

RAISE YOUR GLASS

Words and music by
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Moderately $\text{♩} = 120$

mf

G D C G D

The piano introduction consists of two systems of music. The first system has three measures with chords G, D, and C. The second system has three measures with chords G and D. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

G D C

Right right turn off the lights We gon-na lose our minds to - night

This system contains the first line of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Right right turn off the lights We gon-na lose our minds to - night". The chords G, D, and C are indicated above the vocal line.

G D G D C

What's the _ deal - e - o? _ I love when it's all too much

This system contains the second line of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "What's the _ deal - e - o? _ I love when it's all too much". The chords G, D, G, D, and C are indicated above the vocal line.

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5 A. M. turn the ra-di-o up Where's the rock and roll?

Par-ty crash-er Pan-ty snatch-er Call me up if you a-

- gang-ster Don't be fan-cy Just get dance-y

Why so se-ri-ous? So raise your glass if you are wrong.

Em D

in all the right ways All my un - der - dogs, we will nev-er be, nev-er be

G D C Em D

With cue notes on D.S.

an - y - thing but loud, and nit - ty grit - ty dirt - y lit - tle freaks

G D C

Won't you come on, and come on, and raise your glass

Em D

To Coda ☼

Just come on, and come on and raise your glass

G D C G D

Slam slam oh hot damn What part of par-ty don't you un-der - stand? Wish you'd _ just _freak out _

G D C

Can't stop com-in' and hot I should be locked up right on the _ spot

G D G D C

It's so _ on _right now _ Par - ty _ crash - er Pan - ty _

G D

_ snatch - er Call me _ up _ if you a _ gang - ster

D.S. $\text{\textcircled{R}}$ al Coda

G D C C2

Don't be fan - cy Just get dance - y Why so se - ri - ous? So raise your

Coda

D G D C

With cue notes on repeat

Won't you come on, and come on, and raise your glass

Em D

Just come on, and come on, and raise your glass

first time only

G D Cadd2

Won't you come on, and come on, and Oh, s***, my glass is empty. That sucks.

C D G D Cadd2

So if you're too school_ for cool_ And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C D

treated like __ a fool_ treated like __ fool You could choose to let __ it go __

The second system continues the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

G D Cadd2 C2

We can al-ways, we can al-ways Par - ty on our own __ So raise your

The third system features a vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the established accompaniment.

G D C

(Aw f***) So raise your glass if __ you __ are wrong __ in all the right ways

The fourth system features a vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the established accompaniment.

Em D

All my un - der - dogs, we will nev - er be, nev - er be

G C

an - y - thing - but loud - and nit - ty grit - ty

Em D

dirt - y - lit - tle freaks So raise your
So raise your

G D C

glass if you are wrong - in all the right ways

Em D

All my un - der - dogs We will nev - er be, nev - er be

G D C

an - y - thing - but loud - and nit - ty grit - ty

Em D

dirt - y - lit - tle freaks Won't you come on, and come on, and

G D C

raise your glass Just come on, and come on, and

Em D

raise your glass Won't you come on, and come on, and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a melody in the treble clef that mirrors the vocal line.

G D C

raise your glass for me Just come on, and come on and

The second system continues the piece. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and treble melody.

Em D G

raise raise your your glass glass for me.

The third system concludes the piece. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.