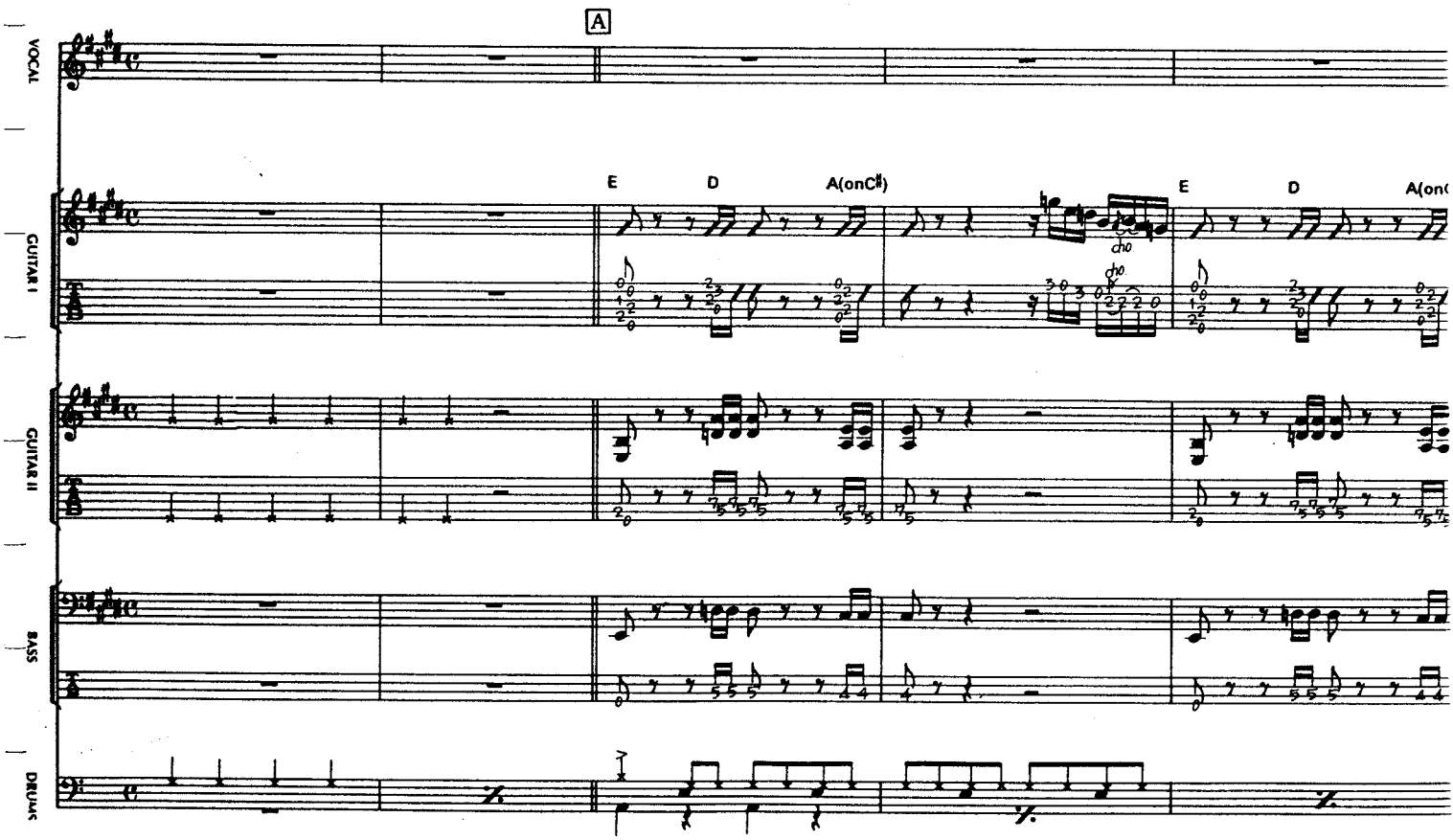

Coda
VOCAL
Bells They're tak - ing you down Hell's Bells They're tak - ing you down Hell's
Am C C D
GUITAR I
GUITAR II
BASS
DRUMS
Bells Gon- na split tonight Hell's Bells There's no way to fight year
Am C D
cho
D
8va


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Ah!
Ah _ ah
Am
C
D
Am
C
D
Am

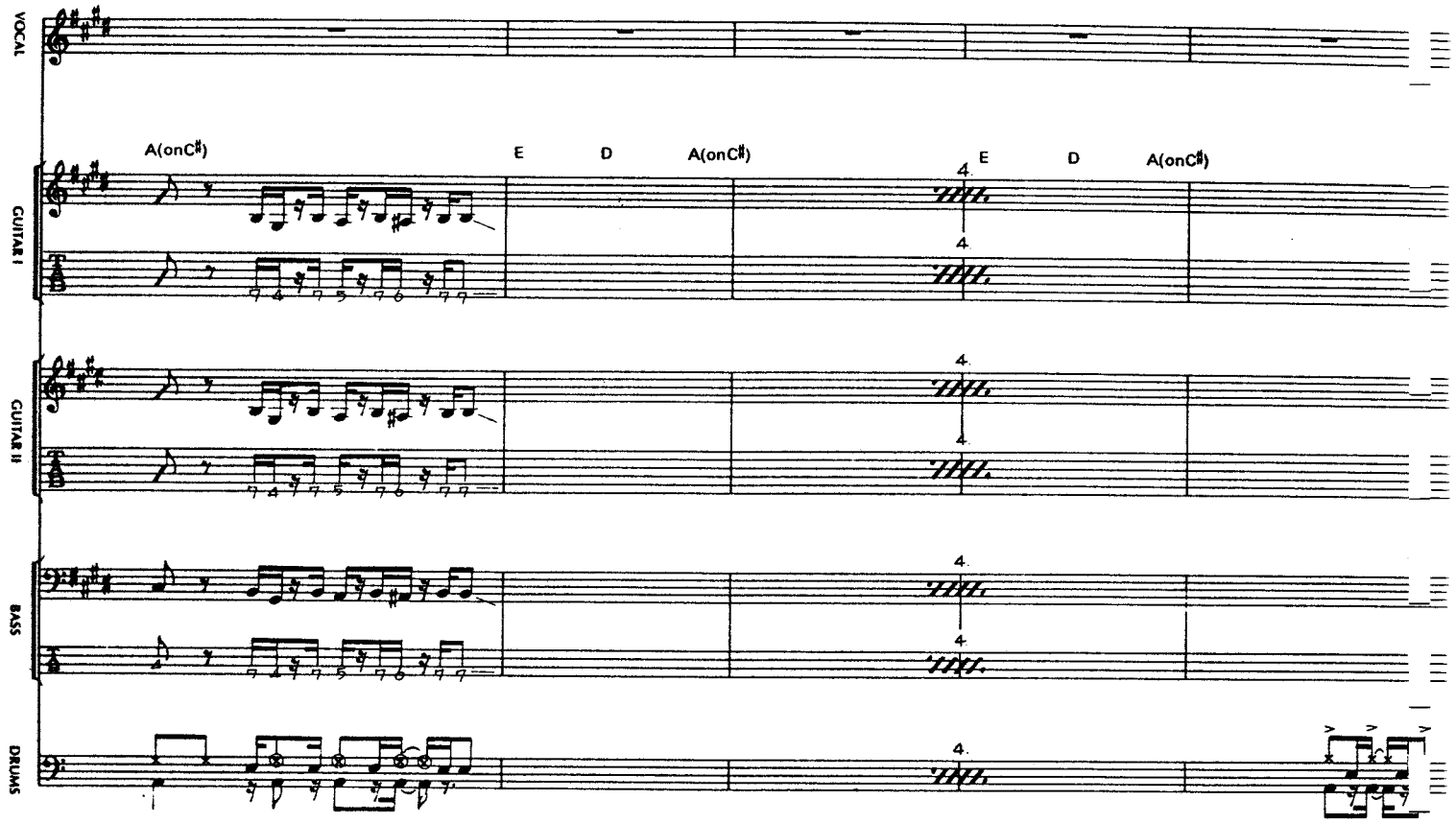

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Ah
Hell's Bells
C
D
Am
G
Am
C
D
Am G Am
rit.

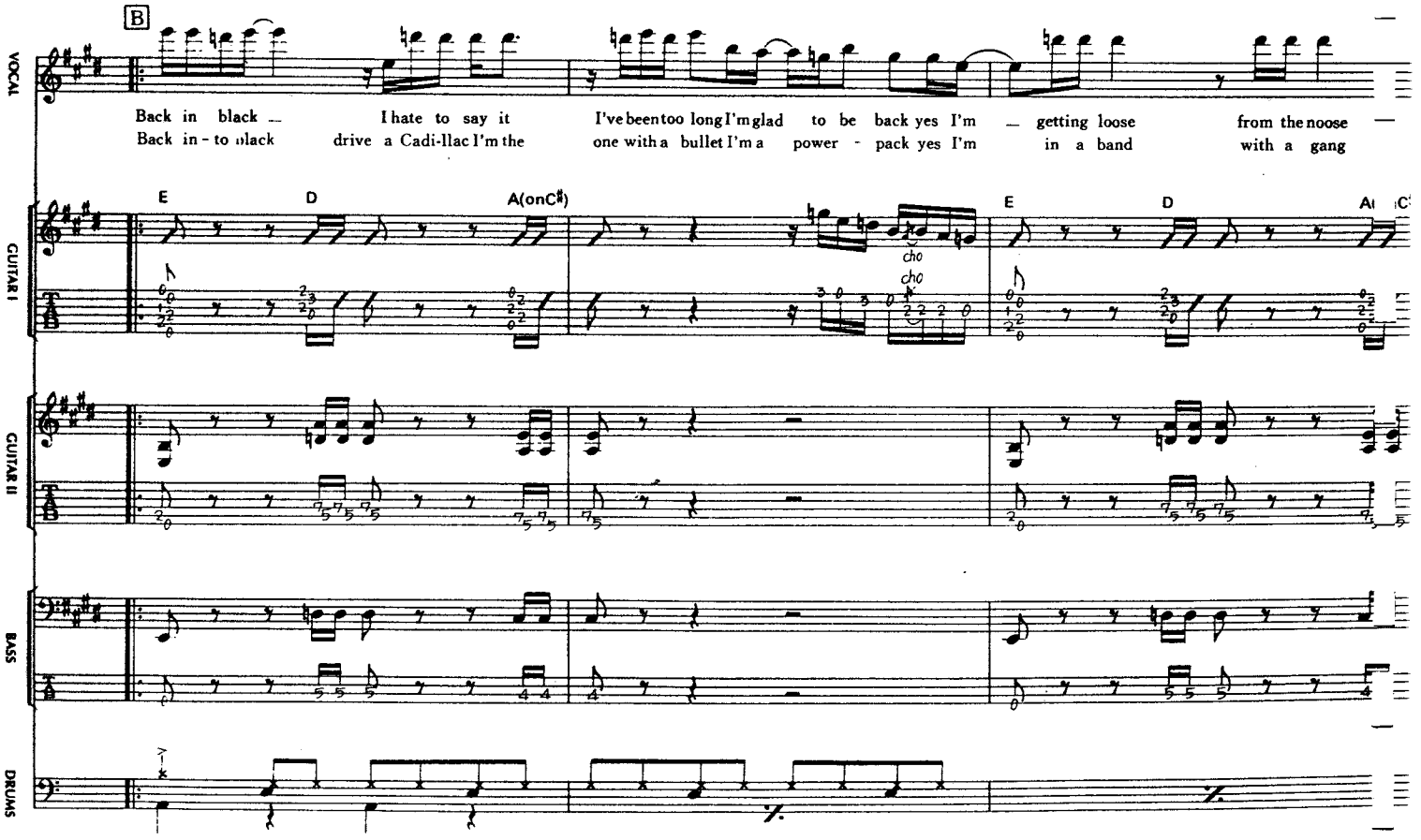
BACK IN BLACK

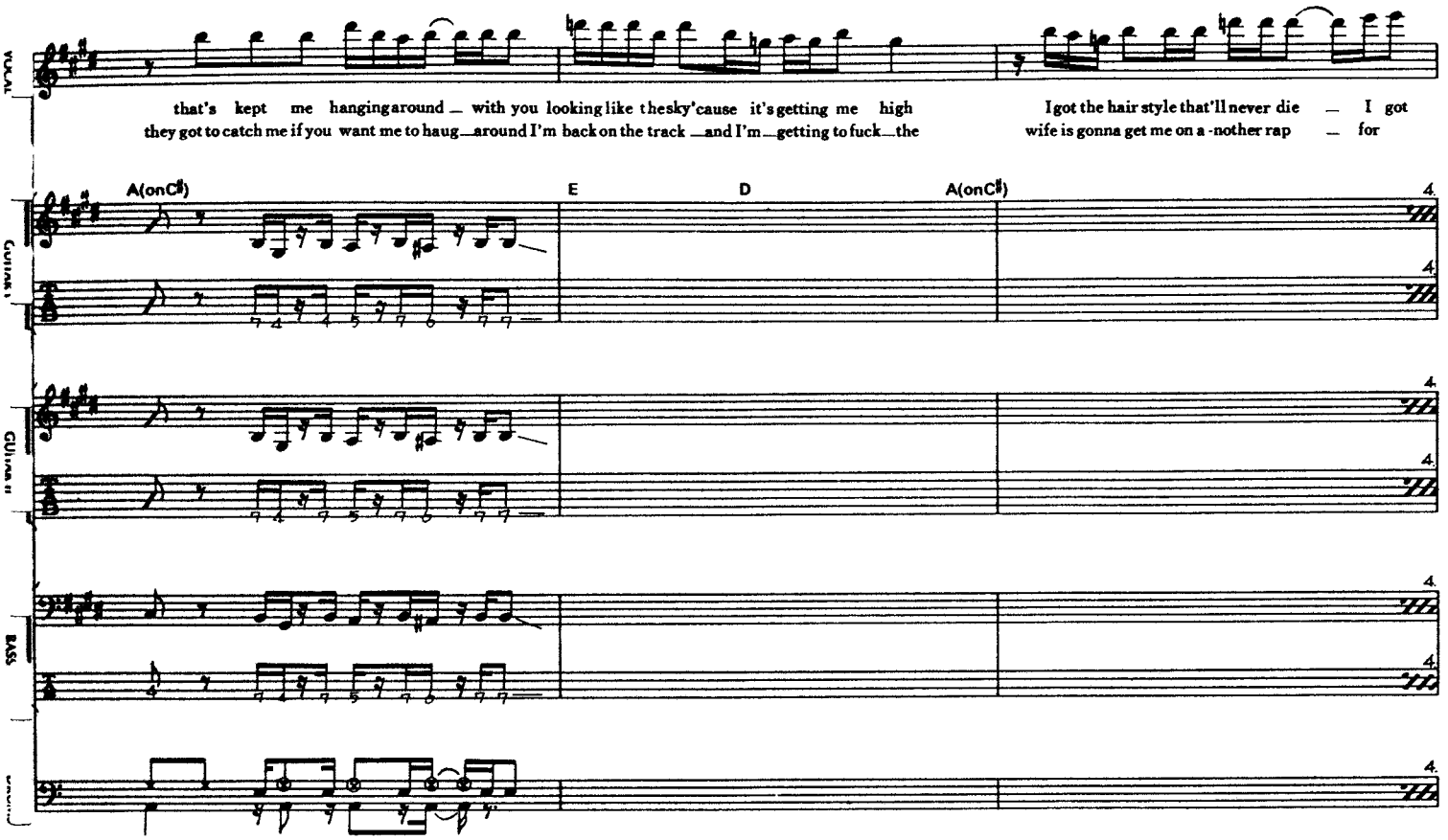
Words & Music by Angus Young, Malcolm Young and Brian Johnson

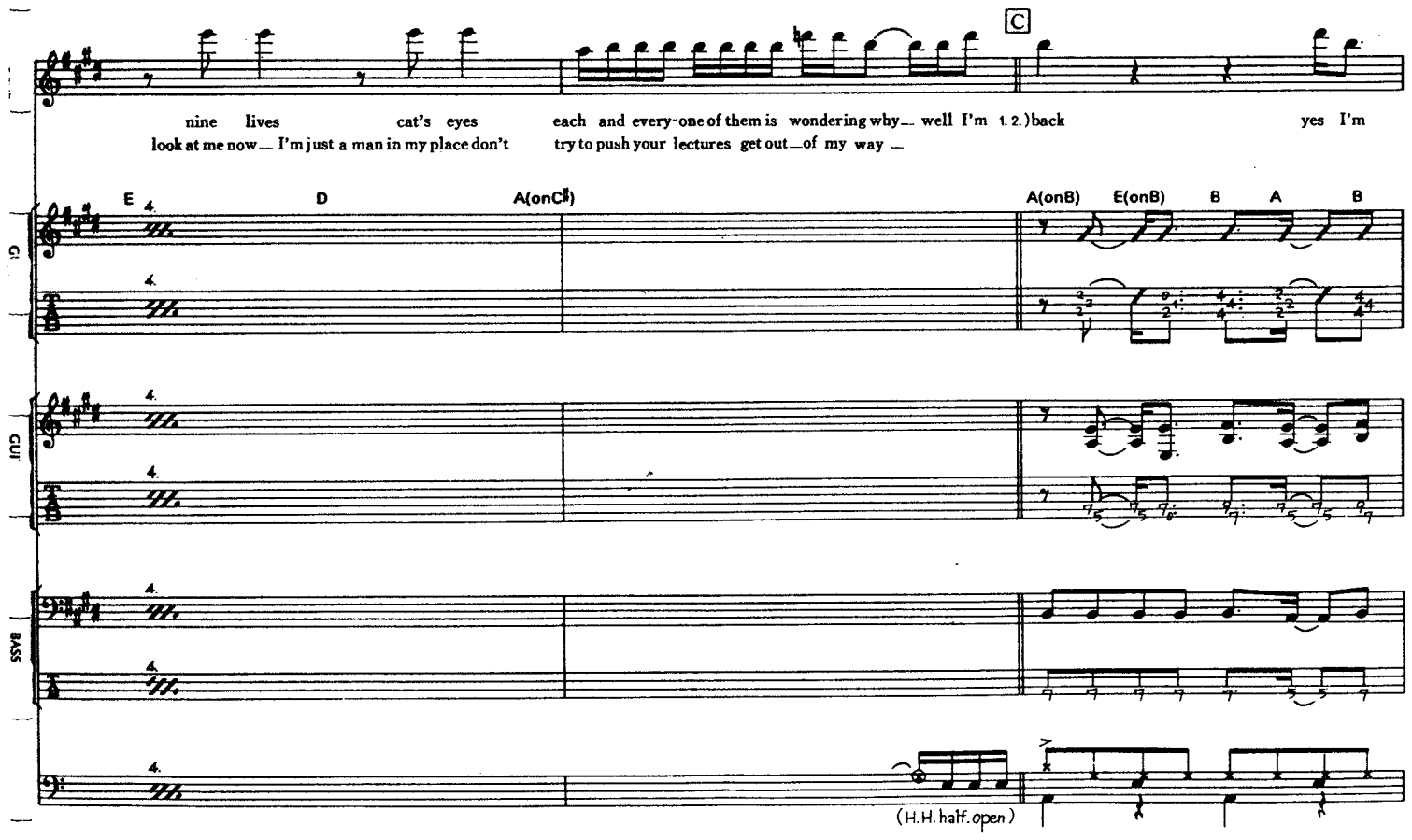


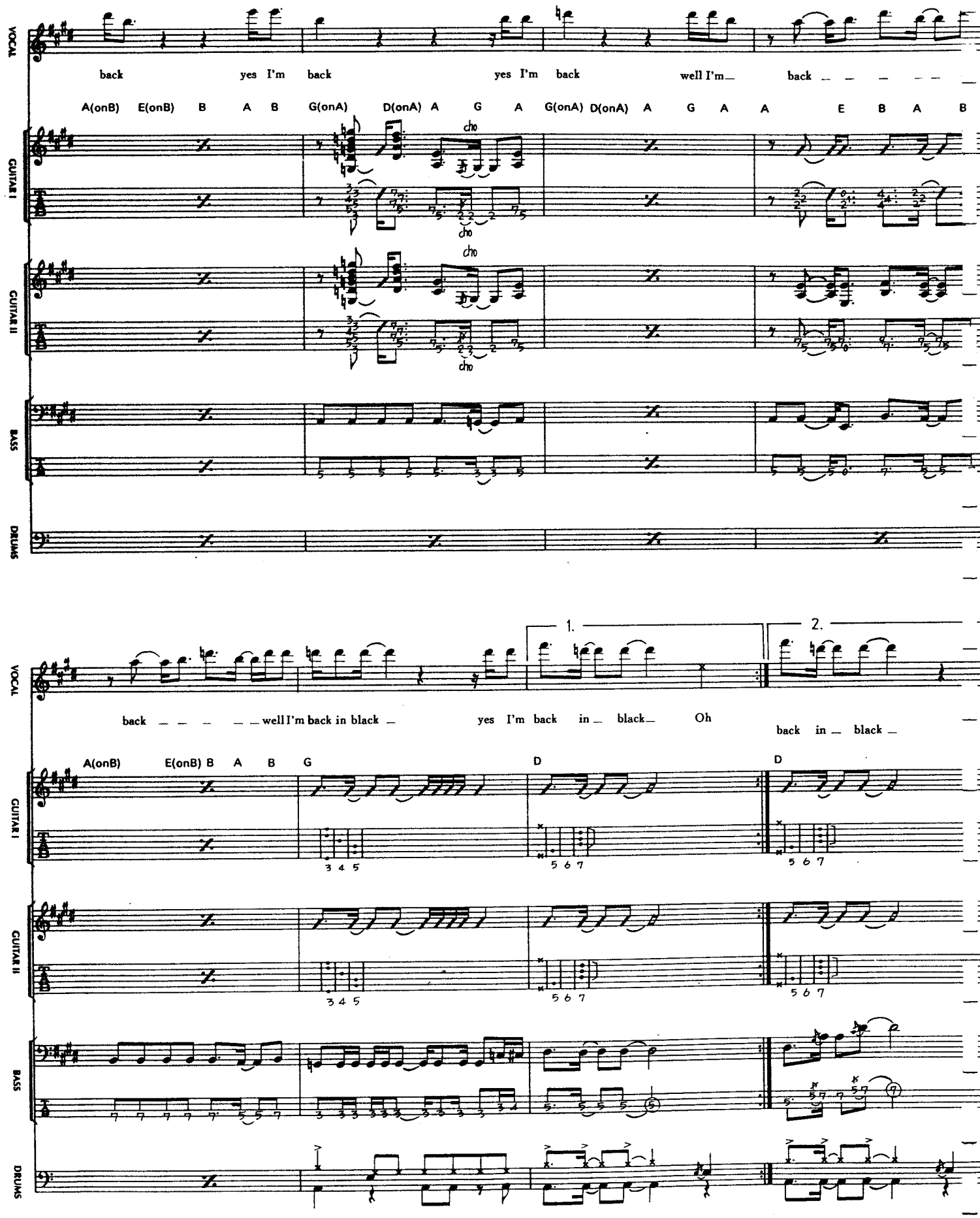
© Copyright 1980 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

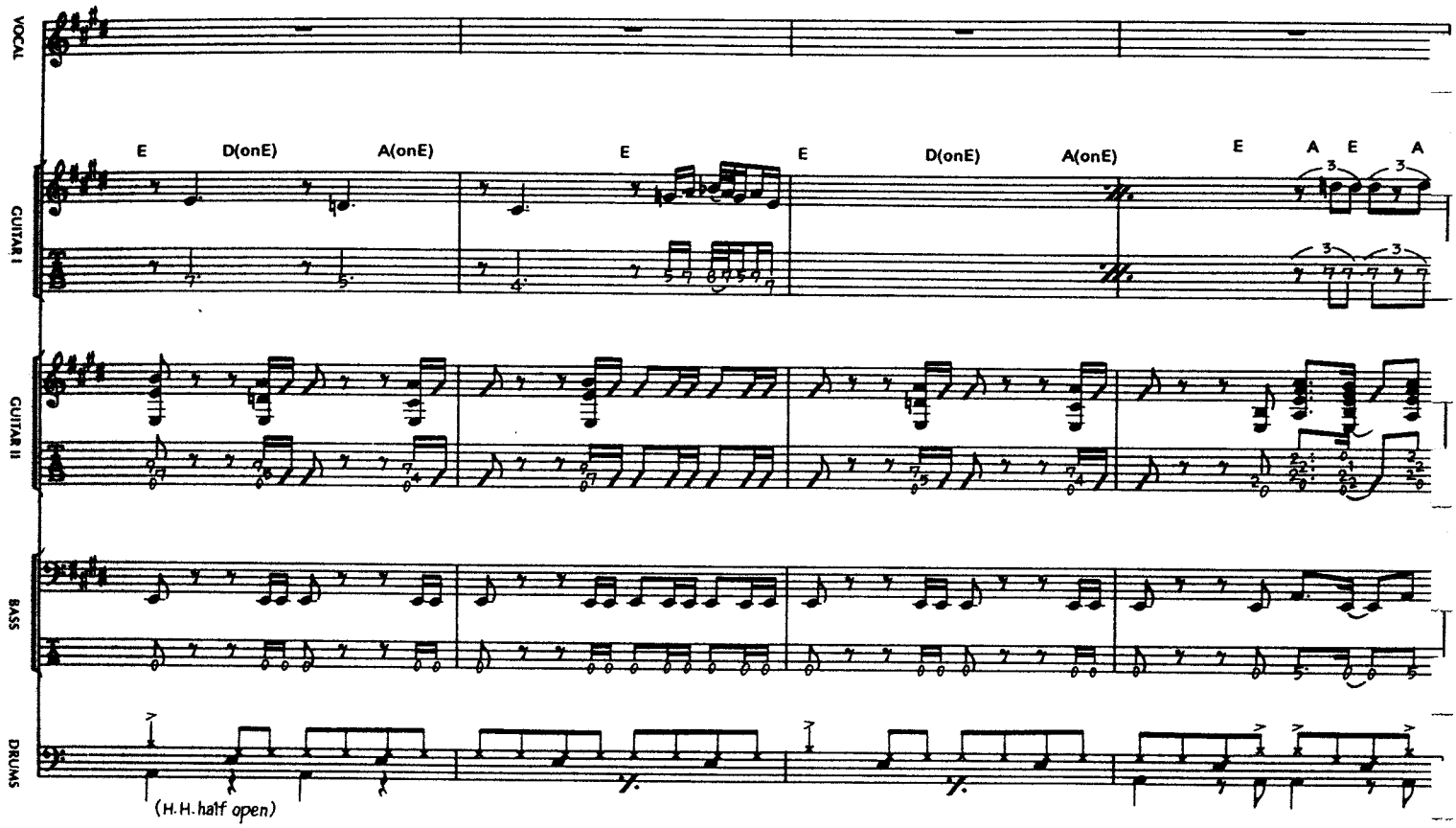

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A(onC♯)
E
D
A(onC♯)
E
D
A(onC♯)

