

# QUEEN



PIANO / VOCAL / GUITAR

MADE  
IN  
HEAVEN

# IT'S A BEAUTIFUL DAY

Words and Music by  
Queen

**Freely**

Capo 1

Ekadd9 Eb

It's a beau-ti-ful day, the sun is shin-ing, I feel

good and no-one's gon-na stop me now, oh yeah.

It's a beau-ti-ful day, I feel good, I feel right and

Chords: Ekadd9, Eb, Fm7b5, Eb, Fm7b5, Eb, Ab, D7/Ab, Eb, Fm7b5, Eb, Fm7, Eb


 Db Ab


 Eb

no - one, no - one's gon - na stop me now, ma - ma. \_\_\_\_\_




 C<sup>b</sup>


 C#11 B<sup>b</sup> Ab

Some-times I feel so sad, so sad, so bad, but




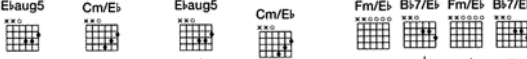

 F<sup>b</sup>



 E<sup>b</sup> D<sup>#</sup>m A<sup>#</sup>m7 D<sup>#</sup>m7 E<sup>b</sup>11

no-one's gon-na stop me now, no-one, it's hope-less, so hope-less \_ to ev-en try.




 E<sup>b</sup>


 E<sup>b</sup>aug5 Cm/E<sup>b</sup> E<sup>b</sup>aug5 Cm/E<sup>b</sup> Fm/E<sup>b</sup> B<sup>b</sup>7/E<sup>b</sup> Fm/E<sup>b</sup> B<sup>b</sup>7/E<sup>b</sup>





**D** **A** **F#m** **B**

hea - ven, made in hea - ven, it was all meant to —  
 hea - ven, made in hea - ven, it's for all meant to

**E** **D** **B9** **A** **A/G#**

be, yeah, made in hea - ven, made in hea - ven, ——— that's what they say, can't you  
 see, made in hea - ven, made in hea - ven, ——— that's what ev - ery - bo - dy says, ev - ery - bo - dy

**F#m7** **Bm** **Bm(maj7)** **Ddim**

see, that's what ev - ery - bo - dy says to me, can't you see, — oh ———  
 says to me, it was real - ly meant to be, oh can't you see, yeah,

**A** **A/G#** **F#m7** **Bm7**

I know, I know, I know that it's true, yes it's real - ly meant to be, ———  
 ev - ery - bo - dy, ev - ery - bo - dy says, yes ——— it was meant to be, ———

1. Dm7/F

— deep in my heart. —

Chords: Dm7/F, A, G#m 4fr, E/G# 2fr, G#m 4fr, E/G# 2fr

2. Fdim7, E7, A

I'm — yeah, yeah. — When stor-my

Chords: G#m 4fr, E/G# 2fr, G#m 4fr, E, F#, Fdim7, E7, A

D, Bm7, A

wea - ther comes around, it was made in hea-ven, when sun-ny skies

Chords: D, Bm7, A

D, B7/D#, A, A/G#

— break through be - hind the clouds, I wish it could last for-ev - er, — yeah, —

Chords: D, B7/D#, A, A/G#

F#m B B7/D# D#dim7

yeah, — wish it could last for - ev - er, — for - ev - er.

F C Am D G F

D7 C G D Asus4 A F#7/A#

I'm

B D#m G#m B7

play-ing my role in his - to - ry, look - ing to find my goal, tak - ing in all this mi - se - ry, but

E C#m D A F#m B

giving it all my soul. Made in heaven, made in heaven, it was all meant to...

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for E, C#m, D, A, F#m, and B. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes triplets and rests.

E D B9 A A/G#

be, made in heaven, made in heaven, \_\_\_\_\_ that's what every-body says, wait and

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for E, D, B9, A, and A/G#. The bottom two staves are piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line includes triplets and rests.

F#m7 Bm Bm(maj7) Ddim A A/G#

see, it was really meant to be, \_\_\_\_\_ so plain to see, \_\_\_\_\_ yeah, \_\_\_\_\_ every-body, every-body, ev-

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F#m7, Bm, Bm(maj7), Ddim, A, and A/G#. The bottom two staves are piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line includes triplets and rests.

