

# Concertino No. 1 in C Major

## Op. 7

(for cello and piano)

Julius Klengel

(1859 - 1933)

**Allegro**

Violoncello

Musical score for Violoncello and Klavier, measures 1-6. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Klavier part features a complex texture with multiple voices in both hands, including chords and melodic lines.

7

Musical score for Violoncello and Klavier, measures 7-12. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Klavier part continues with complex textures, including chords and melodic lines.

13

Musical score for Violoncello and Klavier, measures 13-16. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Klavier part continues with complex textures, including chords and melodic lines.

17

Musical score for Violoncello and Klavier, measures 17-20. The Violoncello part is in the upper staff, and the Klavier part is in the lower staff. The tempo is marked **Allegro**. The key signature is C major. The time signature is common time (C). The Klavier part continues with complex textures, including chords and melodic lines.

**A**

23

*p*

27

28

*mf dolce*

32

33

*cresc.*

*cresc.*

37

**B**

38

*f*

*p dolce*

*mf*

*p*

42

43

47

48

*mf*

*mf*

53

*cresc.*

*cresc.*

*f*

*p*

C

58

63

*mf*

*mf*

68

*ritard.*

*ritard.*

73 **D** a tempo  
*f* *mf* *cresc.*

77 *f* *mf*

81 *mf* *mf*

85 *cresc.* *cresc.*

89 *f* *f*

93 *tr* *cresc.* *ff* **E**

98

103 *f* *mf* *p*

108 *f*

113 **F** *dimin.* *p*

118

118

123

123

128

128

133

133

*cresc.*

*f*

*ritard.*

138

138

*a tempo*

*f*

Musical score for measures 145-149. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano parts feature complex rhythmic patterns and chords. A dynamic marking of *f* is present in the piano right-hand part.

Musical score for measures 150-154. The system consists of three staves. A box containing the letter 'G' is placed above the vocal staff at measure 150. The piano right-hand part has a dynamic marking of *fp*. The piano left-hand part continues with rhythmic accompaniment.

Musical score for measures 155-160. The system consists of three staves. The piano right-hand part has a dynamic marking of *fp*. The piano left-hand part has a dynamic marking of *p*. The word *dolce* is written above the piano right-hand part. The vocal line has a dynamic marking of *p*.

Musical score for measures 161-165. The system consists of three staves. The piano right-hand part has a dynamic marking of *cresc.*. The piano left-hand part has a dynamic marking of *cresc.*. The vocal line has a dynamic marking of *mf*. The piano right-hand part has a dynamic marking of *mf*.

Musical score for measures 166-170. The system consists of three staves. The piano right-hand part has a dynamic marking of *cresc.*. The piano left-hand part has a dynamic marking of *cresc.*. The vocal line has a dynamic marking of *f*. The piano right-hand part has a dynamic marking of *f*. The piano left-hand part has a dynamic marking of *f dimin.*

171 **H**

*p dolce*

*p*

176

*mf*

181

186 **I** a tempo

*ritard.* *f* *mf* *cresc.*

*ritard.* *f* *p*

191

*f* *mf* *cresc.*

*f* *p*



196

*f* *mf*

199

*cresc.*

203

*cresc.*

207

*cresc.*

213

*cresc.*

Andante

*mf cantabile*

Andante

*p*

*p*

*p*

*cresc.*

*cresc.*

**A** a tempo

*dimin.  
poco ritard.*

*pp*

*cresc.*

a tempo

*dimin.  
poco rit.*

*pp*

25

*cresc.*

*cresc.*

*cresc.*

*p.*

30

*p.*

*p.*

*espressivo*

35

*dimin.*

*cresc.*

41 **B** Più mosso

*f sempre*

*f sempre*

*f sempre*

45

*p.*

50

*f con passione*

*f*

54

*dolce  
dimin.*

*dolce  
dimin.*

59

**C**

*f*

63

68

72

*p dolce*

76

*mf* *dimin.* *ritard.*

*mf* *p* *ritard.*

81 **D** Tempo I *pp*

Tempo I *pp*

85 *cresc.*

*cresc.* *pp*

89 *p*

*p*

93

*p*

97 *cresc.* *dim. poco ritard.*

*cresc.* *dim. poco ritard.*

101 **E** a tempo *pp* *cresc.*

105 *pp* *cresc.*

108 *cresc.* *cresc.*

111 *p* *p espress.*

115 *tranquillo* *ritard.* *pp* *ritard.* *pp*

Rondo, vivace

*p*

Rondo, vivace

a tempo

*poco ritard. mf*

*poco ritard. a tempo*

*mf.*



23 **A**

*f*

*fp*

*tr*

29

*f*

*fp*

*tr*

*p dolce*

*p dolce*

35

*cresc.*

*cresc.*

40

*f*

*mf*

*p*

**B**  
45  
*cantabile*  
*p*

51  
*mf*  
*mf*

56  
*p*  
*p*

62  
*dim* *pp*  
*dim.* *pp*

68 **C**

*p* *cresc.*

*p* *cresc.*

*p.*

74

*mf* *pp*

*mf* *pp*

79

*cresc.*

*cresc.*

84 **D**

*f* *p.* *f*

*f* *f*

90

*dim.* *p* *p*

*dim.* *p* *p*

96

*cresc.* *f*

*cresc.* *f*

102

*a tempo*

*poco rit.* *f*

107

*p* *dolce*

*p dolce*

113

Musical score for measures 113-118. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 113 features a treble clef staff with a melodic line and a grand staff with a bass line. A fermata is placed over the first measure of the treble staff. The dynamic marking *p* (piano) appears in the first measure of the treble staff and the second measure of the grand staff.

119

Musical score for measures 119-123. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 119 features a treble clef staff with a melodic line and a grand staff with a bass line. The dynamic marking *p* (piano) is present in the first measure of the grand staff.

124

Musical score for measures 124-129. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 124 features a treble clef staff with a melodic line and a grand staff with a bass line. A fermata is placed over the first measure of the treble staff. A box containing the letter 'F' is positioned above the first measure of the treble staff. The dynamic marking *espress* (espressivo) is written below the first measure of the treble staff, and *p* (piano) is written below the second measure of the grand staff.

130

Musical score for measures 130-135. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 130 features a treble clef staff with a melodic line and a grand staff with a bass line. The dynamic marking *cresc.* (crescendo) is written below the first measure of both the treble and bass staves. The dynamic marking *p* (piano) is written below the second measure of the treble staff, and *espress.* (espressivo) is written below the second measure of the grand staff.

136

Musical score for measures 136-139. The top staff is a single melodic line with a *cresc.* marking. The middle and bottom staves are a piano accompaniment with a *cresc.* marking.

140

Musical score for measures 140-144. A **G** chord symbol is above measure 141. The top staff has a *mf* marking. The middle and bottom staves are a piano accompaniment.

145

Musical score for measures 145-149. The top staff has *pp* and *p* markings. The middle and bottom staves are a piano accompaniment with a *pp* marking.

150

Musical score for measures 150-154. The top staff has a *p* marking. The middle and bottom staves are a piano accompaniment with a *p* marking.

156

*f*

161

*p cantabile*

H

*p*

167

*p*

173

*mf*

*mf*

178

*p*

*pp*

*rit.*

184

*dim*

*pp*

*dimin.*

*pp*

190

*p*

*cresc.*

*p*

*cresc.*

195

*mf*

*pp*

*mf*

*pp*



200 *cresc.*

205 *f* *tr.* *mf* **K**

211 *f*

217 *ff* *ff* *ff*