

# What's Going On

Marvin Gaye,  
Al Cleveland & Renaldo Benson

### (Intro)

(Sax solo)

(gtr.) **E<sup>MA</sup>7** etc.

(sample bs.) etc.

**A** **E<sup>MA</sup>7** (On D.S.) **C#MI<sup>7</sup>**

Moth - er, mo - ther, there's too man - y of you cry - in'.  
Fath - er, fa - ther, we don't need to es - ca - late.

**C#MI<sup>7</sup>** **E<sup>MA</sup>7**

Broth - er, broth - er, broth - er, there's far too man - y  
War is not the an - swer for on - ly love can

**C#MI<sup>7</sup>** **F#MI<sup>7</sup>**

of you dy - in'. You know we've got to find a way  
con - quer hate.

**F#MI<sup>7</sup>** **B<sup>13</sup>SUS** **B<sup>13</sup>**

to bring some lov - in' here to - day. Yeah

**B** **F#MI<sup>9</sup>** **B<sup>13</sup>SUS** **F#MI<sup>9</sup>**

Pick - et lines, and pick - et signs, Don't pun - ish me with bru -

(background vocals (D.S.)) Sis - ter, Broth - er, Sis - ter, Broth - er, Sis - ter, Broth - er,

**B<sup>13</sup>SUS** **F#MI<sup>9</sup>** **B<sup>13</sup>SUS** **B<sup>13</sup>**

tal - i - ty. Talk to me so you can see, oh, what's

Sis - ter, Broth - er, Sis - ter, Broth - er, Sis - ter, Broth - er,

go - in' on, what's go - in' on, yeah, what's

What's go - in' on, what's go - in' on,

go - in' on, ah, what's go - in' on, (ad lib. vocal)

what's go - in' on, what's go - in' on,

**C**  $A_{MI}^9$  (ad lib. vocal)

(top note of chords)

D.S. (no repeat)  
Vamp & fade on **C**

3rd verse:

Mother, mother, ev'rybody thinks we're wrong.

Ah, but who are they to judge us simply 'cause our hair is long.

You know we've got to find a way (to) bring some understanding here today. (to letter B)

Sample bs. at **B**:

etc.