

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

ALTO SAX 1

MOD. SWING

The musical score for Alto Sax 1 consists of ten staves of music. It includes several handwritten annotations: circled measure numbers (17, 25, 33, 39, 41, 49, 59, 61), a circled '16' above the first staff, and a circled '2' above the fourth staff. Dynamic markings include 'mf' at measures 17 and 41, and 'fff' at measure 39. Performance instructions include '1-16' above measure 16, '2' above measure 35, and '3' above measures 43, 45, and 62. Measure numbers 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68 are printed throughout the score.

P. 2

ALTO SAX

"Satin Doll"

Handwritten musical score for Alto Saxophone, page 2 of "Satin Doll". The score is written on ten staves. It includes various musical notations such as notes, rests, and articulation marks. Measure numbers are written below the staves, ranging from 83 to 149. There are several circled measure numbers: 89, 91, 99, 101, 115, 123, 131, and 139. The word "BIG!" is written above measure 101, and "EASY!" is written above measure 136. A double bar line is present at the end of measure 149. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score concludes with a final double bar line and the word "ff" (fortissimo).

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TENOR SAX 1

MOD SWING

The musical score for Tenor Sax 1 consists of ten staves of music. The tempo is marked 'MOD SWING'. The score includes various musical notations such as notes, rests, and dynamics. Circled numbers indicate specific measures: 17, 25, 33, 41, 49, 57, and 65. There are also handwritten annotations including '1-16', '2', '5', '1. 2', and '4'. The score concludes with a double bar line and a circled number 71.

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926-1000

TENOR SAX 1

SOLO

(13) Dmi7 **G9** **Em7** **A9** **D9**

D9 **Em7** **A9** **Dmi7** **G9**

A9 **C** **F#**

(91) **(99)** **(101) BIG!**

(115) **(123)** **(131)** **(137)**

EASY!

3

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

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BARTONE SAX

MOR SWING

The musical score is written on ten staves. It includes several handwritten annotations: a circled '17' above the first staff, a circled '25' above the third staff, a circled '33' above the fifth staff, a circled '41' above the sixth staff, a circled '49' above the eighth staff, and a circled '51' above the tenth staff. There are also handwritten numbers '16', '17', '18', '19', '20', '22', '23', '25', '26', '27', '29', '30', '31', '32', '33-34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45-46', '47', '48', '49', '50-51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62' scattered throughout the score. A circled '2' appears above the fifth staff, and another circled '2' is written below the eighth staff. The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

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326-19010

BARTONE SAX

Handwritten musical score for Baritone Saxophone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written below the staves, and several numbers are circled in red. Performance instructions like "BIG!" and "EASY!" are present. The score concludes with a double bar line and a fermata.

Measure numbers: 63, 67, 65, 66, 67, 68, 69, 70, 71-74, 75-82, 83-90, 91-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136-138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Circled numbers: 69, 89, 99, 107, 115, 123, 131, 139.

Performance instructions: "BIG!" (measures 100-101), "EASY!" (measures 140-141).

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TRUMPET 1

MOD. SWING

The musical score for Trumpet 1 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MOD. SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (16, 17, 19, 25, 26, 27, 29, 30, 31, 33, 39, 41, 49, 51, 53, 59, 61, 63, 65) and bracketed measure ranges (1-17, 17-22, 23-27, 29-32, 33-35, 39-40, 41-45, 49-54, 56-58, 59-60, 61-74, 75-82, 83, 85). There are also handwritten notes like 'mf', 'f', 'CUP', and 'b.e.'. The score concludes with a double bar line and a final note.

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326-19010

TRUMPET 1

2 (91) 8 (99) 7 OPEN BIG! (107)

89-90 91-98 99-106 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133

5 (131) 4 BUCKET

134-135 136-142 143 144

145 146 147 148

149 150 151

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TRUMPET 2

MOD. SWINGS

Musical score for Trumpet 2, featuring handwritten annotations and circled measure numbers. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MOD. SWINGS'. The score includes various dynamics such as *mf*, *fff*, and *pp*, and performance instructions like 'SOLO-AD LIB' and 'ETC.'. The score is divided into systems, with circled measure numbers (15, 17, 25, 33, 41, 49, 59, 67) indicating specific points of interest. The key signature changes to two flats (Bb, Eb) at measure 84. The score concludes with the number '326-19010' at the bottom right.

? Title!

TRUMPET 2

Handwritten musical score for TRUMPET 2, featuring various performance instructions and measure numbers.

Measure numbers: 97, 99, 101, 103, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

Performance instructions: OPEN, BIG!, 3 BUCKET, BUCKET.

Handwritten annotations: 2, 91, 8, 7, 91, 101, 115, 123, 131, 139.

