Variations on an Original Theme

Op. 21, No. 1

Thema

Poco larghetto

molto espressivo e legato

poco *forte*

Ped. sempre

f

p

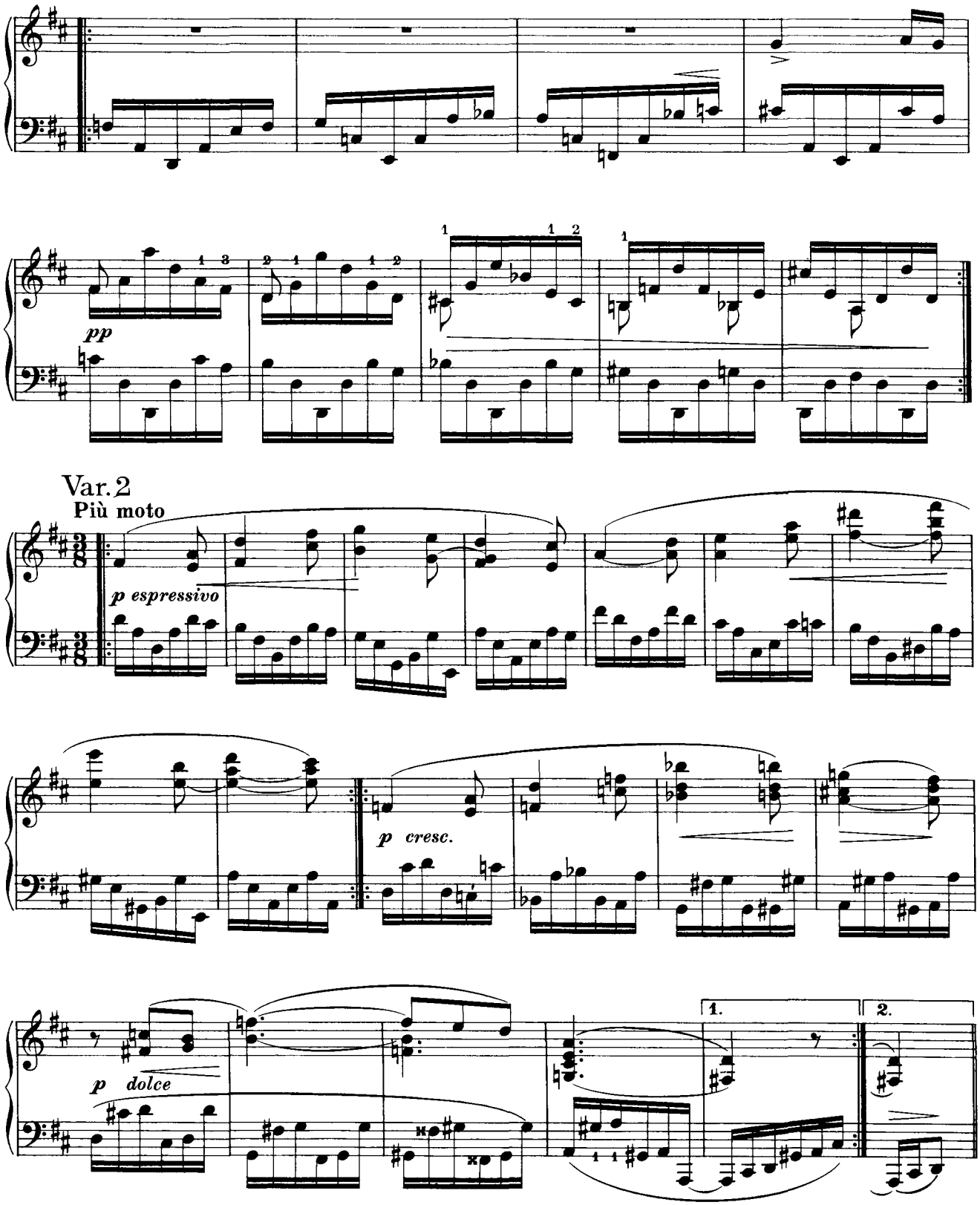
p

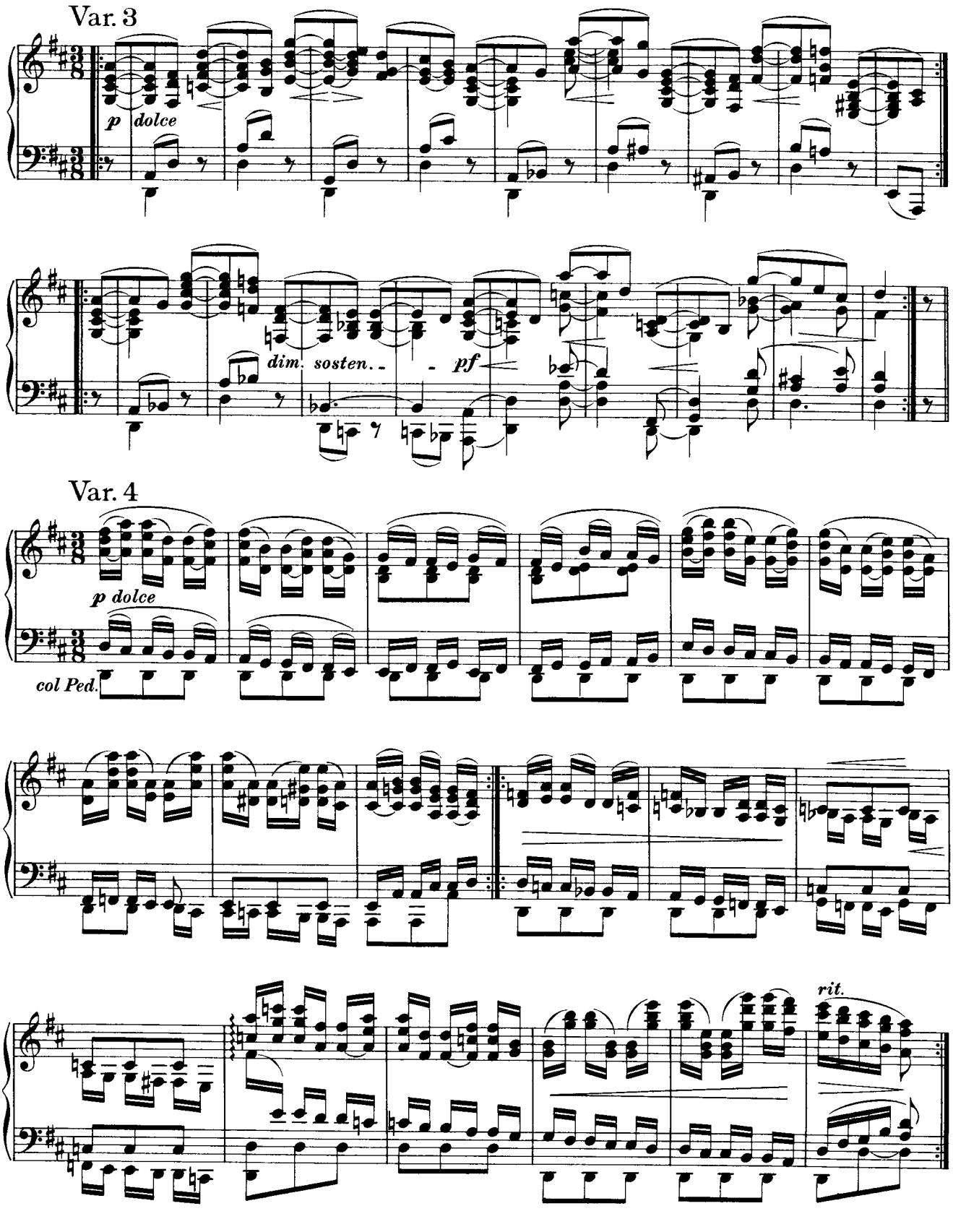
Var. 1

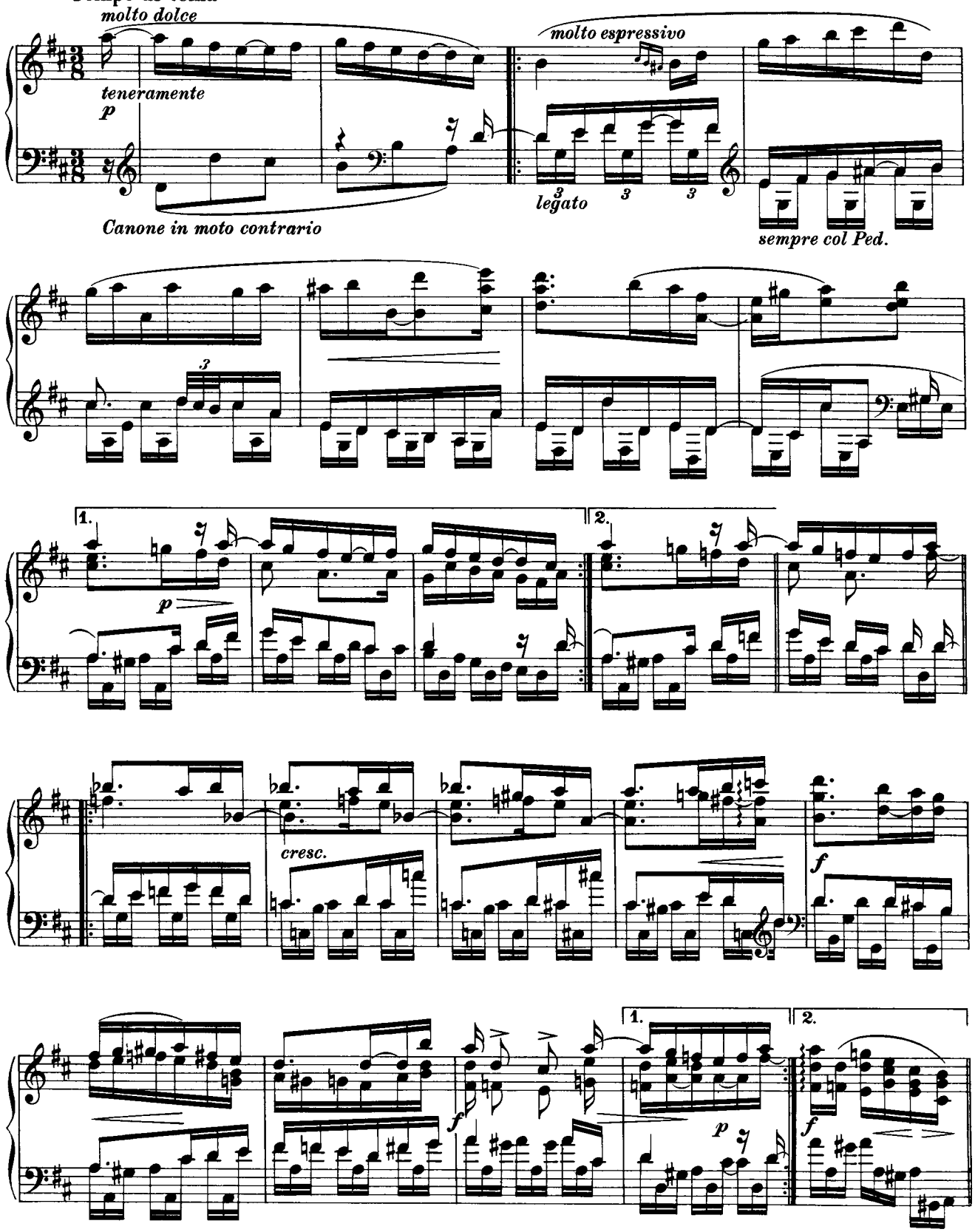