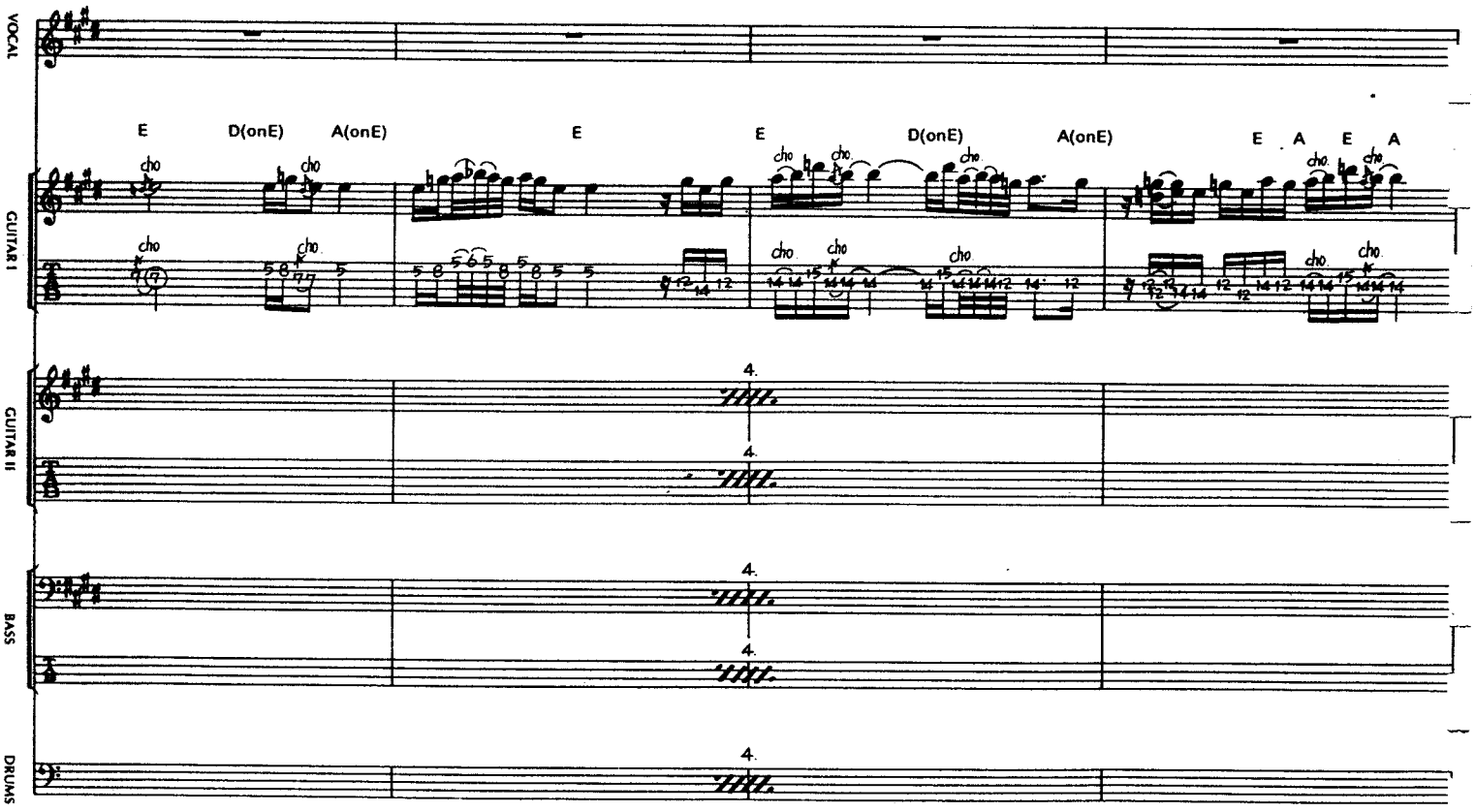

B
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Back in black — I hate to say it I've been too long I'm glad to be back yes I'm — getting loose from the noose
Back in - to black drive a Cadi-llac I'm the one with a bullet I'm a power - pack yes I'm in a band with a gang
E
D
A(onC♯)
E
D
cho
cho

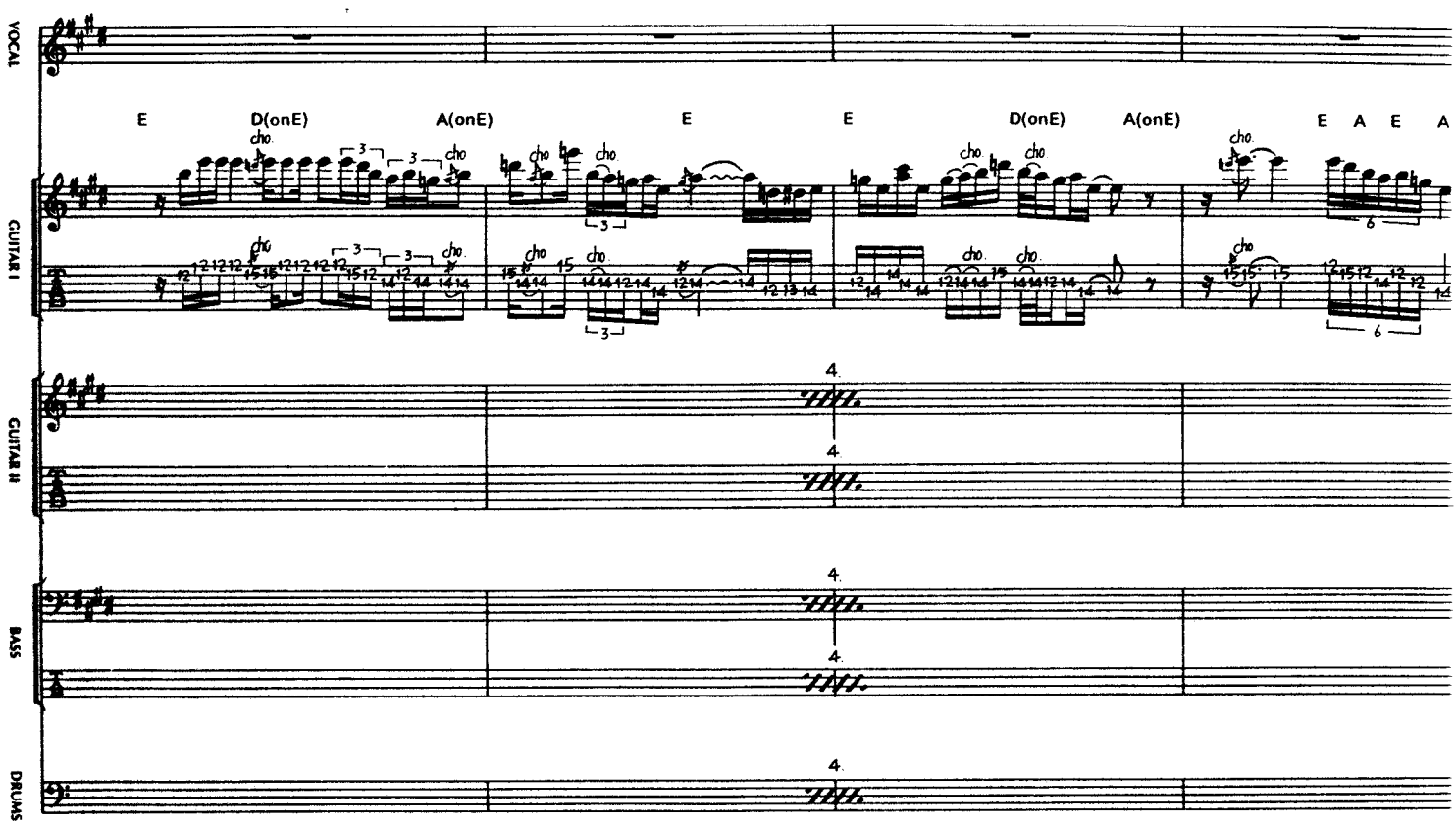

VOCAL
that's kept me hanging around _ with you looking like the sky 'cause it's getting me high
they got to catch me if you want me to haug_around I'm back on the track _and I'm_getting to fuck_the
I got the hair style that'll never die _ I got
wife is gonna get me on a -nother rap _ for
A(onC♯)
E
D
A(onC♯)
GUITAR I
GUITAR II
BASS

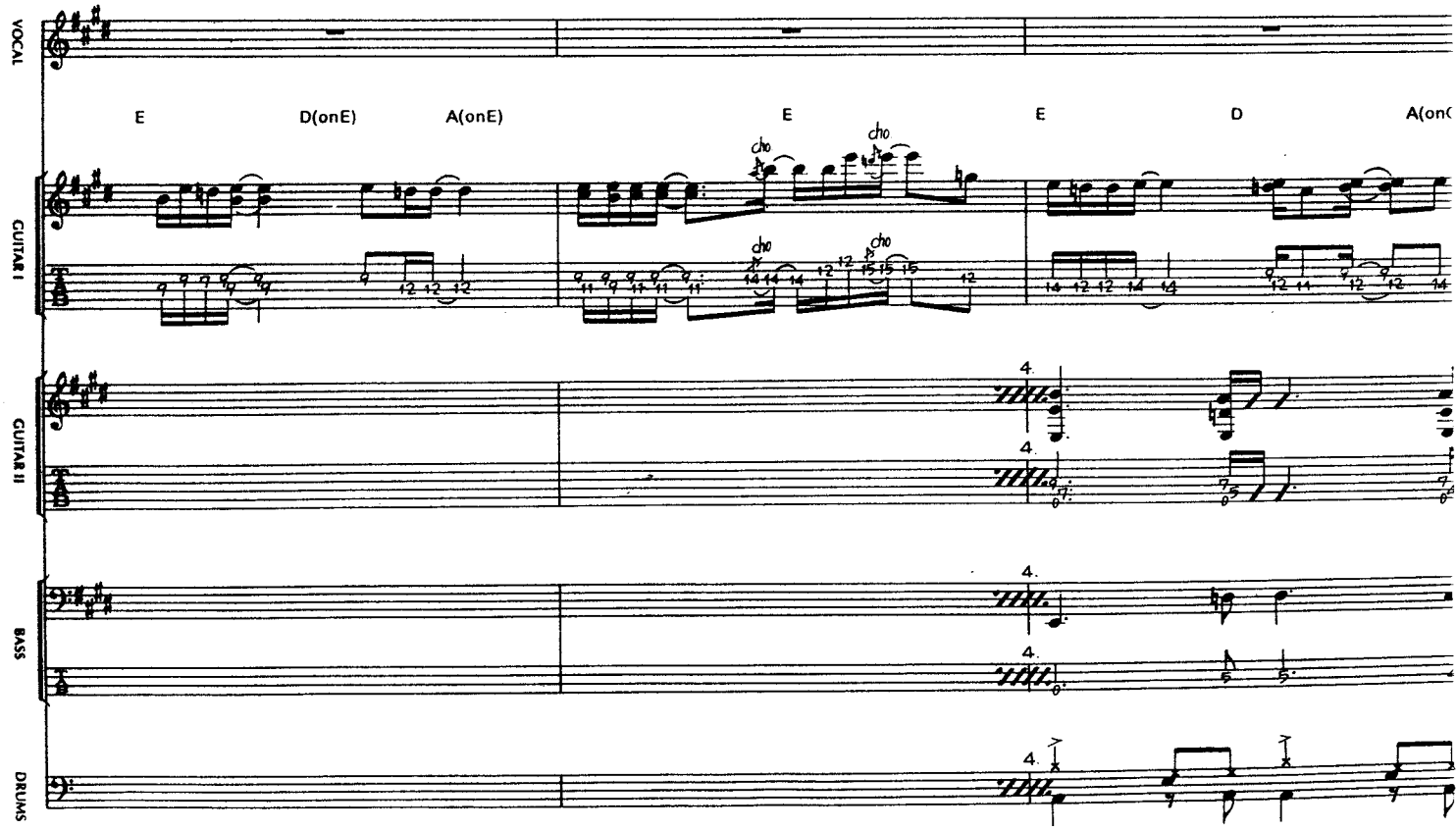

C
nine lives cat's eyes each and every-one of them is wondering why_ well I'm 1. 2.)back yes I'm
look at me now_ I'm just a man in my place don't try to push your lectures get out_of my way _
E
D
A(onC♯)
A(onB)
E(onB)
B
A
B
GUI
BASS
(H.H. half. open)

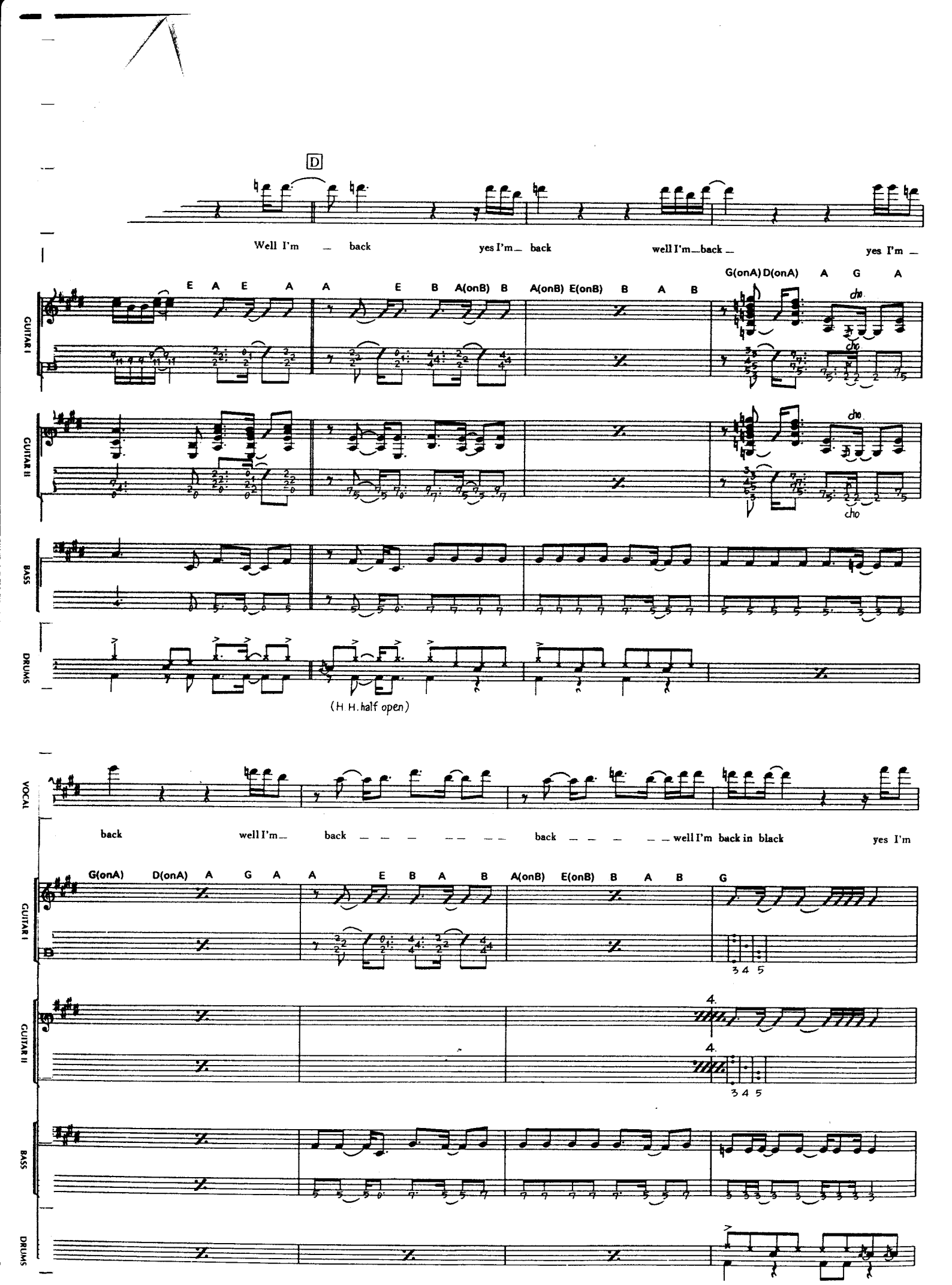

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
back yes I'm back yes I'm back well I'm back
A(onB) E(onB) B A B G(onA) D(onA) A G A G(onA) D(onA) A G A A E B A B
cho
back well I'm back in black yes I'm back in black Oh
back in black
1.
2.
A(onB) E(onB) B A B G D D
3 4 5
5 6 7

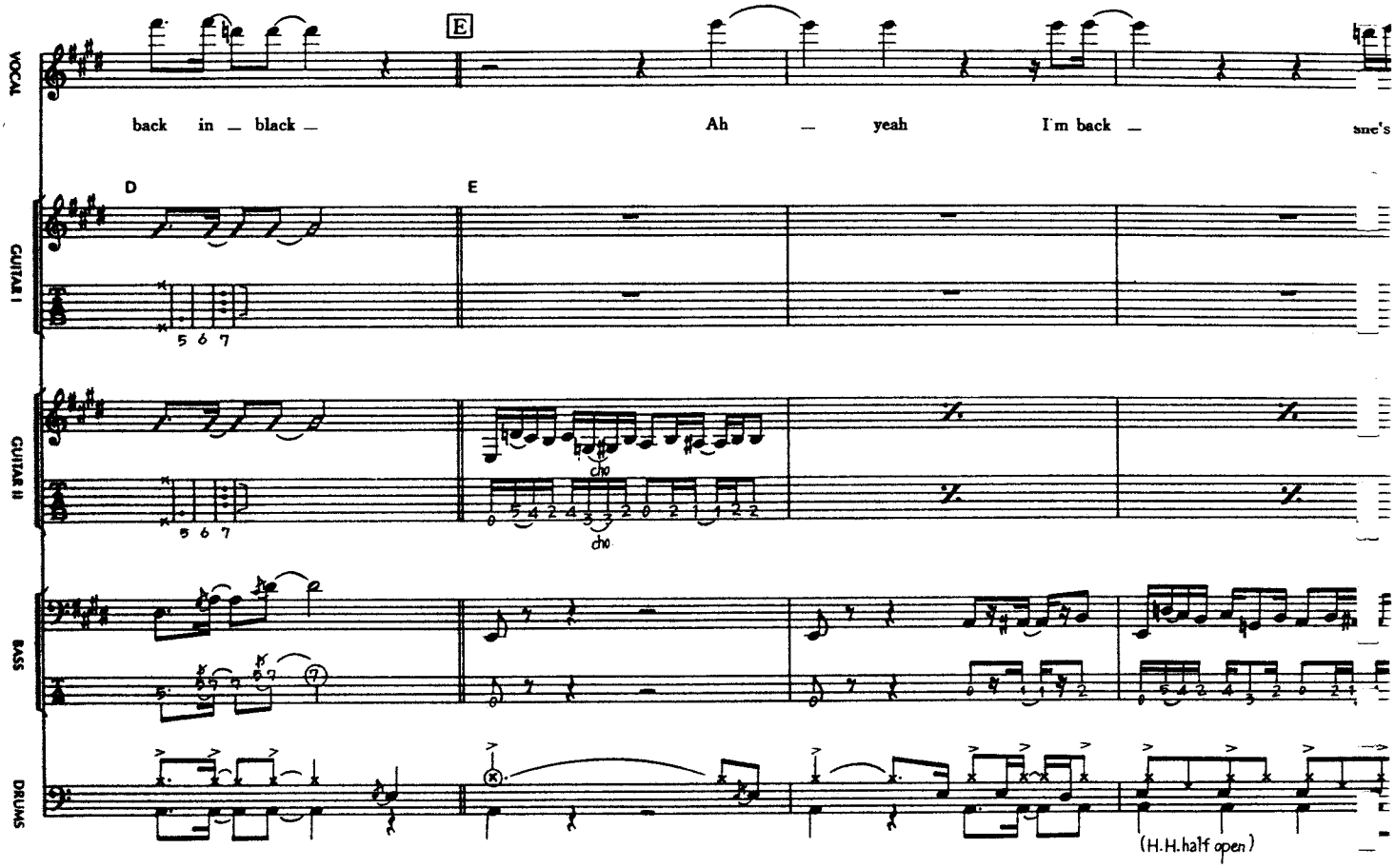

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
D(onE)
A(onE)
E
E
D(onE)
A(onE)
E
A
E
A
(H.H. half open)

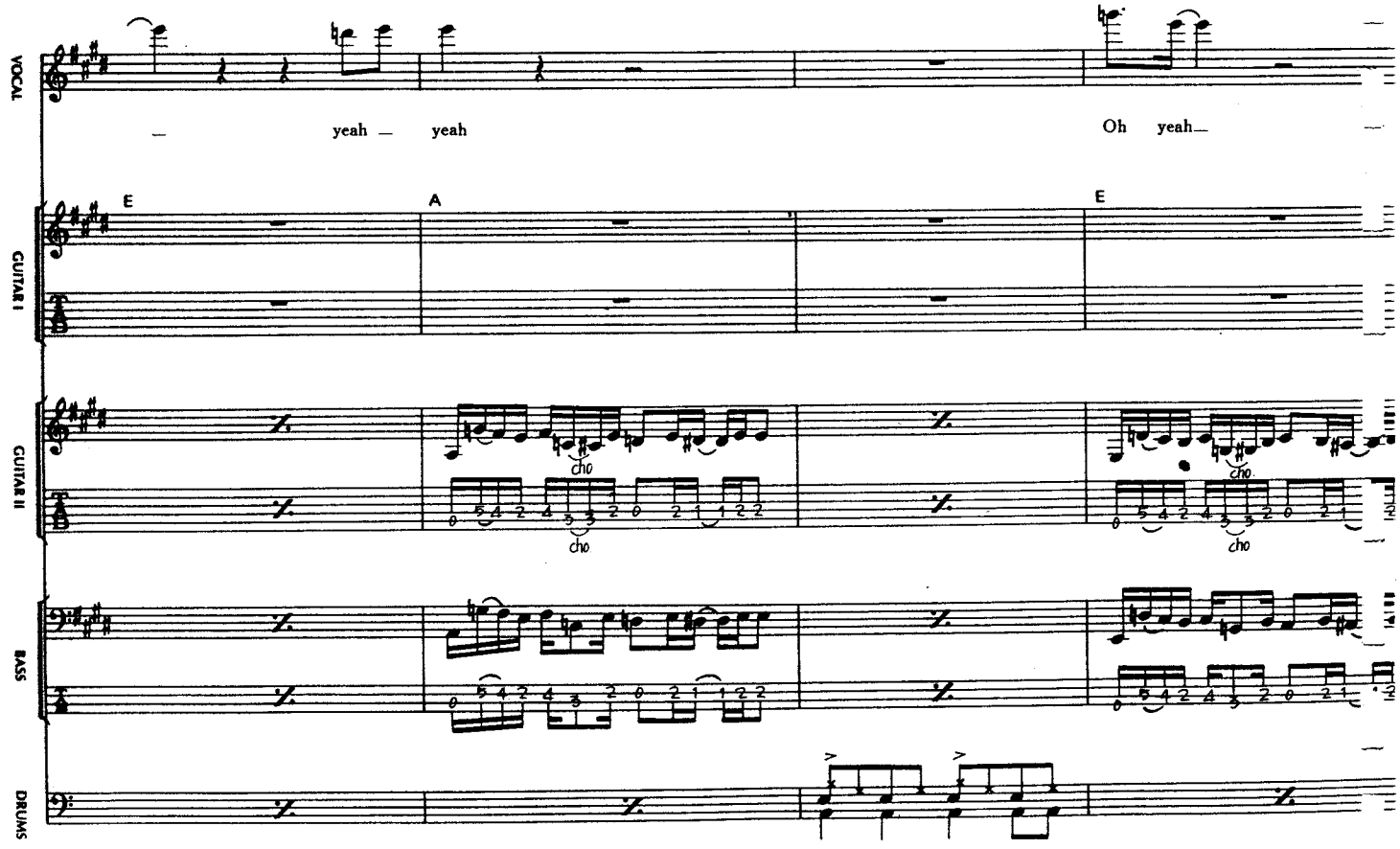

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
D(onE)
A(onE)
E
E
D(onE)
A(onE)
E
A
E
A
cho
4.

