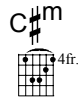
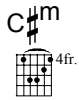


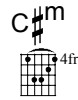
Follow The Son

Words and Music by Jay Cook and Gio Galanti

♩ = 146

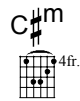
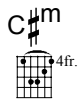


Bass



Band In!

Verse 1: You are the



A

Light that guides my way through fear. I know my path will lead me to the King, and all the

world will bow to wor ship You. Verse 2: You are the

God, that changed the world through one Holy Son. You gave every thing, so all the

world will bow in awe of You. Pre Chorus: You came

F#m E B C#m

down through grace, to show a bet - ter way.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: F#m, E, B, and C#m (4fr.). The key signature has four sharps (F#, C#, G#, D#).

C A E B C#m B

Chorus: I fol low the Son, He's the on - ly One. Let His King - dom come.

Detailed description: This system contains measures 5 through 8, which form the beginning of the chorus. It includes a box labeled 'C' in the first measure. The guitar chords are A, E, B, C#m (4fr.), and B. The piano accompaniment continues with chords and moving lines in both hands.

A E B

I'm gi-ving it all to the One I love.

Detailed description: This system contains measures 9 through 12. The guitar chords are A, E, and B. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The final measure of the system contains a double bar line and a slash, indicating the end of the piece.

D A E B C#m B

I fol-low the Son, Je-sus Ho - ly One Let Your will be done.

A C#m B A

I give it all to You. You are e-very-thing to

C#m E B C#m

me. (hey) (hey) You are e - very-thing to me. (hey) (hey)

E B C#m E B

You are e - very-thing to me. (hey) (hey) You are e - very-thing to

1 C#m E B C#m E B

me. Verse 2: You are the

2 E C#m A E B A C#m B/D#

me. Instrumental:

A



E



B



A



C#m



B/D#



Pre Chorus: You came

F

F#m



E



B



E



B



down through grace, to show a bet - ter way. You came

F#m



E



B



C#m



down through grace, to show a bet - ter way.

G A E B C#m B

I fol-low the Son, He's the on - ly One. Let His King - dom come.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a G chord (boxed) and moving through A, E, B, C#m, and B. The lyrics are "I fol-low the Son, He's the on - ly One. Let His King - dom come." The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

A E B

I'm gi-ving it all to the One I love.

Detailed description: This system contains the third line of music. The top line is a vocal melody in G major, starting with an A chord (boxed) and moving through E and B. The lyrics are "I'm gi-ving it all to the One I love." The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

H A E B C#m B

I fol-low the Son, Je-sus Ho - ly One Let Your will be done.

Detailed description: This system contains the fourth line of music. The top line is a vocal melody in G major, starting with an H chord (boxed) and moving through A, E, B, C#m, and B. The lyrics are "I fol-low the Son, Je-sus Ho - ly One Let Your will be done." The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

A C#m B A

vox cue on rpt only

I give it all to You. You are e-very-thing to

I C#m E B C#m E B

me. (hey) (hey) You are e-very-thing to me. (hey) (hey) You are e-very-thing to

C#m E B C#m

me. (hey) (hey) You are e - very-thing to me.