

EDELWEISS

(From "THE SOUND OF MUSIC")

For SAB* Voices and Piano

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS
Arranged by LINDA SPEVACEK

Performance Time: Approx. 4:10

Keyboard

Freely, tenderly ($\text{♩} = 76$)

Gently ($\text{♩} = 92$)

Opt. duet

11

11

* Available for SATB, SAB, SSA and 2-Part.

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First system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time.

me. meet to py - hap look you

Second system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time.

me. meet to py - hap look you

Third system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *a tempo* is present.

Small and white, clean and bright,

Fourth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *a tempo* is present.

Small and white, clean and bright,

Fifth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *rit.* is present.

me. greet you morn - ing ty - ev

Sixth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *rit.* is present.

me. greet you morn - ing ty - ev

a tempo

35

E - del - del - weiss, weiss, del - del -

a tempo

35

E - del - del - weiss, weiss, del - del -

rit.

er. - - ev - - for - - grow and bloom

rit.

er. - - ev - - for - - grow and bloom

rit.

27

Blos - - som of snow, may you bloom and grow,

27

Blos - - som of snow, may you bloom and grow,

molto rit.

molto rit.

molto rit.

42

42

42

fu

bl - ess my home - land for - ev -

bl - ess my home - land for - ev -

57

Small and white, clean and bright.

57

ev - ty - morn - ing you greet me.

mf a tempo

49

E - del - weiss, E - del - weiss.

mf

Mm

49

Musical notation for the first system, piano accompaniment. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a supporting bass line in the left hand.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "er. - ev - for grow bloom and". The piano accompaniment is on two staves. The lyrics are: "er. - ev - for grow bloom and".

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Blos - som of snow, may you bloom and grow, smile". The piano accompaniment is on two staves. The lyrics are: "Blos - som of snow, may you bloom and grow, smile".

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "you look - hap - py to meet me.". The piano accompaniment is on two staves. The lyrics are: "you look - hap - py to meet me.". The system is marked with a box containing the number 65.

Musical notation for the fifth system, piano accompaniment. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music continues the accompaniment from the previous system.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "you look - hap - py to meet me.". The piano accompaniment is on two staves. The lyrics are: "you look - hap - py to meet me.". The system is marked with a box containing the number 65.

71 72

73 74

75 76

ev - er - bless my home - land for -

77 78

79 80

E - del - weiss, E - del - weiss,

me. ev - Ty - morn - ing you greet me.
poco rit.

me. ev - Ty - morn - ing you greet me.
poco rit.

88 Broad (♩ = 96) *f*
 E - del - weiss, E - del - weiss,
 E - del - weiss, E - del - weiss,
f unts.

molto rit.

104

meet me. Blossom of snow, may you

104

meet me. Blossom of snow, may you

bright, you look happy to

bright, you look happy to

96

Small and white, clean and

96

Small and white, clean and

a tempo

musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: E del - - - - - weiss, my bless Broad

musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: E er. - - - - - weiss, S. div.

musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: bloom and grow, bloom and grow, for -

The first system of the score includes a vocal line (Soprano) and piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes. The system concludes with a fermata over the final notes.

The second system contains the lyrics: "bless my home - land for - ev". The vocal line is marked with *rit.* and *a tempo*. The piano accompaniment includes a section marked *ff a tempo* with a box around it, indicating a change in dynamics and tempo.

The third system contains the lyrics: "home - land, bless my dear home - land". The vocal line is marked with *rit.* and *a tempo*. The piano accompaniment features a melodic line with a fermata.