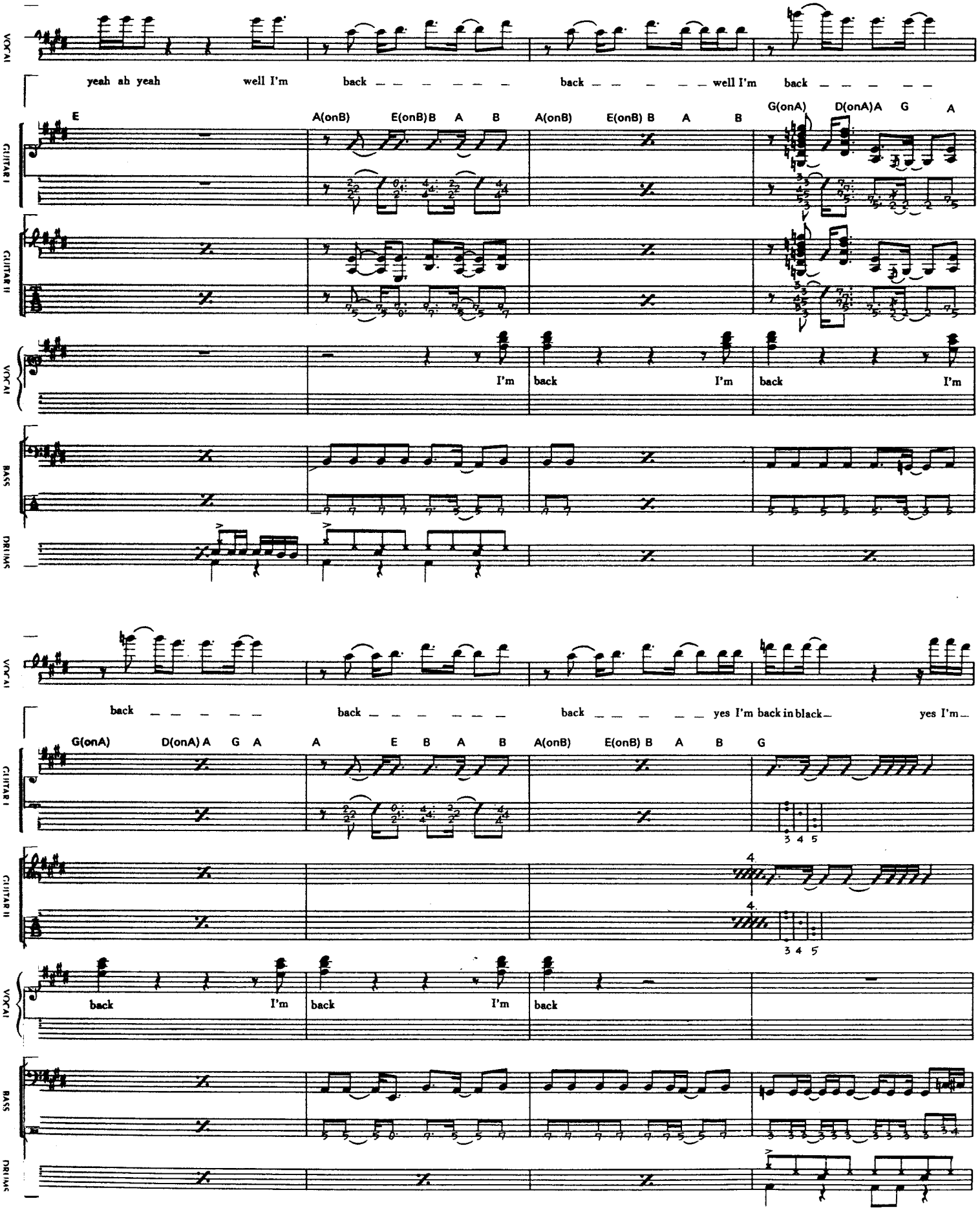

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
D(onE)
A(onE)
E
E
D(onE)
A(onE)
E A E A
cho.

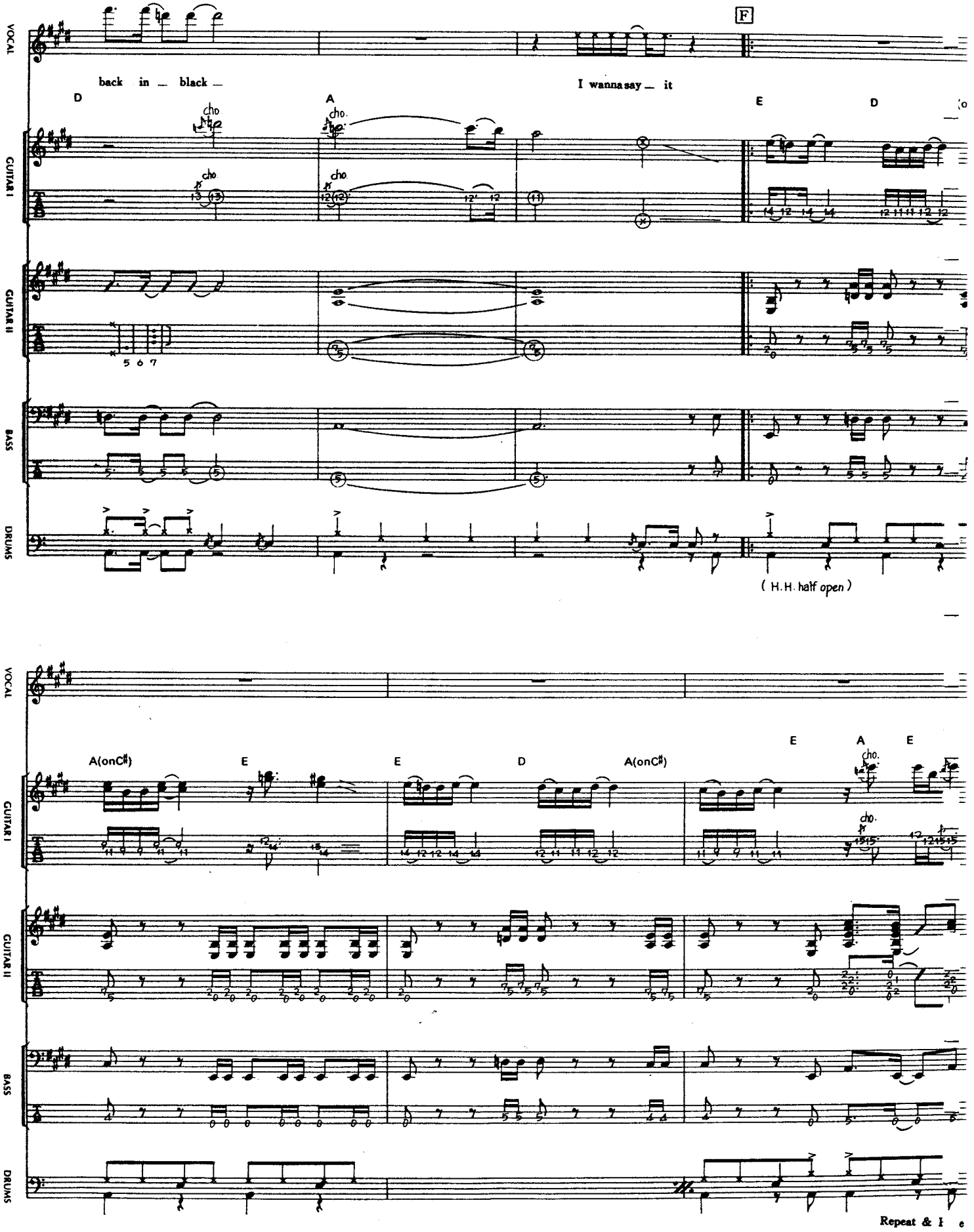

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
D(onE)
A(onE)
E
E
D
A(on
cho.


D
Well I'm — back yes I'm — back well I'm — back — yes I'm —
GUITAR I
GUITAR II
BASS
DRUMS
E A E A A E B A(onB) B A(onB) E(onB) B A B G(onA) D(onA) A G A
cho
(H H. half open)
VOCAL
back well I'm — back — — — — — back — — — — well I'm back in black yes I'm
G(onA) D(onA) A G A A E B A B A(onB) E(onB) B A B G
3 4 5
4.


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
back in _ black _
Ah _ yeah I'm back _
D
E
cho
(H.H.half open)

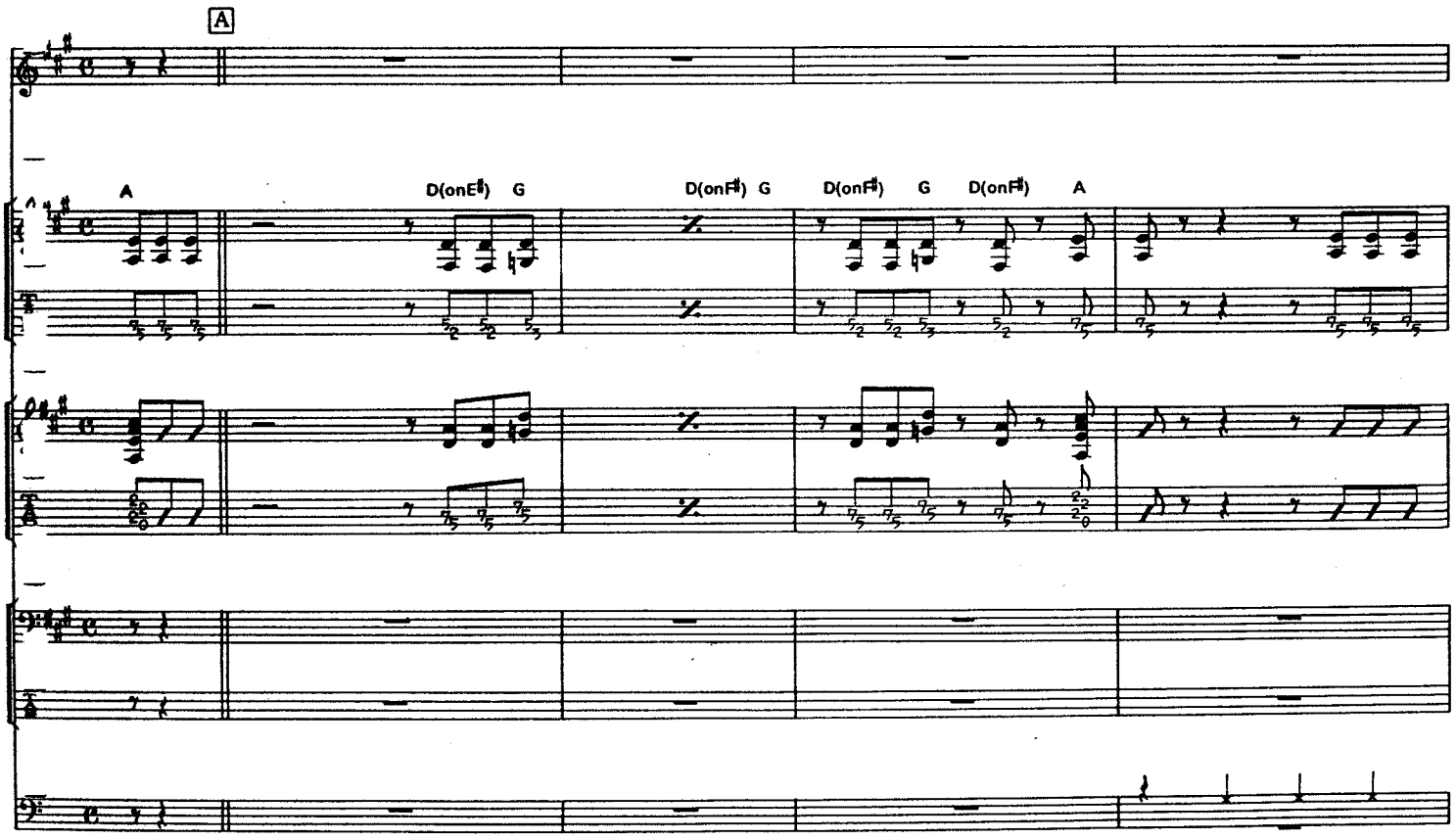

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
_ yeah _ yeah
Oh yeah_
E
A
E
cho


VOCAL
yeah ah yeah
well I'm
back
back
well I'm
back
GUITAR I
E
A(onB)
E(onB) B
A
B
A(onB)
E(onB) B
A
B
G(onA)
D(onA) A
G
A
GUITAR II
VOCAL
I'm
back
I'm
back
I'm
BASS
DRUMS
VOCAL
back
back
back
yes I'm back in black
yes I'm
GUITAR I
G(onA)
D(onA) A
G
A
A
E
B
A
B
A(onB)
E(onB) B
A
B
G
3 4 5
GUITAR II
4
4
3 4 5
VOCAL
back
I'm
back
I'm
back
BASS
DRUMS

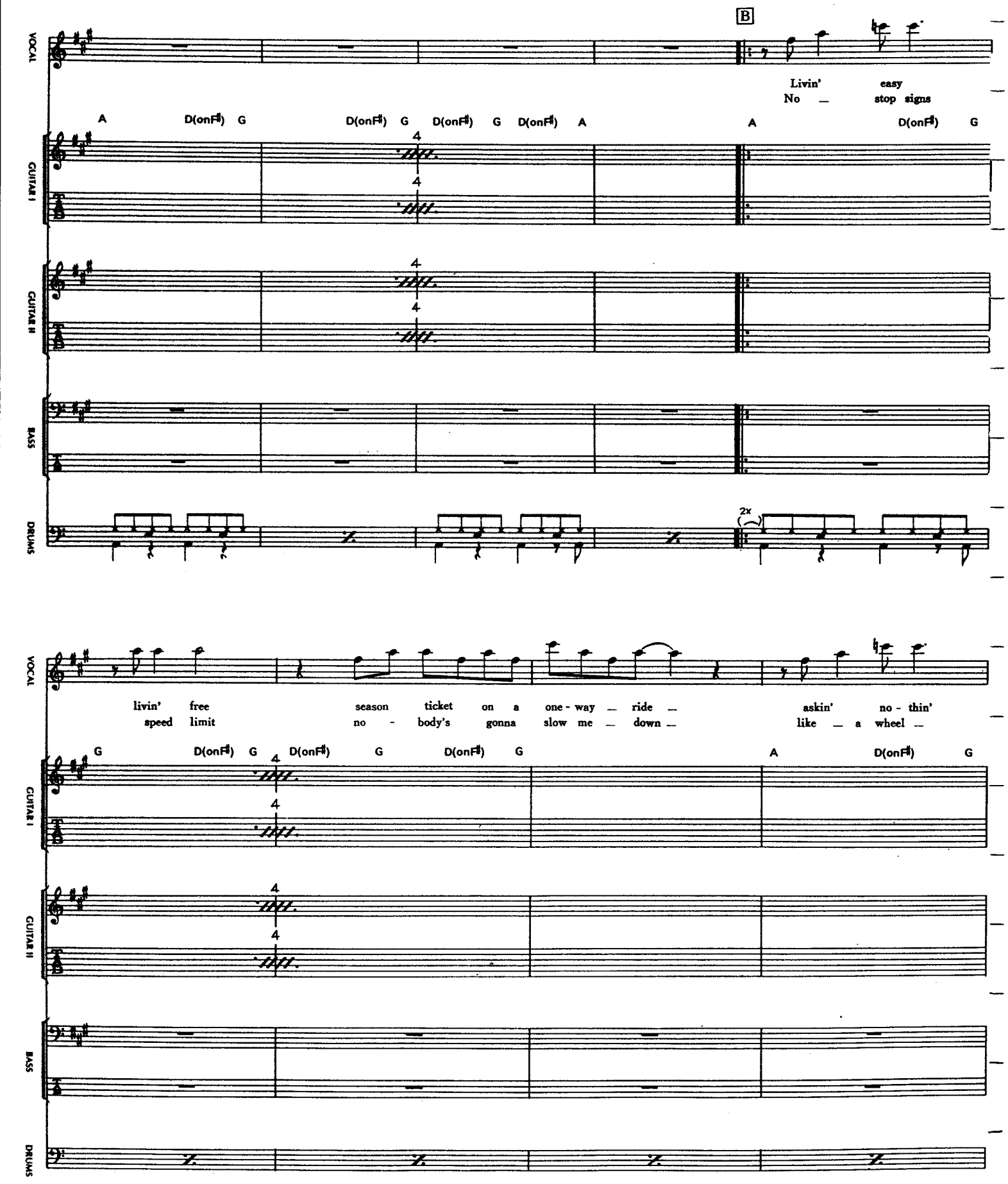

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
back in _ black _
I wanna say _ it
D
A
E
D
F
cho.
5 6 7
(H.H. half open)
A(onC♯)
E
E
D
A(onC♯)
E
A
E
Repeat & I e

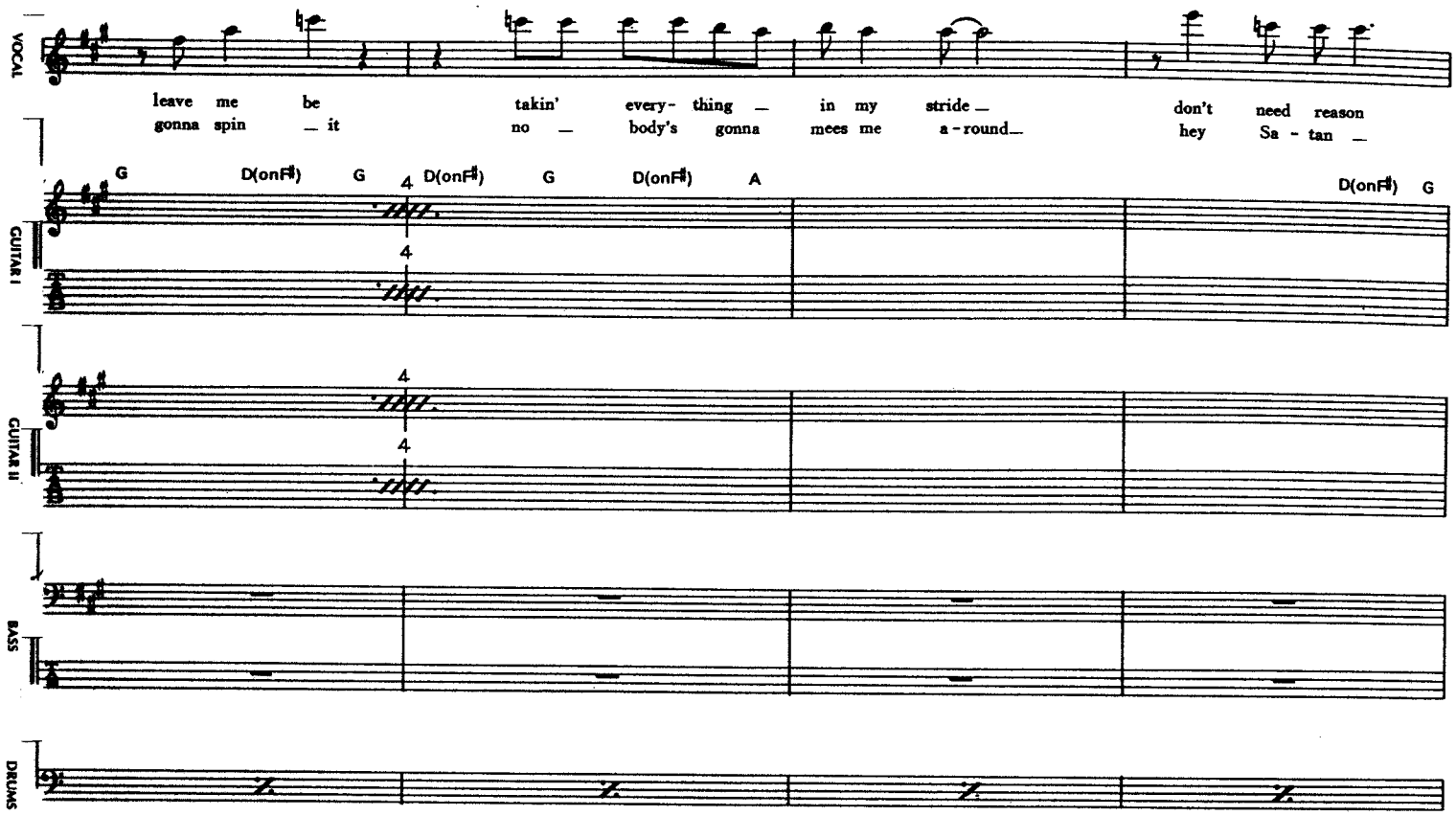
HIGHWAY TO HELL

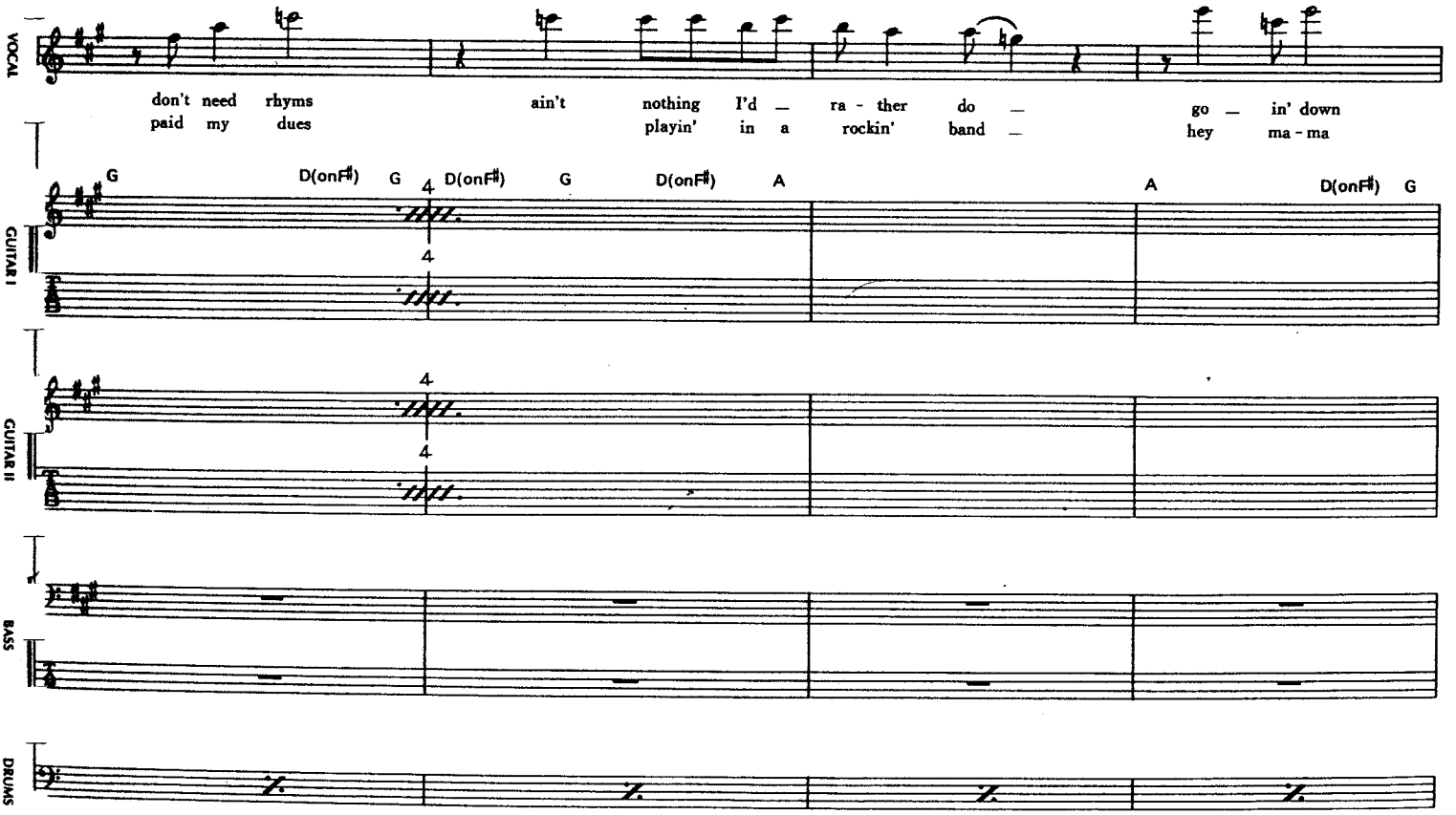
Words & Music by Bon Scott, Angus Young and Malcolm Young

