

# No.15

## Act II Too Darn Hot

Allegro

*ff* Tutti

+ Hn., Trb. + Cymb. + Saxes.

13

Alto, Bar.

(Hn. out) (Vla. out) (Ten. Sax. out)

*mf* + Tpts. Saxes, Pno.

17 Play 3 times (+ opt. Tpt.)

PAUL: It's too darn hot, It's too darn hot, I'd like to sup —  
 too darn hot, It's too darn hot, PAUL: I'd like to stop —  
 too darn hot, It's too darn hot, PAUL: I'd like to fool —

Str. unis. Alto, Bar.

*p* Saxes, Pno. Str. pizz. + Rhythm

25

with my ba-by to - night, \_\_\_\_\_ And play the pup \_\_\_\_\_  
 for my ba-by to - night, \_\_\_\_\_ And blow my top \_\_\_\_\_  
 with my ba-by to - night, \_\_\_\_\_ Break ev - 'ry rule \_\_\_\_\_

(Tpt., Trb. opt.)

with my ba-by to - night. \_\_\_\_\_ I'd like to sup\_ with my  
 with my ba-by to - night. \_\_\_\_\_ I'd like to stop\_ for my  
 with my ba-by to - night. \_\_\_\_\_ P. & BOYS: I'd like to fool\_ with my  
 Saxs., Str. arco

*mp* Rhythm

ba-by to - night, \_ And play the pup\_ with my ba-by to - night, \_ But  
 ba-by to - night, \_ And blow my top\_ with my ba-by to - night, \_ But I'd  
 ba-by to - night, \_ Break ev - 'ry rule\_ with my ba-by to - night, \_ But

1. 2.

I ain't up\_ to my ba-by to - night.'Cause it's too darn hot. BOYS: It's  
 be a flop\_ with my ba-by to - night.'Cause it's too darn hot. BOYS: It's  
 pil - low, you'll\_ be my ba-by to - night.'Cause it's too darn

Str., Bar. Sax.

+ Saxs.

3. 38 1st Refrain

hot. PAUL & BOYS: Ac - cord - ing to the Kin - sey re - port Ev - 'ry

Br., Vlns. 8va

Saxs., Cello, Vla.

av - er - age man you know \_\_\_\_\_ Much pre - fers to play his fav -

Saxs.

our - ite sport When the tem - pe - ra - ture is low, But

when the ther - mo - me - ter goes 'way up And the

Tutti

974 \* Orch. parts retain "G" signature throughout vocal.

50

weath-er is sizz - ling hot — PAUL: Mis-ter A - dam For his

(Br. tacet) Vlns.

*mf* Saxs., Str. *p* Ten.Sax. Rhythm

mad-am Is not. P. & BOYS: 'Cause it's too, too, Too darn

Str. Saxs. Hn. Br.

Orch. unis. *mp*

hot, It's too darn hot, It's

58

too. darn hot PAUL: It's

(Vln. cues) Br., Saxs.

Trb., Hn., Bar.

62 Play 3 times

too darn hot, It's too darn hot, I'd  
 PAUL: I'd  
 PAUL: I'd  
 Alto, Bar.

Str. unis.

Saxs.  
 Rhythm

(+ Tpt. opt.)

like to call \_\_\_\_\_ on my ba-by to-night, \_\_\_\_\_ And  
 like to meet \_\_\_\_\_ with my ba-by to-night, \_\_\_\_\_ Get  
 like to coo \_\_\_\_\_ to my ba-by to-night, \_\_\_\_\_ And

+ pizz. Str.

70 (+ Tpt., Trb.)

give my all \_\_\_\_\_ to my ba-by to-night, \_\_\_\_\_ P. & BOYS: I'd  
 off my feet \_\_\_\_\_ with my ba-by to-night, \_\_\_\_\_ I'd  
 pitch the woo \_\_\_\_\_ with my ba-by to-night, \_\_\_\_\_ I'd

like to call\_ on my ba-by to-night, \_ And give my all\_ to my  
 like to meet\_ with my ba-by to-night, \_ Get off my feet\_ with my  
 like to coo\_ to my ba-by to-night, \_ And pitch the woo\_ with my

Saxs., Str. arco

(Tpt. opt.)