molto piano e legato

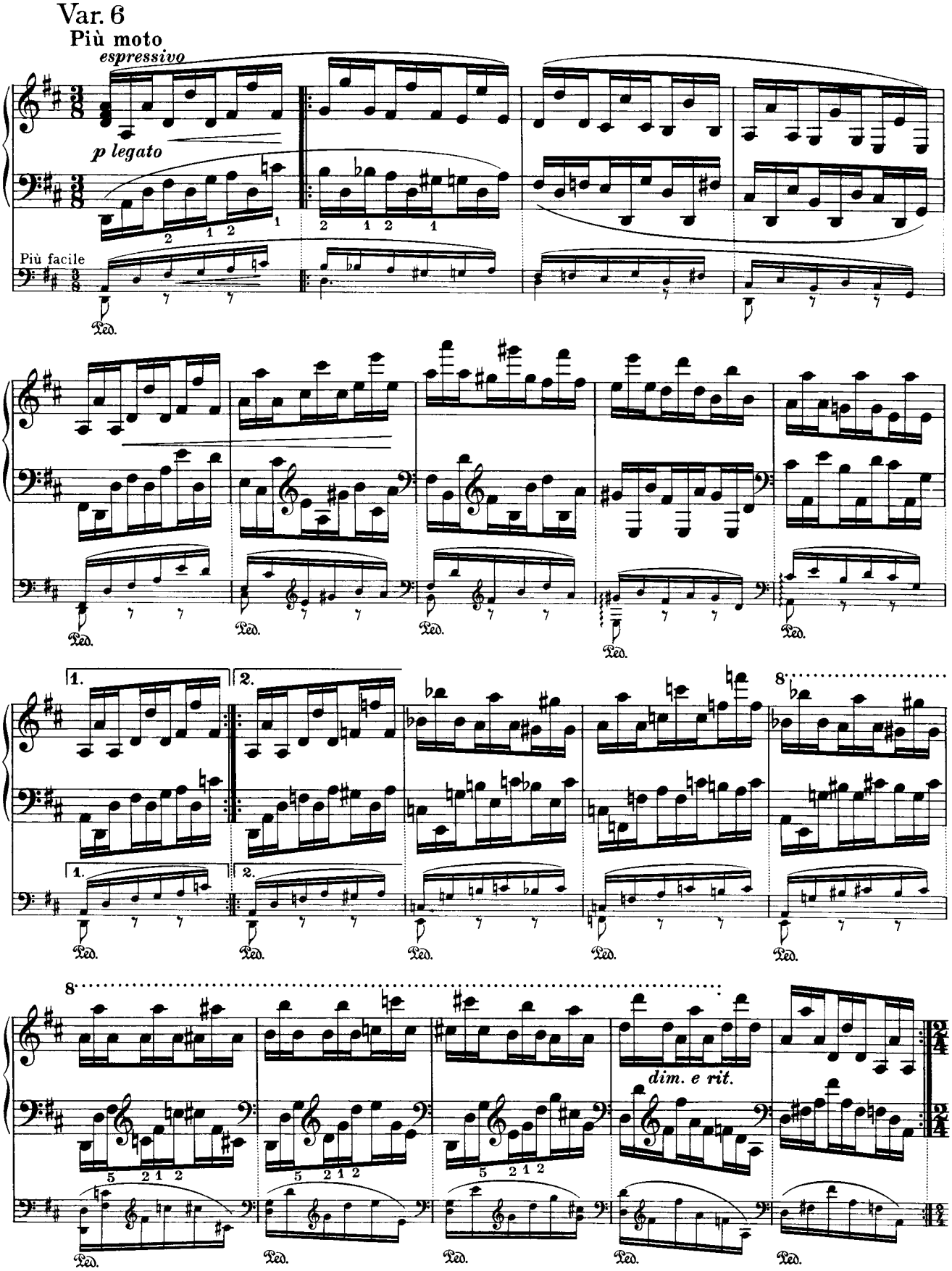
col Pedale

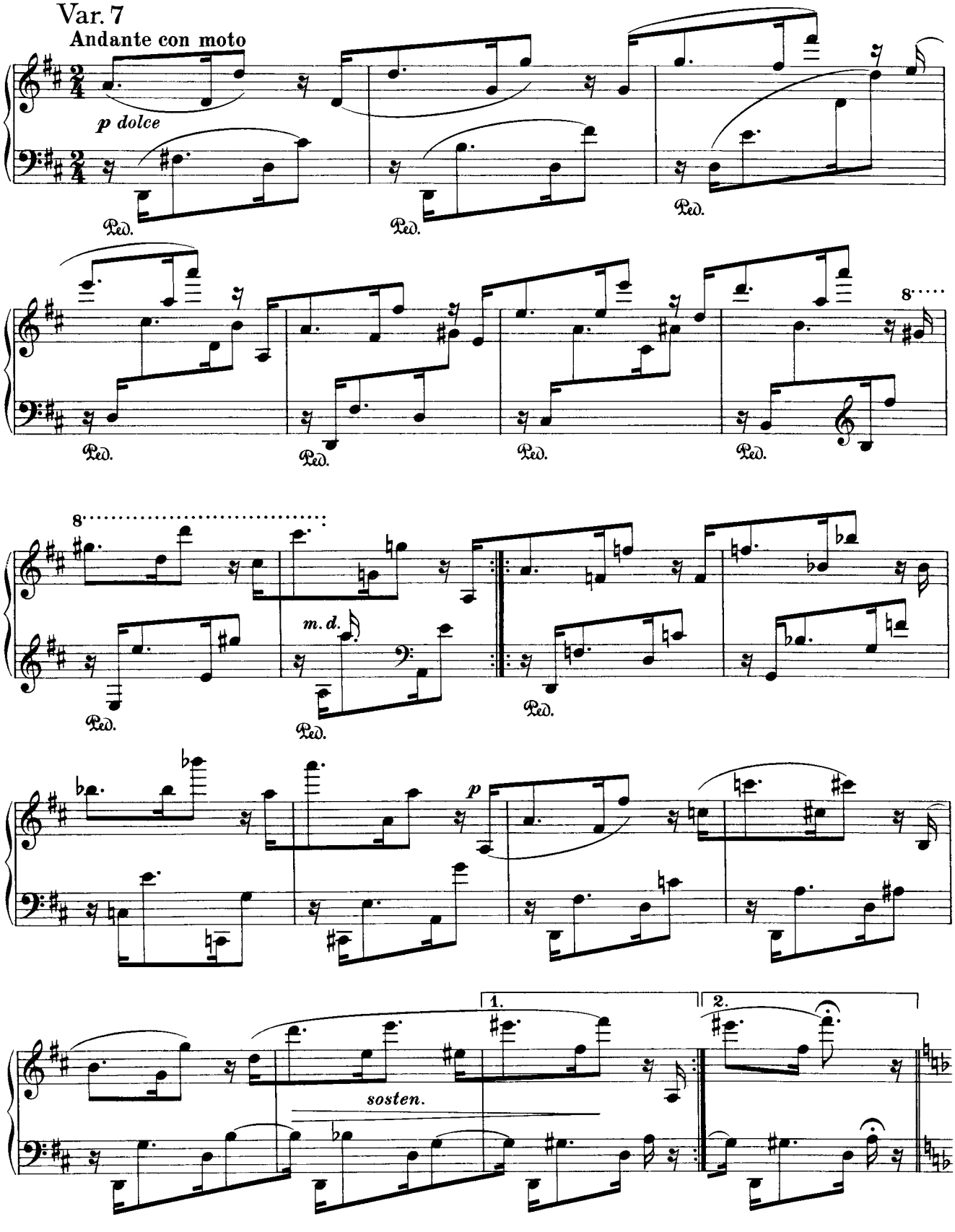
pp teneramente


pp
Var. 2
Più moto
p espressivo
p cresc.
p dolce
1.
2.


Var. 3
p dolce
dim. sosten.
pf
Var. 4
p dolce
col Ped.
rit.