F#m7 B9 Bm/D Dm7/F E7

- every-body tells me so, \_\_\_\_\_ yes \_\_\_\_\_ it was plain to see, \_\_\_\_\_ yes it was meant to be \_\_\_\_\_ written in the

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F#m7, B9, Bm/D, Dm7/F, and E7. The bottom two staves are piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line includes triplets and rests.



Am F Am/E Am F Am F Am/E

stars, writ-ten in the stars,

Am F Am F Am/E Am F

writ-ten in the stars.

# LET ME LIVE

Words and Music by  
Queen

♩ = 80

Capo 1



Ooh \_\_\_\_\_ take a piece of my heart, ooh \_\_\_\_\_ take a piece of my

D♭

D♭/F

G♭

A♭11

D♭

D♭/F

G♭

heart, ooh \_\_\_\_\_ let me live ooh \_\_\_\_\_ Why don't you

♩

D♭

G♭

D♭

Fm

take an-oth-er lit-tle piece of my heart, why don't you take it and break it and  
 take an-oth-er lit-tle piece of my soul, why don't you shape it and shake it, 'til you're  
 take an-oth-er lit-tle piece of my life, why don't you twist it and turn it and



tear it all\_ a - part,                      all I do is give\_                      all you do is take,  
 real - ly in\_ con - trol,                      all you do is take                      and all I do is give,  
 cut it like\_ a knife,                      all you do is live\_                      all I do is die,\_





ba - by why don't you give me a brand new start, \_ so let me live, so let me live, let me  
 all that I'm ask - in' is a chance to live, \_ so let me live, so let me live, leave me a -  
 why can't we just be friends, stop liv - in' a lie, \_ so let me live, so let me live, let me





live, leave me a - lone, \_ let me live \_ oh ba - by and make a  
 - lone, let me live, let me live, why don't you let me make a  
 live, leave me a - lone, \_ please let me live, why don't you live a lit - tle.

*to Coda* ☺



1.   | 2.   

brand new start. — Why don't you brand new start. — And it's a



long hard strug- gle, but you can al- ways de- pend on me — and if you're ev - er in trou- ble, hey you





 *D:§ al Coda*

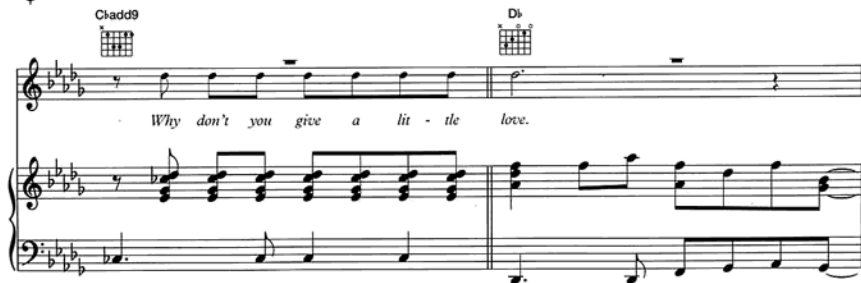
know where I — will be — yeah. — Why don't you



⊕ CODA

Why don't you give a lit - tle love.



Chord diagrams:  $G^b$ ,  $D^b$ ,  $D^b/F$ ,  $G^b$ ,  $A^b$ ,  $B^b7$ ,  $E^b m$

Chord diagrams:  $A^b$ ,  $D^b$ ,  $G^b$ ,  $B^b$ ,  $A^b7$ ,  $D:9$ ,  $G^b$ ,  $D:9$

Let me live, \_

Chord diagrams:  $G^b$ ,  $D:9$ ,  $G^b m/B^b$ ,  $C^b$ ,  $D^b$

please let me live, \_ oh yeah ba-by let me live \_ and make a brand new \_ start.

Chord diagrams:  $D^b$ ,  $G^b$ ,  $D^b$ ,  $G^b$

(Vocal ad lib.)

repeat to fade

# MOTHER LOVE

Words and Music by  
Freddie Mercury and Brian May

♩ = 96

Capo 4

G#m F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

The first system of music shows the beginning of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is indicated by a 'Capo 4' and a series of chords: G#m, F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

E C#m7 G#m

The second system continues the piano accompaniment. The guitar chords are E, C#m7, and G#m. The piano part features a more active melody in the right hand, with some notes beamed together, while the left hand continues with eighth notes.