79

ba - by to - night, PAUL: But I can't play ball\_ with my ba - by to - night\_ 'Cause it's  
 ba - by to - night, But no re - peat\_ with my ba - by to - night\_ 'Cause it's  
 ba - by to - night, But, broth - er, you\_ bite my ba - by to - night\_ 'Cause it's

1. 2.

3.

too darn hot. P. & BOYS: It's hot. P. & BOYS: Ac -  
 too darn hot. BOYS: It's  
 too darn

83

2nd Refrain:

cord-ing to the Kin - sey re - port Ev-'ry a-ver-age man you know Much pre-  
 Saxs.

fers to play his fav - our-ite sport When the tem-per-a-ture is low. But

when the ther-mo-me-ter goes 'way up And the weath-er is sizz-lin'

95 *parlando*

hot, Mis-ter Gob For his squab, A mar-ine For his

Vlns.  
Saxs., Str. *pp* +Ten. Sax. Vin.

queen, A G. I. For his cut-ie pie— Is not. 'Cause it's too, too,

Orch. unis.

103

Too darn hot. It's too darn hot It's too,— too,—

Saxs. Str. Hn. Br. *mf* +Pno.

too, — too, darn hot.

+ Br. open

*pp* (Gr., Pno.)

Tutti

**DANCE**

**1** Bright Fox-trot

Saxs., Pno.

*mf*

Br.

+ Trb., 2 Saxs.

Br. (in hat)

+ Rhythm

+ 2 Saxs.

**13** Cls. (Alto 8 bassa)

Tpt. (open)

Low Saxs., Rhythm

Br. open

+ Bar.



Tacet for  
break

etc.

+ Br.

+ Bar.

2

2

25 (Rhythm)

Vlins., Vla.

Hn., Str.

2 Saxs.

*mf*

Ten., Bar.

Br., Saxs.

33

Cls., Saxs.

etc.

(Br., Gtr.)

Ten., Bar.

Hot!

Dr. Soli

Br., W. W.

Hot!

Too hot!

Too hot!

Too darn hot!

Too darn hot!

+ Trb., Bar.

(Dr. cont.)

41

Tpt. Solo (muted)

div.  
(Saxs. sust.)

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns. A bracket labeled "Br. open" spans the end of the system.

Second system of musical notation, starting with a box containing the number "49". The upper staff is marked "Str." and contains a complex, rhythmic texture. The lower staff is marked "Saxs." and contains a bass line with chords and rhythmic patterns.

Third system of musical notation. The upper staff features a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and rhythmic patterns. A bracket labeled "Br." spans the end of the system.

Fourth system of musical notation, starting with a box containing the number "57". The upper staff contains a melodic line with slurs and ornaments. The lower staff is marked "Saxs. div." and contains a bass line with chords and rhythmic patterns, including a section marked "(simile)".

Fifth system of musical notation. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and rhythmic patterns. A bracket labeled "Str." spans the end of the system.

etc.

69 Hp., Str. pizz. (octaves)

Br. 8va

*mf*  
3 Cls.  
*cresc.*

Hp., Str. pizz. (octaves)

Br. 8va

Tpt. 1 Solo

Pho.

77 (ad lib.)

Vlns., Vla.

Hp.  
Ten. Sax.

Brass, Rhythm  
(b2)

W. W., Vlns.

85

Br.

Vla., Cello (sust.)

sim.

Detailed description: This system contains measures 85 through 88. The top staff features a melodic line with eighth and sixteenth notes, marked with accents and slurs. The bottom staff provides a harmonic accompaniment with chords and single notes. A 'sim.' (sostenuto) marking is present in the lower register. A 'Br.' (Brass) marking is at the end of the system.

Br.

Detailed description: This system contains measures 89 through 92. The musical notation continues from the previous system, with similar melodic and harmonic patterns. A 'Br.' (Brass) marking is at the end of the system.

W. W.

Br.

Hn., Str.

Cymb.

Detailed description: This system contains measures 93 through 96. The top staff has a melodic line with slurs and accents, marked 'W. W.'. The bottom staff has a rhythmic accompaniment. 'Br.' (Brass) and 'Hn., Str.' (Horn, Strings) markings are present. A 'Cymb.' (Cymbal) marking is at the end of the system.

