

AMNESIA

♩ = 132

Music by: CHICK COREA

A

Alto Sax

Guitar

Piano

A. Sax

tr.

no.

Bbm7

A. Sax 8 15

Gtr. 8 15

Guitar solo
Gm7

Pno. 8 15

Piano solo
Bbm7 8 15 Gm7

A. Sax D

Gtr. Gm7

Pno. Gm7

Alto solo
Eb/C7
E/E

A. Sax 16

Gtr. 16

Pno. 16

Alto solo
Eb/C7
E/E

E1

A. Sax

Gtr.

Pno.

E \flat 7 F#m(b7) Ab7 Ab7

E2

A. Sax

Gtr.

Pno.

A7 Bass solo B \flat 7 B7

3 times

A. Sax

Gtr.

Pno.

B \flat 7 B \flat 7 B7

1.2

A. Sax

Gtr.

Pno.

3

Bb ϕ 7

B ϕ 7

A. Sax

Gtr.

Pno.

F 3 times

Gm7
C

Gm7

1st time only

1st time only

A. Sax

Gtr.

Pno.

1,2

Gm7

Ab \circ

A (Flamenco)

A. Sax

Gtr.

Piano solo

Pno.

Gm7
C

Gm7

Ab°

A. Sax

Gtr.

Pno.

A (Flamenco)

E7

3

3 2 1

A. Sax

Gtr.

Pno.

1 4 2 1 2 3 4 1

A. Sax

Gtr.

Pno.

G1

5

3

3

Drum solo

5

A. Sax

Gtr.

Pno.

G2

A. Sax

Gtr.

Pno.

3

3

3

3

Drum solo

A. Sax

Gtr.

Pno.

G3

7

7

7

A (Flamenco)

Drum solo

A (Flamenco) with Drums

7

7

A. Sax

Gtr.

Pno.

8

8

8

8

3

3

3

3

3

3

F# A#

F B

E C

A. Sax

Gtr.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

A. Sax

Gtr.

Pno.

A. Sax

Gtr.

Pno.

A. Sax

Gtr.

Pno.

Drum solo

A. Sax

Gtr.

Pno.

The first system of music consists of three staves. The top staff is for Alto Saxophone (A. Sax), the middle for Guitar (Gtr.), and the bottom for Piano (Pno.). The piano part is written in grand staff notation. The music features a sequence of eighth and quarter notes with various accidentals (sharps, flats, and naturals) across the three staves.

A. Sax

Gtr.

Pno.

The second system of music continues the piece with three staves. The notation is similar to the first system, with eighth and quarter notes and various accidentals. The piano part includes a bass line with a few longer note values.

A. Sax

Gtr.

Pno.

The third system of music concludes the page with three staves. The notation remains consistent with the previous systems. A handwritten number '5' is located below the piano staff at the end of the system.

5

A. Sax

Gtr.

Pno.

The first system of music shows three staves. The A. Sax staff has a melodic line starting with a whole rest, followed by eighth notes: Bb, A, G, F, E, D, C, B. The Gtr. staff has a similar melodic line. The Pno. staff has a bass line with notes Bb, A, G, F, E, D, C, B. There are some accidentals and dynamics markings.

A. Sax

Gtr.

Pno.

The second system continues the musical piece. The A. Sax staff has a melodic line with notes G, F, E, D, C, B, A, G. The Gtr. staff has a similar melodic line. The Pno. staff has a bass line with notes G, F, E, D, C, B, A, G. There are some accidentals and dynamics markings. A chord symbol $\frac{Gm}{A}$ is present in the Pno. staff.

A. Sax

Gtr.

Pno.

The third system continues the musical piece. The A. Sax staff has a melodic line with notes G, F, E, D, C, B, A, G. The Gtr. staff has a similar melodic line. The Pno. staff has a bass line with notes G, F, E, D, C, B, A, G. There are some accidentals and dynamics markings. Chord symbols $\frac{Bb}{A}$ and A7 are present in the Pno. staff.

into "Eternal Child"