

Lift thine eyes.

TRIO FOR S.S.A. (UNACCOMPANIED).

From "Elijah." Composed by MENDELSSOHN.

Andante con moto.

1st SOPRANO. Lift thine eyes, O lift thine eyes to the moun-tains, whence

2nd SOPRANO. Lift thine eyes, O lift thine eyes to the moun-tains, whence

ALTO. Lift thine eyes, O lift thine eyes to the moun-tains, whence

(For practice only.) $\text{♩} = 100.$

com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help. Thy help com - eth,

com - eth, whence com - eth, whence com - eth help. Thy help

Thy help com - eth from the Lord, the Ma - ker of

com - eth from . . the Lord, from the Lord, the Ma - ker of

com - eth from . . the Lord, the Ma - - - - ker of

cres. *dim.*

LIFT THINE EYES.

hea - ven and earth. . . He hath said, thy foot . . .

hea - ven and earth. . . He hath said, thy

hea - ven and earth. . . He hath said, thy

. . . shall not be mo - ved. Thy Keep - er will ne - ver slum - - ber,

foot shall not be mo - ved. Thy Keep - er will ne - ver

foot shall not be mo - ved. Thy Keep - er will ne - ver

ne - ver, will ne - ver slum - - ber, ne - ver slum - - - - ber.

slum - ber, ne - ver, will ne - ver slum - - - - ber.

slum - ber, ne - ver, will ne - ver slum - ber, will ne - ver slum - ber.

LIFT THINE EYES.

Musical score for the first system, featuring three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first vocal staff begins with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The lyrics are: "Lift thine eyes, O lift thine eyes to the moun - tains, whence". The piano accompaniment starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: "com - eth, whence com - eth, whence com - eth help, whence". The piano accompaniment continues with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic.

Musical score for the third system, concluding the vocal and piano parts. The lyrics are: "com - eth, whence com - eth, whence com - eth help." The piano accompaniment continues with a piano (*p*) dynamic.

Lift thine eyes.

TRIO FOR S.S.A. (UNACCOMPANIED).

From "Elijah." Composed by MENDELSSOHN.

Dob is *D.* *Andante con moto.* M. 100.

| | | | | |
|--------|---------------------|-----------------------|------------------|---|
| 1st S. | $s : - .s s : d'$ | $m' : - .r' d' : -$ | $l : - d' : -$ | $d' : - t : s$ |
| | Lift thine eyes, O | lift thine eyes | to the | moun - tains, whence |
| 2nd S. | $m : - .m m : s$ | $d' : - .s s : -$ | $f : - s : m$ | $m : - r : s$ |
| | Lift thine eyes, O | lift thine eyes | to the | moun - tains, whence |
| A. | $d : - .d d : m$ | $s : - .f m : -$ | p $to the$ | $s_1 : - s_1 : t_1$ moun - tains, whence |

| | | | | |
|-------------------|---------------------|----------------------|---------------------|-----------------------|
| $l : - l : l$ | $r' : s s : d'$ | $d' : - t : - .d'$ | $d' : - t :$ | $l : - r : s$ |
| com - eth, whence | com - eth, whence | com - eth help. | help. | com - eth, whence |
| $s : - f : f$ | $f : - f : m$ | $m : r s : f$ | $m : - m_1 : l_1$ | $l_1 : r - : d$ |
| com - eth, whence | com - eth, whence | com - eth help. | Thy help | com - eth, whence |
| $d : m r : d$ | $t_1 : - t_1 : d$ | $s_1 : - s_1 : -$ | $d : - t_1 : -$ | $s_1 : - s_1 : t_1$ |
| com - eth, whence | com - eth, whence | com - eth help. | help. | Thy help |

| | | | | |
|-----------------------|-------------------------|-----------------------|---------------------|-------------------|
| $r : r$ | $r : s - : f$ | $f : m - : m$ | $l : - - : l$ | $s : - s : d$ |
| Thy help | com - eth | from the | Lord, the | Ma - ker of |
| $d : t_1 - : l_1$ | $l_1 : s_1 l_1 : t_1$ | $d : - d : d$ | $d : f - : f$ | $f : - m : d$ |
| com - eth | from the | Lord, from the | Lord, the | Ma - ker of |
| $r_1 : s_1 - : f_1$ | $f_1 : m_1 f_1 : s_1$ | $l_1 : - l_1 : s_1$ | $f_1 : l_1 r : d$ | $t_1 : - d : d$ |
| com - eth | from the | Lord, the | Ma - ker of | Ma - ker of |

