

Sur le Fil

♩ = 100

Violin

Sentido y Cantable

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Ritardando

a tempo, atacando con el talón y Spiccato

43 Vln. Musical notation for violin part, measures 43-45. The piece is in B-flat major. Measures 43-45 feature a continuous eighth-note triplet pattern. Measure 43 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 45 ends with a double bar line.

46 Vln. Musical notation for violin part, measures 46-48. The piece is in B-flat major. Measures 46-48 continue the eighth-note triplet pattern. Measure 46 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 48 ends with a double bar line.

49 Vln. Musical notation for violin part, measures 49-51. The piece is in B-flat major. Measures 49-51 continue the eighth-note triplet pattern. Measure 49 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 51 ends with a double bar line.

52 Vln. Musical notation for violin part, measures 52-53. The piece is in B-flat major. Measures 52-53 continue the eighth-note triplet pattern. Measure 52 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 53 ends with a double bar line.

54 Vln. Musical notation for violin part, measures 54-55. The piece is in B-flat major. Measures 54-55 continue the eighth-note triplet pattern. Measure 54 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 55 ends with a double bar line.

56 Vln. Musical notation for violin part, measures 56-57. The piece is in B-flat major. Measures 56-57 continue the eighth-note triplet pattern. Measure 56 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 57 ends with a double bar line.

58 Vln. Musical notation for violin part, measures 58-59. The piece is in B-flat major. Measures 58-59 continue the eighth-note triplet pattern. Measure 58 starts with a treble clef and a B-flat key signature. The pattern consists of eighth notes in the right hand and bass notes in the left hand, all grouped as triplets. Measure 59 ends with a double bar line and a fermata over the final note. A 'V' (Vibrato) marking is present above the final note.