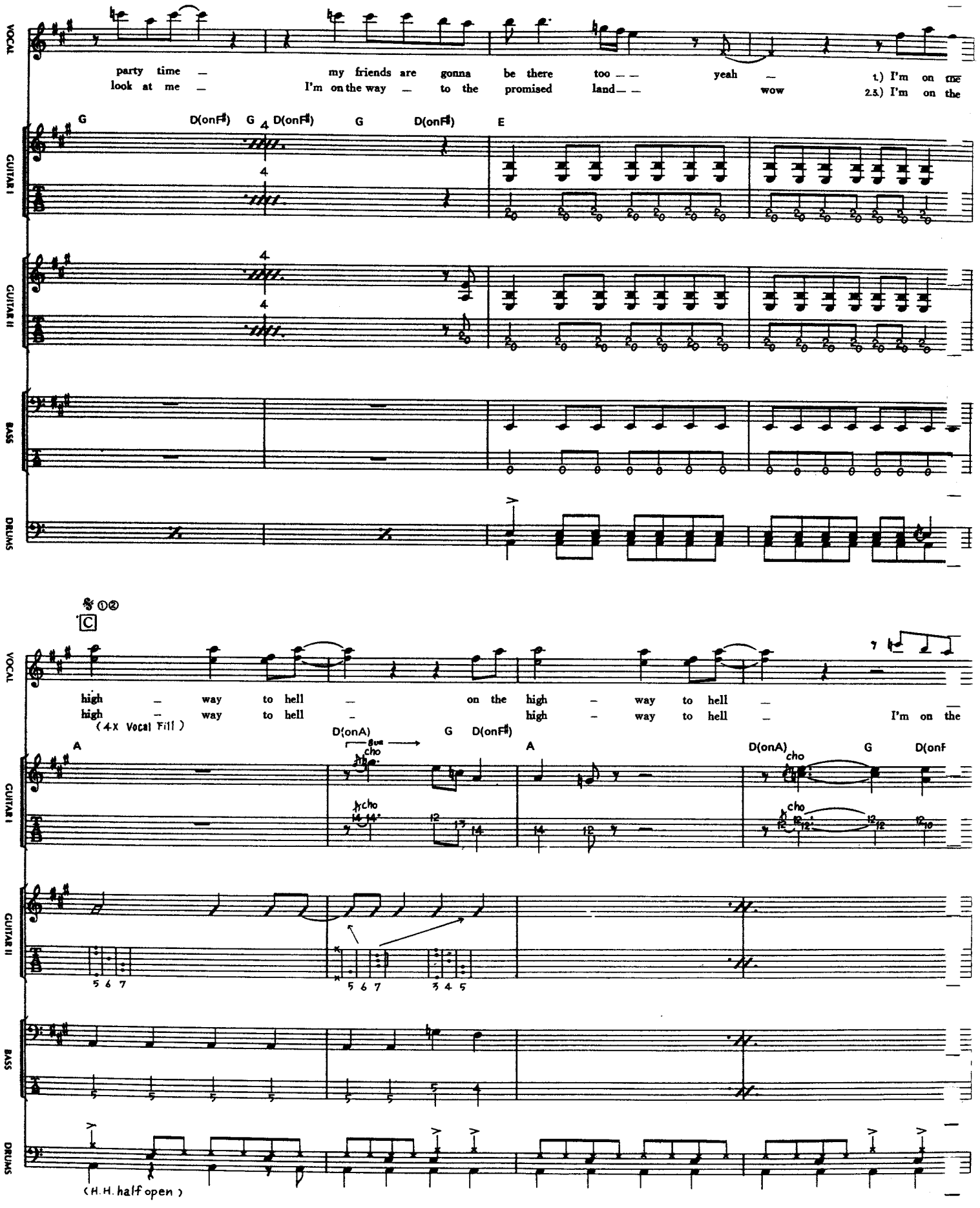


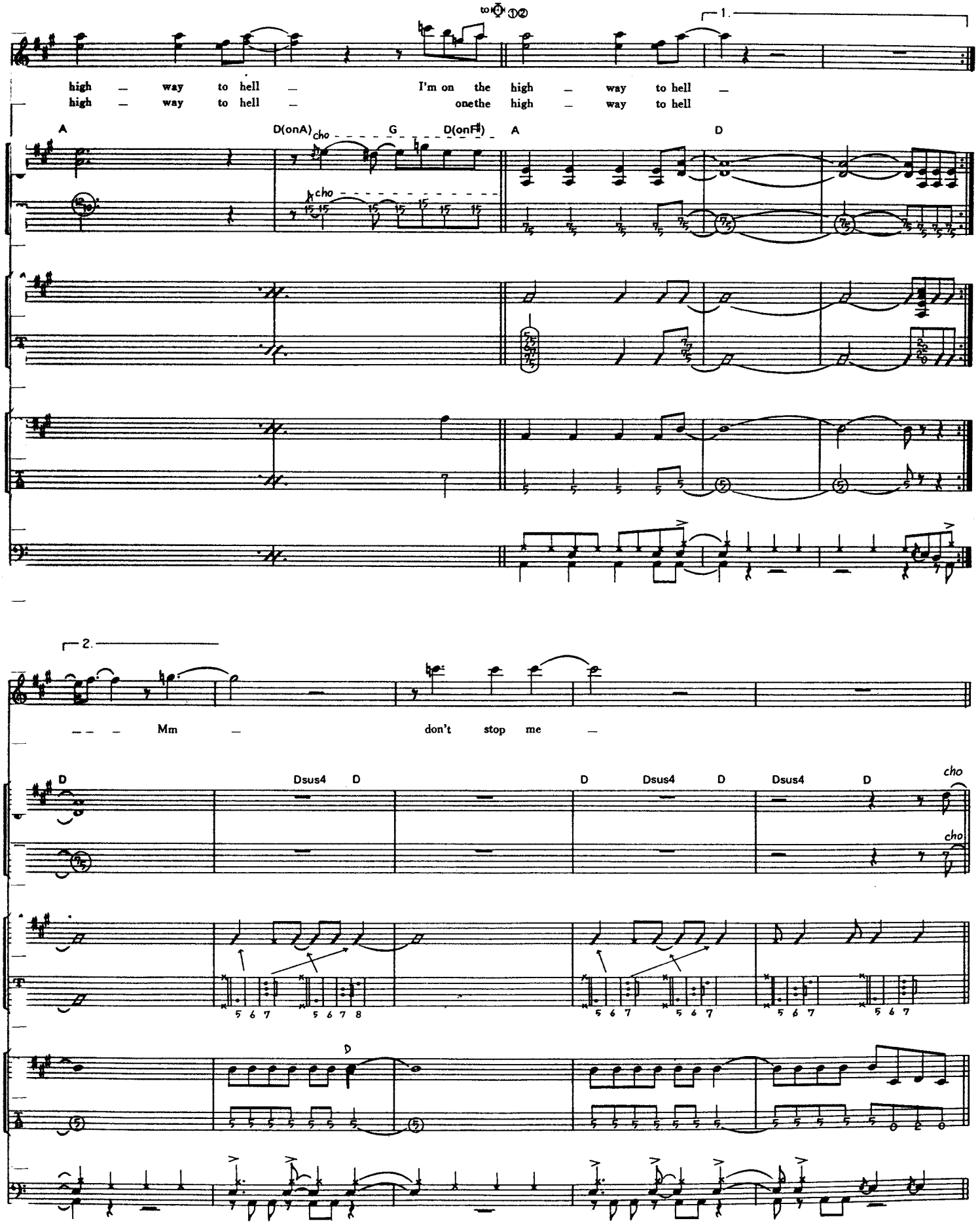
© Copyright 1979 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

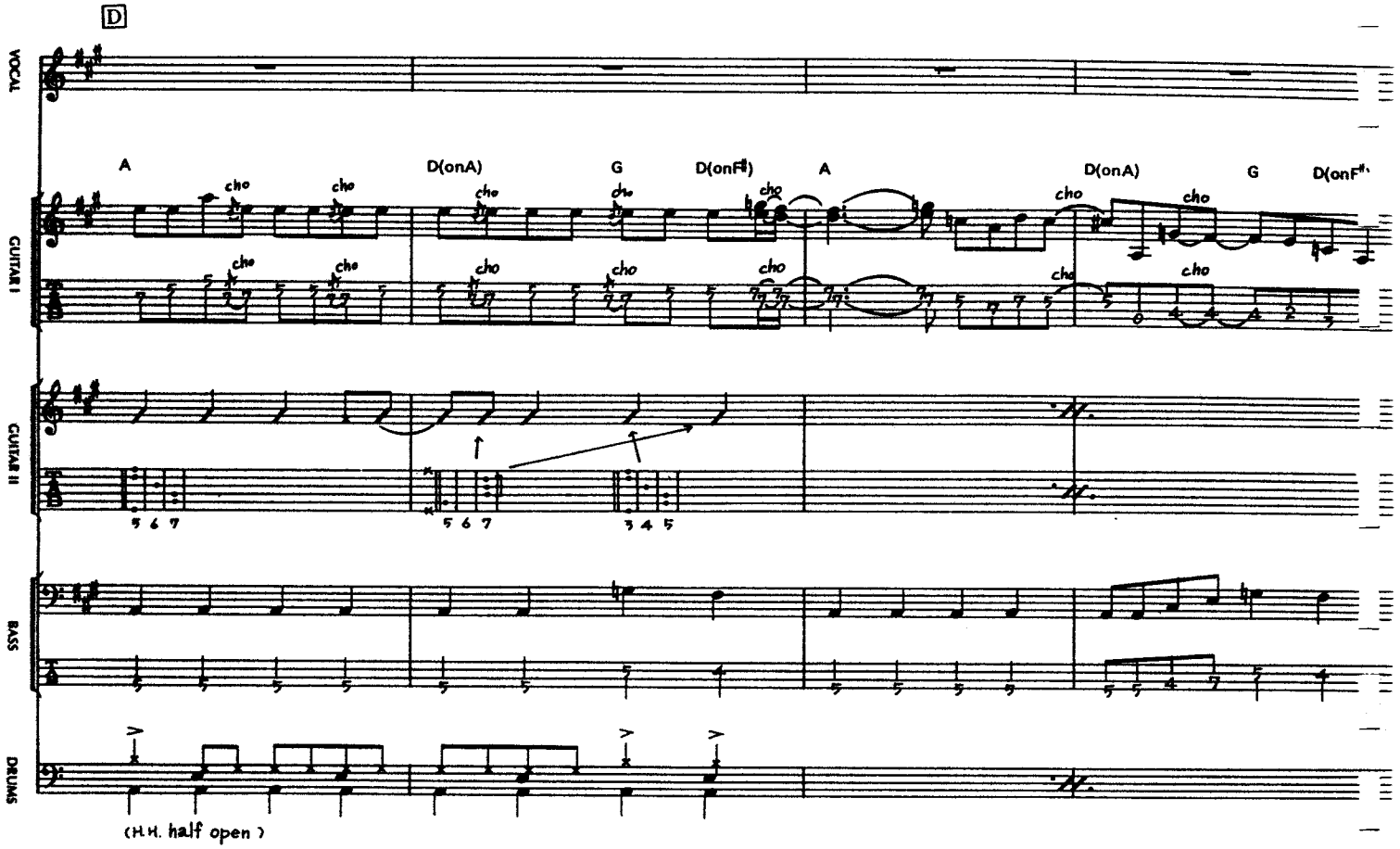

B
Livin' easy
No _ stop signs
A D(on F♯) G D(on F♯) G D(on F♯) G D(on F♯) A A D(on F♯) G
2x
livin' free season ticket on a one - way _ ride _ askin' no - thin'
speed limit no - body's gonna slow me _ down _ like _ a wheel _
G D(on F♯) G D(on F♯) G D(on F♯) G A D(on F♯) G
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS

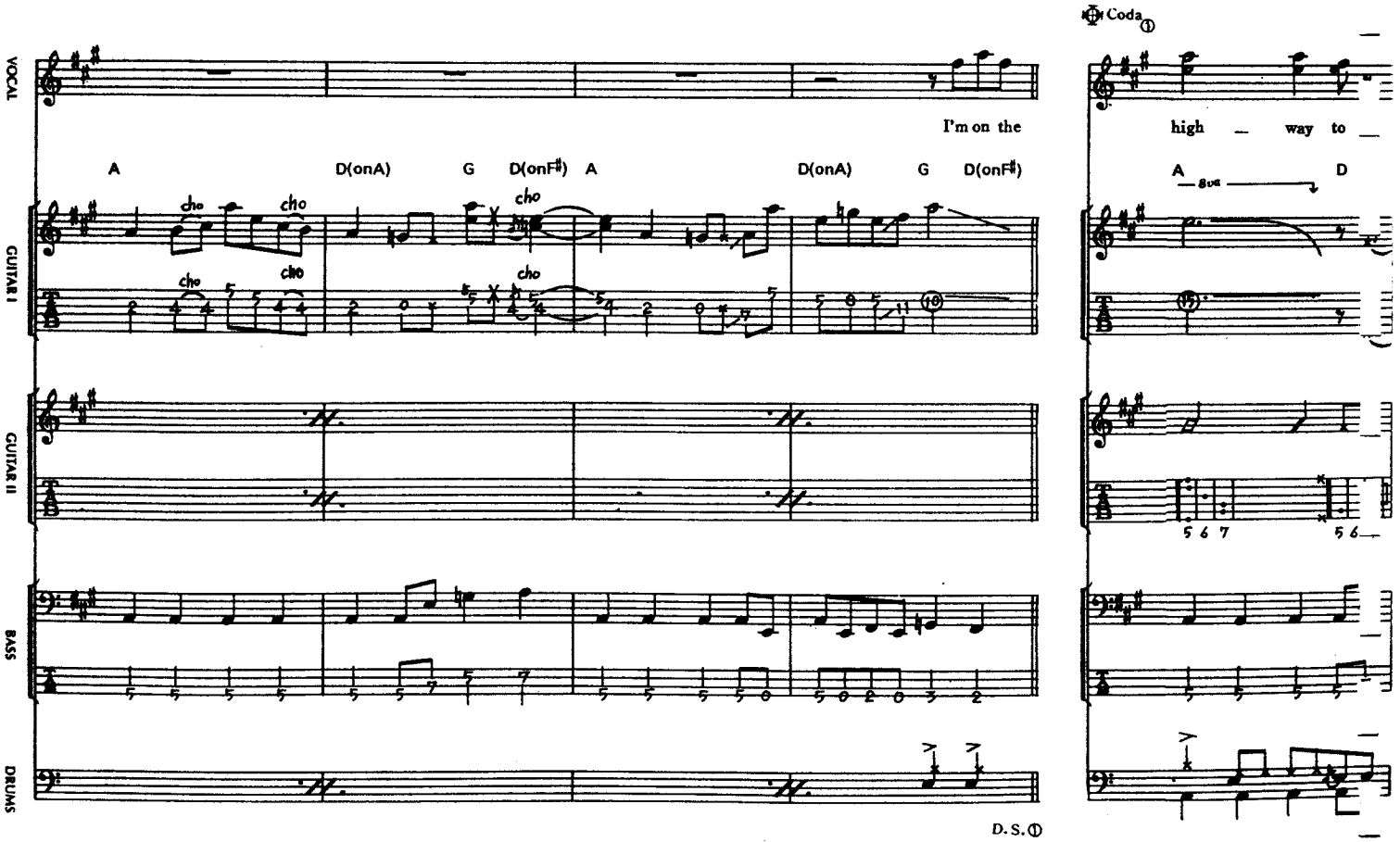

VOCAL
leave me be takin' every- thing _ in my stride _ don't need reason
gonna spin _ it no _ body's gonna mees me a - round _ hey Sa - tan _
GUITAR I
G D(onF♯) G D(onF♯) G D(onF♯) A D(onF♯) G
GUITAR II
BASS
DRUMS

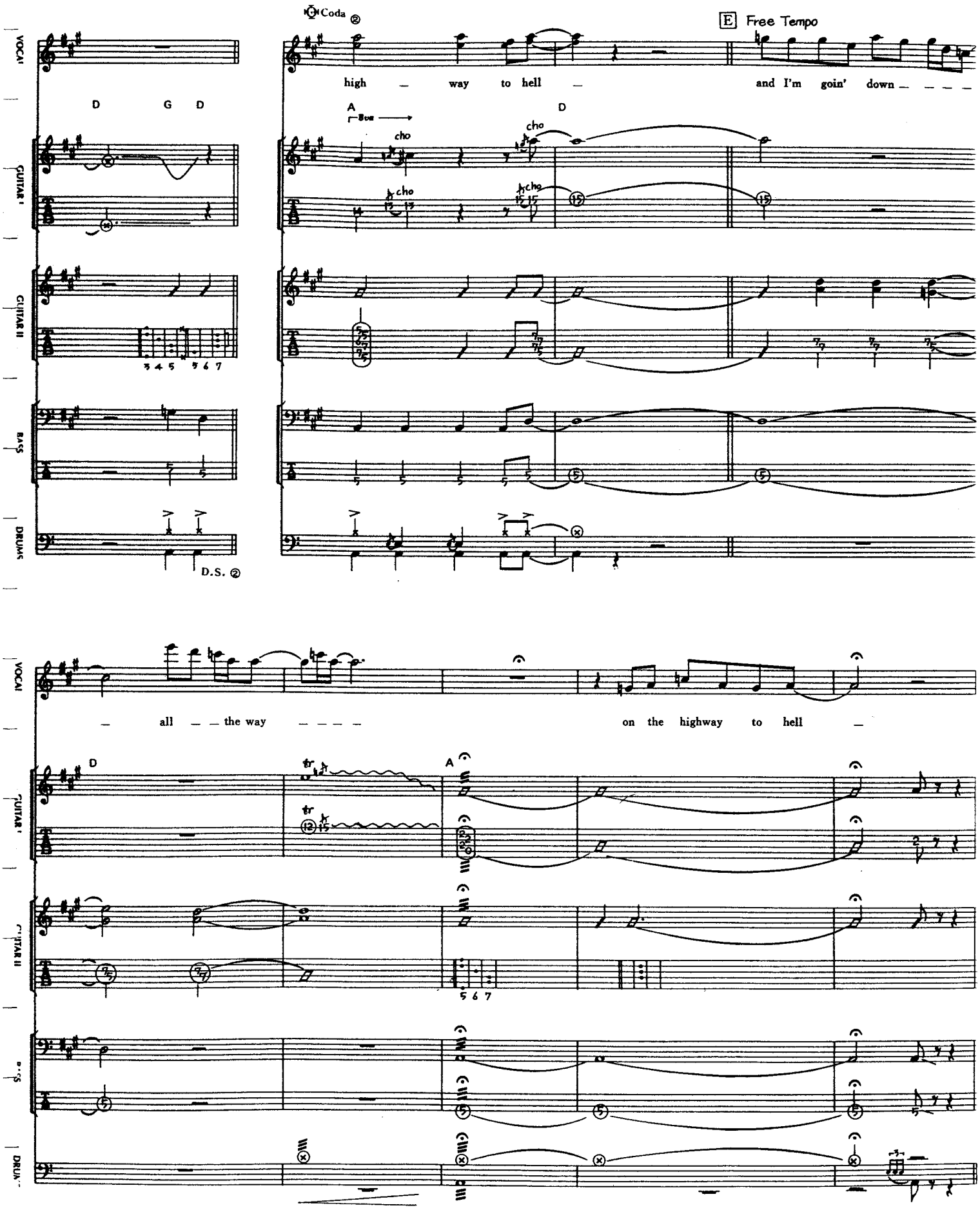

VOCAL
don't need rhyms ain't nothing I'd _ ra - ther do _ go _ in' down
paid my dues playin' in a rockin' band _ hey ma - ma
GUITAR I
G D(onF♯) G D(onF♯) G D(onF♯) A A D(onF♯) G
GUITAR II
BASS
DRUMS


VOCAL
party time — my friends are gonna be there too — yeah — 1.) I'm on the
look at me — I'm on the way — to the promised land — wow 2.3.) I'm on the
GUITAR I
G D(onF♯) G D(onF♯) G D(onF♯) E
GUITAR II
BASS
DRUMS
C
high — way to hell — on the high — way to hell —
high — way to hell — high — way to hell — I'm on the
(4x Vocal Fill)
A D(onA) G D(onF♯) A D(onA) G D(onF
cho
(H.H. half open)


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
to ①②
1.
high – way to hell – I'm on the high – way to hell –
high – way to hell – onethe high – way to hell
A
D(onA)
cho
G
D(onF♯)
A
D
2.
– – – Mm – don't stop me –
D
Dsus4
D
cho

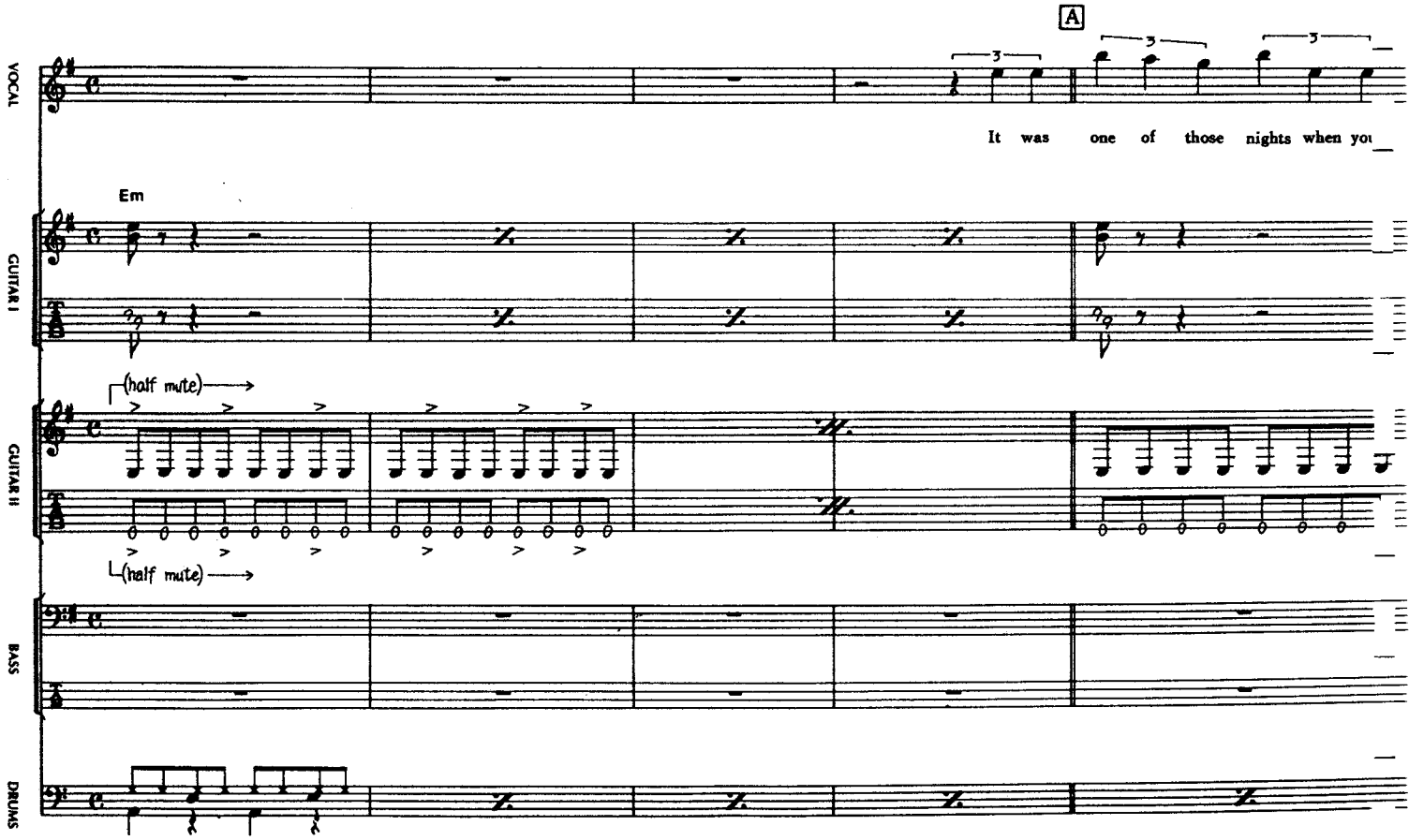

D
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A
D(onA)
G
D(onF♯)
A
D(onA)
G
D(onF♯)
cho
5 6 7
5 6 7
3 4 5
(H.H. half open)


Coda ①
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
I'm on the
high — way to —
A
D(onA)
G
D(onF♯)
A
D(onA)
G
D(onF♯)
A
8va
D
cho
5 6 7
5 6
D. S. ①

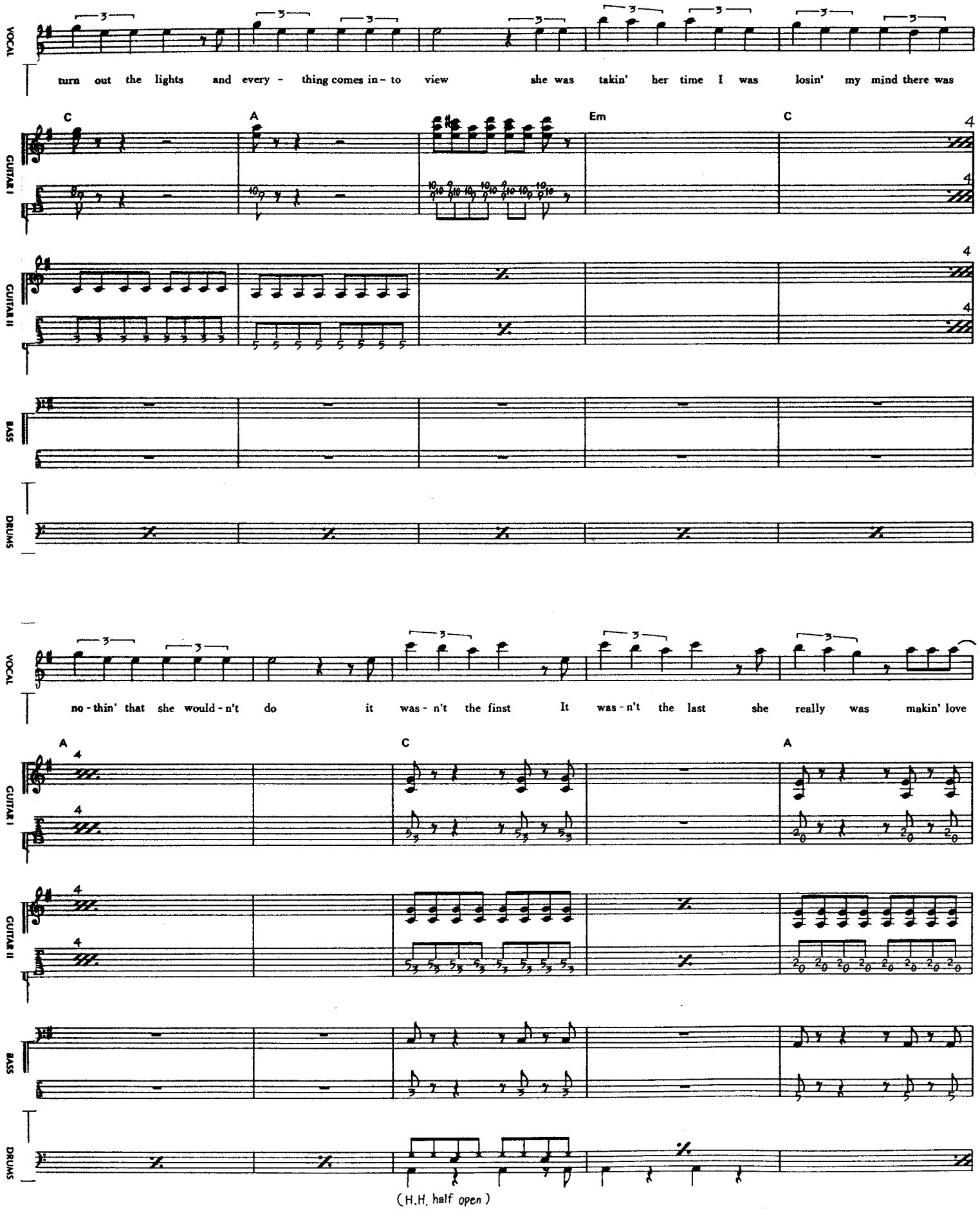

Coda ②
E Free Tempo
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D G D
A D
cho
high — way to hell — and I'm goin' down — — — —
D.S. ②
— all — — the way — — — — on the highway to hell —
D
A

