

Leather

Words and Music by Tori Amos

Moderately slow and steady

No chord

Verse

Cm  G/B 

1. Look I'm stand - ing
2. I could just pre-

na - ked be - fore _ you
tend that you love _ me The Don't you want more
lose all

Cm7/Bb  F/A  Ab  Eb/G 

than my sex I But can scream as
sense of fear But why do I

D/F#  G  Cm/G  G/B 

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Cm7/B \flat

F/A

A \flat m

E \flat /G

loud need as your last one But I can't claim hold what

you to love me when you can't hold what

D/F \sharp

G

Chorus

A \flat m

E \flat

A \flat m

B \flat m7

in - no - cence } Oh god could it be the weath - er

I hold dear }

C \flat

E \flat

C \flat sus2

G \flat

C \flat

E \flat

Oh god why am I here If love

A \flat m

B \flat m7

G \flat ^o7

E \flat /G



to Coda \oplus

is - n't for - ev - er and it's not the weath - er

1.   2.    No chord

Hand me my leath-er Hand me my leath-er



Verse      

3. I al - most ran o - ver an an - gel He had a nice big



fat ci - gar "In a sense" he said "you're a - lone here so



     *D.S. al Coda*

if you jump you best jump far "



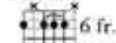
Coda

A^bm

B^bm7

C^b

E^b



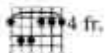
Ah *3* Oh god

A^bm

B^bm7

C^b

E^b



could it be the weath-er Oh god it's

C^bsus2

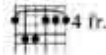
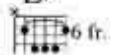
G^b

C^b

E^b

A^bm

B^bm7



all ver-y clear If love is - n't for - ev - er and

G^b°7

E^b/G

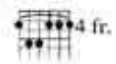
A^bm

B^bm7

G/B

G+

C^bsus2
sus4



it's not the weath-er (Whisper): Hand me my leath-er (La-die)