

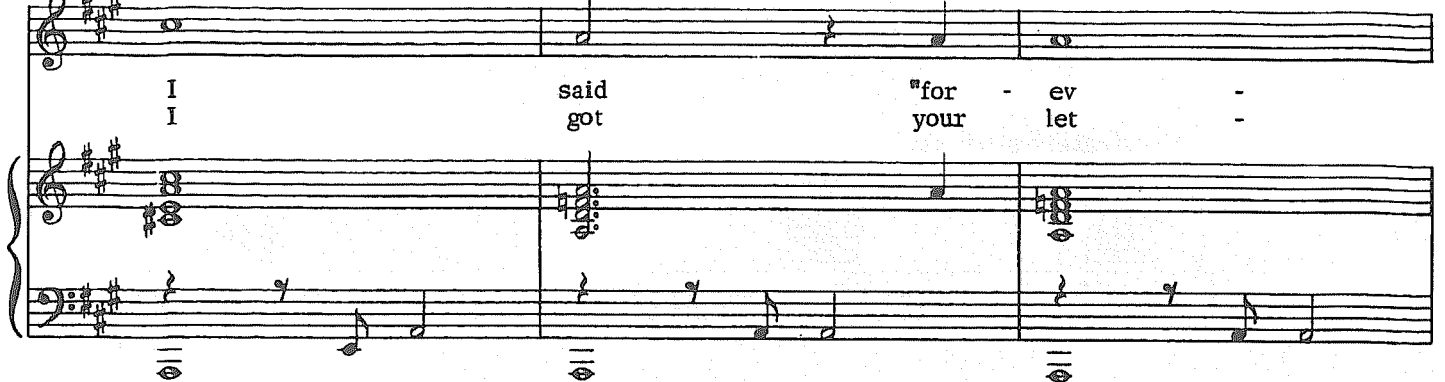



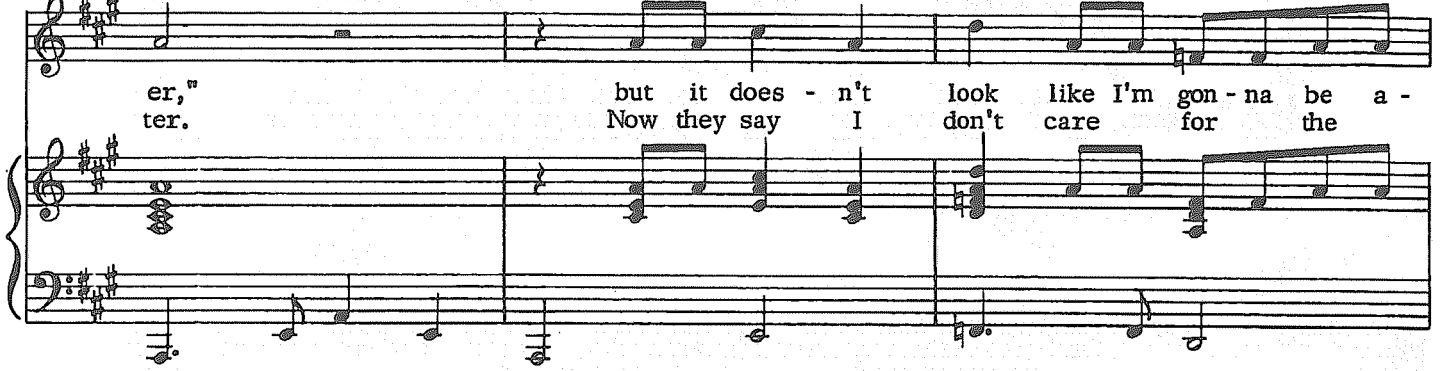
A  Dm/A 

I I said "for - ev -
I got your let -



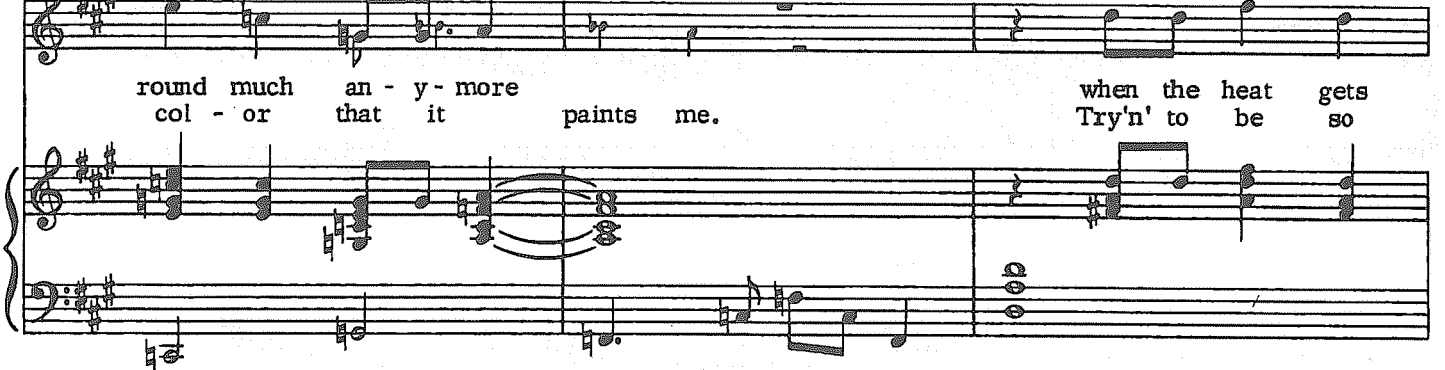
A  Dm 





er," but it does - n't look like I'm gon - na be a -
ter. Now they say I don't care for the




C  F  D 

round much an - y - more when the heat gets
col - or that it paints me. Try'n' to be so



G  Bm  To Coda  Em 

bad sub - trop - i - cal and the talk gets so top - i - cal.
is bad e - nough. Don't make me





Ri - ot act. — You can read me the ri - ot act. —

Bbmaj7 (no 5th)



Em7



A



You can make me a mat-ter of fact — or a vil-lain in a mil - lion. A

Em7



A



C#m



4fr.

slip of the tongue — is gon-na keep me ci - vil - ian. Why do you talk —

C



Bm



Bb



— such stu - pid non - sense, when my mind — could rest much

A 0 0 C#m 4fr. C 0 0

eas - i - er, In - stead of all this dumb, dumb

Bm Bb A 0 0

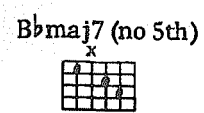
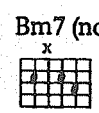