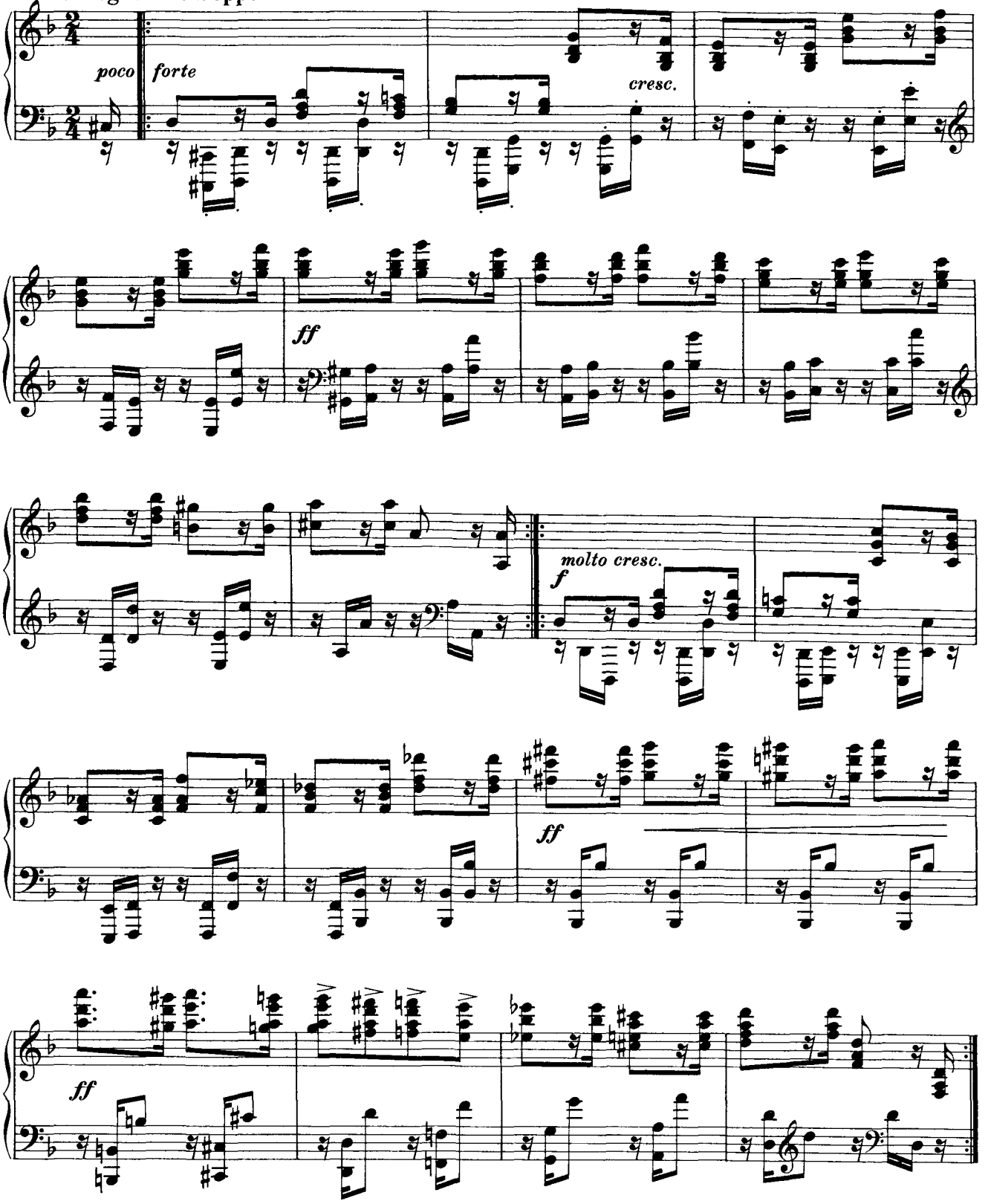

Var. 5
Tempo di tema
molto dolce
teneramente
p
Canone in moto contrario
molto espressivo
legato
sempre col Ped.
1.
2.
p
cresc.
f
f
p
f