Handwritten notes: *zbe. te.*

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TROMBONE 1

MOD. SWING

The musical score for Trombone 1 is written in 4/4 time with a moderate swing feel. It consists of 15 staves of music. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. There are several circled rehearsal marks: 17, 25, 33, 41, 49, 57, 67, and 75. Above the staff, there are handwritten annotations including '16', '6', '3', '2', '5', and '2'. Below the staff, there are measure numbers: 1-16, 17-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-74, 75-82, 83, 84, 85, 86. The score ends with a double bar line and repeat dots.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 87-150. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "BIG!" at measure 96, circled measure numbers (99, 101, 103, 109, 119, 123, 131, 139), and performance instructions like "BUCKET MUTE" and "pp". The score is written on ten staves.

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Guitar 89
Piano

MOD. SWING

The score is written for guitar and piano. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MOD. SWING'. Chord symbols are written above the notes. The first system has chords Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9. The second system has C9, B9, BbmA7, G7(b9). The third system has Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9. The fourth system has C9, B9, BbmA7, G7(b9). The fifth system has Cm9, F13, Cm9, F13, Dmi9, G13, Dmi9, G13. There are some handwritten annotations like '17', '18', '19', '20' at the bottom of the staves.

PIANO

Handwritten musical notation for the first system, measures 21-25. Chords: C9, Bb, Ebma7, G7(b9), Cm9, F13, Cm9.

Handwritten musical notation for the second system, measures 26-32. Chords: F13, Dm9, G13, Dm9, Gb, C9, Bb.

Handwritten musical notation for the third system, measures 31-35. Includes RH and LH parts. Chords: Cm7, C7(b9), Fm9, Bb9, Fm9, Eb9, Ebma7, A7(b9).

Handwritten musical notation for the fourth system, measures 36-40. Chords: Abma7, D7(b9), Gm7, Am7, Gm7, C7(b9), G7(b9).

Handwritten musical notation for the fifth system, measures 41-46. Chords: Cm9, F13, Cm9, Cm7, F/Eb, Dm7, G9, Dm7, Dm7/G, C13, Bb.

Handwritten musical notation for the sixth system, measures 47-50. Chords: Ebma7, Bbb, G13(b9), Cm9, F9.

Handwritten musical notation for the first system, measures 1-5. Chords: Dmi7, G9, C13, B13, Bbma7(11), G7(b9). Measure numbers 51, 52, 53 are indicated below the staff.

Handwritten musical notation for the second system, measures 6-10. Chords: Eb6, Eb6, Ab, Ab, Fmi9, Bb13(b9). Measure number 51 is indicated below the staff.

Handwritten musical notation for the third system, measures 11-15. Chords: Ebma7, Eb6, Gmi9, C13(b9), Cmi9, F9. Measure number 51 is indicated below the staff.

Handwritten musical notation for the fourth system, measures 16-20. Chords: G7(b9), G7(b9), F9, Ab(11), G9. Measure numbers 66, 67, 68 are indicated below the staff.

Handwritten musical notation for the fifth system, measures 21-25. Chords: C9, B13, Bbma7, G7(b9), Cmi9 Tenor. Measure numbers 71, 72, 73, 74, 75 are indicated below the staff.

Handwritten musical notation for the sixth system, measures 26-30. Chords: F9, Dmi7, G9, C13, B13. Measure numbers 76, 77, 78, 79 are indicated below the staff.

Handwritten musical score for guitar, featuring multiple systems of staves with chords and melodic lines. The score includes the following chord progressions and annotations:

- System 1: $BbMA7$, $G7b9$, $Cm9$
- System 2: $F9$, $Dm7$, $G9$, $C13$, $B13$
- System 3: $BbMA7$, $Ebb E^o Ebb$, $Solo$, $Fm7$ (circled 91)
- System 4: $Bb9$, $EbMA7$, Ebb , $Gm9$
- System 5: $C9$, $F7$, B^o , $Cm7$ (circled 99)
- System 6: $F9$, $Dm7$, $G9$, $C13$

The score is written in a 4/4 time signature and includes various musical notations such as eighth notes, quarter notes, and rests. The page number 103 is visible at the bottom right of the score area.

PIANO

Handwritten musical notation for the first system, measures 104-107. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the staves: B13, Bb, G(Bb9), and Cmi9. The text "END SOLO" is written above measure 107. Measure numbers 104, 105, 106, and 107 are written below the staves.

Handwritten musical notation for the second system, measures 108-111. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the staves: Dmi9, G13, and C13. Measure numbers 108, 109, 110, and 111 are written below the staves.

Handwritten musical notation for the third system, measures 112-115. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the staves: B13, Bb6/9, G13(b9), and Cmi9. Measure numbers 112, 113, 114, and 115 are written below the staves.