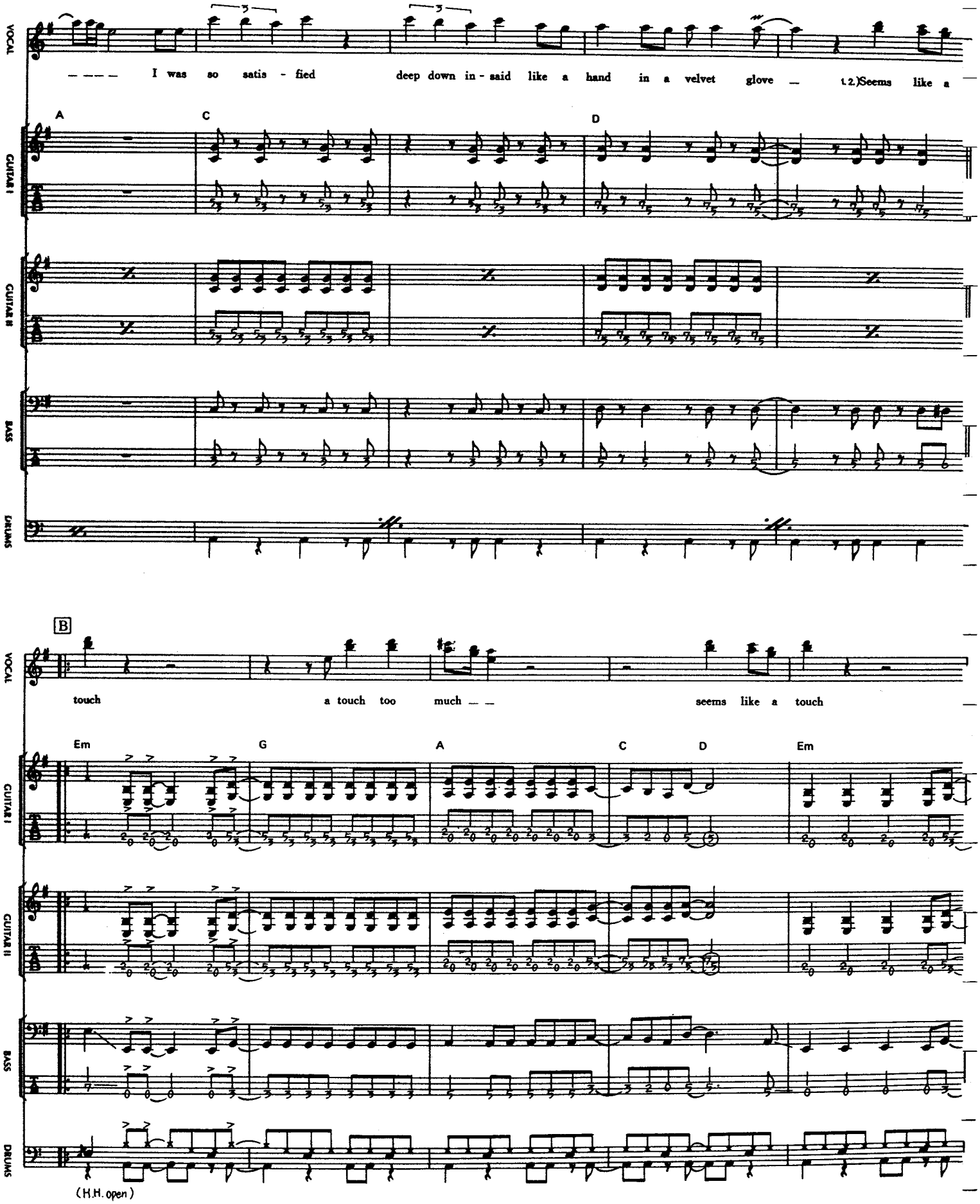
TOUCH TOO MUCH

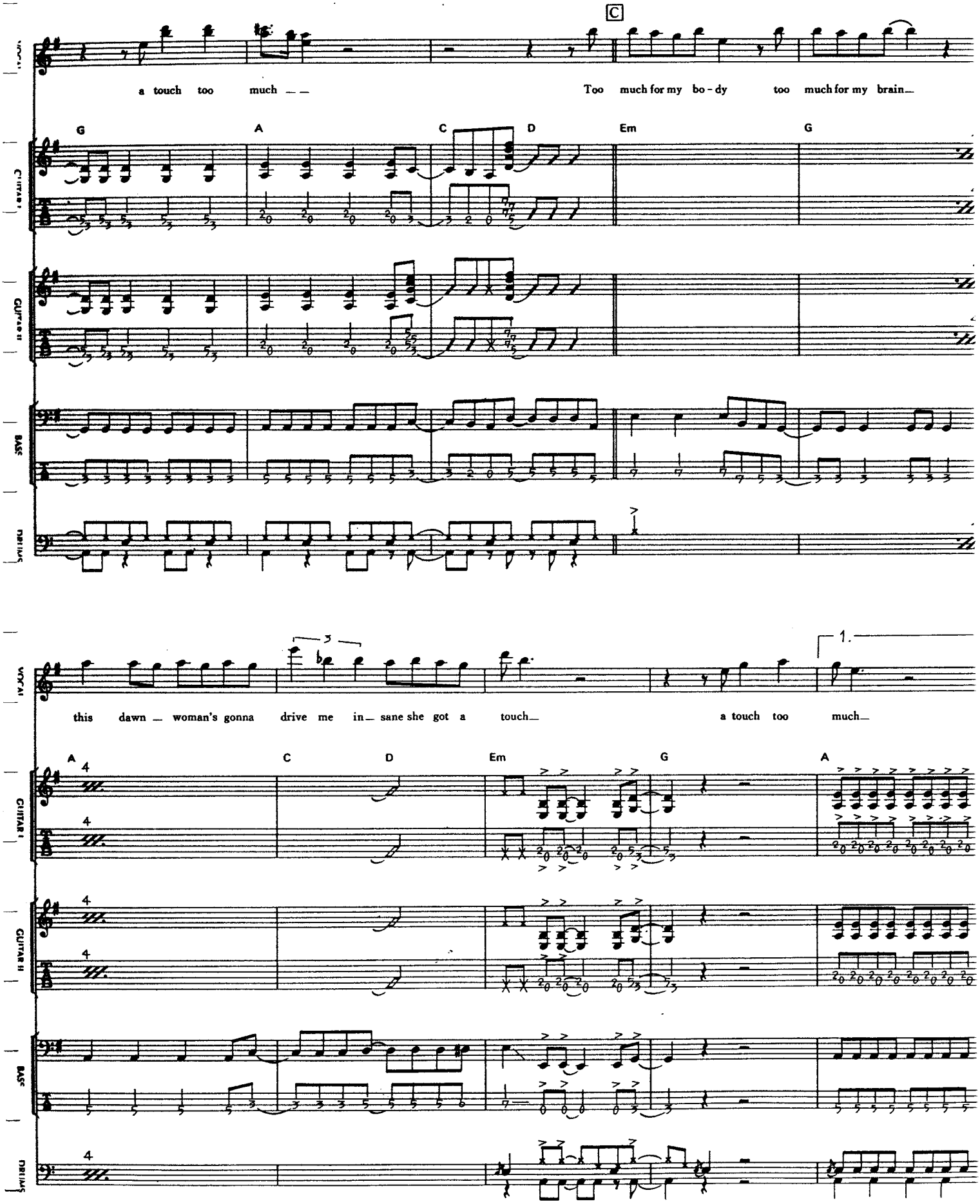
Words & Music by Bon Scott, Angus Young and Malcolm Young

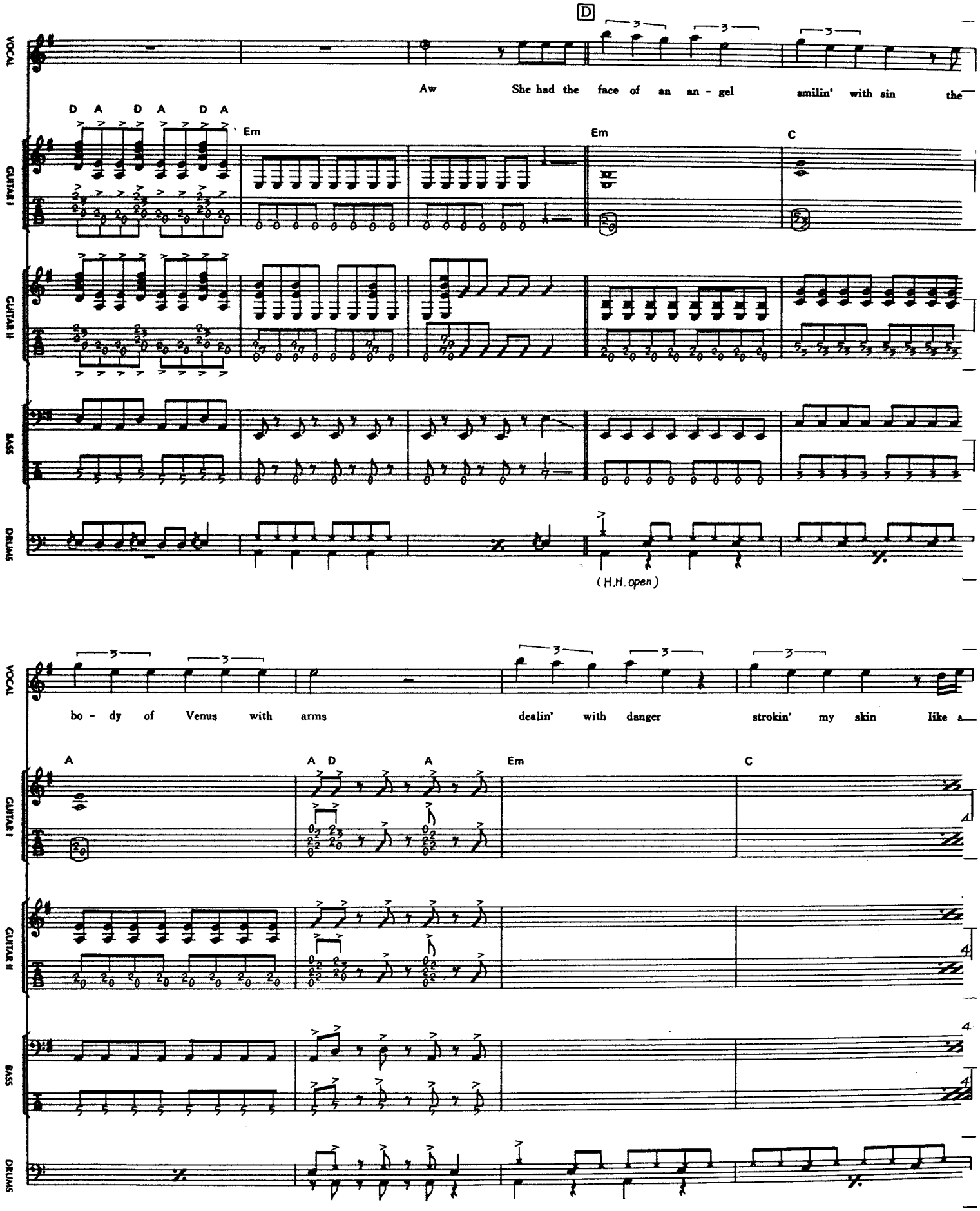


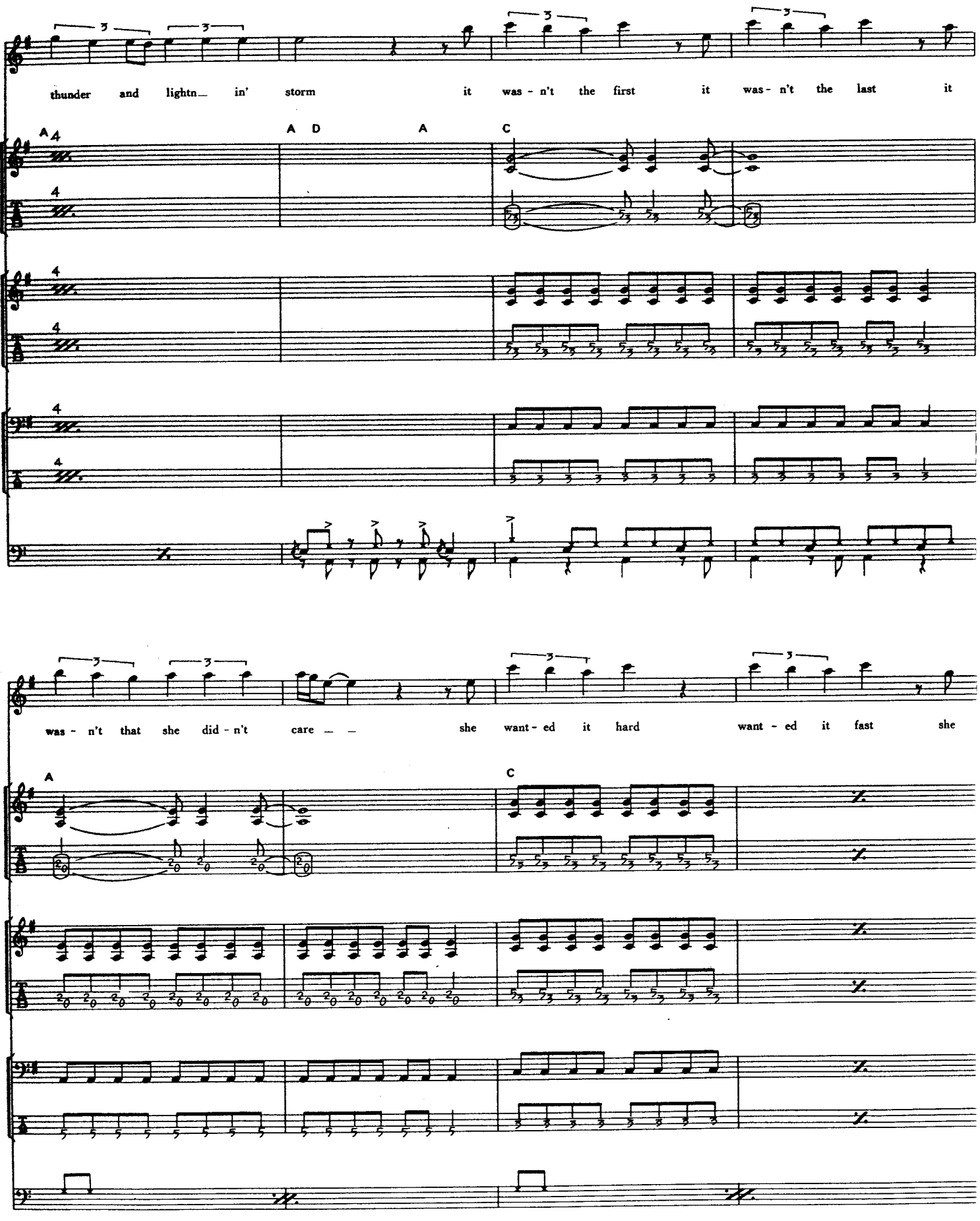
© Copyright 1979 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

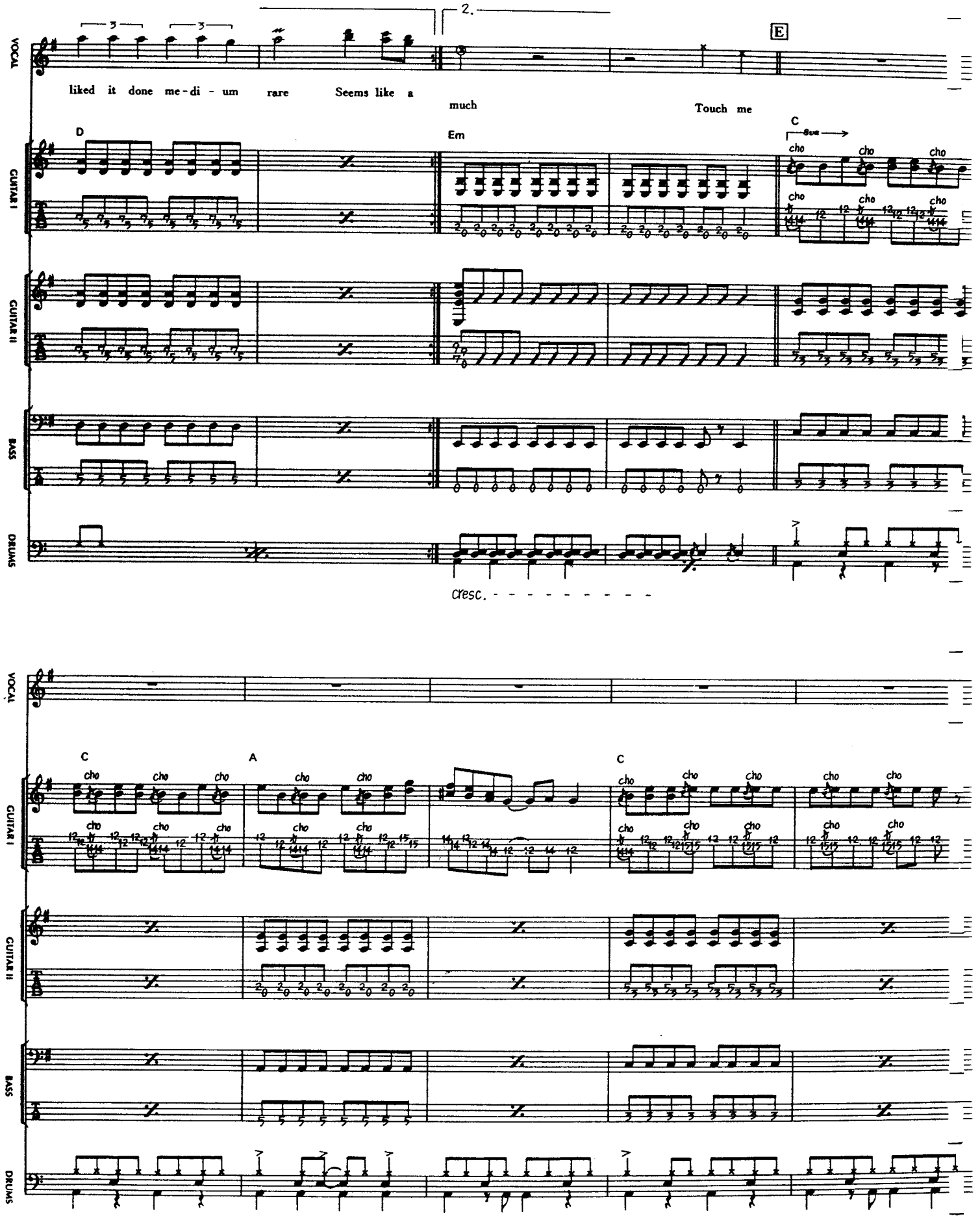

VOCAL
turn out the lights and every - thing comes in - to view she was takin' her time I was losin' my mind there was
C
A
Em
C
GUITAR I
GUITAR II
BASS
DRUMS
VOCAL
no - thin' that she would - n't do it was - n't the finst It was - n't the last she really was makin' love
A
C
A
GUITAR I
GUITAR II
BASS
DRUMS
(H.H. half open)

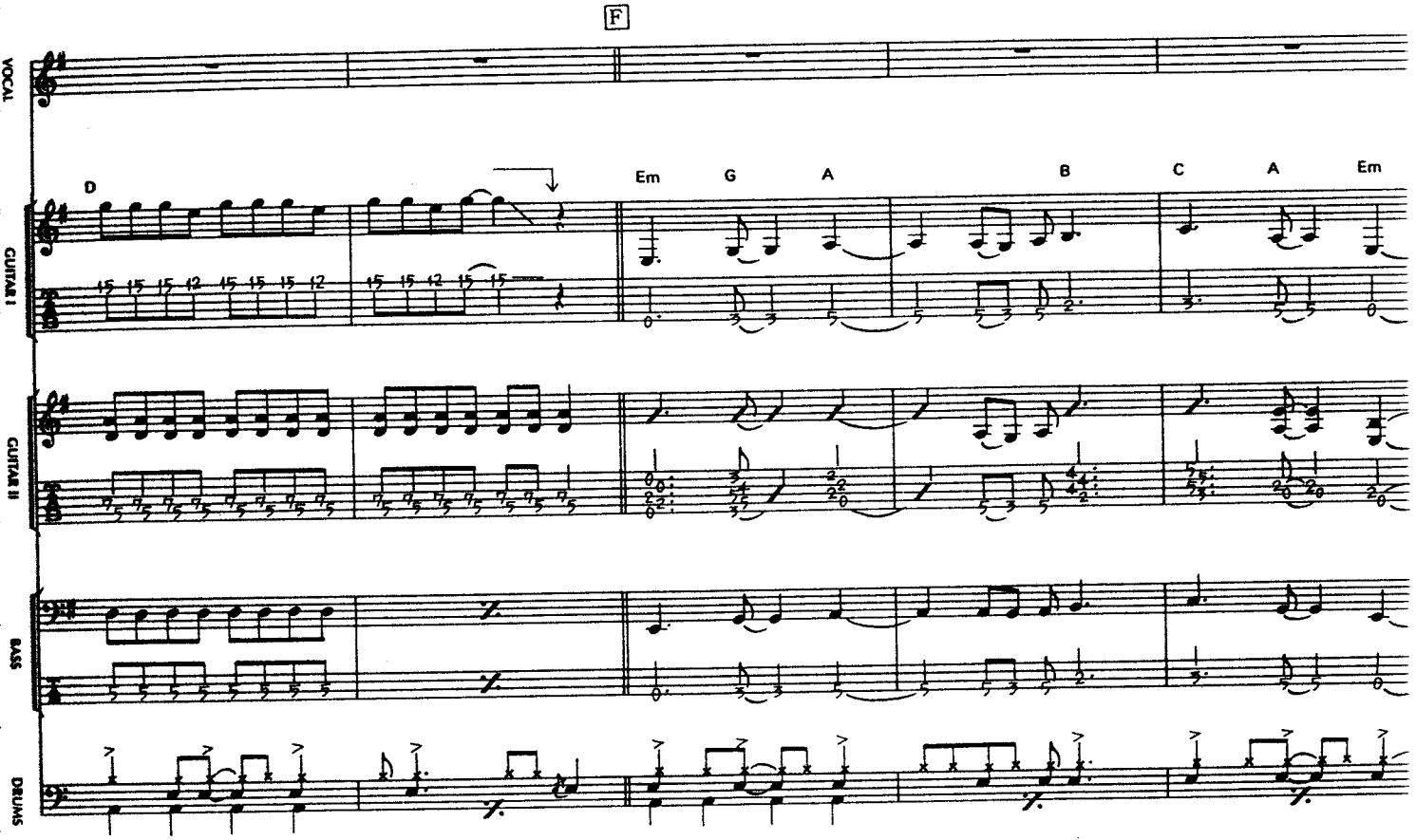

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
I was so satis - fied
deep down in - said like a hand in a velvet glove
t.2.)Seems like a
A
C
D
B
touch
a touch too
much
seems like a touch
Em
G
A
C
D
Em
(H.H. open)

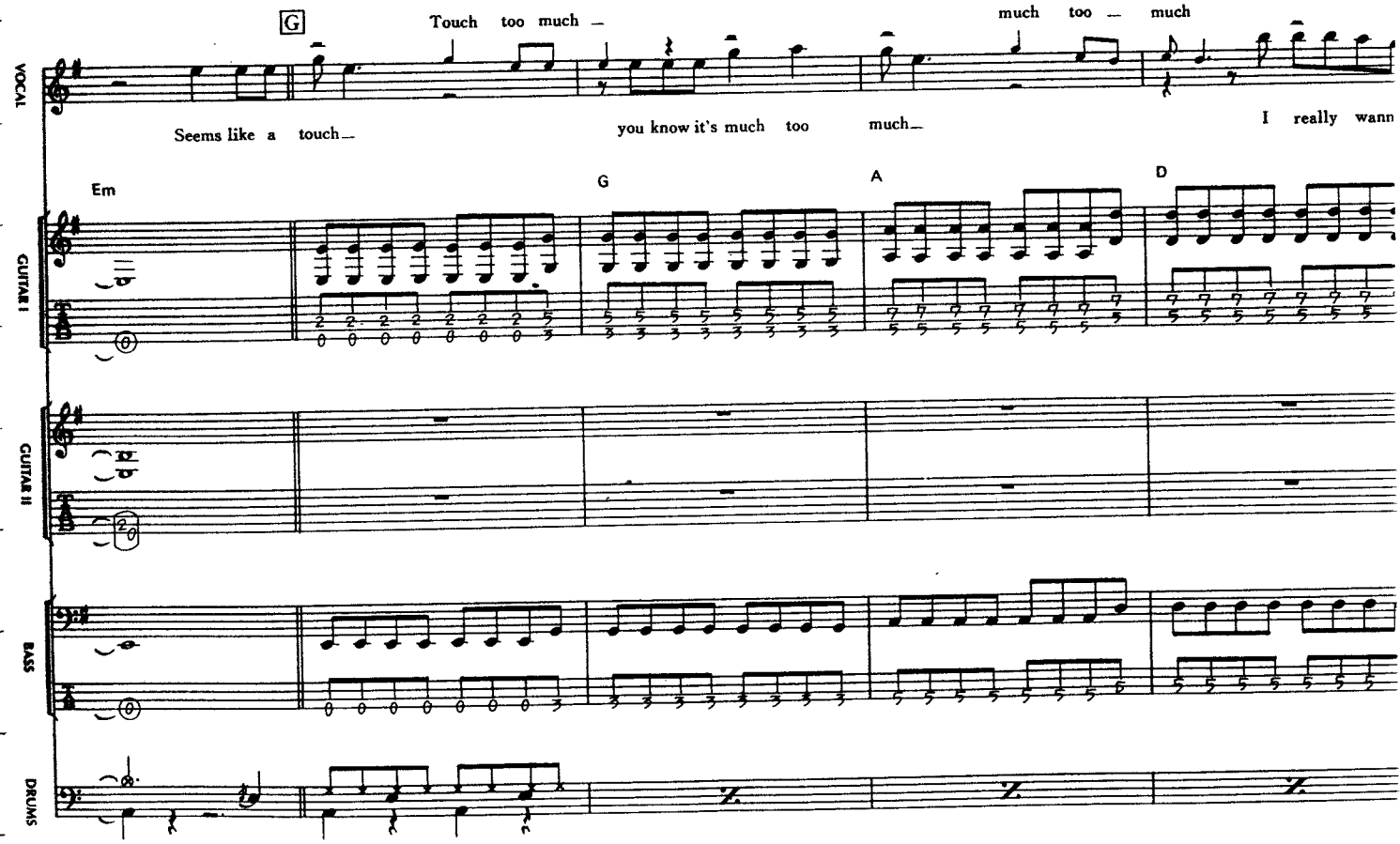

C
a touch too much — —
Too much for my bo - dy too much for my brain—
G
A
C
D
Em
G
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
this dawn — woman's gonna drive me in— sane she got a touch—
a touch too much—
1.
A
C
D
Em
G
A
cresc. - - - - -