97

Orch. unis.

Cymb. Solo

Detailed description: This system contains measures 97 through 100. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. 'Orch. unis.' (Orchestra unison) and 'Cymb. Solo' markings are present.

Hn. Str. pizz.

Br.

W. W.

etc.

Hn., W. W.

Detailed description: This system contains measures 101 through 104. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. 'Hn. Str. pizz.' (Horn, Strings pizzicato), 'Br.' (Brass), 'W. W.', 'etc.', and 'Hn., W. W.' markings are present.

+ Br. + Str. arco Cl. Solo

Musical score for measures 105-108. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with triplets and a dynamic marking of *mp*. The bass clef part provides a harmonic accompaniment. Annotations include "+ Br." above the first measure, "3" above two triplet markings, and "+ Str. arco" and "Cl. Solo" above the final measure.

109 Cls. (Saxs. 8 bassa) Solo Cl.

Br. *mp* Gtr., Pno. (chords)

Musical score for measures 109-116. The system includes a grand staff. The treble clef part contains a melodic line with a dynamic marking of *mp*. The bass clef part features a steady accompaniment. Annotations include "109" in a box above the first measure, "Cls. (Saxs. 8 bassa)" and "Solo Cl." above the final measure, and "Br. *mp*" and "Gtr., Pno. (chords)" in the lower left.

Cls. (Saxs. 8 bassa) Solo Cl.

Musical score for measures 111-116. The system includes a grand staff. The treble clef part contains a melodic line. The bass clef part features a steady accompaniment. Annotations include "Cls. (Saxs. 8 bassa)" and "Solo Cl." above the final measure.

117 (+ Str. sust.)

Musical score for measures 117-124. The system includes a grand staff. The treble clef part contains a melodic line. The bass clef part features a steady accompaniment. Annotations include "117" in a box above the first measure and "(+ Str. sust.)" in the lower left.

Saxs. etc.

Br.

Musical score for measures 125-132. The system includes a grand staff. The treble clef part contains a melodic line with a dynamic marking of *mp*. The bass clef part features a steady accompaniment. Annotations include "Saxs. etc." above the first measure and "Br." in the lower left.

125

Vlins. (+ Vlins.)

Tpts., Hns. W. W. Saxs.

Trb.

3

W. W. Saxs.

Trb.

f p

3

Trb.

f p

W. W. Saxs.

Trb.

3

Br. Cl.

Hn., Pno.

3

Tpt. 2  
Br., Cl.  
Saxs., Hn.

This system contains three measures of music. The top staff is for Tpt. 2, Br., and Cl., and the bottom staff is for Saxs. and Hn. The music is in 4/4 time with a key signature of one flat. Measure 142 features a triplet of eighth notes in the saxophone part. Measure 144 includes a fermata over the saxophone part.

Cello, Bs., Pno.  
Presto  
145 Cl., Br., Hn. div. (+ Vlns., Vla.)

This system contains three measures of music. The top staff is for Cl., Br., and Hn. div. (+ Vlns., Vla.), and the bottom staff is for Cello, Bs., and Pno. The tempo is marked 'Presto'. Measure 145 has a fermata over the woodwind part. Measure 147 includes a fermata over the woodwind part.

(simile) Vlns., Vla.

This system contains three measures of music. The top staff is for Vlns. and Vla., and the bottom staff is for Cello, Bs., and Pno. The tempo is marked '(simile)'. Measure 148 has a fermata over the string part. Measure 150 includes a fermata over the string part.

153 Tutti

This system contains three measures of music. The top staff is for Cl., Br., and Hn. div., and the bottom staff is for Cello, Bs., and Pno. The tempo is marked 'Tutti'. Measure 153 has a fermata over the woodwind part. Measure 155 includes a fermata over the woodwind part.

Tutti unis. Segue

This system contains three measures of music. The top staff is for Cl., Br., and Hn. div., and the bottom staff is for Cello, Bs., and Pno. The tempo is marked 'Tutti unis.'. Measure 156 has a fermata over the woodwind part. Measure 158 includes a fermata over the woodwind part and ends with the word 'Segue'.