

I will follow him

First system of musical notation, featuring a treble and bass clef staff with a key signature of two flats and a common time signature.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "I will fol-low him, fol-low him where-ev-er he may go."

Third system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "And near him I al-ways will be, for noth-ing can keep me a -"

Fourth system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "way. He is my des - tin - y. I will fol-low him."

Ev - er since he touched my heart I knew. There

is - n't an o - cean too deep, a moun - tain so high it can keep, keep me a -

way, a - way from his love.

I love him, I love him, I

love him. And where he goes I'll fol-low, I'll fol-low, I'll fol-low. I will fol-low

him, fol-low him where-ev-er he may go. There

is - n't an o - cean too deep, a moun - tain so high it can keep, keep me away -

We will fol-low him, fol-low him where-ev-er

he may go. There is - n't an o - cean too deep, a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets.

moun-tain so high it can keep, keep us a - way, a - way from his love.

The second system continues the musical score. The vocal line has a quarter rest followed by a quarter note, then a quarter note, and a quarter rest. The piano accompaniment includes several triplet markings in both the treble and bass staves.

(I love him,) oh yes I love him. (I'll fol-low,) I'm gon-na

The third system of the score features a vocal line with a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

fol - low. True love, he'll al-ways be my true love. (For - ev-er,) from now un-til for -

The final system of the score shows the vocal line with a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The piano accompaniment concludes with a triplet in the treble staff and a steady eighth-note bass line.

ev - er. I love him, I love him, I love him. And where he goes I'll fol-low, I'll fol-low, I'll

fol-low. He'll al-ways be my true love, my true love, my true love from now un - til for -

ev-er, for-ev-er, for - ev-er. There is - n't an o - cean too deep, a

moun-tain so high it can keep, keep us a - way, a-way from his love.