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want to sleep with\_ you, I don't need the pas-sion\_ too\_

I don't want to make no\_\_ waves, but you can give me all the love that I crave,

The third system introduces the vocal melody. The guitar chords are F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment provides harmonic support for the vocal line. The lyrics are: "I don't want to sleep with\_ you, I don't need the pas-sion\_ too\_ I don't want to make no\_\_ waves, but you can give me all the love that I crave,"

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want a storm-y af-fair,\_ to make me feel my life is head-ing some-where,

I can't take it if you see me cry,\_ I long for peace be-fore I die,\_

The fourth system continues the vocal melody. The guitar chords are F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment continues to support the vocal line. The lyrics are: "I don't want a storm-y af-fair,\_ to make me feel my life is head-ing some-where, I can't take it if you see me cry,\_ I long for peace be-fore I die,"

E C#m7

all I want is the com-fort and care, — just to know that my wo-man gives me sweet mo-ther  
all I want is to know that you're there, — you're gon-na give me all your sweet — mo-ther

G#m

to Coda ☺

love, — uh - huh.  
love. —

E C#m7 E/B F#m/B B

I walked too long in this lone-ly lane, I've — had e-nough of this same old game, I'm

D#m G#m C#m7 D#7#9

— a man of the world — and they say I'm strong. but my heart is hea-vy and my hope is gone.

E



Em



Out in the ci-ty — in the cold world out-side, I don't want pi-ty — just a safe place to hide, —

D#7sus4



D#7(9)/F#



G#m



F#/G#



E/G#



ma-ma please let me back in-side. —

*D.S. al Coda*

⊕ CODA

G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



C#m



D#



C#m





My bo-dy's ach-ing but I can't sleep, my dreams are all the com-pan - y I keep,

got such a feel-ing as the sun goes\_ down, I'm com-ing home to my sweet\_\_\_\_\_

mo-ther love. \_\_\_\_\_

*repeat to fade*

# MY LIFE HAS BEEN SAVED

Words and Music by  
Queen

♩ = 104

Capo 1

D<sup>b</sup>

Fm

D<sup>b</sup>7

G<sup>b</sup>

E<sup>b</sup>m7

A<sup>b</sup>7

A<sup>b</sup>7/G<sup>b</sup>

D<sup>b</sup>/F

B<sup>b</sup>m

E<sup>b</sup>

G<sup>b</sup>

C<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup> Fm B<sup>b</sup>

This is where we are to - day,                    peo - ple go - ing -  
 We're right back where we start - ed from, -                    peo - ple go - ing -

E<sup>b</sup> Fm

- se - par - ate ways,                    this is the way things are now, -  
 - se - par - ate ways,                    this is the way things are now, -

B<sup>b</sup> E<sup>b</sup> Cm

in dis - ar - ray. \_\_\_\_\_                    I read it in the  
 in dis - ar - ray. \_\_\_\_\_                    I read it in the

A<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G

pa - pers, -                    there's death on ev - ery page, -  
 pa - pers, -                    there's death on ev - ery page, -

Cm Fm B $\flat$  1. E $\flat$

oh Lord, I thank the Lord\_ a-bove, my life has been saved.  
oh Lord, I thank you from\_ a-bove, my life has been

D $\flat$  E $\flat$  D $\flat$  A $\flat$  B $\flat$ /A $\flat$

Here we go,

A $\flat$  B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  E $\flat$  Cm A $\flat$  B $\flat$

tell-ing lies, here we go,...

A $\flat$  A $\flat$ 11 2. A $\flat$  B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$

saved.

E $\flat$  Cm A $\flat$  B $\flat$ /A $\flat$  A $\flat$  B $\flat$ /A $\flat$

My life, my life has been saved,

A $\flat$  B $\flat$ /A $\flat$  E $\flat$  Cm A $\flat$  B $\flat$  A $\flat$  A $\flat$ 11

my life, my life, my life has been saved.

D $\flat$  Fm D $\flat$ 7 G $\flat$

E $\flat$  G $\flat$  C $\flat$  D $\flat$

# I WAS BORN TO LOVE YOU

Words and Music by  
Freddie Mercury

$\text{♩} = 72$

A C#m D Bm7 E

I was born to love you, with every single beat of my heart, yes,

A C#m D Bm7 E

I was born to take care of you, every single day...