Handwritten musical notation for the fourth system, measures 116-119. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the staves: Dmi9, G13, and C13. Measure numbers 116, 117, 118, and 119 are written below the staves.

Handwritten musical notation for the fifth system, measures 120-123. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the staves: B13, TRAPs., Bb6/9, Abmi, Fmi7/C, Gb7, and Fmi7. Measure numbers 120, 121, 122, and 123 are written below the staves.

Handwritten musical notation for the sixth system, measures 124-127. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the staves: Bb7(b9), Ebmi7, A7(b9), Abmi7, D17, Db13, and Gmi7/C. Measure numbers 124, 125, 126, and 127 are written below the staves.

PIANO

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various chords. Measure numbers 113 through 119 are visible. Chord symbols include C7(#9), Ab3, G3, G#3, F3, Cm7, F/Eb, Dm7, G9, Dm7/G, C13, B13, Bbm7, G7(b9), Cm7, F7, Dm7, G9, AS IS, and Bbm7(#11). A circled measure number (13) is present in the first system. The instruction "SOLO - OPT. AD LIB" is written in the third system. The score concludes with a double bar line and a fermata over the final notes.

526-1910 P.6

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PIANO

MOD. SWING

The score is written for piano in 4/4 time with a moderate swing feel. It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking 'MOD. SWING' and a series of chords: Cm9, F9, Cm9, F9, Dm9, G9, Dm9, G9. The second system has chords C9, B9, BbmA7, and G7(b9). The third system has chords Cm9, F9, Cm9, F9, Dm9, G9, Dm9, G9. The fourth system has chords C9, B9, BbmA7, and G7(b9). The fifth system has chords Cm9, F13, Cm9, F13, Dm9, G13, Dm9, G13. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

PIANO

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across six systems of staves.

System 1: Chords: C9, Bb, Bbm7, G7(b9), (25) Cm9, F13, Cm9.

System 2: Chords: F13, Dm9, G13, Dm9, Gb, C9, Bb.

System 3: Chords: Cm7, C7(b9), (33) Fm9, Bb9, Fm9, Bb9, Ebm7, A7(b9).

System 4: Chords: Abm7, D7(b9), Gm7, Am7, Cm7, C7(b9), G7(b9).

System 5: Chords: Cm9, F13, Cm9, Cm7/F, F/Eb, Dm7, G9, Dm7, Dm7/G, C13, Bb.

System 6: Chords: Bbm7, Bb, G13(b9), (49) Cm9, F9.

Performance Markings: R.H. (Right Hand) and L.H. (Left Hand) dynamics include accents (>) and fortissimo (ff). Measure numbers 21, 22, 26, 31, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated.

Dmi7 G9 C13 B13 Bbmaj7/6 G7(b9)

2. Eb6 Eb Bbb Ab bbb (59) Fmi9 Bb13(b9)

Ebmaj7 Eb6 Gmi9 C13(b9) Cmi9 F9

G7(b9) (67) Gb7(b9) F9 Ab7(b9) G9

C9 B13 Bbmaj7 G7(b9) (75) Cmi9 *Knor*

F9 Dmi7 G9 C13 B13

PIANO

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes chords, melodic lines, and various annotations.

System 1: Chords: BbmA7, G7b9, Cm9 (circled 83).
System 2: Chords: F9, Dmi7, G9, C13, B13.
System 3: Chords: BbmA7, Eb6, Eb, solo bbb, Fmi7 (circled 91).
System 4: Chords: bb9, Ebmi7, Eb6, Gmi9.
System 5: Chords: C9, Cm7, F7, B0, Cm7 (circled 99).
System 6: Chords: F9, Dmi7, G9, C13.

Additional annotations include "solo bbb" and "3-3-3" markings.

PIANO

Handwritten musical score for piano, featuring six systems of music with various chords and annotations.

System 1: Chords: B13, Bb, G13(b9), END SOLO, Cm9, F13. Measure numbers: 104, 105, 106, 107.

System 2: Chords: Dm9, G13, C13. Measure numbers: 108, 109, 110.

System 3: Chords: B13, Bb6/9, G13(b9), Cm9, F13. Measure numbers: 112, 113, 114, 115.

System 4: Chords: Dm9, G13, C13. Measure numbers: 116, 117, 118.

System 5: Chords: B13, TRYS., Fm7. Measure numbers: 120, 121, 122, 123.

System 6: Chords: Ebm7, A7(b9), Abm7, D7, Db7, Gm7. Measure numbers: 124, 125, 126, 127.

PIANO

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is annotated with various musical notations and chord symbols.

System 1: Treble clef, key signature of one sharp. Chord symbols: C7(#9), Ab Bb Gb Fb, (13) Cm9 Fb Cm9.