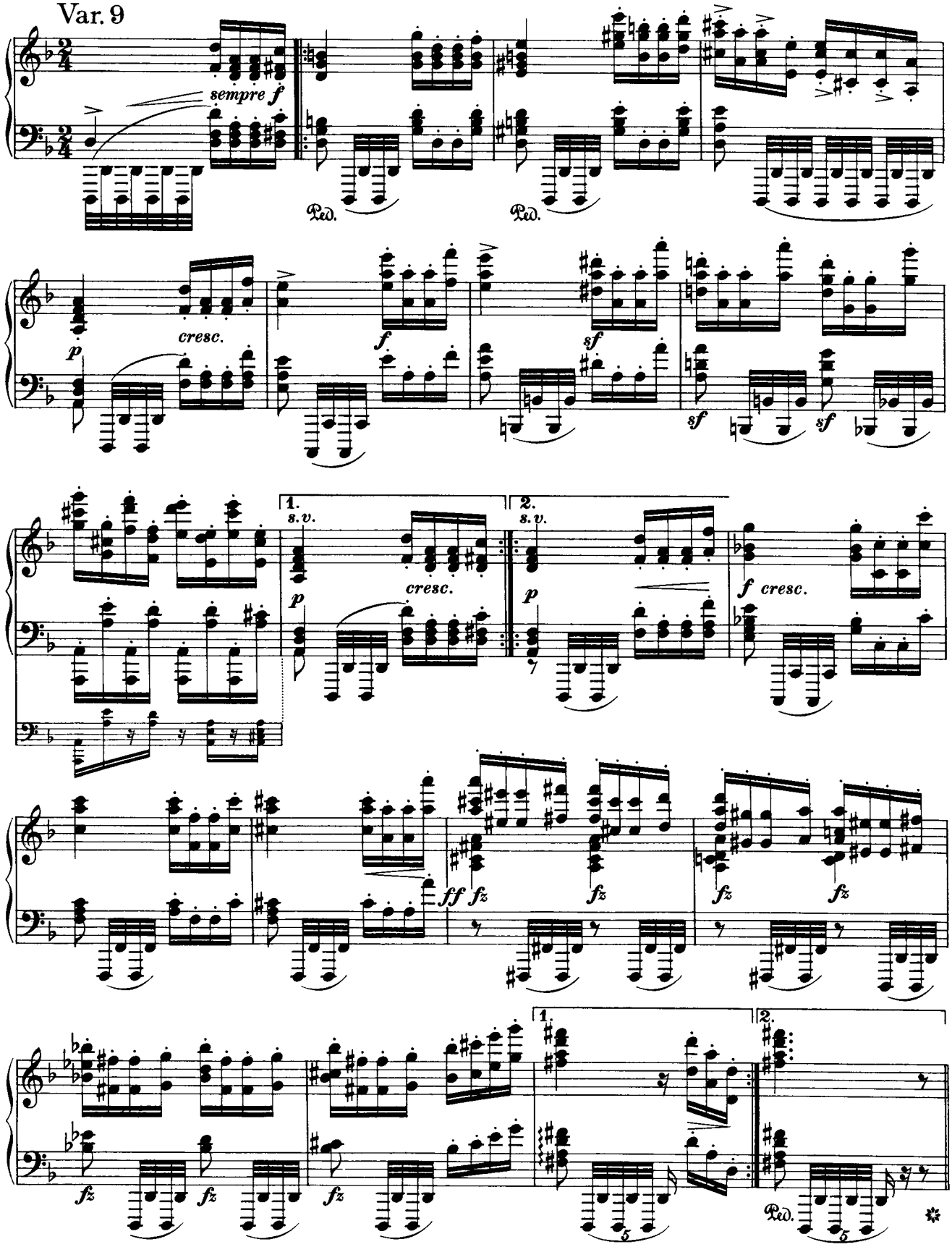

Var. 6
Più moto
espressivo
p legato
Più facile
Ped.
1.
2.
8
dim. e rit.


Var. 7
Andante con moto
p dolce
Ped.
8
m. d.
p
1.
2.
sosten.

Var. 8

Allegro non troppo




Var. 9
sempre f
Ped.
Ped.
p
cresc.
f
sf
sf
sf
1.
s.v.
2.
s.v.
p
cresc.
p
f cresc.
ff
fz
fz
fz
fz
fz
fz
fz
1.
2.
Ped.

Var. 10

espressivo agitato

f

f

f

vf

vf

dim.

rit.

1.