A

I was born to love you, with every single beat of my

E A C#m 4fr D

heart, yes, I was born to take care of you,

Bm7 E11 E 1. A

ev - ery - sing - le day of my life. You are the

C#m 4fr

one for me, I am the man for you, you were made for me, you're my ec - sta - sy, if I was

D Bm

giv - en ev - ery op - por - tun - it - y, I'd kill for your love. So take a

E C#m

chance with me, \_ let me ro-mance with you, \_ I'm caught in a dream and my dreams come true, it's

3 3

F#m B

hard to be-lieve this is hap-pening to me, \_ an a - maz - ing feel - ing

3

A/E E 2. A

com - in' through. \_ I wan-na

2/4 4/4

D A D B7/D#1

love you, I love ev-ery lit-tle thing a - bout you, I wan-na love you, love you, love you,

4/4



**A** **E7/G#** **F#m**

born to love\_ you, born to love\_ you yes, I was born to love\_ you,

**B** **A11** **E11** **E**

born to love\_ you, born to love\_ you, ev - ery - sing - le day

**E7** **E** **A** **C#m** 4fr

of my\_ life.

**D** **Bm**

**E** **C#m** 4fr

F#m

B11 B7 B11 B7

An a - maz - ing feel - ing

A/E E A C#m 4fr D

com - in' through, I was born to love you, with

Bm7 E A C#m 4fr

ev - ery sing - le beat of my heart, yes I was born to take

D Bm7 E A

care of you, ev - ery sing - le day of my life.

Bm7 E A Bm7 E

I was born to love you, oh ev-ery sing-le day of my

A

life.

A

(Vocal ad lib.)

D E

repeat to fade

# HEAVEN FOR EVERYONE

Words and Music by  
Roger Taylor

(♩ = 108)

C B $\flat$  F B $\flat$

This could be hea-ven, this could be hea-ven,

C B $\flat$  F B $\flat$

this could be hea-ven, this could be hea-ven, this could be hea-ven for ev-ery-one. In these days

C B $\flat$  F

\_\_\_\_\_ of cool \_\_\_\_\_ re - flec - tion,  
\_\_\_\_\_ of cool \_\_\_\_\_ de - cep - tion,

B $\flat$  C B $\flat$

you come to me \_\_\_\_\_ and ev - ery - thing  
just\_ your smile \_\_\_\_\_ can smooth my

F B $\flat$  C B $\flat$

\_ seems all right. In these days \_\_\_\_\_ of cold \_\_\_\_\_ af -  
ride. These trou - bled days of cruel \_\_\_\_\_ re -

F B $\flat$  C B $\flat$

- fec - tions\_ you sit\_ by me \_\_\_\_\_ and ev - ery - thing's  
- flec - tion, \_ you come to me, \_\_\_\_\_ soothe my trou - bled

F B $\flat$  C

fine. \_\_\_\_\_ This could be hea - ven\_ for  
mind. \_\_\_\_\_ This could be hea - ven\_ for

G/B D A/C#

ev - ery - one, this world could be \_\_\_ fed, this world could be \_\_\_ fun.  
 ev - ery - one, this world could be \_\_\_ fed, this world could be \_\_\_ fun.

C G/B D

This could be hea - ven for ev - ery - one, this world could be free, this  
 This should be love \_\_\_ for ev - ery - one, this world should be free, this

A/C# C Bb F Bb

world could be \_\_\_ one. In this world  
 world could be \_\_\_ one.

2. C G/B Bb

We should bring love to our daugh - ters and sons, \_\_\_ love, love, love,

F/A C/G G11 G 3fr F

love. This could be hea-ven for ev-ery-one.

G11 Dm C/E F

This could be hea-ven\_ for ev-ery-one.

G11 Dm C/E D

This could be hea-ven\_ for ev-ery-one.\_\_\_\_\_

G 3fr

D A/C# A D D/F# A

Musical notation for the first system, including guitar chord diagrams and a treble clef staff with a triplet of eighth notes.

E B/D# B E C#m7

Musical notation for the second system, including guitar chord diagrams and a treble clef staff with a triplet of eighth notes.

F#7 D A/C#

Lis-ten! What peo - ple\_\_ do to \_\_\_ oth-er\_\_ souls, they

Musical notation for the third system, including guitar chord diagrams and a vocal line with lyrics.

