

Consolation

The original piece is in the key of E major

Franz LISZT
(1811 - 1886)
arr. A.L.C.

Andante con espressione

Musical score for the first system, measures 1-5. The score is for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Andante con espressione'. The dynamics are marked 'mp' (mezzo-piano). The Bassoon part begins with the instruction 'ad lib.' (ad libitum). The Flute, Oboe, and Clarinet parts have rests for the first three measures, then enter in measure 4. The Bassoon part has a melodic line with slurs and accents.

Musical score for the second system, measures 6-10. The score continues for the four instruments. The dynamics remain 'mp'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Bassoon part continues its melodic line, while the other instruments provide harmonic support.

Musical score for the third system, measures 11-14. The score continues for the four instruments. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The tempo is marked 'più agitato' (more agitated). The music features triplets and slurs. The Bassoon part has a melodic line with slurs and accents. The other instruments provide harmonic support.

16

Musical score for measures 16-20. The score is in 4/4 time and features four staves. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a dynamic of *f* 3. The first staff contains a melodic line with slurs and accents. The second staff has a bass line with a dynamic of *f*. The third staff has a melodic line with a dynamic of *mf* 3. The fourth staff has a bass line with a dynamic of *f*. Measures 17-19 continue with various dynamics including *p* and *mf*. Measure 20 ends with a double bar line and a repeat sign.

21

Musical score for measures 21-25. The score is in 4/4 time and features four staves. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a dynamic of *p*. The first staff contains a melodic line with slurs and accents. The second staff has a bass line with a dynamic of *p*. The third staff has a melodic line with a dynamic of *p*. The fourth staff has a bass line with a dynamic of *p*. Measures 22-25 continue with various dynamics including *p* and *mf*. Measure 25 ends with a double bar line and a repeat sign.

26

Musical score for measures 26-30. The score is in 4/4 time and features four staves. The key signature has one flat (B-flat). Measure 26 starts with a treble clef and a dynamic of *mf*. The first staff contains a melodic line with slurs and accents. The second staff has a bass line with a dynamic of *mf*. The third staff has a melodic line with a dynamic of *mf*. The fourth staff has a bass line with a dynamic of *mf*. Measures 27-30 continue with various dynamics including *mf* and *p*. Measure 30 ends with a double bar line and a repeat sign.

31

dolce *più forte*

dolce

dolce *più forte*

dolce

35

più forte *f 3* *mp*

più forte *f* *p*

f 3 *mf* *p*

più forte *f* *p*

40

mf *pp*

mp *p*

mp *pp*

mp *p*

sempre cantabile

45

mf cantabile

mf cantabile

mf cantabile

mf cantabile

50

mf

mf

mf

mf

55

mp

mp

mp

mp

p dim.

p dim.

p dim.

p dim.

poco rit.

poco rit.

poco rit.

poco rit.

pp

pp

pp

pp

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2

mp

9

più agitato

mf

15

f *3* *p*

22

p *mf*

28

3 *3* *dolce*

34

più forte *f* *3* *mp*

40

mf *pp*

47

cantabile *mf* *mf*

54

mp *p dim.* *pp* *poco rit.*

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2

mp

9

più agitato

mf

15

f *p*

21

p

26

mf

32

dolce *più forte* *f*

38

p *mp*

44

p *mf* *cantabile*

50

mf

55

mp *p dim.* *poco rit.* *pp*

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Andante con espressione

2
mp

9
p *mf* *più agitato* 3

15
f 3 *mf* *p*

20
2
p *mf*

28
3 3 3 *dolce*

34
3 *più forte* *f* 3 *mf* *p*

39
sempre cantabile
mp *pp*

45
cantabile
mf

50
mf

55
mp *p dim.* *pp* *poco rit.*

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Andante con espressione
ad lib.

mp

6

11 *più agitato*
mf

17
f p

24
mf

30
dolce *più forte*

36
f p mp

43
p *mf cantabile*

49
mf mf

55
mp *poco rit.*
p dim. pp