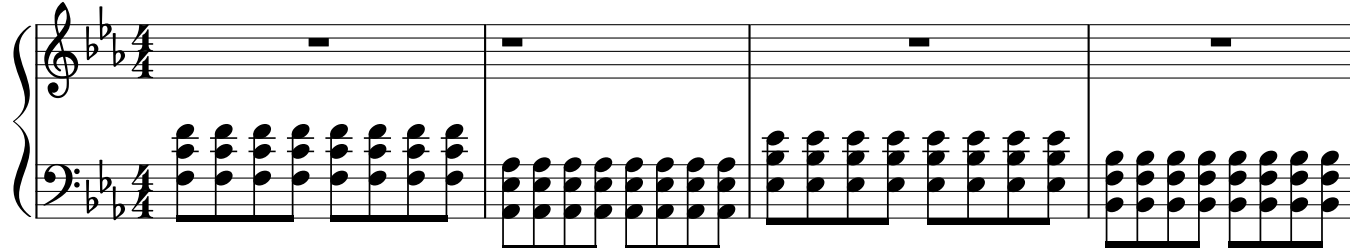


# Gone Away

The Offspring

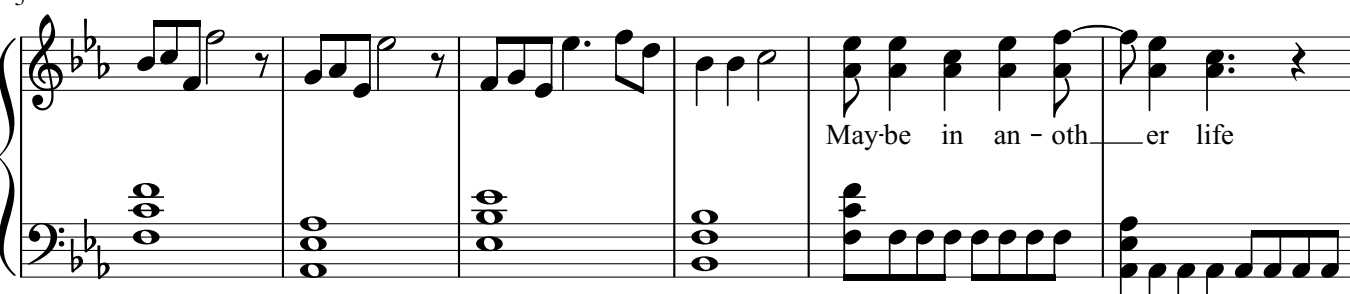
Piano



The piano introduction consists of four measures. The right hand is silent, while the left hand plays a steady eighth-note accompaniment of chords in the key of B-flat major (B-flat, F, C, G, F, C, B-flat, F).

5

Pno.



May-be in an - oth - er life

The piano accompaniment for measures 5-10 features a vocal melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

11

Pno.



I could find you there. Pull a - way be - fore your time

The piano accompaniment for measures 11-14 continues with the vocal melody and bass line. The melody has a quarter rest in measure 11, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

15

Pno.



I can't deal, it's so un - fair. And it feels. and it feels.

The piano accompaniment for measures 15-17 continues with the vocal melody and bass line. The melody has a quarter rest in measure 15, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

18

Pno.



like. hea-ven's so far a - way. and it feels.

The piano accompaniment for measures 18-21 continues with the vocal melody and bass line. The melody has a quarter rest in measure 18, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

21  
Pno. and it feels like the world has grown cold

24  
Pno. now that you've gone a-way

27  
Pno. Leaving flowers on your grave

31  
Pno. show that I still care But black roses and Hail Mar-ys



35  
Pno. can't bring back what's tak-en from me I reach to the sky

39

Pno.

and call out your name And if I could trade

43

Pno.

I would And it feels and it feels

46

Pno.

To Coda

like hea-ven's so far a - way and it stings

49

Pno.

yeah it stings now the world is so cold

52

Pno.

now that you've gone a-way Gone a - way, gone a - way

55

Pno.

yeah, yeah yeah, yeah, yeah, Oh Well, oo...

58

Pno.

whoa, yeah.

62

Pno.

68

Pno.

I say yeah so... Whoa,

72

Pno.

yeah, yeah, yeah, oh, Mm...

75

D.S. al Coda

Pno.

♩

78

Pno.

and it feels and it feels like the

81

Pno.

world has grown cold now that you've gone a-way Gone a - way,

84

Pno.

gone a - way, yeah, yeah, yeah, yeah, yeah, Oh

87

Pno.

Well, oo oo, whoa, yeah

90

1. 2.

Pno.

Well, oo

Detailed description of the musical score: The score is for piano accompaniment, labeled 'Pno.' on the left. It begins at measure 90. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into two endings. The first ending (1.) spans measures 90 and 91, ending with a repeat sign. The second ending (2.) spans measures 92 and 93, ending with a final double bar line. The vocal line in the treble clef has lyrics 'Well, oo' under the notes. The piano accompaniment in the bass clef consists of a steady eighth-note chordal pattern. The first ending leads to the second ending, which concludes with a final chord.