

Armando's Rumba

Flamenco style Rumba ♩ = 122

Chick Corea

(Intro) (pn. R.H. w/ violin)

NC.

(bs. w/ pn. L.H.)

pn. only

A 1st x: violin 8va basso (arco)
2nd x: violin at pitch (pizz.)

(pn./violin)

NC.

(bs./pn. 8va b.) (2nd x: bs. 8va/pn. at pitch)

pn. only

NC.

B (2nd x: violin arco)

NC.

$A^{b\circ 7}$ $A^{\circ 7}$ E^b/B^b

(bs. at pitch 2nd x)

(sample bass line)

$B^{b 7}_{SUS} (b9)$ $E7(\#9) E^{b 6/9}$ E F G^b $G7(\#5)$

(violin tacet)

(bs. pn.)

C (Solos)

C_MI D⁷ G⁷ C_MI

C_MI D⁷ G⁷ C_MI

D C⁷ F_MI D⁷_{F#} G_MI A^bo⁷ A^o7

E^b B^b B^b7_{SUS} (b9) E7(#9) E^b6/9 (E F G^b) G7(#5)

(pn.)

E (as written each x)

(pn. R.H. w/ violin)

NC

(bs./pn. 8va b.)

F (solo continues)

C⁷ F_MI D⁷_{F#} G_MI A^bo⁷ A^o7

E^b B^b B^b7_{SUS} (b9) E7(#9) E^b6/9 (E F G^b) G7(#5)

(pn.)

Solo on CDCDEF.
After solo, D.S., play ABEB (Coda)

⊙ violin 8va

(bs./pn.)

E F G^b G7(#5) C_MI C_MI