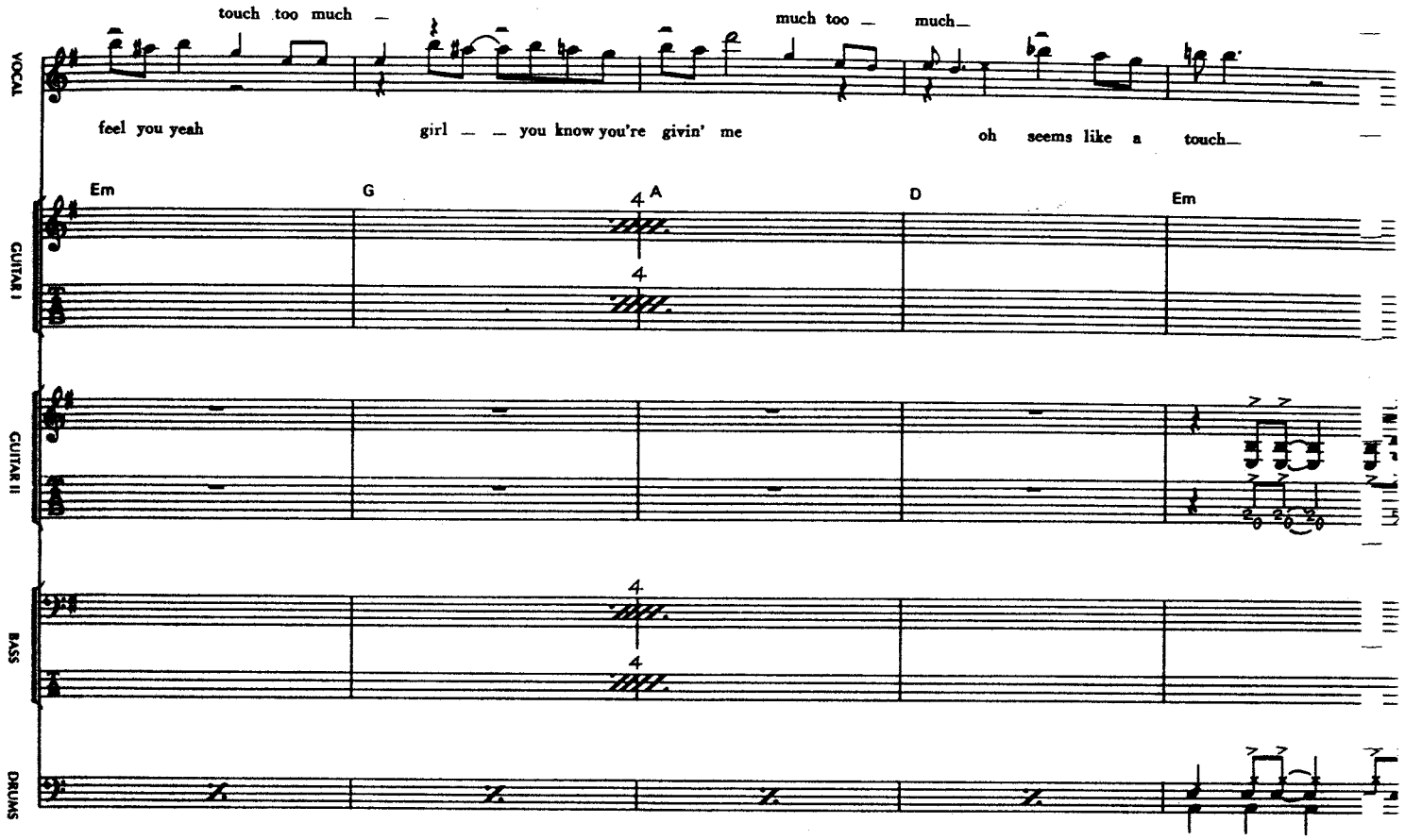

D
VOCAL
Aw She had the face of an an - gel smilin' with sin the
GUITAR I
D A D A D A
Em
Em
C
GUITAR II
BASS
DRUMS
(H.H. open)
VOCAL
bo - dy of Venus with arms dealin' with danger strokin' my skin like a
GUITAR I
A
A D
A
Em
C
GUITAR II
BASS
DRUMS

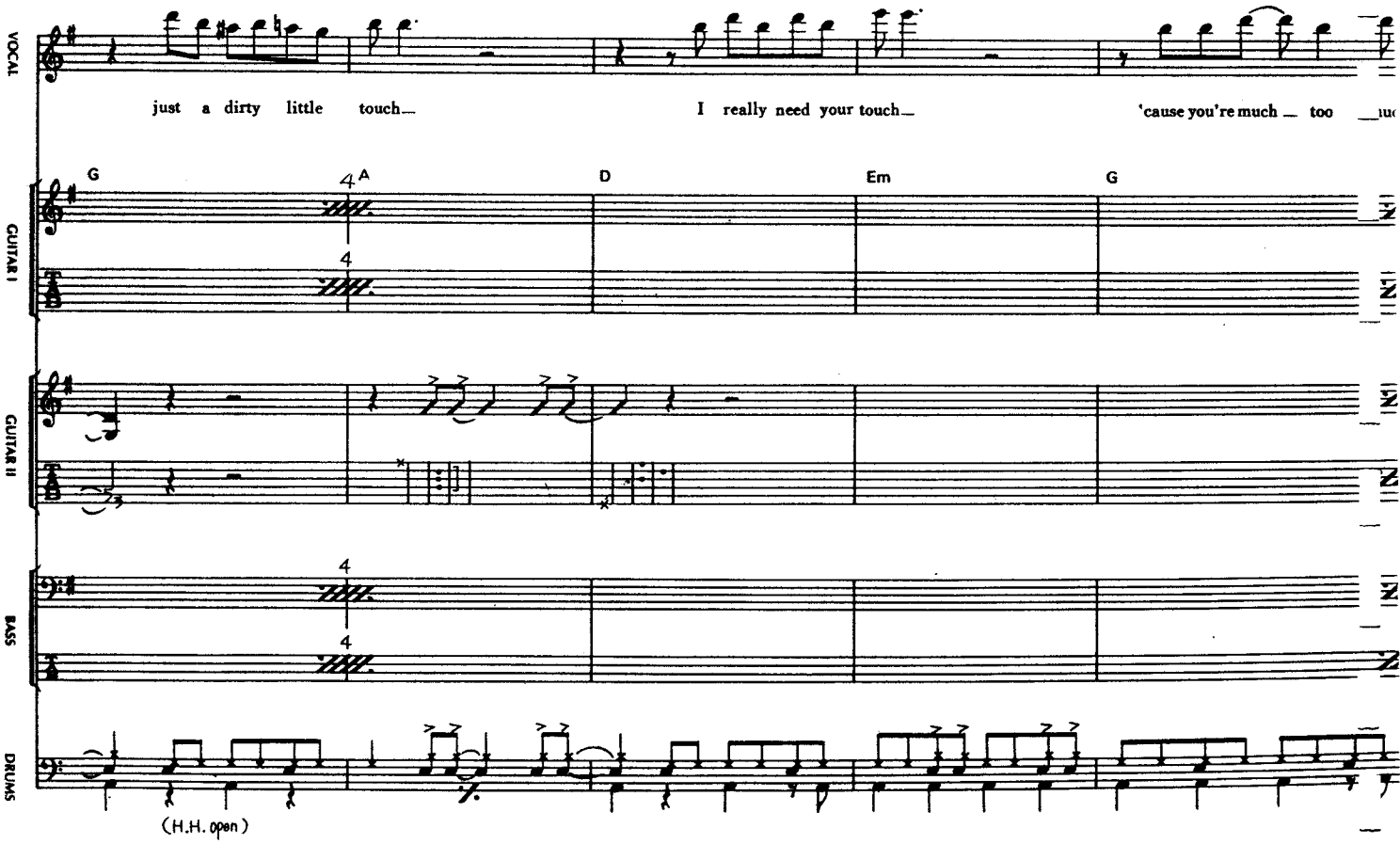

thunder and lightn_ in' storm it was - n't the first it was - n't the last it
A D A C
was - n't that she did - n't care _ _ she want - ed it hard want - ed it fast she
A C

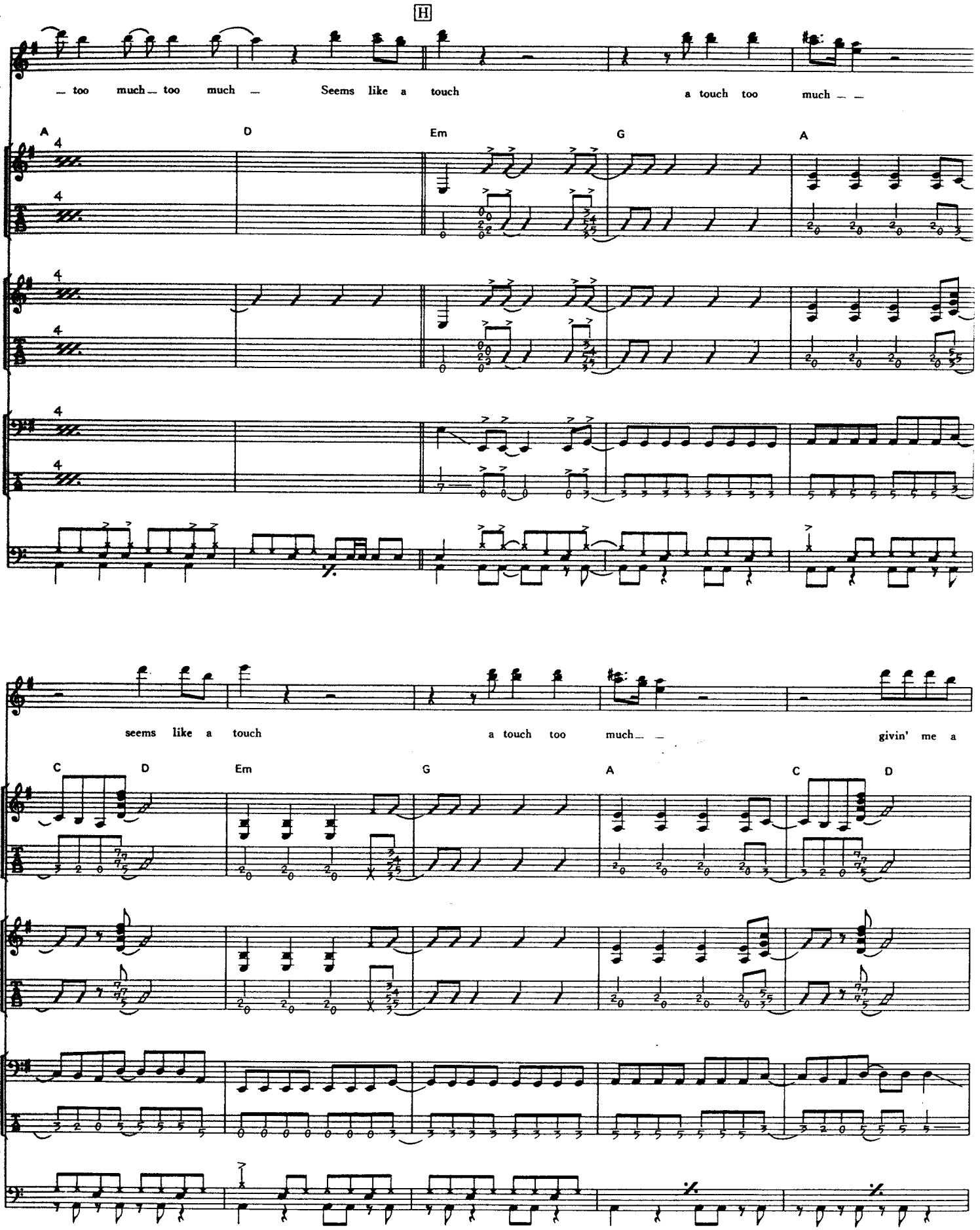

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
liked it done me - di - um rare Seems like a much Touch me
2.
E
D
Em
C
cho
Cresc.
C
A
C

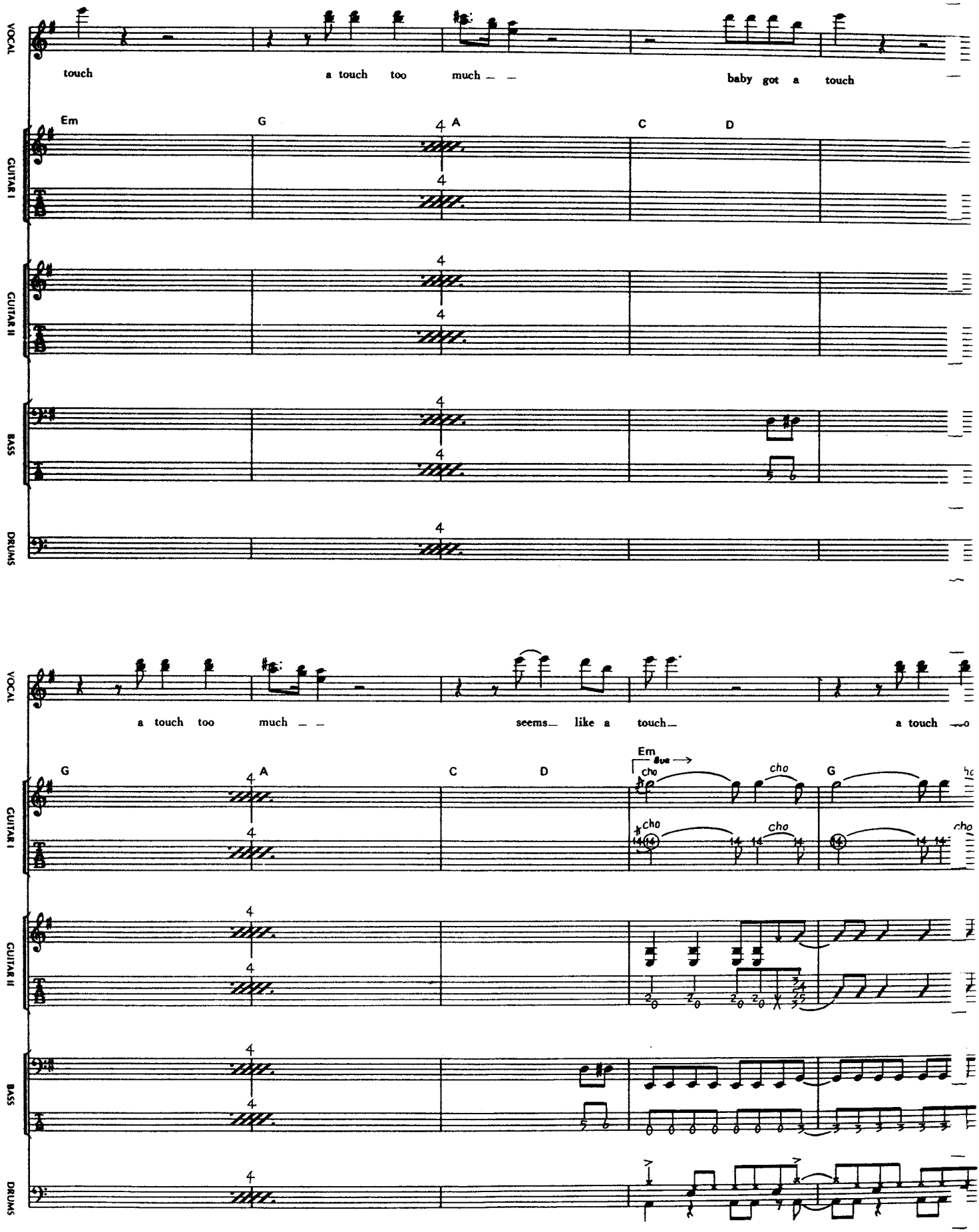

F
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D
Em
G
A
B
C
A
Em

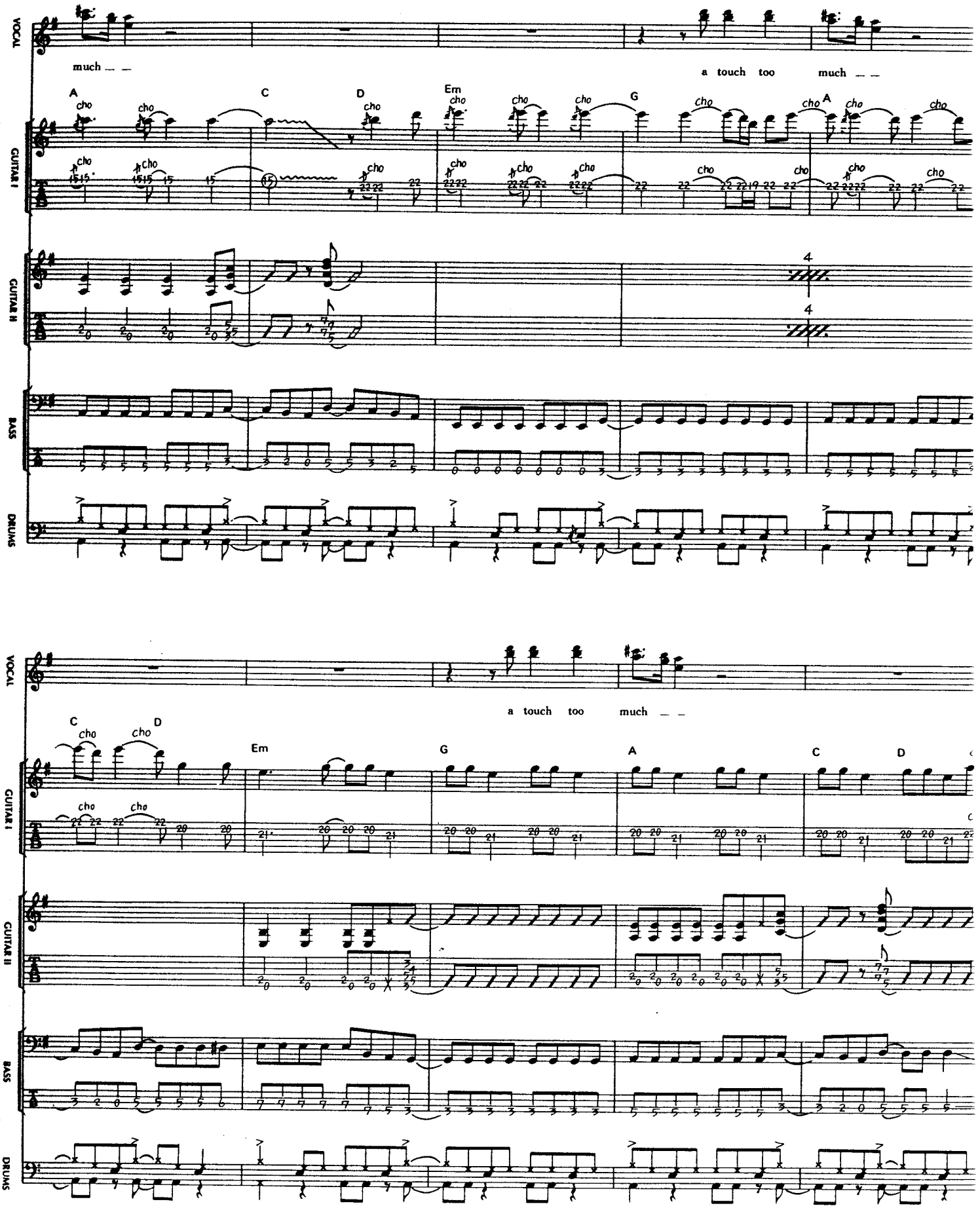

G
Touch too much –
much too – much
Seems like a touch–
you know it's much too much–
I really wann
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Em
G
A
D

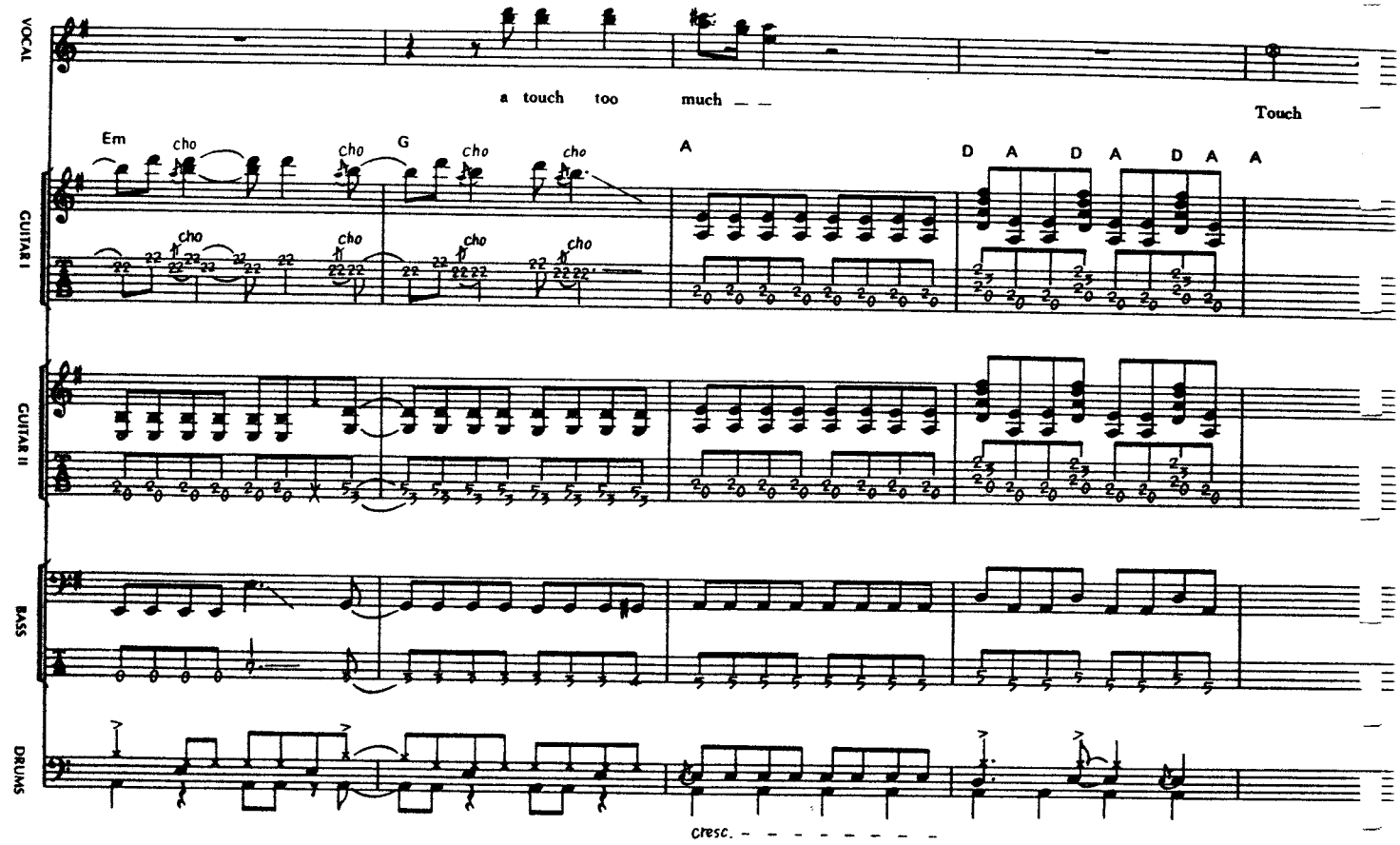

touch too much
much too much
VOCAL
feel you yeah
girl you know you're givin' me
oh seems like a touch
Em
G
A
D
Em
GUITAR I
GUITAR II
BASS
DRUMS

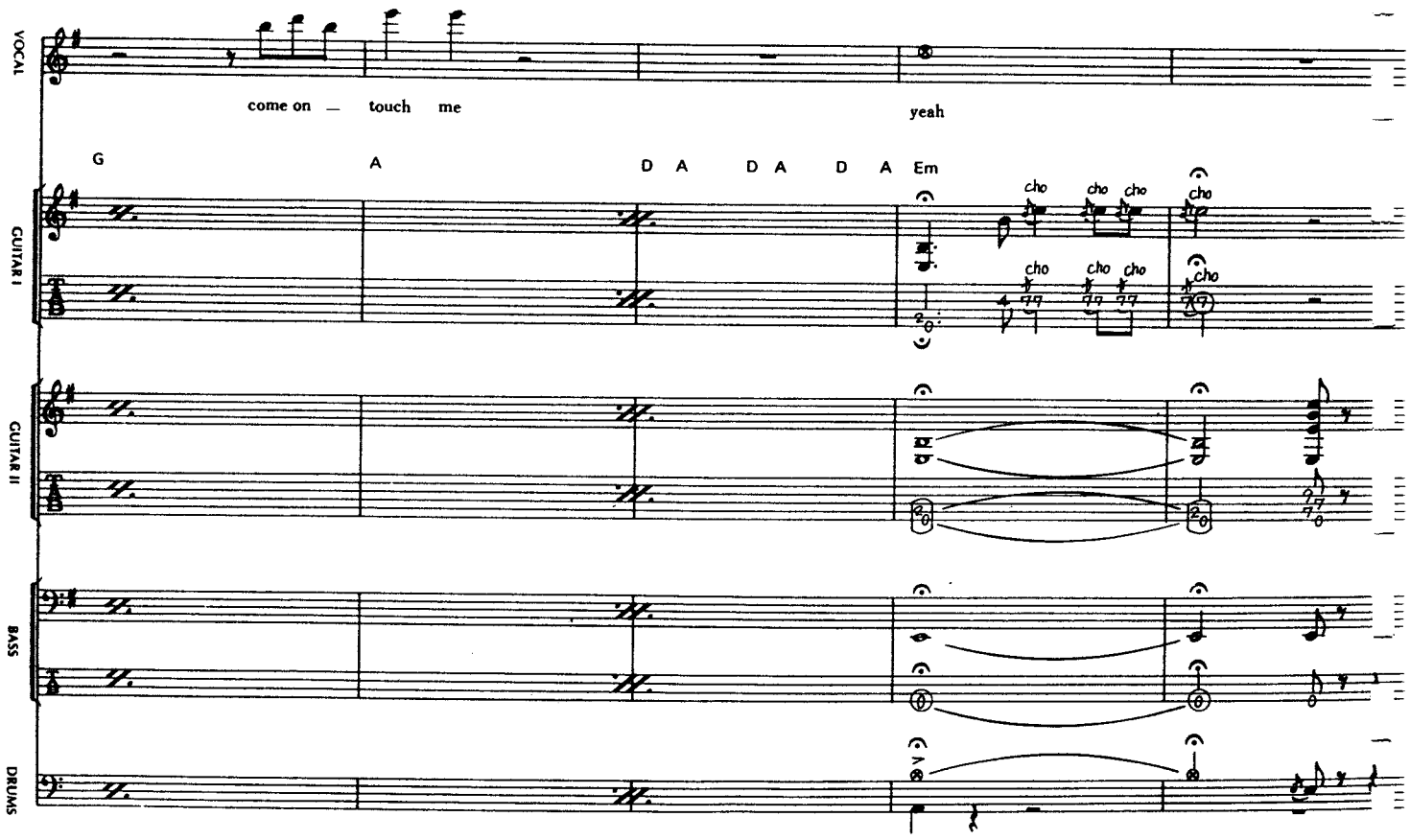

VOCAL
just a dirty little touch
I really need your touch
'cause you're much too
G
A
D
Em
G
GUITAR I
GUITAR II
BASS
DRUMS
(H.H. open)


