

The Vagabond

Words by
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Music by
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Allegro moderato.
(Alla marcia.)

Voice

Piano

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the love go

by me, Give the jol-ly heaven a - bove, And the by-way nigh me.

Bed in the bush with stars to see, Bread I dip in the

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Bed in the bush with stars to see, Bread I dip in the".

ri - - - ver - There's the life for a man like me,.....

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "ri - - - ver - There's the life for a man like me,.....".

..... There's the life for ev - er.

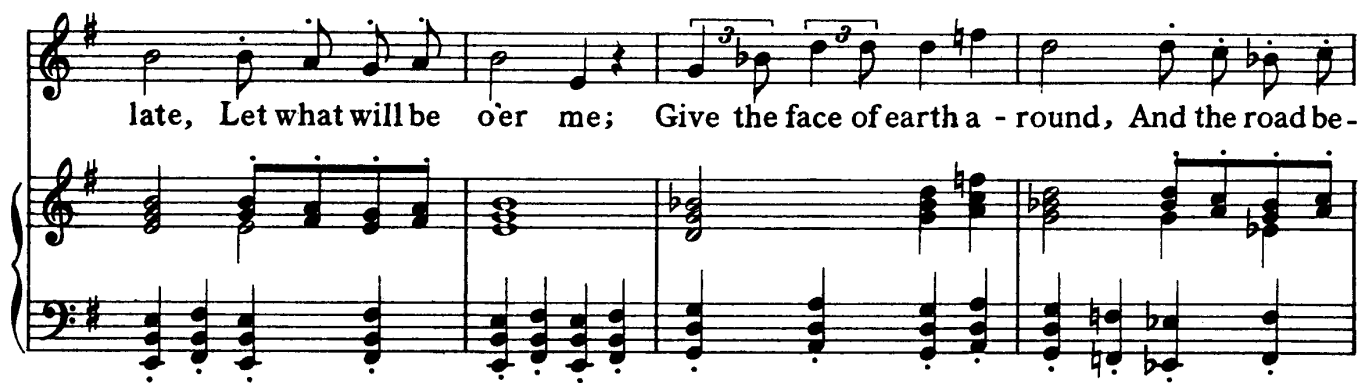
pp *colla voce.* *pp*

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "..... There's the life for ev - er." The piano accompaniment includes dynamic markings: *pp*, *colla voce.*, and *pp*. There are also triplets and slurs in the piano part.

Let the blow fall soon or

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Let the blow fall soon or".

late, Let what will be o'er me; Give the face of earth a - round, And the road be-



-fore me. Wealth I seek not, hope nor love, Nor a..... friend to

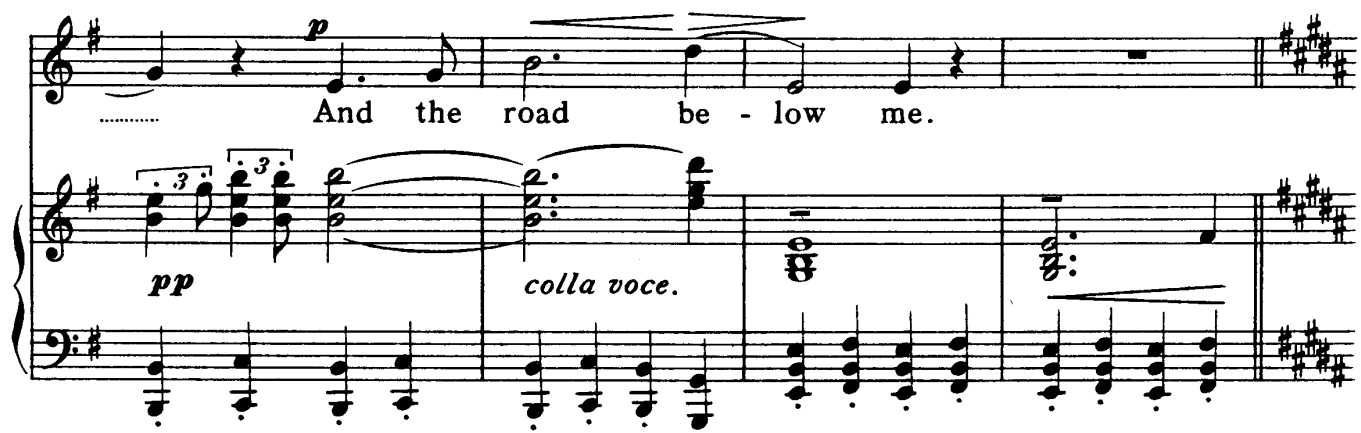


know me; All I seek, the heaven a - bove,.....



..... And the road be - low me.

pp *colla voce.*



Animando.

mf robustamente.

Or let au - tumn fall on me Where a-field I

mf robustamente.

lin - - - ger, Si - lenc - ing the

bird on tree, Bi - - ting the blue

poco f

poco f

fin - - ger. White as meal the

meno f

meno f

fros - ty field - Warm the fire - side

ha - - ven - Not to

mf ancora animando.

au - tumn will I yield, Not to win - - ter

Tempo I.

ff

e - ven!

dim.

pp parlante.

Let the blow fall soon or

pp ma marcato.

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment (bottom) consists of a series of chords in the right hand and single notes in the left hand. The piano part is marked *pp ma marcato.*

late, Let what will be o'er me;

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

Give the face of earth a - round, And the road be -

Detailed description: This system contains the next two lines of music. The vocal line features a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The piano accompaniment continues with chords and single notes.

sempre pp

- fore me. Wealth I ask not,

sempre pp

Detailed description: This system contains the final two lines of music. The vocal line has a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes. The marking *sempre pp* is repeated in the piano part.

hope nor love, Nor a friend to know

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "hope nor love, Nor a friend to know". The piano accompaniment is in bass clef with the same key signature and time signature. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano part.

portamento
me; All I ask, the heaven above,

The second system continues the musical piece. It includes the instruction "portamento" above the vocal line. The lyrics are "me; All I ask, the heaven above,". The piano accompaniment features a dynamic marking of "ff" (fortissimo) and includes a triplet of eighth notes in the right hand.

pp
And the road be - low me.

The third system features the instruction "pp" (pianissimo) above the vocal line. The lyrics are "And the road be - low me.". The piano accompaniment includes a triplet of eighth notes in the right hand and dynamic markings of "pp" and "dim." (diminuendo).

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.