| | | | | |
|---------------------------|---------------------|-----------------|-----------------------|---------------------------------|
| $r : - - : m f$ | $f : - m t : -$ | $t : - t : t$ | $d' s : r f : -$ | $- : m m : - . l$ |
| hea - ven and | earth. | He hath | said, thy foot | shall not be |
| $d : - t_1 : - . t_1$ | $t_1 : - d s : -$ | $s : - s : -$ | $s r : - - : r$ | $r : r d : - . d$ |
| hea - ven and | earth. | He hath | said, thy | foot shall not be |
| $s_1 : - s_1 : - . s_1$ | $s_1 : - d s : -$ | $s : - f : -$ | $m t_1 : - l_1 : -$ | $s e_1 : s e_1 l_1 : - . l_1$ |
| hea - ven and | earth. | He hath | said, thy | foot shall not be |

| | | | | |
|---------------------|---------------------|-------------------------------|---------------------|-------------------------------|
| $l : - s e : m$ | $m : m . m m : m$ | $m : - m : -$ | $f : f . f f : f$ | $f : - f : -$ |
| mo - ved. Thy | Keeper will nev-er | slum - ber, | nev-er, will nev-er | slum - ber, |
| $d : - t_1 : -$ | $t_1 : - t_1 : -$ | $d : d . d d : d$ | $d : - d : -$ | $t : t_1 . t_1 d : r$ |
| mo - ved. | Thy | Keeper will nev-er | slum - ber, | nev-er, will nev-er |
| $m_1 : - m_1 : -$ | $s e_1 : -$ | $l_1 : l_1 . l_1 l_1 : l_1$ | $l_1 : - l_1 : -$ | $s_1 : s_1 . s_1 l_1 : t_1$ |
| | | | | |

| | | | | |
|-------------------------|---------------------|-----------------------|----------------------|------------------------|
| $m : m d' : -$ | $- : t l : s$ | $d' : t l : s$ | $s : - . s s : d'$ | $m' : - . r' d' : -$ |
| nev-er slum - | ber. | ber. | Lift thine eyes, O | lift thine eyes |
| $d : - m : -$ | $- : r d : -$ | $d f : - f : -$ | $m : - . m m : s$ | $d' : - . s s : -$ |
| slum - | ber. | ber. | Lift thine eyes, O | lift thine eyes |
| $d : t_1 l_1 : s e_1$ | $l_1 : - - : m_1$ | $l_1 r : - d : t_1$ | $d : - . d d : m$ | $s : - . f m : -$ |
| slum - ber, will | nev - er | slum - ber. | Lift thine eyes, O | lift thine eyes |

| | | | | |
|-------------------|----------------------|-------------------|---------------------|-----------------------|
| $d' : - r' : -$ | $m' : - f' : d'$ | $l : - l : l$ | $r' : s s : d'$ | $d' : - t : - . d'$ |
| to the | moun - tains, whence | com - eth, whence | com - eth, whence | com - eth |
| $- : d' - : d'$ | $d' : - d' : l$ | $f : - f : f$ | $f : - f : m$ | $m : r s : f$ |
| to the | moun - tains, whence | com - eth, whence | com - eth, whence | com - eth |
| $m : - f : -$ | $s : - l : -$ | $f : r d_1$ | $t_1 : - t_1 : d$ | $s_1 : - - : s e_1$ |
| to the | moun - tains, | whence | com - eth, whence | com - eth |

| | | | | |
|---------------------|---------------------|---------------------|---------------------|------------------|
| $d' : - d' : -$ | $f' : m' r' : d'$ | $t : l s : d'$ | $d' : - t : -$ | $d' : - - : s$ |
| help, whence | com - eth, whence | com - eth, whence | com - eth | help. |
| $m : m d' : -$ | $- : t l : s$ | $f : - m : f$ | $m : - r : f$ | $m : - - : -$ |
| help, whence com - | eth, whence | com - eth, whence | com - eth | help. |
| $l_1 : m l_1 : -$ | $- : s f : m$ | $r : t_1 d : l_1$ | $s_1 : - s_1 : -$ | $d : - - : -$ |
| | | | | |