H
V
GUI
GUITA
BASS
D
— too much — too much — Seems like a touch a touch too much — —
A D Em G A
seems like a touch a touch too much — — givin' me a
C D Em G A C D
GU
GUIT.
BASS


VOCAL
touch
a touch too much
baby got a touch
Em
G
A
C
D
GUITAR I
GUITAR II
BASS
DRUMS
a touch too much
seems like a touch
a touch
cho
8va

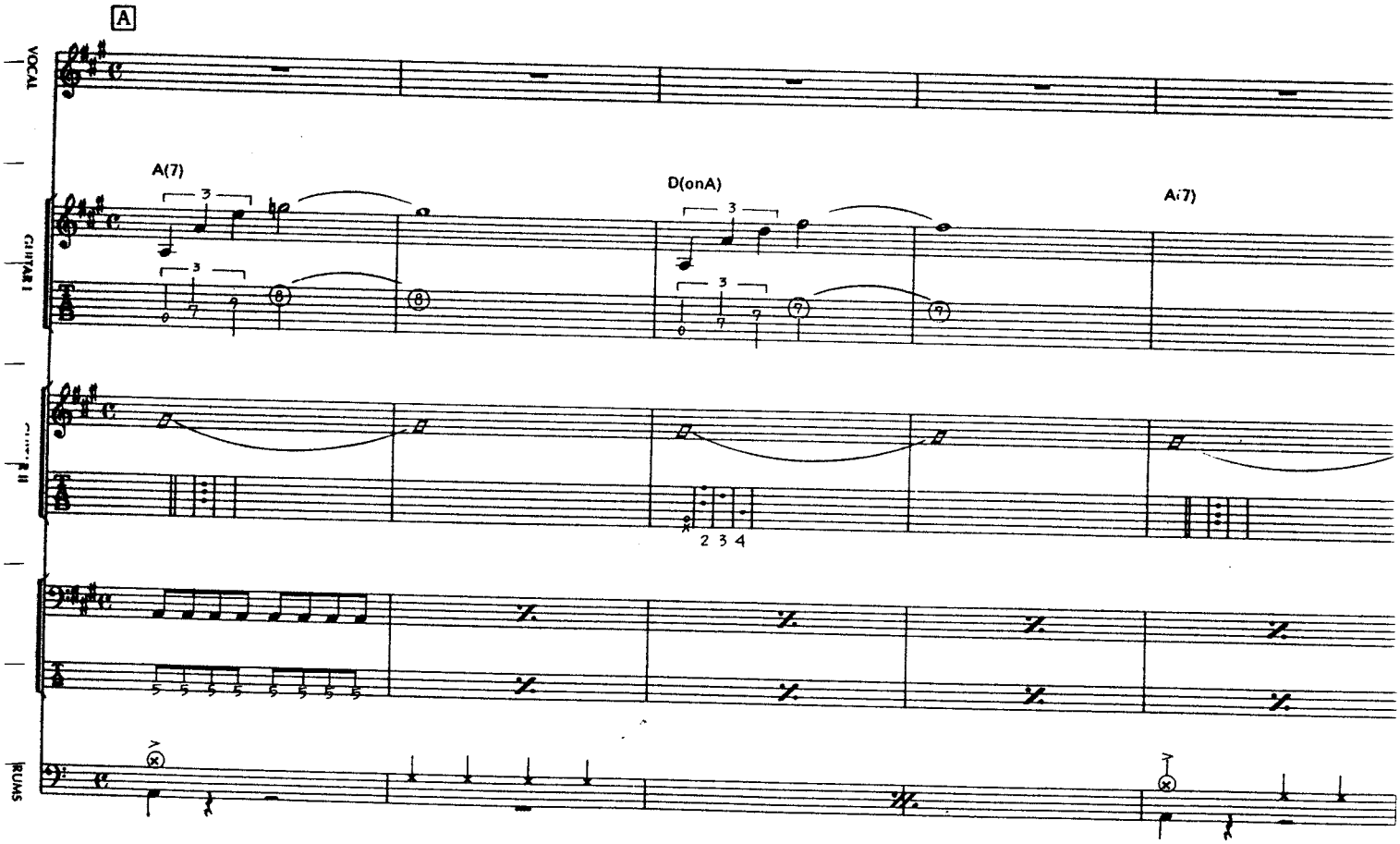

VOCAL
much — —
a touch too much — —
A
C
D
Em
G
A
cho
GUITAR I
GUITAR II
4
BASS
DRUMS
VOCAL
a touch too much — —
C
D
Em
G
A
C
D
cho
GUITAR I
GUITAR II
BASS
DRUMS


VOCAL
a touch too much — —
Touch
GUITAR I
Em cho cho G cho cho A D A D A D A A
GUITAR II
BASS
DRUMS
cresc. - - - - - - - - -

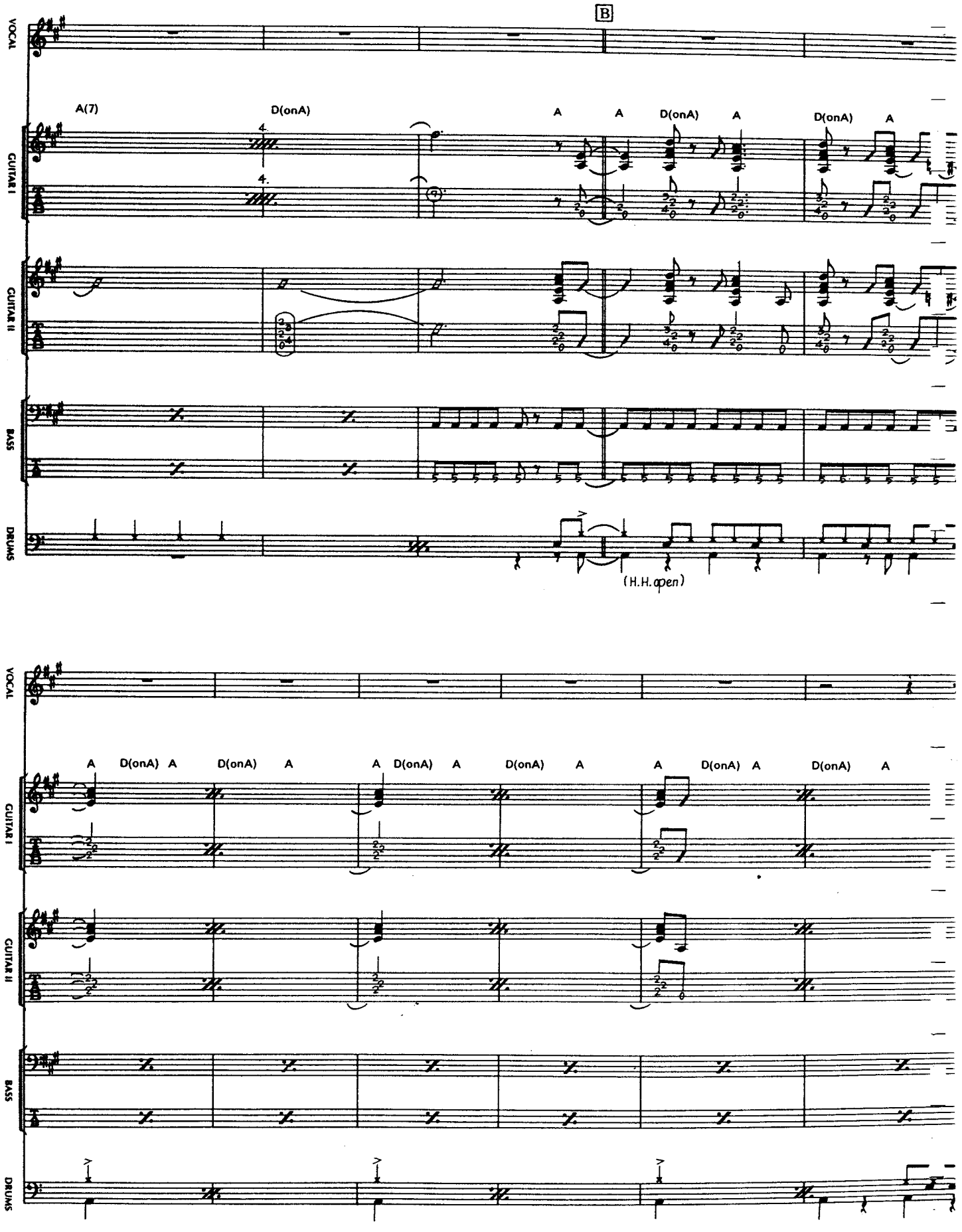

VOCAL
come on — touch me
yeah
GUITAR I
G A D A D A D A Em cho cho cho cho cho cho cho
GUITAR II
BASS
DRUMS

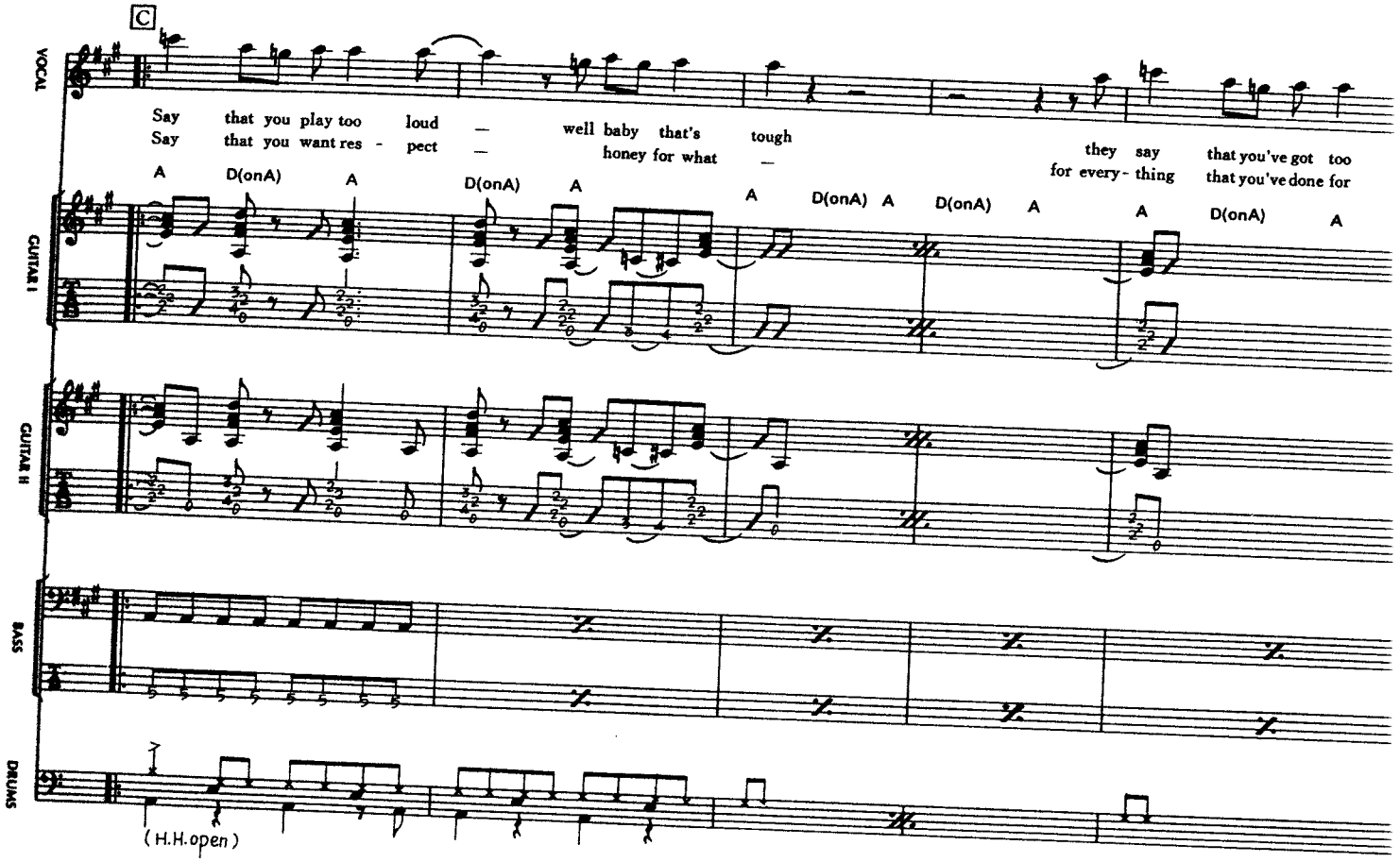
ROCK 'N' ROLL DAMNATION

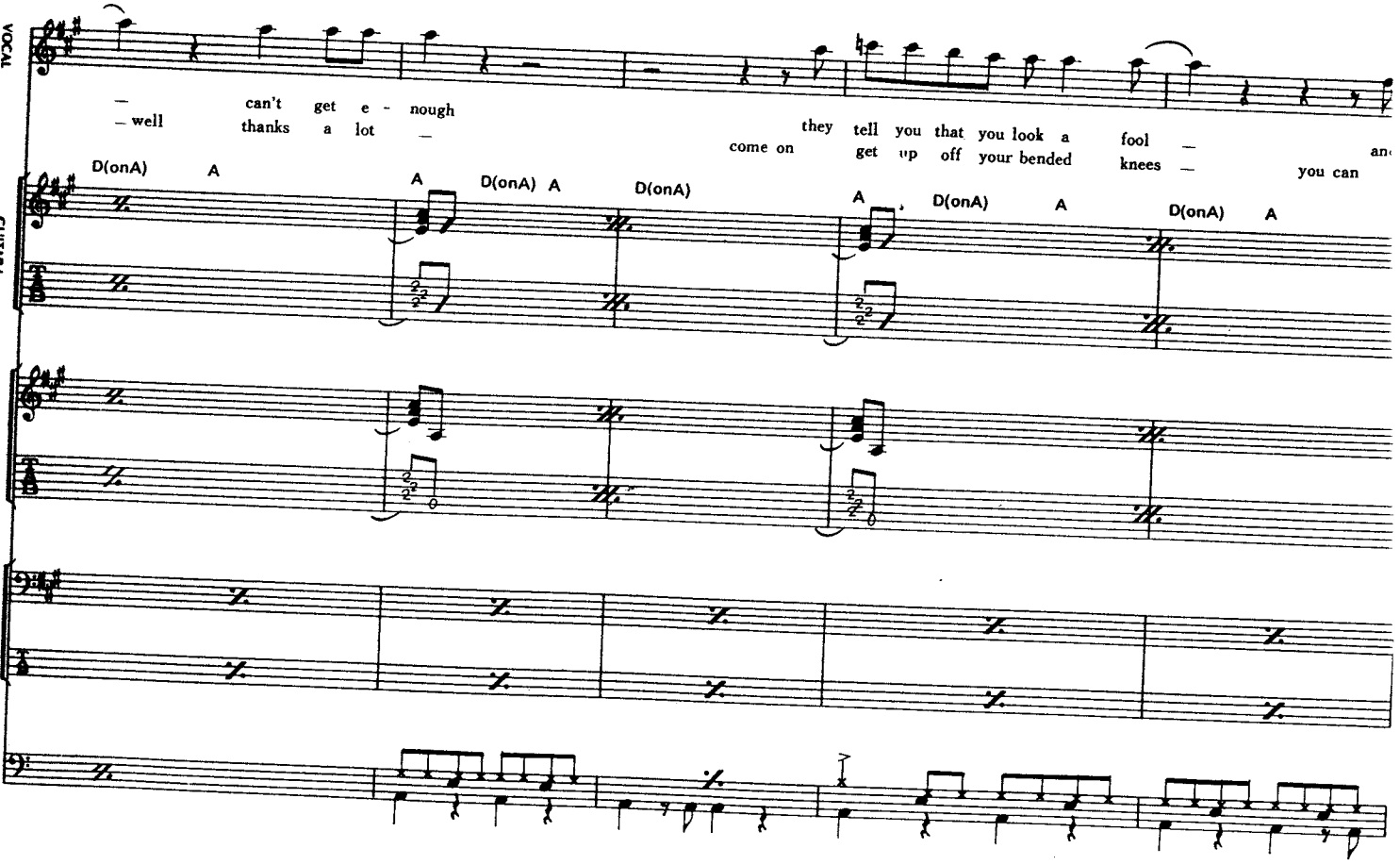
Words & Music by Bon Scott, Angus Young and Malcolm Young

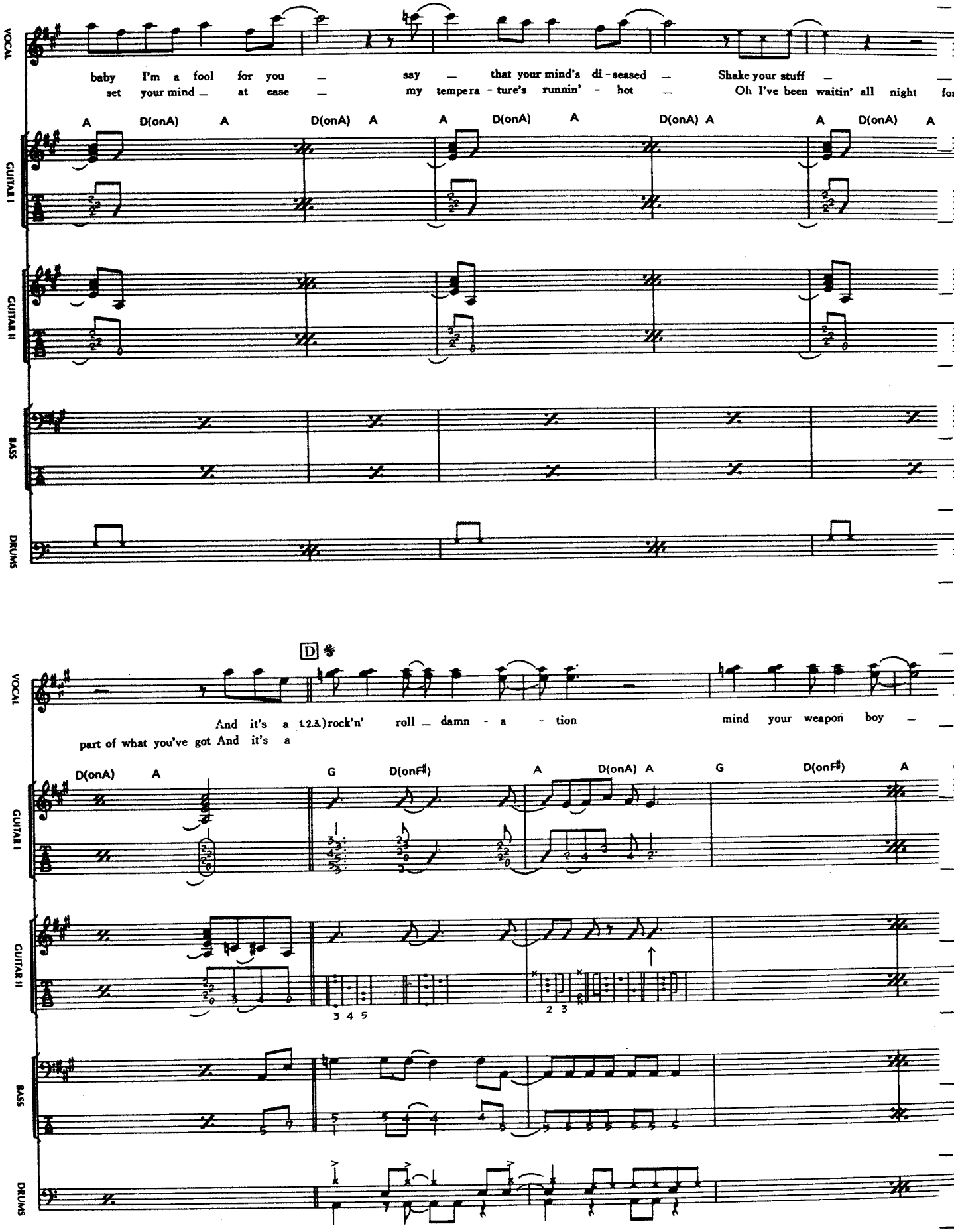


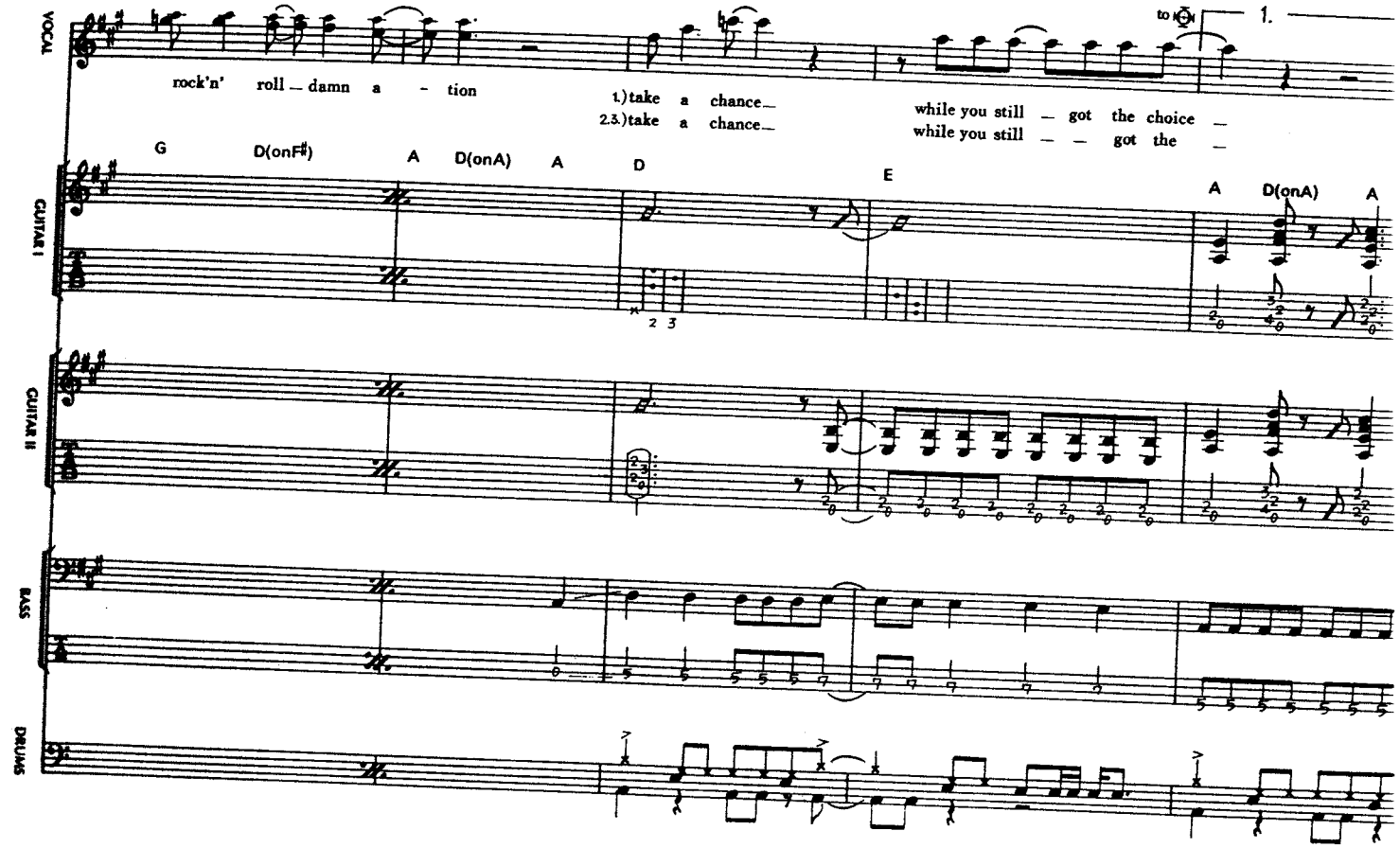
© Copyright 1978 J. Albert & Son Pty. Ltd. for the world. Used by permission.
All Rights Reserved. International Copyright Secured.

