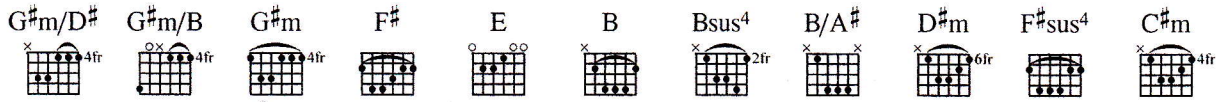


Brothers In Arms

Words & Music by Mark Knopfler



Intro ♩ = 78

(G#m/D#) (G#m/B) (G#m) (G#m/B) (G#m/D#) (G#m/B) (G#m)

Intro

8

Gtr. 1

(Keyboards)

TAB: 4 6 8 6 6 8 6 3 4/6 4 3 6 4 6 6 4 6

(G#m/D#) (G#m/B) (G#m) (G#m/B) (G#m) (G#m/B) (G#m)

TAB: 8 6 4 3 6 4 6 3 6 6 6 4 3 6 6 6 6

Verse

F# E F# B Bsus4 B B/A#

1. These mist cov - ered moun - tains are a home now for me, but my home is the low -

fade in 3

full

TAB: 6 4 6

G#m D#m E F#sus4 F# G#m D#m

- lands_ and al - ways will be. Some - day you'll re - turn ___ to ___

fade in

E C#m F#sus4 F# G#m E F#sus4 F#

your val - leys and your farms, and you'll no long - er burn to ___ be bro - thers ___ in arms. ___

G#m E C#m E G#m E C#m G#m F#

2. Through these fields of de-

fade in

E F# B Bsus4 B B/A#

- struc - tion, _ bap - ti - sms of fire. ___ I've wit - nessed your suf -

fade in

G#m D#m E F#sus4 F#

f ring as the bat - tle raged high - er. And though they did hurt

fade in

TAB: 7-6 8 6 | 8 | 4 | 6

G#m D#m E C#m F#sus4 F#

me so bad in the fear and a - larm, you did not de -

TAB: 9-7-6-7 | 8 | 4-6 | 4-3

G#m E F#sus4 F# G#m E C#m E

- sert me, my bro - thers in arms.

full

TAB: 6 9 8 | 6 | 4 7 7-4 4-3 | 6-6 | 3

G#m E C#m G#m F#

There's so ma - ny dif - frent

fade in

TAB: 4 4-6 4 3 4 3 | 6 6 | 4 4 | 6 | 8 | 11 6 | 11 6 | 9 4

Bridge

G#m B F# B E F#sus4 F#

worlds, so ma-ny dif-ferent suns, and we have just one

The first system of the bridge consists of three measures. The vocal line starts with a quarter note 'd' on the first measure, followed by a quarter note 's' on the second, and a quarter note 'e' on the third. The guitar melody and tablature are written in G#m, B, F#, B, E, F#sus4, and F# chords. The tablature shows fingerings for the guitar strings, including a 4-6-8-9 sequence in the first measure and a 3-9-3-4-6 sequence in the third measure.

G#m B F# B E

world, but we live in dif-ferent ones.

The second system of the bridge consists of three measures. The vocal line starts with a quarter note 'd' on the first measure, followed by a quarter note 's' on the second, and a quarter note 'e' on the third. The guitar melody and tablature are written in G#m, B, F#, B, and E chords. The tablature shows fingerings for the guitar strings, including a 5-4-6-4-4 sequence in the first measure and a 9-9-4 sequence in the third measure, ending with a capo position of 1-2-2-0.

G#m E C#m E G#m E

The third system of the bridge consists of two measures. The guitar melody and tablature are written in G#m, E, C#m, E, G#m, and E chords. The tablature shows fingerings for the guitar strings, including a 6-4-4-7-(7)-(7)-5 sequence in the first measure and a 7-7-4-4-4-7-7 sequence in the second measure. Arrows labeled 'full' indicate the timing of the notes.

C#m G#m E C#m E

The fourth system of the bridge consists of two measures. The guitar melody and tablature are written in C#m, G#m, E, C#m, and E chords. The tablature shows fingerings for the guitar strings, including a 4-7-5-4-7-4-7-4 sequence in the first measure and a 7-7-4-4-3-6-4-6-6 sequence in the second measure. Arrows labeled 'full' indicate the timing of the notes. The second measure ends with an X on the 6th string.

G#m E C#m G#m F#

3. Now the sun's gone to hell

TAB: 6 4 6 4 8 6 8 6 4 8 6

Verse E F# B Bsus⁴ B B/A#

and the moon's ris - ing high... Let me bid you fare - well...

TAB: 6 4 6 6 8 8 9 11

G#m D#m E

ev-'ry man has to die.

TAB: 9 9 (9) 7 9 7 8 6 7 6 6 8 9 8

F#sus⁴ F# G#m D#m E C#m

But it's writ - ten in the star - light and ev-'ry line on your palm,

TAB: 4 6 8 6 (6) 1 9 9 7 9 9 full full full (9) 7 11 9

F#sus4 F# G#m E F#sus4 F#

we're fools to make war on our bro - thers in arms.

G#m E C#m E G#m E C#m

G#m E C#m E F# G#m E C#m

G#m E C#m E G#m E

C#m G#m E