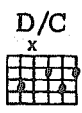
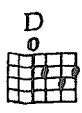
in - so - lence, I would be hap - pi - er with am - ne - si - a.

D D. S. $\frac{3}{4}$ al Coda Coda Em D

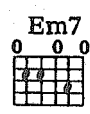
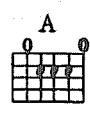
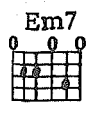
laugh by talk - ing tough. Don't put your

G x000 Em 0 000

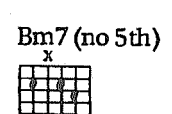
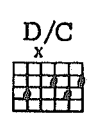
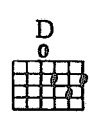
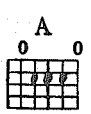
heart out on your sleeve, when your re - marks are off the cuff.



Ri - ot act... You can read me the ri - ot act... You can make me a

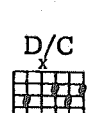
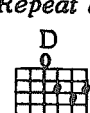
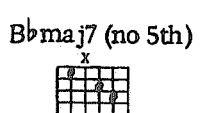


mat-ter of fact... or a vil-lain in a mil-lion. A slip of the tongue... is gon-na



keep me ci-vil - ian. Ri - ot act... You can read me the ri - ot act...

Repeat and fade



You can make me... Ri - ot act... You can read me the