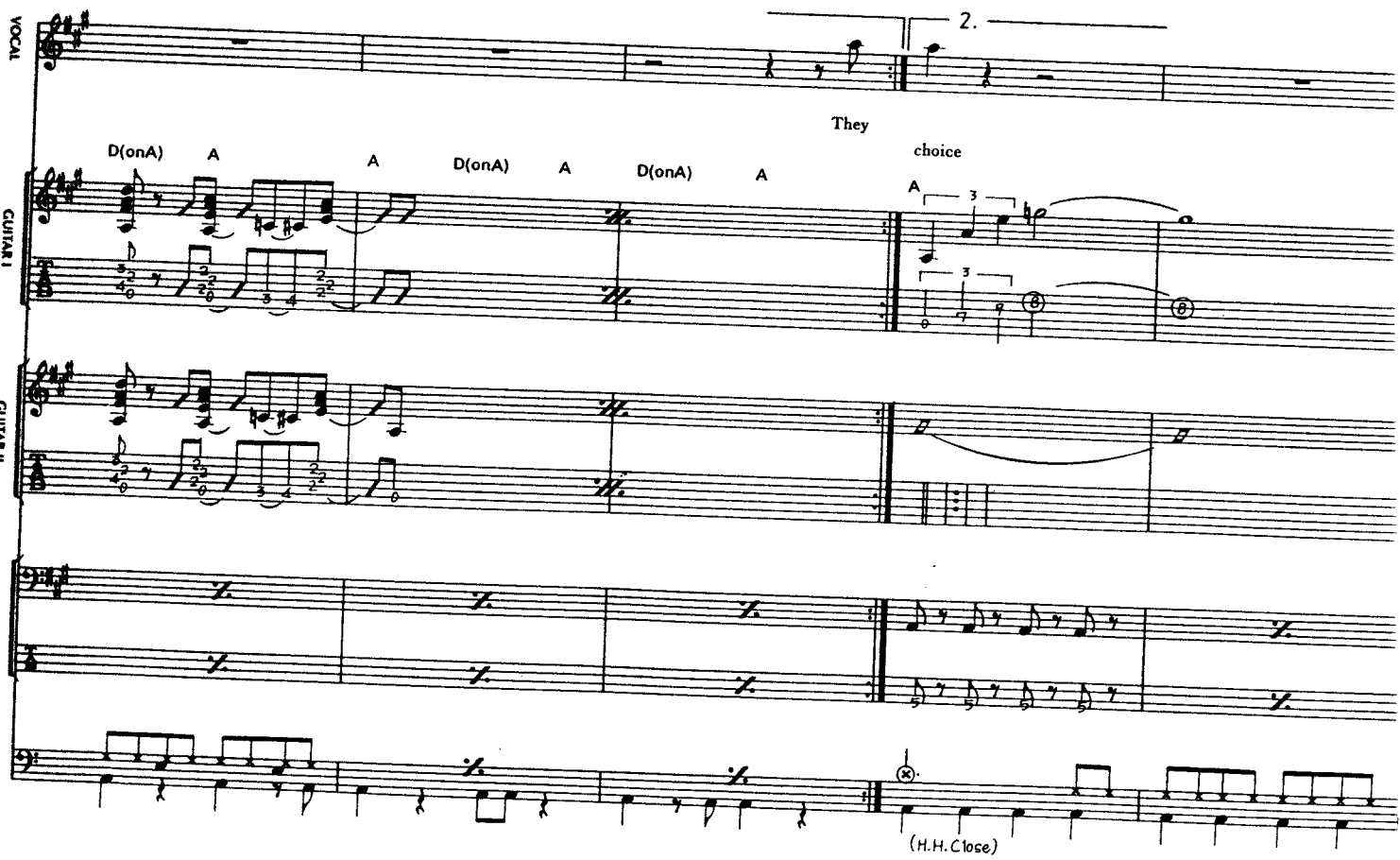

B
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A(7)
D(onA)
A
A
D(onA)
A
D(onA)
A
(H.H. open)
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A
D(onA)
A
D(onA)
A
A
D(onA)
A
D(onA)
A
A
D(onA)
A
D(onA)
A

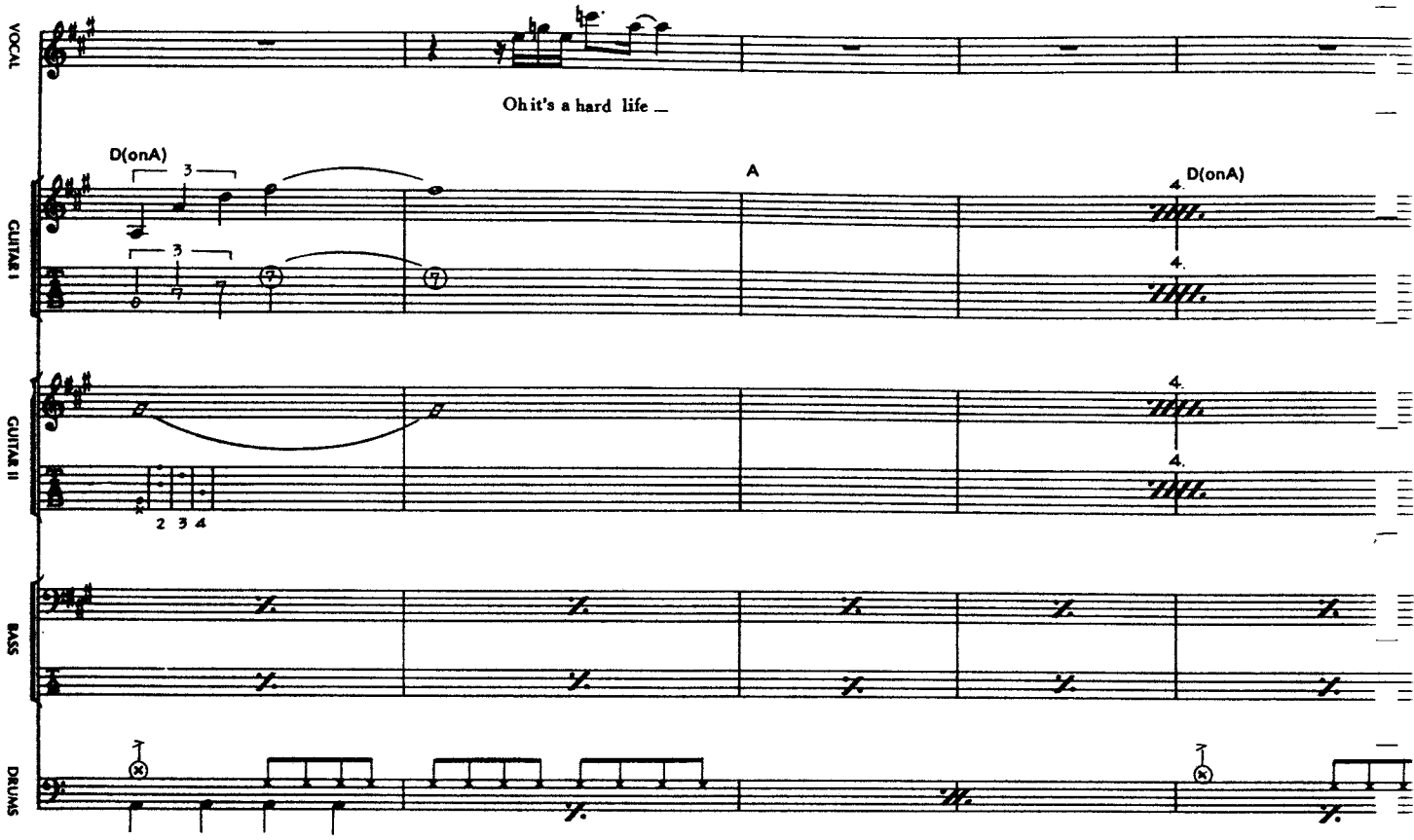

C
VOCAL
Say that you play too loud — well baby that's tough
Say that you want res - pect — honey for what —
they say that you've got too
for every- thing that you've done for
A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A
GUITAR I
GUITAR II
BASS
DRUMS
(H.H. open)

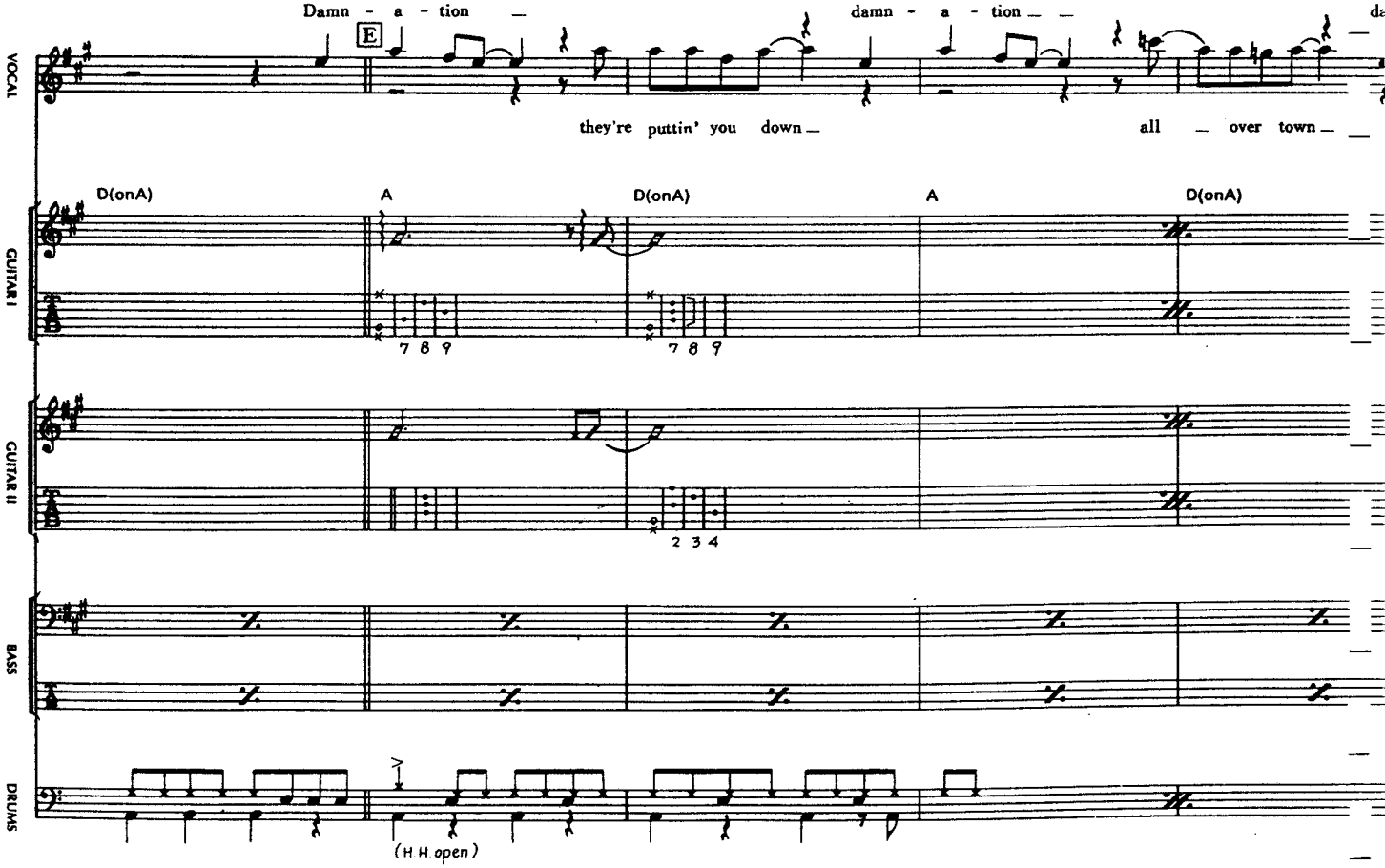

VOCAL
— can't get e - nough
— well thanks a lot —
they tell you that you look a fool —
come on get up off your bended knees —
an
you can
D(onA) A A D(onA) A D(onA) A D(onA) A D(onA) A
GUITAR I
GUITAR II
BASS
DRUMS

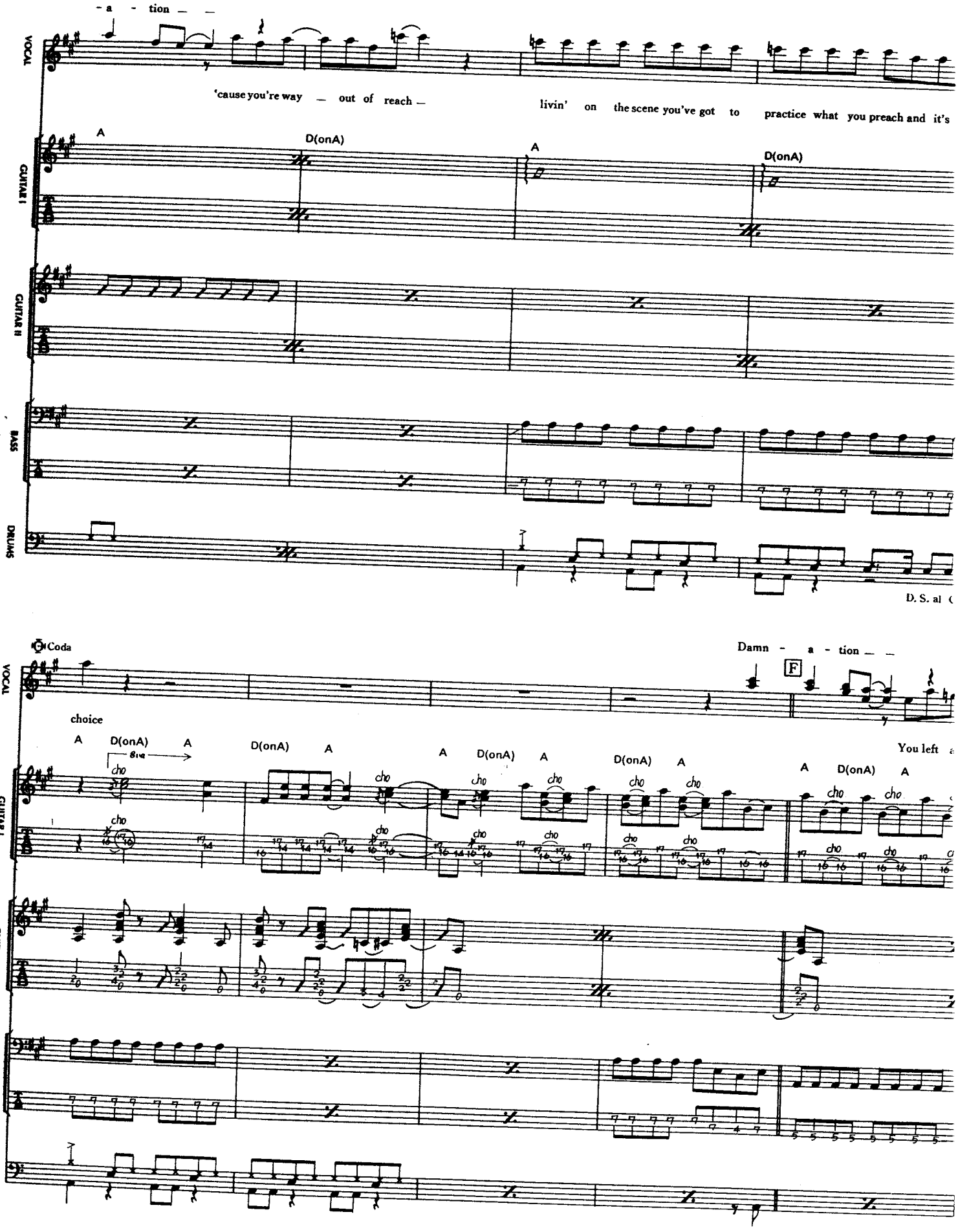

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
baby I'm a fool for you — say — that your mind's di-seased — Shake your stuff —
set your mind — at ease — my tempera-ture's runnin' - hot — Oh I've been waitin' all night
A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A
D
And it's a 1.2.3.) rock'n' roll — damn - a - tion mind your weapon boy —
part of what you've got And it's a
D(onA) A G D(onF♯) A D(onA) A G D(onF♯) A
3 4 5
2 3

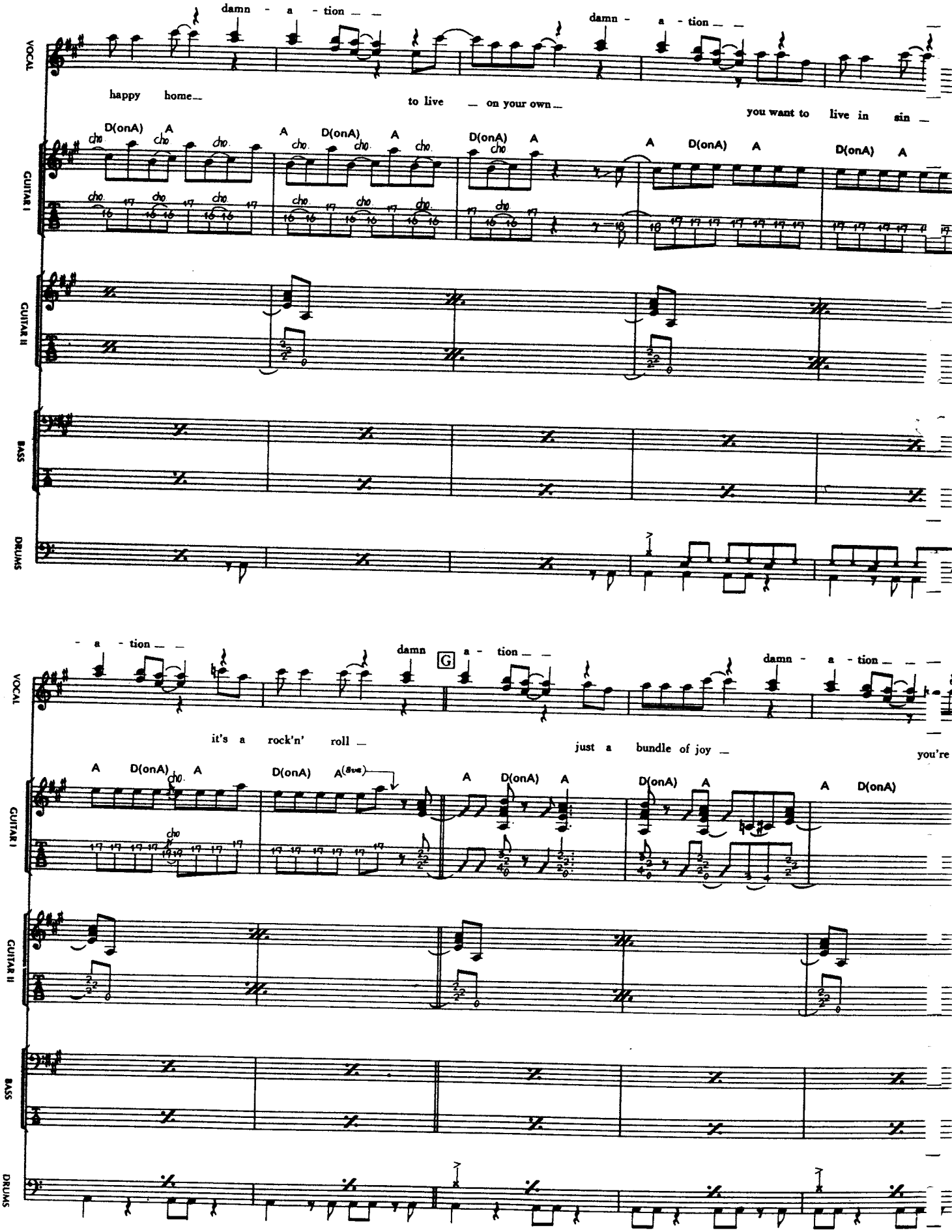

VOCAL
rock'n' roll — damn a - tion
1.)take a chance—
2.3.)take a chance—
while you still — got the choice —
while you still — — got the —
to Coda
1.
G
D(onF♯)
A
D(onA)
A
D
E
A
D(onA)
A
GUITAR I
GUITAR II
BASS
DRUMS

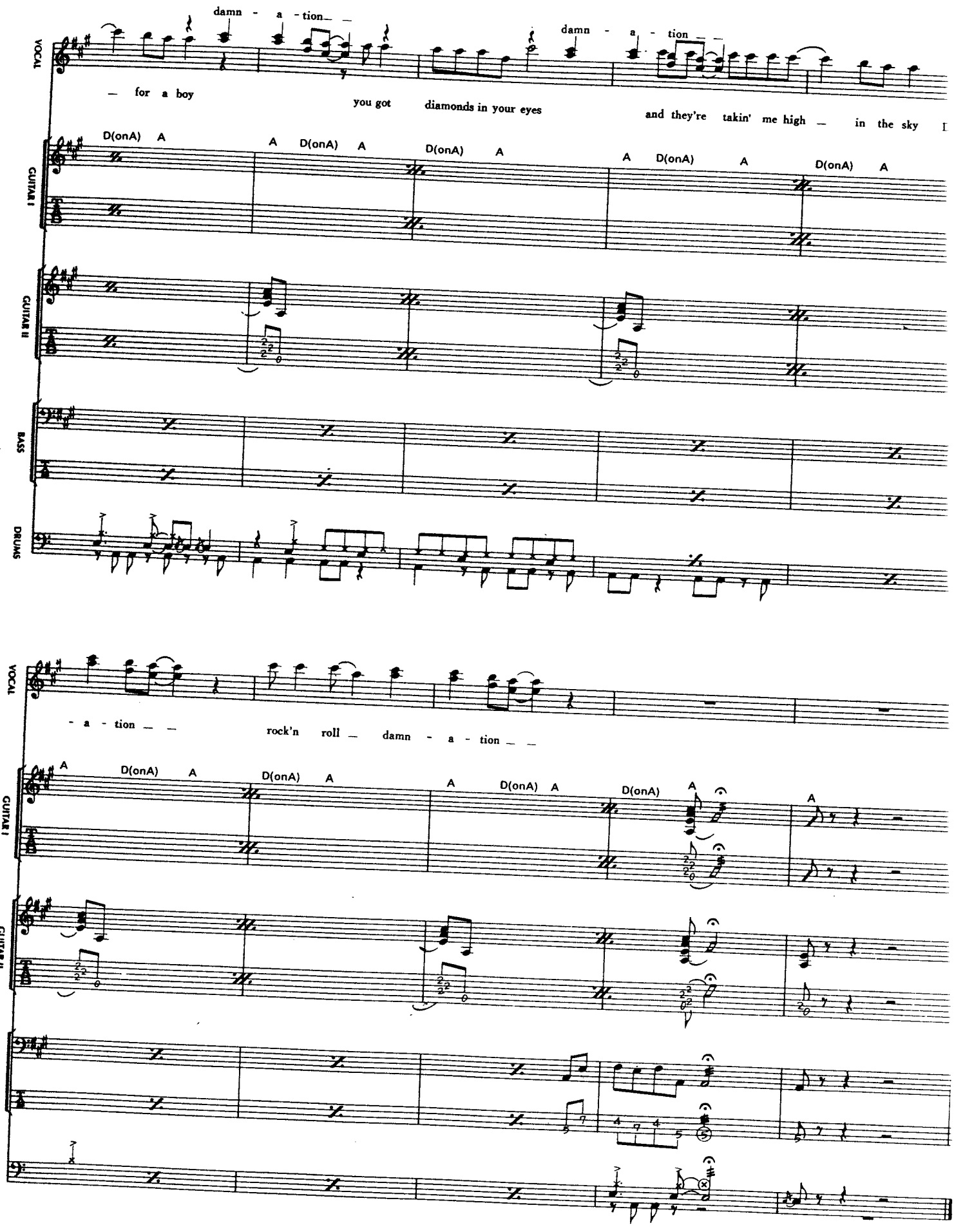

VOCAL
2.
They
choice
D(onA)
A
A
D(onA)
A
D(onA)
A
A
GUITAR I
GUITAR II
BASS
DRL
(H.H. Close)


VOCAL
Oh it's a hard life _
GUITAR I
D(onA)
A
D(onA)
GUITAR II
BASS
DRUMS


VOCAL
Damn - a - tion _
E
damn - a - tion _ _
they're puttin' you down _
all _ over town _
GUITAR I
D(onA)
A
D(onA)
A
D(onA)
GUITAR II
BASS
DRUMS
(H.H. open)


- a - tion _ _
VOCAL
'cause you're way _ out of reach _
livin' on the scene you've got to practice what you preach and it's
GUITAR I
A
D(onA)
A
D(onA)
GUITAR II
BASS
DRUMS
D. S. al
Coda
Damn - a - tion _ _
F
choice
A
D(onA)
A
D(onA)
A
A
D(onA)
A
D(onA)
A
A
D(onA)
A
You left
cho


damn - a - tion
damn - a - tion
happy home
to live on your own
you want to live in sin
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D(onA)
A
cho
- a - tion
damn
G
a - tion
damn - a - tion
it's a rock'n' roll
just a bundle of joy
you're
8va

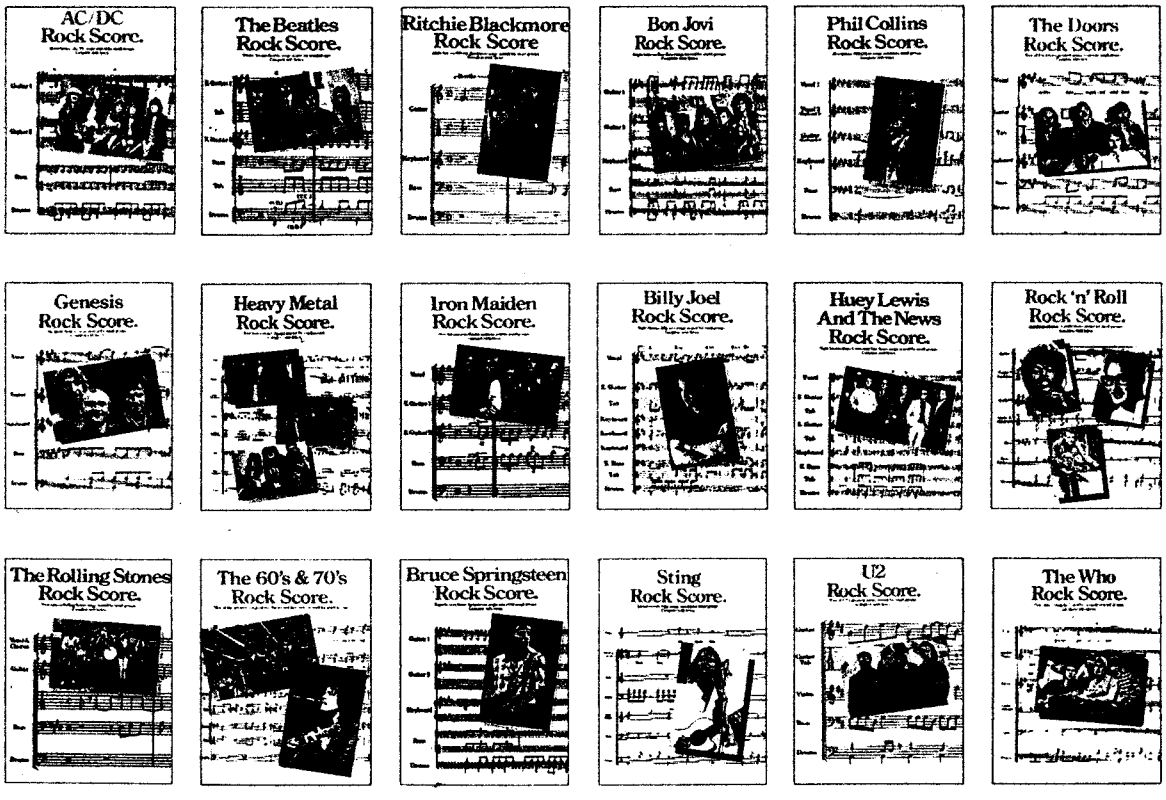

damn - a - tion
damn - a - tion
VOCAL
— for a boy
you got
diamonds in your eyes
and they're takin' me high — in the sky
GUITAR I
GUITAR II
BASS
DRUMS
D(onA) A
- a - tion — —
rock'n roll — damn - a - tion — —

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed. Any pop or rock group using this score can be sure of playing every song *'like it is'*. Lyrics to all the songs are included.

Full list of titles in this book:

Back In Black
Flick Of The Switch
For Those About To Rock
Hells Bells
Highway To Hell
Rock 'n' Roll Damnation
Touch Too Much

The Complete
Rock Score
Series



Wise Publications
ISBN 0.7119.0949.0
Order No. AM 63330