E B/D# F#

take their lives, \_ des - troy their goals. \_\_\_ Their ba - sic\_\_ pride\_ and

Musical notation for the fourth system, including guitar chord diagrams and a vocal line with lyrics.



C/E# E B/D#

dig - ni - ty, \_\_\_\_\_ stripped and torn \_\_\_\_\_ and shown no pi - ty, \_\_\_\_\_ when

D E F#

this should be hea - ven for ev - ery - one.

C# B F# B

*play 5 times*

This could be hea - ven, this could be hea - ven,

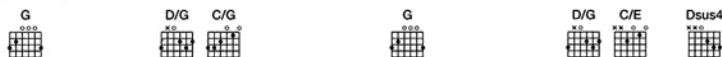
C# B F# C#

this could be hea - ven for ev - ery - one, for ev - ery - one.

# TOO MUCH LOVE WILL KILL YOU

Words and Music by  
Brian May, Frank Musker  
and Elizabeth Lamers

(♩ = 78)



I'm just the pic-



- ces of the man I used to be, — too ma-ny bit-ter tears are rain - in' down on  
sha-dow of the man I used to be, — and it seems like there's no way out of this



me. — I'm far a-way from home, and I've been fac-ing this a-lone — for much too  
for me. — I used to bring you sun-shine, now all I ev-er do is bring you

Dsus4      D      C/D 3fr      G      C

long... I feel like no-one ev - er told... the truth to  
 down. How would it be \_\_\_\_\_ if you were stand-ing in my

G      D/G      Em      Bm/D

me, 'bout grow-in' up and what a strug-ple it would  
 shoes? Can't you see it's im - pos - si - ble to

C      Am      Em

\_\_\_\_\_ be. \_\_\_\_\_ In my tang - led state of mind, I've been  
 choose? \_\_\_\_\_ No there's no mak - ing sense of it,

Am      Em      Dsus4      D      C/D 3fr

look-in' back to find where I went wrong.  
 ev - 'ry way\_ I go I have to lose, \_ ooh.

G C Em D G C

Too much love will kill you if you can't make up your mind, torn be-tween the lo-ver, and the  
 Too much love will kill you just as sure as none at all. \_ It-'ll drain the power that's in you, make you

Em D G/B C G/D rit. C#m7dim5 4fr

love you leave be-hind. \_ You're head-ed for \_ dis - as - ter, 'cause you ne-ver read the signs,  
 plead and scream and crawl. \_ And the pain will make you cra-zy, you're the vic-tim of \_ your crime,

a tempo

G/D 3fr C/D 3fr G D/G C/G

too much love \_ will kill \_ you \_ ev - 'ry time.  
 too much love \_ will kill \_ you \_ ev - 'ry time.

1. **G** **D/G** **C/E** **Dsus4** **G** **D/G** 2.

I'm just the \_

Detailed description: This system contains the first two measures of the piece. It features a guitar chord chart at the top with two first-position chords: G (x00032) and D/G (xx0232). The first measure has a whole rest in the vocal line. The second measure has a vocal line starting with a quarter note G4, followed by eighth notes A4 and B4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a treble line with eighth-note chords G4-B4, A4-B4, and C5-B4.

**C** **Dsus4** **D** **G** **C** **G** **D/G**

Detailed description: This system contains measures 3 through 7. The guitar chord chart shows C (x32010), Dsus4 (xx0232), D (xx0232), G (x00032), C (x32010), G (x00032), and D/G (xx0232). The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth-note chords and dyads.

**Em** **Bmsus4/D** **Bm/D** **C** **Am** **Em**

Detailed description: This system contains measures 8 through 12. The guitar chord chart shows Em (x02200), Bmsus4/D (xx0232), Bm/D (xx0232), C (x32010), Am (x02020), and Em (x02200). The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth-note chords and dyads.

**Am** **Em** **Dsus4** **D** **C/D** 3fr

Yeah \_\_\_\_\_

Detailed description: This system contains measures 13 through 16. The guitar chord chart shows Am (x02020), Em (x02200), Dsus4 (xx0232), D (xx0232), and C/D (xx0232) with a 3-finger fretting instruction. The vocal line has a whole rest in measure 13, followed by a long note in measure 14. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth-note chords and dyads.