System 2: Treble clef. Chord symbols: Cm7/F, F/Eb, Dm7, G9, Dm7, Dm7/G, C13, Bb.

System 3: Treble clef. Chord symbols: Bbmaj7, G7(b9), (13) Cm7, F7. Includes the instruction "SOLO-OP. AD LIB".

System 4: Treble clef. Chord symbols: Dm7, G9, AS IS.

System 5: Treble clef. Chord symbols: Bbmaj7(#11).

System 6: Treble clef. Chord symbols: Bbmaj7(#11). Includes the instruction "ff" and a fermata.

System 7: Treble clef. Chord symbols: Bbmaj7(#11). Includes the instruction "ff" and a fermata.

System 8: Treble clef. Chord symbols: Bbmaj7(#11). Includes the instruction "ff" and a fermata.

Measure numbers 113 through 119 are indicated at the bottom of the staves.

52b-19010 P.6

BASS

Handwritten musical score for bass guitar, consisting of 12 staves of music. The score includes various chord annotations and measure numbers. The chords are written in a shorthand notation, often with a circled number indicating a fingering or a specific voicing. The measure numbers are written below the staff lines.

Chord annotations include: Dm7, G9, C13, B13, Ebma7, G7(b9), Eb6, Eb6, Eb6, Ab Bb6, Fm7, Bb(b9), Ebma7, Eb6, Gm7, Cm7(b9), Cm7, F9, G7(b9), Cm7, Gb9(#11), F9, Dm7, Ab9(#11), G9, C13, B13, Bb, G7(b9), Cm7, F9, Dm7, G9, C13, B13, Bbma7, G7(b9), Cm7, F9, Dm7, G9, C13, B13, Eb6, Eb6, Eb6, Fm7, Bb9, Ebma7, Eb6, Gm7, C9, Cm7, F7, Bb, Cm7, F9, Dm7, G9, C9, Eb9.

Measure numbers are: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104.

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DRUMS

MOD SWING PNO. SOLO

The drum score is written on ten staves. The first five staves (measures 1-15) feature a simple rhythmic pattern of quarter notes and rests, with measure numbers 1, 2, 3, 4, and 5 written below. The next five staves (measures 16-30) continue the pattern, with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. At measure 16, there is a circled 'M' and the handwritten text 'SXS'. At measure 25, there is a circled 'S' and the handwritten text 'BASS'. The sixth staff (measures 31-35) shows a more complex rhythmic pattern with eighth notes and rests, with measure numbers 16, 17, 18, 19, and 20. At measure 33, there is a circled '33' and the handwritten text 'TRPTS cont.'. The seventh staff (measures 36-40) continues the pattern, with measure numbers 21, 22, 23, 24, and 25. At measure 36, there is a circled '36' and the handwritten text 'BONE'. At measure 38, there is a circled '38' and the handwritten text 'TRPTS'. The eighth staff (measures 41-45) features a more complex rhythmic pattern with eighth notes and rests, with measure numbers 26, 27, 28, 29, and 30. At measure 41, there is a circled '41' and the handwritten text 'FILL'. At measure 43, there is a circled '43' and the handwritten text 'FILLS'. The ninth staff (measures 46-50) continues the pattern, with measure numbers 31, 32, 33, 34, and 35. At measure 46, there is a circled '46' and the handwritten text 'FILL'. At measure 48, there is a circled '48' and the handwritten text 'TRPT JAZZ'. The tenth staff (measures 51-55) features a simple rhythmic pattern of quarter notes and rests, with measure numbers 36, 37, 38, 39, and 40. At measure 51, there is a circled '51' and the handwritten text 'FILL'. At measure 53, there is a circled '53' and the handwritten text 'TRPT JAZZ'. The score concludes with measure numbers 46, 47, 48, 49, and 50.

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326-19010

SATIN

DRUMS

51 52 53 54 55

59 +SXS-TRANS

61 62 63 64 65

66 67 68 69 70 TENOR SAX JAZZ

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 PNO

92 93 94 95 96

97 98 99 100

101 102 103

DRUMS

Handwritten musical score for drums, consisting of 15 staves of music. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with specific performance instructions and circled measure numbers.

Measure numbers and annotations include:

- 104, 105, 106 KICK, 107 (circled)
- 108, 109, 110, 111 FILL, 112, 113, 114, 115 (circled)
- 116, 117, 118, 119, 120, 121, 122, 123 (circled)
- 124, 125, 126, 127 SXS 11/16, 128, 129, 130
- 131 (circled), 132, 133, 134, 135 PNO.
- 136, 137, 138, 139 SOFT ENDS.
- 140, 141, 142, 143 PNO.
- 144, 145, 146, 147, 148, 149, 150, 151

At the bottom right of the page, the text "926-19010 P.S." is written.