

# SOMEBODY TO LOVE

Words and Music by  
FREDDIE MERCURY

Freely

Ab 4 fr. Eb/G Fm Dbmaj9 Eb7sus4 Db Eb7

Can an - y - bod - y find me Some-bod - y To

*mf*

Moderately (in 4)

Ab 4 fr. Ab 4 fr. Eb/G Fm Db Eb7

Love? Each

3

*mf*

Ab 4 fr. Eb/G Fm Ab 4 fr. Bb Eb7

Take a look at your -

morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a

Ab 4 fr. Eb/G Fm Bb7 Eb7

self in the mir - ror and cry. yeah, yeah.

look in the mir - ror and cry, Lord, what you're do - ing to me. I have

Ab Bb7 Eb Bb7/D Eb Db

spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,

Ab Eb7/G Fm7 Dbmaj7 Eb7

Some - bod - y, some - bod - y. Some - bod - y, some - bod - y, Can an - y - bod - y find me Some - bod - y To

Ab 4 fr. Ab/G Fm Db Eb7

Love? I work

Ab 4 fr. Eb/G Fm Ab 4 fr. Bb7 Eb

He works hard.

hard ev - 'ry day of my life, I work till I ache my bones. At the

Ab 4 fr. Eb/G Fm Bb7

At the end of the day.

end I take home my hard earned pay all on my own. I get

Ab 4 fr. Bb7 Eb Bb7/D Eb Db

down on my knees and I start to pray 'til the tears run down from my eyes, Lord,

Ab 4 fr. Eb7/G Fm7 Dbmaj7 Eb11

Some-bod - y, some - bod - y.

Some-bod - y, some-bod - y, Can an - y - bod - y find me Some-bod - y To

Ab



Ab7



Db



He wants help

ev - 'ry day.

Love?

Ev - 'ry day

I

Gb



try and I try and I try, But ev - 'ry-bod - y wants to put me down, they

Gbm



Bb7



say I'm go-in' cra - zy. They say I got a lot of wa-ter in my brain. got

Eb7



Ab/Eb



no com-monsense. I got no-bod - y left to be - lieve. Yeah, - yeah, - yeah, - yeah.

Ab 4 fr. Cm/G Fm

Ab 4 fr. Bb7 Eb7

Ab 4 fr. Cm/G Fm

*Instrumental Solo*

Bb7 Eb7 Db Ab 4 fr. Bb7 Eb

Bb7/D Eb Db

Ab 4 fr.

Eb7/G Fm7 Db maj7 Eb7

Ooh, some-bod - y, some-bod-y, Can an - y - bod - y find me Some -

Ab 4 fr.

Ab/G

Fm

Db maj7

Eb7

An - y - bod - y find me some - one - to

bod - y To Love? -

Got no

Ab Eb7/G

Fm

Ab 4 fr.

Bb7

Eb7

low

You just keep los - ing and

feel. I got no rhy - thm, I just keep los - ing my beat. I'm

Ab 4 fr.

Eb/G

Fm

Bb7

Eb7

los - ing.

He's al - right, he's al right.

O. K., I'm al - right, Ain't gon - na face no de - feat. I just

Ab 4 fr.

Bb7

Eb

Bb7/D

Eb

Db

got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.

No Chords

Ab 4 fr.

Find me some - bod - y to love, Find me some - body to love, Find me somebod - y to love,

*mp quasi voces a cappella*



Find me some - bod - y to love. Find me some - bod - y to love.

*mf*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A dynamic marking of *mf* is placed above the piano accompaniment.



Find me some - bod - y to love. Find me some - bod - y to love.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.



Find me some-bod-y to love. Find me some-bod-y to love.

*poco a poco cresc.*

This system contains the third and fourth staves of music. The piano accompaniment features a change in time signature from common time to 6/8 and then to 12/8. A dynamic marking of *poco a poco cresc.* is placed above the piano accompaniment.



Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.

This system contains the final two staves of music. The piano accompaniment continues with the 12/8 time signature.

E $\flat$       D $\flat$       A $\flat$   

 4 fr.

some-bod - y. Find me some-bod - y. find me some - bod - y to love. Can

A $\flat$       E $\flat$ 7/G      Fm7      D $\flat$ ma $\flat$ 7

Freely  
No Chords

an - y-hod - y find me \_\_\_\_\_ Some-bod-y To \_\_\_\_\_ Love? \_\_\_\_\_

A tempo      A $\flat$ /G      Fm      D $\flat$       E $\flat$ 7      A $\flat$       A $\flat$ /G

Find me \_\_\_\_\_ Some - bod - y To \_\_\_\_\_ Love! Find me \_\_\_\_\_

Fm      D $\flat$       E $\flat$ 7      A $\flat$

 4 fr.

Some - bod - y To \_\_\_\_\_ Love! Find me. find me, find me, find me.

*ritard.*      *poco a poco dim.*      *p*