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BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL

Intro

1 2 3 4

Tenor Lead

8

Bari Bass

bass melody Down doo be doo down down

come - a come - a

5 6 7 8

down doo be doo down down

come - a come - a

9 10 11 12

down doo be doo down down

Break - ing up is

Breaking Up Is Hard to Do

13 14 15 **Chorus** 16 a come - a

hard to do. Don't take your

a come - a

17 18 19 20 come - a come - a

love a - way from me.

down doo be doo down down come - a come - a

21 22 23 24 come - a come - a

Don't you leave my heart in mis - er - y.

down doo be doo down down come - a come - a

25 26 27 28

If you go, then I'll be blue, 'cause

down

Breaking Up Is Hard to Do

29 30 31 32

break - ing up is hard to do. Re - mem - ber

a come - a

a come - a

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features a treble and bass clef with a key signature of one flat. The melody in the treble clef includes lyrics: "break - ing up is hard to do. Re - mem - ber". The bass clef provides a harmonic accompaniment. Measure 32 ends with a fermata over the notes G4 and A4, with the lyric "a come - a" written above.

33 34 35 36

when you held me tight

down doo be doo down down

come - a come - a

down doo be doo down down

come - a come - a

Detailed description: This block contains the second system of musical notation, measures 33 through 36. The treble clef melody includes lyrics: "when you held me tight". The bass clef accompaniment includes the vocal line "down doo be doo down down". Measure 36 ends with a fermata over the notes G4 and A4, with the lyric "come - a come - a" written above.

37 38 39 40

and you kissed me all through the night,

down doo be doo down down

come - a come - a

down doo be doo down down

come - a come - a

Detailed description: This block contains the third system of musical notation, measures 37 through 40. The treble clef melody includes lyrics: "and you kissed me all through the night,". The bass clef accompaniment includes the vocal line "down doo be doo down down". Measure 40 ends with a fermata over the notes G4 and A4, with the lyric "come - a come - a" written above.

41 42 43 44

af - ter all that we've been through, 'cause

down

Detailed description: This block contains the fourth system of musical notation, measures 41 through 44. The treble clef melody includes lyrics: "af - ter all that we've been through, 'cause". The bass clef accompaniment includes the vocal line "down". Measure 44 ends with a fermata over the notes G4 and A4.

Breaking Up Is Hard to Do

45 46 47 48

break - ing up is hard to do. They say that break - ing

49 50 51 52

up real - ly is hard to do. But now I

53 54 55 56

know, Now I know, I know that it's true.

57 58 59 60

Don't say that this is the end. In -

61 62 63 64

stead of break - ing up I wish that we were mak - ing up a - gain.

65 66 67 68

I beg of you, _____ don't

a come - a down doo be doo down down—

69 70 71 72

say good - bye. _____ Won't you give our love an -

come - a come - a down doo be doo down down—

73 74 75 76

oth - er try? _____ Come on, ba - by, let's

come - a come - a down

Breaking Up Is Hard to Do

77 78 79 80

start a - new, 'cause break - ing up is just so

Tag

81 82 83 84

hard to do. Break - ing up is hard to

85 86 87 88 89

do, doo be doo down. break - ing up is hard to do, doo be do

90 91 92 93 94

doo down. Break - ing up is hard to. Break - up

95 doo be doo down down! 96 97 98

do,

Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.