

HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⑥ = F♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Words and Music by
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Moderately slow ♩ = 72

Guitar → Bm



G



A



Piano → B♭m

G♭

A♭

1. A hun - dred

mf

Verse:

Bm



B♭m

A



A♭

days have made me old - er since the last time that I saw your pret - ty face.
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



B♭m

G



G♭

A



A♭

A thou - sand
I've heard this



Bbm



Ab

lies have made me cold - er. and I don't think I can look at this the same.
 life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

Bm

Bbm

1.

G

Gb

A

Ab

Bm

Bbm

A

Ab

But all the miles that sep - ar - ate,

Bm

Bbm

G

Gb

A

Ab

To Next Strain

they dis - ap - pear now when I'm dream - in' of your face.

G



G \flat

A



A \flat

\times D



D \flat

I'm here with - out you, ba - by,

A



A \flat

Bm



B \flat m

but you're still on my lone - ly mind. I think a - bout you, ba - by,

G



G \flat

A



A \flat

D



D \flat

and I dream a - bout you all the time. I'm here with - out you, ba - by,

A



A \flat

Bm



B \flat m

but you're still with me in my dreams...

And to - night,

1. *G* *A* *Bm*

G♭ *A♭* *B♭m*

there's on - ly you and me, yeah...



A *Bm*

A♭ *B♭m*



G *A* 2. *G* *A*

G♭ *A♭* *G♭* *A♭*

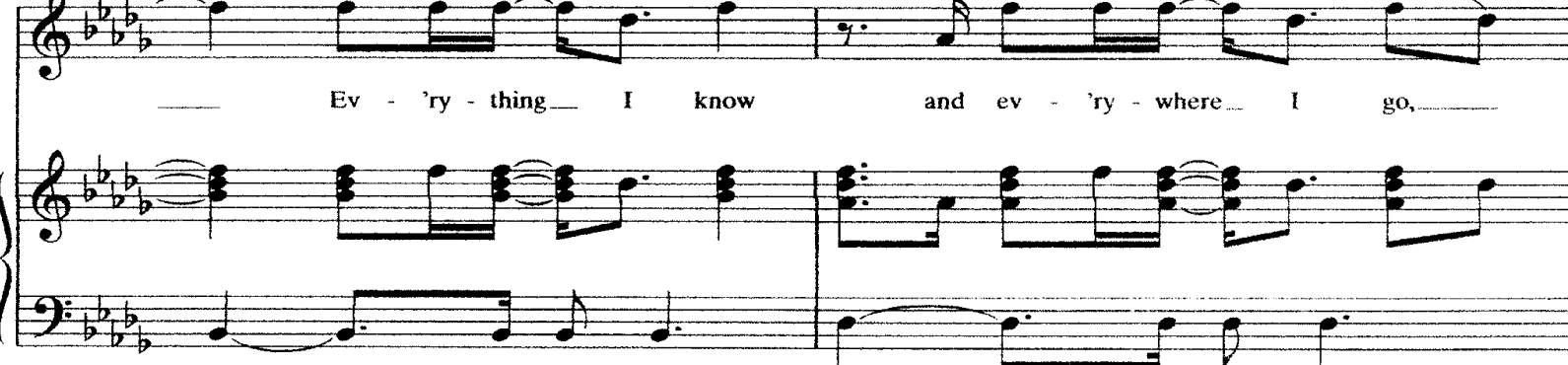
2. The girl, there's on - ly you and me.



Bridge: *Bm* *D*

B♭m *D♭*

Ev - 'ry - thing I know and ev - 'ry - where I go,





Ab



Gbmaj7

it gets hard, but it won't take a way my love.



Bm



D

And when the last one falls, when it's all said and done,



A

Gmaj7



Gbmaj7

it gets hard but it won't take a way my love.



D



A

Whoa, whoa.

Bm
Bbm

G
Gb

A
Ab

D.S. X al Coda

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Coda

G
Gb

A
Ab

D
Db

Second system of musical notation. It includes a vocal line with lyrics: "girl. there's on - ly you and me. yeah,". The piano accompaniment continues with similar rhythmic patterns. The key signature remains three flats.

A
Ab

Bm
Bbm

Third system of musical notation. The vocal line has lyrics: "oh. yeah. Oh,". The piano accompaniment continues. The key signature remains three flats.

G
Gb

A
Ab

Bm
Bbm

Fourth system of musical notation. The vocal line has lyrics: "oh. oh,". The piano accompaniment concludes with sustained chords. The key signature remains three flats.