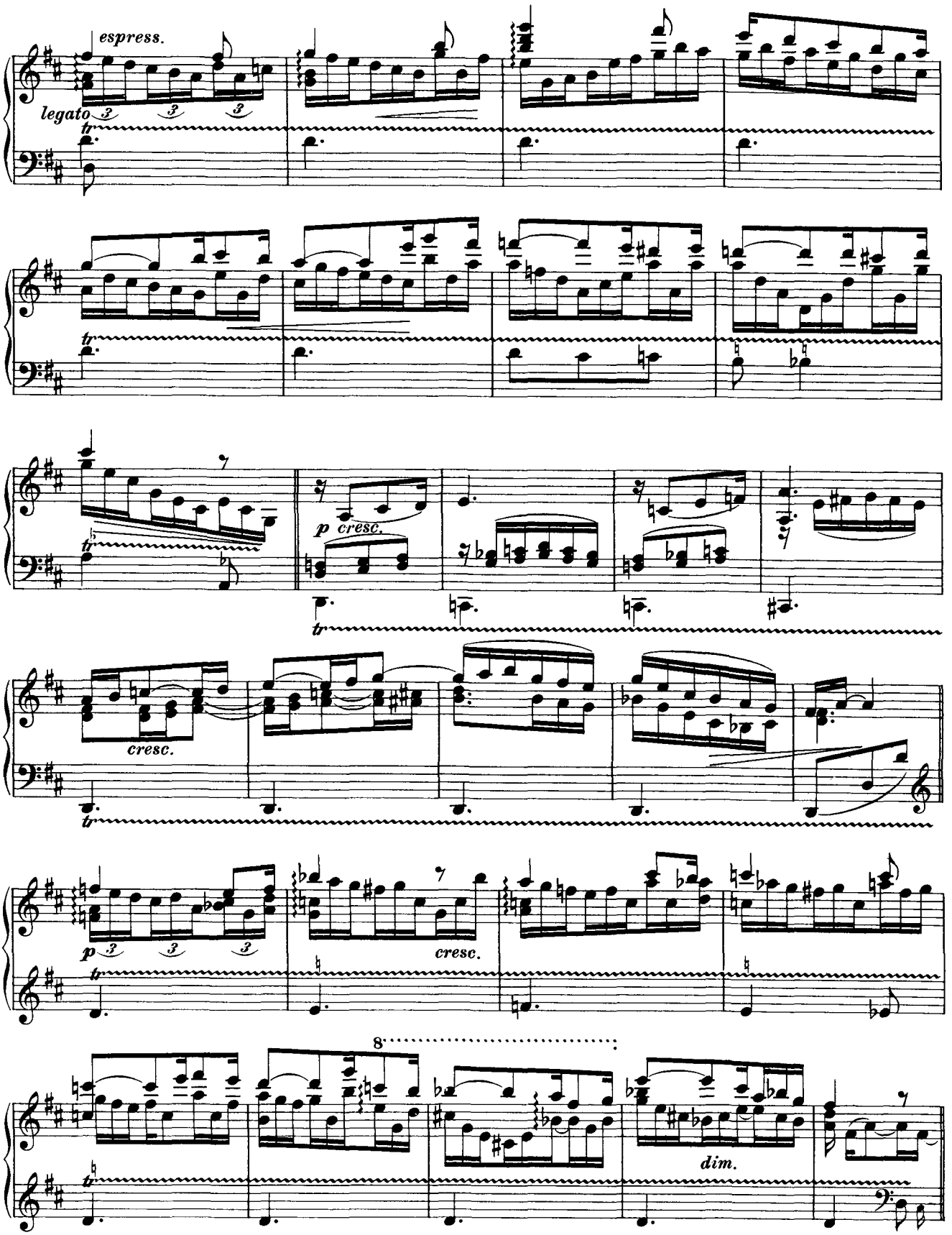
vf

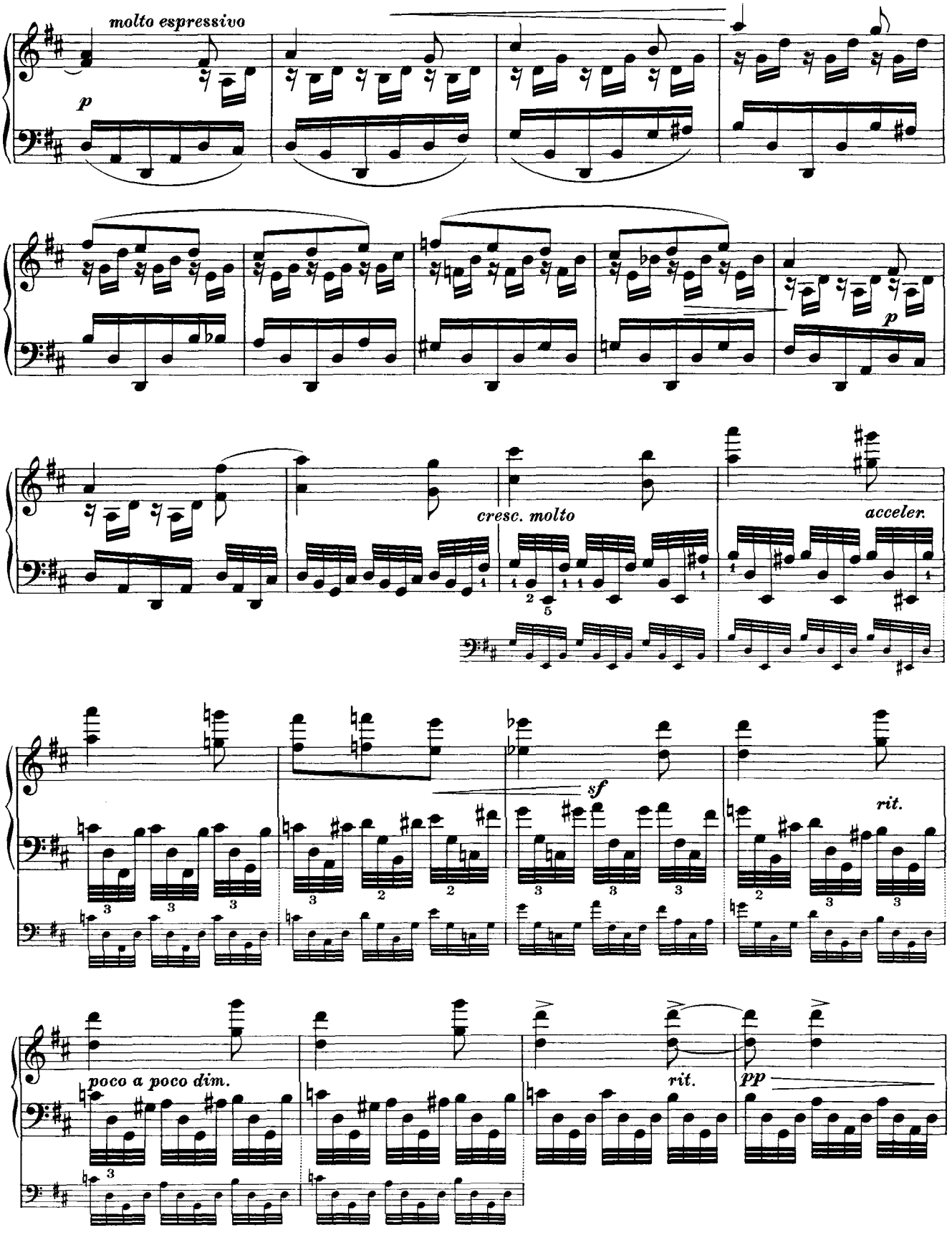
Var. 11

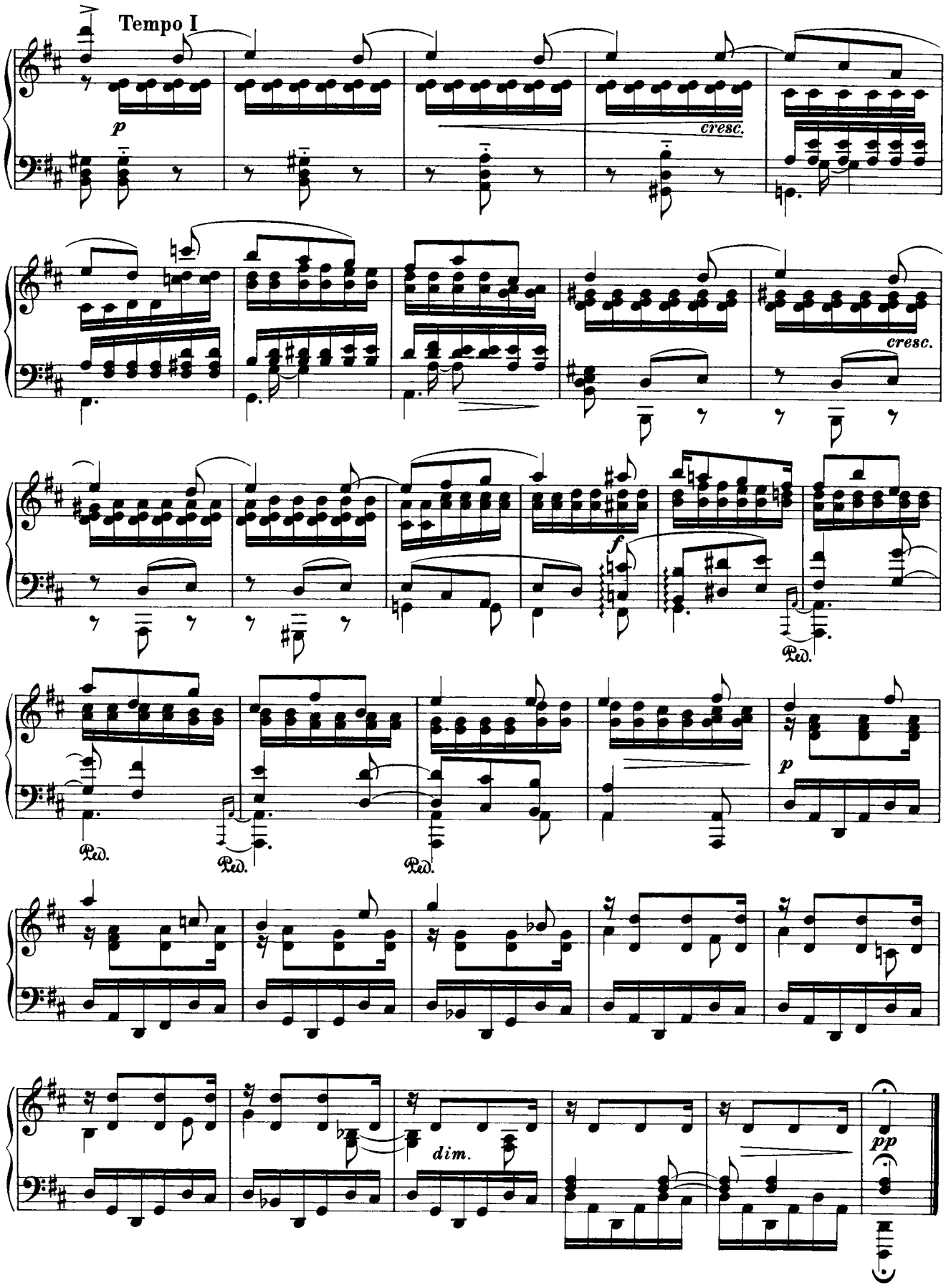
Tempo di tema, poco più lento

p dolce

tr


espress.
legato
tr
p cresc.
cresc.
p
cresc.
8
dim.


molto espressivo
p
p
cresc. molto
acceler.
sf
rit.
poco a poco dim.
rit.
pp


Tempo I
p
cresc.
cresc.
f
Ped.
Ped.
Ped.
Ped.
p
dim.
pp