

Nunc dimittis

Henry Purcell
(1659-95)

5

Full

Soprano *mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Alto *mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor - ding to Thy word.

Tenor *mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor - ding to Thy word.

Bass *mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Keyboard *mp*

10

15

S *p* For mine eyes have seen, have seen Thy sal - va-tion, which Thou hast pre - par-ed be - fore the

S2 *p* For mine eyes have seen, have seen Thy sal - va-tion, which Thou hast pre - par-ed be - fore the

A *p* For mine eyes have seen, have seen Thy sal - va-tion, which Thou hast pre - par-ed be - fore the

20

S face, the face of all peo-ple.

A face, the face of all peo-ple. *Can.* *mp* To be a light to light - en the Gen-tiles: *mf* and to be the

T *Can.* *mp* To be a light to light - en the Gen-tiles:

B *Can.* *mp* To be a light to light - en the Gen-tiles:

25 30

A glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

T *mf* and to be the glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

B *mf* and to be the glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

35

S *Can. mf* Glo- ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost, -

A *Can.* Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Ghost,

T *Can. mf* Glo- ry be to the Fa- ther, and to the Son, and -

B *Can. mf* Glo- ry be to the Fa- ther, and to the Son, and

40

S And to the Ho- ly Ghost, and to the Ho- ly Ghost. *rit.*

A and to the Ho- ly, Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost. *rit.*

T to the Ho- ly Ghost, - and to the Ho- ly, Ho- ly Ghost. *rit.*

B to the Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost. *rit.*

45 50

S *f* As it was in the be-gin-ning, *f* As it was

A *f* As it was in the be-gin-ning, *f* As it was

T *f* As it was in the be-gin-ning, *f* As it was

B *f* As it was in the be-gin-ning, *mf* is now and ev-er shall be, *f* As it was

f *mf* *f*

55

S in the be-gin-ning, *mf* and is *Full*

A in the be-gin-ning, *mf* and is *Full*

T in the be-gin-ning, *mf* and is *Full*

B in the be-gin-ning, *mf* is now, and ev-er shall be, *mf* and is *Full*

mf *Dec.* *Full*

60 65

S now, and ev-er shall be, *Full* *f* is now, and ev-er shall be, world with-out

A now, and ev-er shall be, *Full* *f* is now, and ev-er shall be, world with-out

T now, and ev-er shall be, *Full* *f* is now, and ev-er shall be, world with-out

B now, and ev-er shall be, *Dec.* *f* is now, *Full* *f* is now, and ev-er shall be, world with-out

f *Dec.* *Full* *f*

70

S: end. A- men. *mf* A - men, **Can.**

A: end. A- men. *mf* A-men, A- men, A- men, **Can.**

T: A- men. *mf* A-men, A- men, A- men, A - men, **Can.**

B: end. A - men. *mf* A-men, A- men, A- men, A- men, **Can.**

Piano accompaniment with figured bass (8).

75

S: A- men, A- men, *f* A - men, **Dec.**

A: A- men, A - men, A- men, *f* A-men, A- men, **Dec.**

T: A - men, A- men, *f* A-men, A- men, A- men, A- men, **Dec.**

B: A- men, A - men, A- men, A-men, *f* A-men, A- men, A- men, A - men, A - men, **Dec.**

Piano accompaniment with figured bass (8).

80

85

S: A- men, A- men, A- men, A- men, A- men, *ff* A-men, **Full**

A: A- men, A- men, A-men, A- men, A- men, **Full**

T: A-men, A- men, A- men, A- men, A- men, A- men, *ff* A-men, **Full**

B: men, A - men, A-men, A- men, A- men, A - men, A- men, *ff* A-men, **Full**

Piano accompaniment with figured bass (8).

S A - men, A - men, A - men, A - men. *rit.* 90
 A *Full* A - men, A - men, A - men, A - men. *rit.*
 T A - men, A - men. *rit.*
 B A - men, A - men, A - men, A - men. *rit.*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is G minor (two flats). The tempo is marked *rit.* (ritardando). The lyrics are "A - men, A - men, A - men, A - men." The score includes a rehearsal mark 90. The piano part features a steady accompaniment with some chordal textures.