

THE MELTING

[Rev. 8/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE:GLINDA: "What was that?"

ELPHABA: Hurry! No one
can know you were here!

Moderato Hide yourself--!

and Good-ness knows the wick-ed's lives are lone - ly

This system contains measures 1 through 4. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "and Good-ness knows the wick-ed's lives are lone - ly". Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. The piano accompaniment is in the same key signature and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Good - ness knows the wick - ed die a - lone

Rit.

This system contains measures 5 through 7. The vocal line continues with the lyrics: "Good - ness knows the wick - ed die a - lone". Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. Measure 7 has a seventh ending bracket. The tempo marking "Rit." (Ritardando) is placed above the staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

Maestoso; with menace

8 9 10

Rit. Faster 2x

11 12

loco 2nd X

(8va) rit. poco a poco

13 14

(8va) [GLINDA pulls back the curtain]

let ring for a while.

15 16 17

Largo; tenderly

18 19 20 21

molto rit. **A Tempo**

22 23 24

MORRIBLE

"Well, that went quite well. And I think you handled it wonderfully, they seemed thrilled to sheads with their brains and their hearts and everything... So it's a happy ending, after all."

Rit. **Freely**

25 26 27 28

(Reprise)

CUE:
WIZARD: "This belonged to her mother?"

[Rev. 10/1/03]

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Andante

WIZARD (pre-recorded):

Rit. "Oh my Lord..." to m6

Have a-no-ther drink, my dark-eyed beau - ty

Freely

I am a sen-ti-men-tal man, who al-ways longed to be... a fa-ther...

"So she was yours. All along."

"So she was yours. All along."

"Yes your goodness"

"Yes your goodness"

OUT on: "Guards"

OUT on: "Guards"



10 11 12 13

dead! The Witch of the West is dead! Th

10 11 12 13

14 15 16 17

wick-ed-est witch there ev-er was, the en-e-my of all of us here in Oz is

14 15 16 17

18 19 20 21

dead!

18 19 20 21

CHISTRY: "Miss Glinda, here"

22 23 24 25

Good

fp *mp*

Moderato

26 27 28

news!

Gm

FIYERO kneels down

[FIYERO knocks] CUT-OFF

29 30 31

Rit.

Gm

(in the clear)
SCARECROW: It worked.
(GO)

ELPHABA:
Fiyero--?Oh Fiyero
(GO) *Qua*

32 33 34

Freely

Slowly

ELPHABA (cont'd): ... I thought you'd never get here!

Musical score for Elphaba's line, measures 35-38. The score includes a vocal line with lyrics, a piano accompaniment, and chord markings (Em). The tempo is marked "Slowly".

SCARECROW: Go ahead-- touch. I don't mind. You did the best you could. You saved my life.

to m. 54

Musical score for Scarecrow's line, measures 39-42. The score includes a vocal line with lyrics, a piano accompaniment, and a double bar line with an arrow pointing to measure 54.

ELPHABA: You're still beautiful.

SCARECROW: You don't have to lie to me.

ELPHABA: It's not lying. It's looking at things-- another way.

Musical score for Elphaba's line, measures 43-47. The score includes a vocal line with lyrics, a piano accompaniment, and chord markings (Em).

ELPHABA: Fiyero--? What if I can't?

Freely

Musical score for Elphaba's line, measures 48-50. The score includes a vocal line with lyrics, a piano accompaniment, and chord markings (Em). The tempo is marked "Freely".

Musical score for measures 51-53. Measure 51 is a whole rest. Measure 52 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 53 continues the melodic line in the treble clef and the bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Another way (go)

Musical score for measures 54-57. Measure 54 has a handwritten '54' above the staff. Measures 55 and 56 have handwritten '54A' above the staff. Measure 57 has a handwritten '54B' above the staff. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Chords Eb/F and Eb are indicated in the piano part.

Moderato

Musical score for measures 55-57. Measure 55: No one mourns the wick-ed, —. Measure 56: —. Measure 57: Now at last she's. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'Moderato' and dynamic marking 'mf' are present.

58 dead and gone. 59 Now at last there's joy 60 through-out the

61 land. 62

GLINDA: Fellow Ozians. Friends .. We have been through a frightening time. And there will be other times, and other things that frighten us.

63 64 65 66

C D⁹/C Bm7 Bm/D

67 68 69

C D⁹/C Bm7

GLINDA (cont'd): But if you'll let me, I'd like to try -- to help. I'd like to try to be -- Glinda the Good. (GO)

Musical notation for measures 71 and 72. The piano part consists of two staves with chords. The vocal part is on a single staff. Dynamics include *ff*. The text "Good News!" is written above the vocal staff.

Musical notation for measures 73a, 73b, and 73c. The piano part consists of two staves with chords. The vocal part is on a single staff. Dynamics include *ff*.

Musical notation for measures 73a, 73b, and 73c. The piano part consists of two staves with chords. The vocal part is on a single staff. Dynamics include *p*.

Musical notation for measures 73d, 73e, and 73f. The piano part consists of two staves with chords. The vocal part is on a single staff. Dynamics include *p*.

ELPHABA: I only wish--

SCARECROW: What?

ELPHABA: That Glinda could know. That we're alive.

SCARECROW: She can't know. Not if we want to be safe. No one can ever know.

VAMP

74 75 76 77

Good news!

VAMP

p *pp*

SCARECROW: Come.

Freely; Slower

GLINDA:

78 79 80 81

Who can say if I've been changed for the bet-ter? But

p *pp*

GLINDA/ELPHABA:

ENSEMBLE:

82 83 84 85

be - cause I knew you, ENSEMBLE: *p*

No one mourns the wick-ed... *pp*

GLINDA:

E & G:

Allarg.

86 87 88 89

be - cause I knew you, I have been changed...

Dictated

90 91 92 93 94

No one mourns the wick - ed, wick - ed,

Dictated

E(add9) /A# E(add9) /A#

95 96 97

wick - ed!

pp sfz

