

SMOKE ON THE WATER

Gm F

nd But some stu-pid with a flare gun burned the place to the ground—
But Swiss time was run-ning out It seemed that we would lose the race—

Detailed description: This system contains the first four measures of the song. The vocal line starts with a rest for the first measure, then sings the lyrics. The piano accompaniment features a steady eighth-note bass line. The guitar part is shown with a treble and bass staff, with fret numbers 3, 5, and 4 indicated. A 'Vib.' (vibrato) marking is present over the final notes of the first measure.

(D.S. Time, Straight to Coda)

Gm C A^b Gm

Smoke on the wa - ter fire in the sky

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment has a more active bass line. The guitar part includes a 'C' (coda) symbol in a box above the first measure and an 'A^b' chord marking above the second measure. The system ends with a double bar line and a repeat sign.

C A^b D Gm

Smoke on the wa - ter

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment continues with a similar bass line. The guitar part includes 'C' and 'A^b' chord markings above the first two measures, and a 'D' chord marking above the third measure. The system ends with a double bar line and a repeat sign.

Gm C B^b Gm

Detailed description: This system contains the final four measures of the piece. It features piano accompaniment and guitar tabs. The guitar part includes 'Gm', 'C', 'B^b', and 'Gm' chord markings above the measures. The system ends with a double bar line and a repeat sign.

SMOKE ON THE WATER

1. Gm C B^b Gm 2. Gm to C

1st. Guitar

2nd. Guitar

cho. p.o. Vib. cho. CH.O cho.+Vib. Gm H.O P.O gliss

Vib. cho. P.O Vib. cho. H.O cho.+Vib H.O P.O gliss

cho. cho. cho. Vib. cho. cho. cho.+Vib. C cho. P.O Gm

cho. cho. cho. Vib. cho. cho. cho.+Vib. cho. P.O

The musical score is arranged in six systems, each with a treble and bass staff for the 1st and 2nd guitars. The first system shows the initial chords (Gm, C, B^b, Gm) and a second ending (Gm, to C). The second system introduces techniques like 'gliss' and '2X. Only gliss'. The third system features 'cho.' (chorus), 'p.o.' (power on), and 'Vib.' (vibrato) markings, along with fret numbers and circled section markers 1 and 2. The fourth system continues with similar techniques and fret numbers. The fifth system includes 'cho. cho. cho. Vib.', 'cho. cho. cho.+Vib.', 'C cho.', and 'P.O' markings, with fret numbers and section markers 3, 4, and 5. The sixth system shows further melodic development with fret numbers and section markers.

SMOKE ON THE WATER

Gm F cho. cho.+Vib. vib. C cho. P.O. Gm cho. cho. cho. cho.

cho. cho.+Vib. vib. L ARM vib. P.O. cho. cho. cho. cho.

T A B 3 3 3 3 5 3 2 3 2 3 2 0 0 0 0 5 5 3 6 3 3 6 5 3 6 5 3 5 5 3 5 5 5 5 5 5 3 6

⑥ ⑦

T A B 3 5 5 3 5 5 3 5 5 3 5 5

8va cho. cho. C cho. Gm cho.+Vib. cho.

8va cho. cho. C cho. Gm cho.+Vib. cho.

cho. cho. P.O. cho.+Vib. cho.

T A B 3 3 6 8 6 8 8 8 8 6 8 8 11 8 8 11 8 8 11 8 11 8 10 11 13 13 13 13 13 13

⑧ ⑨

T A B 3 3 6 8 6 8 3 5 5 3 5 5 3 5 5 3 5 5

G cho. cho. cho. cho. cho.+Vib. F cho. cho. P.O. cho. 8va Gm cho. cho.

G cho. cho. cho. cho. cho.+Vib. F cho. cho. P.O. cho. 8va Gm cho. cho.

cho. cho. cho. cho. P.O. cho. cho.

T A B 13 13 3 13 13 13 13 6 5 6 5 5 3 5 3 5 8 8 6 8 8

⑩ ⑪ ⑫

vib. vib.

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SMOKE ON THE WATER

Chords: Gm, C, B^b, Gm

Annotations: cho., Vib. with ARM

Staff labels: T, A, B

Staff labels: T, A, B

Chords: Gm, C, B^b, Gm

Staff labels: T, A, B

Annotations: (pick) gliss

Staff labels: T, A, B

Lyrics: 3 We end- ed up at the Grand Ho- tel _____ It was emp - ty cold and bare But with the

2nd. Guitar

Chords: Gm, F, Gm

Staff labels: T, A, B

roll - ing truck stones thing just out - side — Ha! Mak - ing our mu - sic — there with a

Chords: F, Gm

few red lights — (and) a few old beds — Uh! we made a place to sweat —

Chords: Gm, F, Gm

No matter what we get out of this Ha! I know — I know we'll ne - ver for - get — S

Chords: Gm, F, Gm

D.S

Coda

Chords: Gm, Gm, C, Bb, Gm

SMOKE ON THE WATER

Gm Gm C B^b Gm

The first system of music for 'Smoke on the Water' consists of four measures. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The first measure is marked with a Gm chord. The second measure is marked with Gm. The third measure is marked with C. The fourth measure is marked with Bb. The fifth measure is marked with Gm. The middle staff contains the melody, and the bottom staff contains the guitar tablature. The tablature includes fret numbers (1, 2, 3, 4, 5) and rhythmic notation (quarter notes, eighth notes).

Gm

The second system of music consists of four measures. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The first measure is marked with a Gm chord. The second measure contains a repeat sign (%). The third and fourth measures contain the melody and guitar tablature. The tablature includes fret numbers (1, 2, 3, 4, 5) and rhythmic notation.

The third system of music consists of four measures. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The first two measures contain repeat signs (%). The third and fourth measures contain the melody and guitar tablature. The tablature includes fret numbers (1, 2, 3, 4, 5) and rhythmic notation.

The fourth system of music consists of four measures. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The first two measures contain the melody and guitar tablature. The third and fourth measures contain the melody and guitar tablature. The tablature includes fret numbers (1, 2, 3, 4, 5) and rhythmic notation.

F.O