G C Em D G C

Too much love will kill you, it will make your life a lie, yes, too much love will kill you, and you

Em D G/B C G/D Cm7dim5

won't un-der-stand why. You'll give your life, you'll sell your soul, but here it comes a-gain,

rit. G/D Cm/D

too much love will kill you in the

a tempo rit.

E<sup>b</sup> E<sup>b</sup>add#11 E<sup>b</sup> E<sup>b</sup>add#11 G

end, in the end.

# YOU DON'T FOOL ME

Words and Music by  
Queen

$\text{♩} = 126$

Capo 1

Fm

*fade in*

E $\flat$ /F

B $\flat$ m/F

Fm

You don't fool

E $\flat$ /F

— me, you don't fool — me,  
— da da — da dah, —

Bbm/F



— da da da — da dah, — you don't fool — me, you don't fool — me, you don't fool da da dah.

Fm



— me, — 1.2. — da da dah. 3. You don't fool

Eb/F



— me, those pret - ty eyes, — Ma-ma said be care-ful of that girl, ma-ma said you know that she's no

Bbm/F



that sex - y smile, — good, ma-ma said be cool, you don't fool don't you be no fool yup bup



Fm



— me, you don't rule — me, you're no — sur — prise,  
 ba ba ba ba da da da! You don't fool — me, you don't fool —

E♭/F



Bm/F



— me, you're tell — ing lies, —  
 you don't fool — me, she'll take you and

Fm



you don't fool — me, mmm. —  
 break you and take you and soon — er or lat — er you'll be play — ing by her rules. —

A♭7



D♭



Dm/F♯



Ba - by you don't

Fm



fool me.

1. (Instru.)  
2. — me, Oh fool  
3. Ma - ma said be  
4.

E1/F



Bbm/F



— you cool

you don't have to say don't mind,  
oh rule — you  
ma-ma said she'll take you for a fool,

you don't have to teach me  
she'll take you, take  
she'll take you,

Fm

*repeat to fade*

things I know, soon - er or la - ter you'll be play - ing by her You don't fool  
— you and break you, break\_ you yeah\_ rules.  
and break you, ba ba ba ba ba bap bap\_ ba baaah.

# A WINTER'S TALE

Words and Music by  
Queen

♩ = 58

G

G/B

Em

G/D

It's Win-ter fall, \_\_\_\_\_ red skies \_\_\_\_\_ are gleam-ing, oh  
in, \_\_\_\_\_ there's a sil-ky moon up in the sky, yeah,

Am

Amadd9

5fr

Am/G#

2fr

sea-gulls are fly-in' ov-er, swans are float-in' by, \_\_\_\_\_  
child-ren are fant-as-is-ing, grown-ups are stand-in' by, \_\_\_\_\_

C/G

1. Gm

3fr

B<sup>b</sup>

smok-ing chim-ney tops, am I dream-ing? Am I dream-ing?  
what a sup-er feel-ing, am I

2.

Bb

C

D11

The nights draw dream - ing? Am I dream - ing? Woh woh woh woh.

F

Dm7

Dream - ing, — so qui - et and peace - ful, dream - ing, — tran - quil and bliss - ful,  
 Dream - ing, — a co - sy fi - re - side chat, dream - ing, — a lit - le this, a lit - tle that,

C/E

G

dream - ing, — there's a kind of mag - ic in the air, dream - ing, — what a tru - ly mag - ni - fi - cent view,  
 dream - ing, — sound of mer - ry laugh - ter skip - pin' by, dream - ing, — gent - le rain beat - in' on my face,

G/B



to Coda ⊕

C/E



dream - ing, a breath-tak - ing scene with the dreams of the world in the  
dream - ing, what an ex - trou - din - ar - y place! And the

D11



Gdim7

*D.S. al Coda*

palm of your hand.

⊕ CODA

C/E



E7



E7dim7



dream of the child, is the hope of, the hope of the

E9



A



A/C#



man. It's all so beau - ti - ful, like a land - scape

F7m A/E Bm Bmadd9

paint-ing in the sky, yeah, moun-tains are zoom-in' high - er mm,

Bm/A4 D/A

lit-tle girls scream and cry, — my world is spin-nin' and spin-nin' and spin-nin',

Am C

it's un-be-liev - a - ble, — sends me reel - ing, — am I

Am C/G Eb/G G

dream-ing, am I dream-ing, ooh it's bliss.

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