

OVERJOYED

LENA SUNDAY

SAMBA

Words and Music by Stevie Wonder

♩ = 96 w/ a double x feel

$E\flat^6$ D^7 $D\flat\Delta^7$ D^7 $E\flat^6$ D^7 $D\flat\Delta^7$ C^7

A $F\Delta^7$ piano solo

Dm^7 Gm^7 C^7

5 F Dm^7 G/B $A^7/C\sharp$

9 $D^6/9$ $A/C\sharp$ Dm^9 G^7 $C^7(4-3)$

13 **B** $B\flat^6/9$ guitar solo

Am^7 Gm^7 C^7 $E\flat^6$ D^7

17 $C\Delta^7$ G^6/B $C/B\flat$ Gm^7 C^7sus^4 To Coda \oplus

21 $E\flat^6$ D^7 $D\flat\Delta^7$ D^7 $E\flat^6$ D^7 $D\flat\Delta^7$ C^7 D.S. al Coda

25 solo pick up

\oplus Coda drum & percussion solo

C $E\flat^6$ D^7 $D\flat\Delta^7$ D^7 $E\flat^6$ D^7 $D\flat\Delta^7$ C^7

vamp 'til cue on cue

D $F\Delta^7$ Dm^7 Gm^7 C^7

vocal

33 F Dm^7 G/B $A^7/C\sharp$

41 **D^{6/9}** **A/C[#]** **Dm⁹** **G⁷** **C⁷(4-3)**

45 **E** **B^b6/9** **Am⁷** **Gm⁷** **C⁷** **E^b6** **D⁷**

49 **CΔ⁷** **G⁶/B** **C/B^b** **Gm⁷** **C⁷sus⁴**

53 **D⁷sus⁴** **D⁷** **C⁶/9** **G/B**

57 **Am⁷** **D⁷** **F⁶** **E⁷** **DΔ⁷** **A/C[#]** **D/C**

61 **Am⁷** **D⁷(4-3)** **GΔ⁷** **A^bΔ⁷** **GΔ⁷**

65 **G^bΔ⁷** **Gm⁷/C** **C⁷** **FΔ⁹**

colla voce