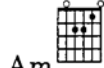


HOLE IN THE HEAD

♩ = 126

Couplet



Dm

Am

Sev - en hours— since you went a - way— E - le - ven cof - fees Rick - i

C

G

Dm

Am

C

G

Lake on play— But late at night when I am feel - ing blue—

Dm

Am

C

G

Dm

Am

I'd sell my ass be - fore I'd think of you— Sev - en hours— since you

C G Dm Am C G

closed the door— Star - ted a di - et, got a ma - ni - cure—

Dm Am C G Dm Am

E - rased your num - ber from the te - le - phone and if you call me I won't

2e x Bridge overslaan § Bridge

C G Dm Am C G

be at home— *1e x tacet* (You) Why don't you cry— For the guy?—

Dm Am C G Dm Am

Said good - bye— Run a - way Why'd you cry—

C G Dm Am C

For the guy? _____ Said good - bye _____ I said O. K. Cause

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. The lyrics are: "For the guy? _____ Said good - bye _____ I said O. K. Cause". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Refrein
Dm Am C G Dm Am

Ooh boy d'ya miss me like a hole in the head?— be - cause I do boy and it is

The second system is the beginning of the chorus, labeled "Refrein". It features a vocal line and piano accompaniment. The lyrics are: "Ooh boy d'ya miss me like a hole in the head?— be - cause I do boy and it is". The piano accompaniment continues with the same rhythmic pattern as the first system.

C G Dm Am C G

cool boy and Ooh betch - a ne - ver thought I'd get out of bed — be - cause of

The third system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "cool boy and Ooh betch - a ne - ver thought I'd get out of bed — be - cause of". The piano accompaniment maintains the consistent eighth-note bass line.

Dm Am C G ⊕ 1. Dm Am C G

you boy Such a fool boy

The fourth system concludes the chorus with a vocal line and piano accompaniment. The lyrics are: "you boy Such a fool boy". The piano accompaniment ends with a final chord in the right hand. A first ending bracket is shown above the piano part, indicating a repeat of the final two measures.

2.
Dm Am C G Dm Am

Through with it O - ver it Not hav-ing it cra - zy shit Feel-ing this In-de-li-cate

C G Dm Am C G

No more, no more— I'm through with it Not hav-ing it This cra - zy shit Not feel-ing it

Dm Am C G Dm Am

Can't deal with it No more of it No more, no more— Break-ing off the— brunt—

C G Dm Am C G

— Brand new day— has just be - gun— Just be-cause you made me go—"ooh" Does-n't mean I'm run - ning with

Dm Am C G Dm Am

you Don't you dare tear— back Can't— you see I won't take that I ain't cry-ing now o-ver

C G $\text{al} \oplus \oplus$ Dm Am C G

you Bet-ter free your head up like— I told Ta ta da— ta ta da—

Dm Am C G Dm Am C G

ta ta da— run a-way. Ta ta da— ta ta da—

Dm Am C G

ta ta da— I said O. K.—

2. 11 hours on a brand new day
 I'm getting ready to go out and play
 It's late at night
 I'm caught in a groove
 I'll kiss my ass before I'm feeling blue
 Seven hours what you calling for
 A bunch of flowers
 And I'll slam the door
 You're in my face
 Sorry but you're lame
 Takes more than begging
 To erase my brain