

# GIANT STEPS

Flute

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Atlantic 1311

BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup>

Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup>

8 D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup>

16 Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup>

21 Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup>

25 D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup>

29 D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup>

33 Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> G<sup>b</sup>7 BMA<sup>7</sup>

37 Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7

41 BMA<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 EbMA<sup>7</sup> D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7

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50 BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

54 GMA<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>

58 EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> Dbmi<sup>7</sup> Gb<sup>7</sup>

62 BMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Dbmi<sup>7</sup> Gb<sup>7</sup>

66 BMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> Bb<sup>7</sup>

71 EbMA<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

76 GMA<sup>7</sup> Dbmi<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>

80 EbMA<sup>7</sup> Dbmi<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup> GMA<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup>

85 Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup>

89 Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup>

93 Dbmi<sup>7</sup> Gb<sup>7</sup> BMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup>

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Dbmi7 BMA7 D7 GMA7 Bb7 EbMA7 Ami7 D7

97 GMA7 Bb7 EbMA7 Gb7 BMA7 Fmi7 Bb7

102 EbMA7 Ami7 D7 GMA7 Dbmi7 Gb7

106 BMA7 Fmi7 Bb7 EbMA7 Dbmi7 Gb7

110 BMA7 D7 GMA7 Bb7 EbMA7 Ami7 D7

114 GMA7 Bb7 EbMA7 Gb7 BMA7 Fmi7 Bb7

118 EbMA7 Ami7 D7 GMA7 Dbmi7 Gb7 BMA7

122 Fmi7 Bb7 EbMA7 Dbmi7 Gb7 BMA7 D7 GMA7 Bb7

127 EbMA7 Ami7 D7 GMA7 Bb7 EbMA7 Gb7

132 BMA7 Fmi7 Bb7 EbMA7 Ami7 D7 GMA7

136 Dbmi7 Gb7 BMA7 Fmi7 Bb7 EbMA7 Dbmi7 Gb7

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The image displays a musical score for the piece 'Giant Steps - Page 3'. It consists of ten staves of music, each with a corresponding line of chord symbols written above it. The chords are primarily seventh chords, including major, minor, and dominant varieties, often with alterations (sharps or flats). The melody is written in a single treble clef on each staff, featuring complex rhythmic patterns and chromatic movement. Measure numbers 97, 102, 106, 110, 114, 118, 122, 127, 132, and 136 are indicated at the beginning of their respective staves. The score concludes at measure 141.

Giant Steps - Page 4

The image displays a musical score for the piece "Giant Steps - Page 4". It consists of ten staves of music, each with a corresponding line of chord symbols above it. The chords are written in a standard notation, including triads and dyads with a '7' indicating a dominant seventh chord. The melodic lines are written in a single treble clef on a five-line staff. The music features complex harmonic progressions, including chromatic and diatonic movements. There are several instances of triplets and slurs. The page number "188" is located at the bottom left corner.

Chord symbols for each staff:

- Staff 1: BMA<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- Staff 2: 146 GMA<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, G<sup>b</sup>7, BMA<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7
- Staff 3: 150 EbMA<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7<sup>5</sup>, BMA<sup>7</sup>
- Staff 4: 154 Fmi<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7, BMA<sup>7</sup>, D<sup>7</sup>
- Staff 5: 159 GMA<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, B<sup>b</sup>7
- Staff 6: 163 EbMA<sup>7</sup>, G<sup>b</sup>7, BMA<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>
- Staff 7: 167 Ami<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7, BMA<sup>7</sup>
- Staff 8: 171 Fmi<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, BMA<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, B<sup>b</sup>7
- Staff 9: 175 EbMA<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, G<sup>b</sup>7
- Staff 10: 180 BMA<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>
- Staff 11: 184 GMA<sup>7</sup>, D<sup>b</sup>mi<sup>7</sup>, G<sup>b</sup>7, BMA<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7, EbMA<sup>7</sup>

Piano Solo

Chord progression for the first staff: Dbmi7, Gb7, BMA7, D7, GMA7, BMA7, D7.

Chord progression for the second staff: GMA7, Bb7, EbMA7, Ami7, D7, GMA7, Bb7.

Chord progression for the third staff: EbMA7, Gb7, BMA7, Fmi7, Bb7, EbMA7.

Chord progression for the fourth staff: Ami7, D7, GMA7, Dbmi7, Gb7, BMA7, Fmi7.

Chord progression for the fifth staff: EbMA7, Dbmi7, Gb7, BMA7, D7, GMA7, Bb7, EbMA7.

Chord progression for the sixth staff: Ami7, D7, GMA7, Bb7, EbMA7, Gb7, BMA7.

Chord progression for the seventh staff: Fmi7, Bb7, EbMA7, Ami7, D7, GMA7, Dbmi7, Gb7.

Chord progression for the eighth staff: BMA7, Fmi7, Bb7, EbMA7, Dbmi7, Gb7.